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# Queen City Open

June 14, 2025

Ford Ice Center Clarksville

Registration Deadline: May 31, 2025

Music Upload Deadline: June 7, 2025



APPROVED BY LEARN TO SKATE USA

Compete USA Approval

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# Competition Information

## Location

Ford Ice Center Clarksville

150 College St, Clarksville TN 37040

Hosted by Scott Hamilton Skating

Academy Clarksville



## Mission Statement

Compete USA is designed to promote a positive competition experience at the grassroots level and increased skating participation while generating enthusiasm. Compete USA competitions incorporate skills from Learn to Skate USA and U.S. Figure Skating into a competitive format that can be easily and successfully conducted by registered Learn to Skate USA programs and U.S. Figure Skating member clubs or interclubs.

## **RULES FOR COMPETE USA COMPETITIONS**

### **3100 Rules for Compete USA Competitions**

#### **3110 Compete USA Competitions – Approvals**

3111 Compete USA competitions may include events for skaters who have passed no higher than the preliminary free skate, pre-bronze pattern dance or adult bronze free skate tests without applying for a U.S. Figure Skating sanction. However, an approval number is required and may be obtained from the appointed Learn to Skate USA representatives.

#### **3120 Compete USA Competitions – Officials**

3121 For Compete USA competitions, three judges not related to the competitors are required for each event. Judges may be any official U.S. Figure Skating or Skate Canada judge or any other qualified eligible or ineligible person in skating who is a U.S. Figure Skating member and/or a Learn to Skate USA member.

3122 For Compete USA competitions, the member club or other organization sponsoring and conducting the competition shall approve all judges and officials. All persons serving as judges and officials shall be at least 16 years of age.

#### **3130 Compete USA Competitions – Announcements**

3131 For all Compete USA competitions, a copy of the announcement and an approval request shall be sent to the appointed Learn to Skate USA representative for approval and issuance of a Compete USA approval number 30 days prior to the release of the competition announcement to the public. The approval is to be publicly displayed during the competition.

3132 Compete USA competitions will follow the event structure as outlined in the Compete USA Manual. Any registered Learn to Skate USA program may conduct a Compete USA competition.

3133 When Compete USA competitions are held on the home ice of a U.S. Figure Skating member club, the member club shall be designated as the sponsoring club.

3134 Compete USA competitions may be:

- A. “In house” — the competition is available only to those skaters who are members of the club or program conducting the competition, or
- B. “Open” — the competition is available to any registered Learn to Skate USA member or full U.S. Figure Skating member.

### **3055 Entries**

At nonqualifying competitions, if only one eligible competitor/team enters an event, the competitor/team will be offered the option to skate an exhibition, compete in an equivalent event one level above or one level below (as qualified by test level) or, for pre-juvenile and lower singles events, compete in an equivalent event against skaters of the opposite gender.

- A. If said competitor chooses to skate an exhibition, judges will award their marks according to the rules and the applicable judging system used, and the competitor/team will receive first place.
- B. If said competitor chooses to compete in an equivalent event against skaters of the opposite gender, the skater will be entered accordingly.
- C. If said competitor/team chooses not to skate, the entry fee will be refunded, and the event will be canceled

### **3064 - Skating Accommodations Memorandum (S.A.M.)**

A singles skater with a documented physical disability, as defined by the American's with Disabilities Act (ADA), may request exception from certain technical rules or element requirements or expectations on the basis that such rule or requirement penalizes them in the assessment.

## ELIGIBILITY RULES FOR PARTICIPANTS

**It is very important to the success of the competition that skaters are placed in the correct divisions. This will ensure that every event is as fair as possible to the competitors. It is an ethical violation for coaches to sandbag an event.**

**Choosing a competitive level that is right for your skater:** It is the responsibility of the instructor, coach, or skating director to place the skater at the correct competitive level. This decision should be based upon skill proficiency, athlete development, and fairness. Placing skaters at a level that challenges them appropriately while fostering their ongoing development is key to nurturing their growth.

### **ELIGIBILITY AND TEST REQUIREMENTS:**

The competition is open to ALL skaters who are current members of either Learn to Skate USA and/or those who are full members of U.S. Figure Skating (including Aspire). Members of other organizations are eligible to compete but must be a current registered member of Learn to Skate USA or a full member of U.S. Figure Skating. There will be no more than six competitors maximum in an event, and all six should receive an award.

Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic 1-6 skaters must skate at highest level passed or one level higher, and NO official U.S. Figure Skating tests may have been passed, including skating skills or individual dances.

Special Olympics events are for skaters with intellectual disabilities. Skate United events are for skaters with physical disabilities. Skate United skaters have the option to compete in the standard track or Skate United track; accommodations may be made upon request. Adaptive events are for skaters with any type of disability. **\*For Synchronized Skating eligibility and requirements refer to the Synchronized Skating page.\***

## ELIGIBILITY RULES FOR COACHES/INSTRUCTORS

When hosting a Compete USA competition, it is important that you verify the compliance of each coach/instructor who plans to coach onsite at the event.

For credentials at a Compete USA event, coaches/instructors are required to have:

- Learn to Skate USA instructor compliant
- OR**
- U.S. Figure Skating coach compliant

If a coach/instructor attempts to work at your event without the proper credentials, he or she is in violation of U.S. Figure Skating ethics and code of conduct rules and, as such, is subject to disciplinary action.

All officials and adult volunteers assisting Compete USA events must also be SafeSport Trained™



Program requirements for the events listed below can be found [HERE](#)

[illegible]

# Showcase & Solo Dance

## Showcase Offerings

- Snowplow Sam
- Basic 1-6
- Aspire 1-4
- Adult 1-6
- Pre-Preliminary & Preliminary
- Adult Beginner, High Beginner, Pre-Bronze

### Notes

- All showcase types (emotional, character) will be grouped together.
- There will be NO interpretive events offered.

## Solo Pattern Dance

- Preliminary Dances
  - Dutch Waltz & Rhythm Blues
- Pre-Bronze Dances
  - Fiesta Tango & Swing Dance

### Notes

- Skaters will be registered for both dances in the level they register for.
- Skaters may upload their own music. If no music is uploaded, skaters will be assigned USFS music automatically.

All event requirements can be viewed here:  
<https://learntoskateusa.com/CompeteUSA>

## Entries & Fees

- All entries must be received and paid for no later than May 31, 2025.
- Registration may close early if the event reaches capacity before 5/31.
- Late registration may open if the event does not reach capacity, at the discretion of the Local Organizing Committee.
- No refunds will be given unless no competition exists or the event is canceled.
- Skaters will not be able to participate until all fees are paid in full.
- All registration and payment must be made online. No paper registrations will be accepted.

## Awards

- Everyone will receive an award. All events will be final rounds. Awards will be handed out once results are made available per each event in the upstairs lobby.

## Schedule of Events

- The schedule will be made available to everyone on Sk8stuff. All participants and coaches will be emailed when the schedule is ready.

## Practice Ice

- Practice ice is available for purchase (\$20/20 minute session) through the registration deadline. If practice ice is not full, sessions will be on sale through 7:30 AM 6/14 for \$25/20 minute session. Sessions will tentatively be at 8:00 AM, 8:20 AM, and 8:40 AM but these are subject to change.

## Local Organizing Committee

- If you have any questions or need any assistance leading up to the competition please contact the Competition Chair, Hanna Fussman, at [hfussman@fmbankarena.com](mailto:hfussman@fmbankarena.com). Our LOC is working hard to ensure we have a great day on June 14!

# Registration

## Step One: Sk8stuff

Head to [sk8stuff.com](http://sk8stuff.com) and select "Queen City Open" under "Upcoming Events", then select "Register Online". Fill in all necessary information, select your skater's events, and confirm your registration.

## Step Two: Payment

Login to your Ford Ice Center Dash account and pay for all of your events by adding them to your cart. This can be accessed through the "payment link" on the sk8stuff competition portal.

Queen City Open | First Event (\$50) | MUST select if only event

Queen City Open | Second Event (\$25)

Queen City Open | Third Event (\$25)

Queen City Open | Fourth Event (\$25)

Queen City Open | Practice Ice Session #1 (\$20)

Queen City Open | Practice Ice Session #2 (\$20)

Queen City Open | Practice Ice Session #3 (\$20)

Note: Please double check your skater has a signed waiver on their dash account. New skaters will need to create an account and sign a waiver.

## Step Three: Upload Music

The music upload can be accessed via the sk8stuff competition portal under "music upload".

The music upload deadline is June 7. Please help our local organizing committee by having your music uploaded on time as an MP3 with your skater's name and level in the file name. The LOC may ask for a reupload of your music if it is not titled appropriately or is the incorrect file type.