

FLAG CITY OPEN 2024

Findlay Silver Blades FSC
The Cube in the Flag City Sports Complex
www.findlaysilverblades.com
SATURDAY, NOVEMBER 16th



Registration Deadline: Saturday, October 26th

The 2nd annual Flag City Open, sponsored by the Findlay Silver Blades FSC will be held at The Cube in the Flag City Sports Complex on November 16th, 2024. The ice surface measures 200 x 85 feet. This is a United States Figure Skating approved Compete USA Competition. The approvals will be posted on the official competition bulletin board. Questions regarding this competition should be directed to Christina Wronkowicz at findlaysilverbladesmembership@gmail.com or 419-360-2755. Email communications are preferred.

MISSION STATEMENT: To promote a FUN, introductory, competitive experience for all participants.

ELIGIBILITY – The Competition is open to ALL skaters who are currently eligible members of either the Basic Skills Program and/or full members of US Figure Skating. To be eligible skater must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Eligibility will be based on skill level as of the closing date of entries. All Snowplow Sam and Basic 1-6 skaters must skate at the highest level passed or one level higher. NO official US Figure Skating tests may have been passed including Skating Skills (MIF) or individual dances. For the Pre-Free Skate, Excel, Well Balanced, and Adult levels eligibility will be based only upon the highest free skate test level passed. The Skating Skills (MIF) test level will not determine a skater's competitive level. Skaters may skate at the highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type of event at the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the local organizing committee (LOC) discovers that a skater has been placed in a category below his/her badge or test level, the chair and referee will have the option to move the skater into the proper level, even if it is the day of the competition. This will ensure that every event is as fair as possible to the competitors. It is an ethical violation for coaches to sandbag an event.

RULES – The competition will be conducted under the rules set forth by the US Figure Skating Learn to Skate USA "Compete USA Competition Manual"

REGISTRATION - for all events can be found at www.sk8stuff.com and the entry deadline is October 26th, 2024. All registrants will receive a competition t-shirt as part of their entry fee.

• Individual Entries: The first event is \$70; all additional events are \$20. Late entries will be accepted at the discretion of the LOC and are subject to a \$20 late fee. Entry fees are per person, U.S. dollars.

AWARDS: All competitors will receive a medal. All events are final rounds. ALL awards will be made at appropriate times throughout the competition. A podium will be available for group and individual photos.

DAY OF COMPETITION REGISTRATION - The registration table will be open 1 hour before the competition begins. Skaters will not be allowed to compete until they have registered. Please register at least one hour before your competition time.

SCHEDULE OF EVENTS – A Schedule will be posted on the internet at the Figure Skater's Website – <u>www.sk8stuff.com</u>

MUSIC - Music for competitors in events with music must be submitted no later than Saturday, October 26, 2024. Music must be in the .mp3 format. The music upload link for the Flag City Open is on www.sk8stuff.com or you can use the QR code here. Competitors in events with music must have a CD or a digital recording at the rink in case of technical difficulties

PRACTICE ICE - Practice ice may be available if time allows in 20 minutes sessions. Details will be provided either online or via email prior to the competition date.

SNOWPLOW SAM – BASIC 6 ELEMENTS

Format: Each skater will perform each element when directed by a judge/referee. Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all the required elements before moving on to the next skater.

| | To be skate on | 1/3 to 1/2 | 2 ice (determined | by the LOC) |
|--|----------------|------------|-------------------|-------------|
|--|----------------|------------|-------------------|-------------|

□ No music

□ Divide Snowplow Sam skaters by level (1-4), if registrations warrant

| LEVEL | TIME | SKATING RULES/STANDARDS |
|----------|------------|--|
| | | ☐ March followed by a two-foot glide and dip |
| SNOWPLOW | 1:00 max | □ Forward swizzles, 2-3 in a row□ Forward snowplow stop |
| SAM | | ☐ Backward wiggles, 2-6 in a row |
| | | |
| | | ☐ Forward two-foot glide and dip |
| BASIC 1 | 1:00 max | ☐ Forward swizzles, 6-8 in a row ☐ Beginning snowplow stop on one or two feet |
| | | □ Beginning snowplow stop on one or two feet □ Backward wiggles, 6-8 in a row |
| | | |
| | | ☐ Forward one-foot glide (no variations), either foot |
| 24510.2 | 4.00 | □ Scooter pushes, 2-3 each foot |
| BASIC 2 | 1:00 max | ☐ Moving snowplow stop ☐ Two-foot turn in place, forward to backward |
| | | ☐ Backward swizzles, 6-8 in a row |
| | | · |
| | | ☐ Beginning forward stroking showing correct use of blade |
| BASIC 3 | 1:00 max | ☐ Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive ☐ Forward slalom |
| DASIC 3 | | ☐ Moving forward to backward two-foot turn on a circle |
| | | ☐ Beginning backward one-foot glide, either foot |
| | | ☐ Forward outside edge on a circle, clockwise or counterclockwise |
| | | ☐ Forward crossovers, clockwise and counterclockwise, 4-6 consecutive |
| BASIC 4 | 1:00 max | ☐ Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive |
| | | ☐ Backward one-foot glides (no variations), right and left |
| | | ☐ Beginning two-foot spin, maximum 4 revolutions |
| | | Backward outside edge on a circle, clockwise or counterclockwise |
| | | ☐ Backward crossovers, clockwise and counterclockwise, 4-6 consecutive |
| BASIC 5 | 1:00 max | ☐ Forward outside three-turn, right and left |
| BASIC 3 | | ☐ Advanced two-foot spin, minimum 4 revolutions |
| | | ☐ Hockey stop |
| | | ☐ Forward inside three-turn, right and left |
| | | ☐ Mohawk, right to left and left to right |
| BASIC 6 | 1:00 max | □ Bunny hop |
| Brisic o | 1.00 11107 | ☐ Basic forward spiral on a straight line (no variations), right or left |
| | | ☐ Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position |
| | | ☐ T-stop, right or left |

SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

| | - 1 | | | | | | |
|---|--------|----------|-----|-------|-----|--------|--------|
| | 10 ng | e skated | Λn | trill | ICA | with | music |
| _ | 100 | - SNatcu | OII | IUII | 100 | VVICII | IIIUSI |

- ☐ The skater may use elements from a previous level
- □ A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements
- □ Divide Snowplow Sam skaters by level (1-4), if registrations warrant

| LEVEL | TIME | SKATING RULES/STANDARDS |
|-----------------|----------|--|
| SNOWPLOW SAM | 1:10 max | □ March followed by a two-foot glide and dip □ Forward swizzles, 2-3 in a row □ Forward snowplow stop □ Backward wiggles, 2-6 in a row |
| BASIC 1 | 1:10 max | □ Forward two-foot glide and dip □ Forward swizzles, 6-8 in a row □ Beginning snowplow stop on one or two feet □ Backward wiggles, 6-8 in a row |
| BASIC 2 | 1:10 max | □ Forward one-foot glide (no variations), either foot □ Scooter pushes, right and left foot, 2-3 each foot □ Moving snowplow stop □ Two-foot turn in place, forward to backward □ Backward swizzles, 6-8 in a row |
| BASIC 3 | 1:10 max | □ Beginning forward stroking showing correct use of blade □ Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive □ Forward slalom □ Moving forward to backward two-foot turn on a circle □ Beginning backward one-foot glide, either foot |
| BASIC 4 | 1:10 max | □ Forward outside edge on a circle, clockwise or counterclockwise □ Forward crossovers, clockwise and counterclockwise, 4-6 consecutive □ Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive □ Backward one-foot glides (no variations), right and left □ Beginning two-foot spin, maximum 4 revolutions |
| BASIC 5 | 1:10 max | □ Backward outside edge on a circle, clockwise or counterclockwise □ Backward crossovers, clockwise and counterclockwise, 4-6 consecutive □ Forward outside three-turn, right and left □ Advanced two-foot spin, minimum 4 revolutions □ Hockey stop |
| BASIC 6 | 1:10 max | Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left |

ASPIRE COMPULSORY

| Format: In simple program | form, using a limited | number of connecting st | teps, the skating order | of the required | elements |
|---------------------------|-----------------------|-------------------------|-------------------------|-----------------|----------|
| is optional. | | | | | |

| | To be skated on half – ice |
|---|----------------------------|
| П | No music |

□ The skater must demonstrate the required elements listed

A deduction will be taken for each element performed from a higher level.

| LEVEL | TIME | SKATING RULES/STANDARDS |
|----------|----------|--|
| ASPIRE 1 | 1:15 max | □ Waltz Jump □ ½ Flip □ One- foot upright spin □ Choreographic step sequence |
| ASPIRE 2 | 1:15 max | □ Single Salchow □ Single Toe-Loop □ Sit Spin □ Choreographic step sequence |
| ASPIRE 3 | 1:15 max | □ Single loop □ Salchow/Toe Loop jump combination □ Forward upright spin to back upright spin □ Choreographic step sequence |
| ASPIRE 4 | 1:15 max | □ Single Flip □ Waltz Jump – Euler- Salchow combination □ Camel -Sit combination □ Choreographic step sequence |

EXCEL COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

| п. | Tο | be | skated | on | hal | lf-ice |
|----|----|----|--------|----|-----|--------|
|----|----|----|--------|----|-----|--------|

□ No music

□ The skater must demonstrate the required elements listed

□ A 0.2 deduction will be taken for each element performed from a higher level

□ Skaters may have the option to skate one level higher in compulsories than free skate program

| LEVEL | TIME | SKATING RULES/STANDARDS | | |
|---------------------------|----------|---|--|--|
| EXCEL PRE- PRELIMINARY | 1:15 max | □ Flip jump □ Loop-loop jump combination □ Camel Spin, minimum 3 revolutions □ Choreographic step sequence | | |
| EXCEL PRELIMINARY | 1:15 max | □ Lutz jump □ Flip-loop jump combination □ Camel-sit combination spin, minimum 6 revolutions total □ Choreographic step sequence | | |

WELL-BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

| | lo | | |
|--|----|--|--|
| | | | |
| | | | |

- □ The skater must demonstrate the required elements listed
- □ A 0.2 deduction will be taken for each element performed from a higher level
- □ Skaters may have the option to skate one level higher in compulsories than free skate program

| LEVEL | TIME | SKATING RULES/STANDARDS | | | |
|---------------------|----------|--|--|--|--|
| PRE- PRELIMINARY | 1:15 max | □ Lutz jump □ Single jump-single jump (no Axel) combination □ Spin with one change of position and no change of foot, minimum 6 revolutions total □ Choreographic step sequence | | | |
| PRELIMINARY | 1:15 max | □ Axel jump □ Single jump-single jump (may include Axel) combination □ Spin combination with one change of foot, minimum 3 revolutions on each foot □ Choreographic step sequence | | | |

ASPIRE FREESKATE

| Level | Jumps | Spins | Step Sequence |
|----------------------|--|--|---|
| ASPIRE 1 1:40 Max | Maximum 5 Jump Elements: Permitted Jumps: Waltz Jump '½ Flip '½ Lutz Max 1 Jump Sequence Permitted Sequence: Waltz jump/waltz jump with no turns or hops in between | Maximum 2 Spins: Required Spins: Two foot spin Forward one foot spin (free foot optional) | Maximum 1 Sequence: Choreographic Step Sequence (ChSt) one half of the ice |
| ASPIRE 2 1:40 Max | Maximum 5 Jump Elements: Permitted Jumps: Any Jump from Aspire 1 Single Salchow Single Toe Loop Max 2 Jump Combinations or 1 Jump combination and 1 jump sequence Permitted Combinations: Waltz jump/toe loop Salchow/toe loop Permitted jump sequence: Waltz jump/waltz jump with no turns or hops in between | Maximum 2 Spins: Permitted Spins: Any spin from Aspire 1 Back Upright Spin Forward Sit Spin | Maximum 1 Sequence: Choreographic Step Sequence (ChSt) one half of the ice |

| ASPIRE 3 | Maximum 5 Jump Elements: | Maximum 2 Spins: | Maximum 1 |
|----------|---|--|------------------------------|
| 1:40 Max | Permitted Jumps: | Required Spin: | Sequence: |
| | Any Jump from Aspire 1 and 2 | Forward upright | Choreographic Step |
| | • Euler (half-loop) | spin to back upright | Sequence (ChSt) |
| | Single Loop | spin | one half |
| | Max 2 Jump Combinations or 1 Jump combination and 1 | Permitted Spins: | of the ice |
| | jump sequence | Any spin from Aspire 1 | |
| | | and 2 | |
| | | Forward Camel Spin | |
| ASPIRE 4 | Maximum 5 Jump Elements: | Maximum 2 Spins: | Maximum 1 |
| 1:40 Max | Permitted Jumps: | Required Spin: | Sequence: |
| | Any jump from Aspire 1, 2 or 3 | Forward Camel spin to | Choreographic Step |
| | Single Flip | forward sit spin | Sequence (ChSt) |
| | Single Lutz | combination | one half |
| | Max 2 Jump Combinations or 1 Jump combination and 1 | Permitted Spins: | of the ice |
| | jump sequence | Any Spin from Aspire | |
| | | 1, 2 and 3 | |
| | | | |

Aspire Freeskate Clarifications

Jumps:

All Levels

Maximum of 2 of any same jump

Aspire 1 and 2

· Euler is not permitted

Jump Sequence:

Aspire 3 and 4

A jump sequence consists of two or three jumps in which the second and/ or the third jump is a waltz jump with a direct step from the landing curve of the first/second jump

Jump Combinations:

Aspire 3 and 4

 Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps

Spins:

All Levels

- Minimum 3 revolutions
- No flying entry
- · A Spin may not be repeated
- · Basic positions only

Aspire 3 and 4

- One spin must be the required spin
- Second spin must be a spin in one position

Step Sequence:

All Levels

- Jumps may be included in the step sequence
- Moves in the field, Spiral Sequences, Arabesques, Spread Eagles, Ina Bauers, Split Jumps, Etc. are allowed but will not be counted as elements.

EXCEL FREE SKATE

General event parameters:

- □ Skaters may <u>not</u> enter both a well-balanced free skate event and an excel free skate event at the same competition.
- □ Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up to one level higher

| or skate up to one level nigner | | | | | | |
|---|---|--|--|--|--|--|
| | Maximum 5 jump elements: | Maximum 2 Spins: | Maximum 1 Sequence: Choreographic sequence (*) | | | |
| EXCEL PRE- PRELIMINARY 1:40 MAX Must not have passed higher than U.S. Figure Skating Pre-preliminary free skate test Learn to Skate USA membership OR Full U.S. Figure Skating membership required (*) Required Element | All single jumps allowed, except for the Axel No single Axels, double or higher jumps allowed maximum of two of any of the same jump may be as solo jump or part of jump combinations/sequence Maximum of 2 jump combinations or 1 jump combination and one sequence. Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps A jump sequence consists of two or three jumps in which the second and/or the third jump is a waltz jump with a direct step from the landing curve of the waltz jump | □ One spin must be in a single position with no change of foot (*) ■ no flying entry ■ Minimum 3 revolutions □ One spin may be either a single position spin with no change of foot or a combination spin with or without a change of feet. ■ No flying entry □ Spins must be of a different character Max Level: 1 | Choreographic sequence (*) (pChSq) * Must be clearly visible | | | |
| EXCEL PRELIMINARY 2:00 +/- 10 sec. Must not have passed higher than U.S. Figure Skating preliminary free skate test Full U.S. Figure Skating membership required (*) Required Element | Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double or higher jumps allowed Maximum of two of any of the same jump may be as a solo jump or part of a jump combination/sequence. Maximum of 2 jump combinations or 1 jump combination and one sequence. Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps A jump sequence consists of two or three jumps in which the second and/or the third jump is a waltz jump with a direct step from the landing curve of the waltz jump | Maximum 2 Spins: ☐ One spin must be a camel or layback spin with no change of foot and no change in position (*) ■ No Flying entry ■ Minimim of 3 revolutions ☐ 1 spin may combination with or without change of foot* ■ No flying entry ■ Minimum of 6 revolutions Max Level: 1 | Maximum 1 Sequence: Choreographic sequence (*) (pChSq) * Must be clearly visible | | | |

EXCEL PRELIMINARY PLUS

2:00 +/- 10 sec.

Must not have passed higher than U.S. Figure Skating preliminary free skate test

Full U.S. Figure Skating membership required

(*) Required Element

Maximum 5 jump elements:

- All single jumps allowed, including single Axel
 - · No double or higher jumps allowed
 - Single Axel may be repeated once (but not more) as a solo jump or part of a jump sequence or jump combination (maximum 2 single Axels)
 - Number of remaining single jumps is not limited provided the maximum number of jump elements allowed is not exceeded
- Maximum 2 jump combinations or jump sequences
 - Jump combinations limited to 2 jumps except that one combination or one sequence may include 3 jumps.
 - Jump A jump sequence consists of two or three jumps in which the second and/or the third jump is an axel type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel-type jump.

Maximum 2 spins:

- One spin combination with or without change of foot. must be in a single position*
- minimum of 6 revolutions
- no flying entry
- One spin with only 1 position*
- no change of foot
- no flying entry
- minimum of 3 revolutions

Max Level: 1

Maximum 1 Sequence:

Choreographic sequence (*) (pChSq)

* Must be clearly visible

WELL-BALANCED FREE SKATE PROGRAM

General event parameters:

- □ Skaters may <u>not</u> enter both a well-balanced free skate event and an excel free skate event at the same competition.
- □ Skaters will skate to the music of their choice
- □ Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up one level higher.

| LEVEL/TIME | up one level higher. JUMPS | SPINS | STEP SEQUENCES |
|----------------------------------|--|--|---|
| PRE- PRELIMINARY 1:40 max | Maximum 5 jump elements: All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or combination (maximum of 2 single axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) | Maximum 2 Spins - Max Level 1 Spins must have different codes Minimum 3 revolutions Spins may change feet Spins may start with a flying entry One spin MUST be a spin in ONE position One spin MAY change positions If two one-position spins are performed, they must be executed in different basic positions. | Maximum 1 Choregraphic Sequence(pChSq) Consists of at least 2 different movements (spirals, spread eagles, unlisted jumps, etc) Steps and turns may be used to link the movements together. The pattern is NOT restricted, but the sequence MUST be clearly visible. Listed elements (jumps and spins) are not permitted in the pChSq |
| PRELIMINARY 2:00 +/- 10 sec. max | Maximum 5 jump elements: 1 must be an Axel-type jump or a waltz jump (*) All single jumps, including single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowed double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps is allowed and 1 single jump is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump | Maximum 2 Spins - Max Level 2 Spins must have different codes Minimum 3 revolutions Spins may change feet Spins may start with a flying entry One spin MUST be a spin in ONE position One spin MAY change positions If two one-position spins are performed, they must be executed in different basic positions. | Maximum 1 Choregraphic Sequence(pChSq) Consists of at least 2 different movements (spirals, spread eagles, unlisted jumps, etc) Steps and turns may be used to link the movements together. The pattern is NOT restricted, but the sequence MUST be clearly visible. Listed elements (jumps and spins) are not permitted in the pChSq |

SPECIAL OLYMPICS - ELEMENTS

Format: Each skater will perform each element when directed by a judge/referee. Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all the required elements before moving on to the next skater.

- □ To be skated on 1/2 ice
- □ No music

| LEVEL | ELEMENTS | |
|----------|--|--|
| BADGE 1 | Stand unassisted for five seconds Sit on ice or fall and stand up unassisted Knee dip standing still unassisted March forward 10 steps assisted | |
| BADGE 2 | March forward ten steps unassisted Swizzles, standing still — three repetitions Backward wiggles or march assisted Two-foot glide forward for distance of at least length of body | |
| BADGE 3 | Backward wiggles or march Five forward swizzles covering at least 10 feet Forward skating across the rink Forward gliding dip covering at least length of body (R and L) | |
| BADGE 4 | Backward two-foot glide covering at least length of body Two-foot jump in place One-foot snowplow stop (R and L) Forward one-foot glide covering at least length of body: (R and L) | |
| BADGE 5 | □ Forward stroking across rink □ Five backward swizzles covering at least 10 feet □ Forward two-foot curves left and right across rink □ Two-foot turn front to back, in place | |
| BADGE 6 | Gliding forward to backward two-foot turn Five consecutive forward half-swizzles on circle (R and L) Backward one-foot glide length of body (R and L) Forward pivot | |
| BADGE 7 | DGE 7 Backward stroking across the rink Gliding backward to forward two-foot turn T-stop (R and L) Forward two-foot turn on a circle (R and L) | |
| BADGE 8 | Five consecutive forward crossovers (R and L) Forward outside edge (R and L) Five consecutive backward half-swizzles on a circle (R and L) Two-foot spin | |
| BADGE 9 | □ Forward outside three-turn (R and L) □ Forward inside edge (R and L) □ Forward lunge or shoot the duck at any depth □ Bunny hop | |
| BADGE 10 | Forward inside three-turn (R and L) Five consecutive backward crossovers (R and L) Hockey stop Forward spiral three times length of body | |

| BADGE 11 | Consecutive forward outside edges — minimum of two on each foot Consecutive forward inside edges — minimum of two on each foot Forward inside mohawk (R and L) Consecutive backward outside edges — minimum of two on each foot Consecutive backward inside edges — minimum of two on each foot |
|----------|---|
| BADGE 12 | Waltz jump One foot spin, minimum of three revolutions Forward crossover, inside mohawk, backward crossover, step forward — step sequence should be repeated clockwise and counterclockwise Combination of three moves chosen from badges 9-12 |

SPINS CHALLENGE

General event parameters:

| □ Spins may be skated in any order | |
|------------------------------------|--|
|------------------------------------|--|

Connecting steps are allowed but will not be taken into consideration when scoring

Spins may not be repeated; only required elements may be included

☐ All events are skated on half-ice

☐ Minimum number of revolutions are noted in parentheses

□ Unless stated spins may not change feet

□ Spins may not fly

□ Max Spin Level

* Aspire – Base

* Pre-pre – Level 1

* Preliminary – Level 2

| LEVEL | TIME | SKATING RULES/STANDARDS | |
|---------------------|----------|---|--|
| ASPIRE LOW 1:30 max | | □ Upright one-foot spin (3)□ Upright back spin (3) | |
| | | ☐ Sit spin (3) | |
| | | ☐ Upright one-foot spin (4) | |
| ASPIRE HIGH | 1:30 max | ☐ Upright spin with change of foot (3 each foot) | |
| | | ☐ Sit spin (3) | |
| | 1:30 max | ☐ Spin combo -all 3 basic positions required (3 revs.) | |
| PRE-PRELIMINARY | | ☐ Backward sit spin (3) | |
| | | □ Camel spin (4) | |
| | 1:30 max | ☐ Spin combo with change of foot – all 3 basic positions required (3 revs) | |
| PRELIMINARY | | ☐ Sit spin with change of foot (min 3. each foot) | |
| | | ☐ One position spin, skater's choice (upright, sit or camel) (4) | |

JUMPS CHALLENGE

General event parameters:

□ Each jump may be attempted twice; the best attempt will be counted

□ To be skated on half-ice

| LEVEL | TIME | SKATING RULES/STANDARDS | | |
|-----------------|----------|---|--|--|
| ASPIRE LOW | 1:15 max | □ Waltz jump (from backward crossovers) □ Half flip or half Lutz □ Single Salchow | | |
| ASPIRE HIGH | 1:15 max | □ Waltz jump (from backward crossovers) □ Single Salchow □ Jump combination: waltz jump-toe loop | | |
| PRE-PRELIMINARY | 1:15 max | □ Single toe loop □ Single flip □ Jump combination: Any two half or single revolution jumps (no Axel) | | |
| PRELIMINARY | 1:15 max | □ Single flip □ Single Lutz □ Jump combination: Any single jump + single loop (may be Axel) | | |

SOLO PATTERN DANCE

General event parameters:

| Levels are | based upon | the skaters' | highest p | oattern da | nce test p | assed |
|------------|------------|--------------|-----------|------------|------------|-------|
| | | | | | | |

- □ A solo pattern dance competition event will consist of the skater performing two solo pattern dances
- ☐ The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for his/her level, based upon the date of the competition. For this competition the dances by level are listed below.

Skaters will complete both dances at each level. Dances may be competed consecutively or with a break in between pattern dance groupings

| PRELIMINARY DANCE | Rhythm Blues |
|-------------------|----------------------------------|
| | Dutch Waltz |
| PRE-BRONZE DANCE | Swing Dance |
| | • Cha-Cha |