





2022 Michigan Basic Skills Series Competition Mission Statement

To give our skaters a chance to develop their USFS Basic Skills in a fun competitive environment. During the competition season skaters will have the chance to compete at different clubs and arenas earning points for a final standing. A skater may participate in either Freeskating and/or Compulsory/Element events in any of the Michigan Basic Skills Series Competitions to be eligible for accumulating points. Awards will be presented to skaters with the highest point totals. These awards will take place on the ice at the Midland Competition - November 5, 2022.

Series Point System

Program with Music [Freeskate] and Compulsory/Element events in each of the Series Competitions will be eligible for accumulating points. Each event will have a maximum of 6 skaters. Scoring for the final award will be as follows:

 1^{st} Place - 6 points 2^{nd} Place - 5 points 3^{rd} Place - 4 points 4^{th} Place - 3 points 5^{th} Place - 2 points 6^{th} Place - 1 point

Skaters must participate in at least 3 of the 15 series events to be eligible to win an award with an overall placement at the finale. Skaters receive bonus points for moving up a level during the course of the series season [bonus points only awarded once each season]. Events eligible for a series finale award are:

Element & Basic Programs w/Music Events - Learn to Skate Curriculum [Snowplow Sam thru Pre-Free Skate, Beginner & High Beginner

In the event of tied total points, all skaters tied for a place will be awarded a medal, no ties will be broken.

Points are accumulated for Compulsory and Program with Music [Freeskate] events separately.

Medals will be awarded [1-3 Place] in each level as highlighted in each announcement. Beyond the Basic <u>will NOT</u> be counted in the Program with Music [Freeskate] and Elements/Compulsory Program Series for this 2022 season. Spins, Dance, Pairs, Theatre on Ice, Synchronized Teams, and Showcase Events <u>will NOT</u> be counted for this 2022 season. At the end of the 2022 Series Season any skaters who moved up a level will be awarded 6 bonus points [6 points only whether they move up one level or more]. All points follow the skater throughout the year.





Please Note: The USFS Michigan Basic Skills Series is sponsored equally by all the participating ice rinks and/or USFS members clubs. Competition announcements and packages will be available at all participating ice rinks and/via the club or rink websites as well as www.sk8stuff.com. Each competition will have its own entry forms and specific rules. Please make sure to read the entire announcement for each competition.

14th USFS Michigan Basic Skills Series - Hosted by the following:

Event 1 Onyx-Suburban B/S Event 2 Mountain Town Classic Event 3 Tuxedo Invitationa	
Challenge March 12, 2022 March 26, 2022	
February 5, 2022 Entry Deadline – February 18, 2022 Entry Deadline – March 11, 2	022
Entry Deadline – January 20, 2022 The I.C.E. Arena Slater Family Ice Arena	
Suburban Ice Macomb Mt Pleasant MI Bowling Green, OH	
Macomb, MI Contact: Ginni Phillips Contact: Merissa Rojas	
Contact Jeanette Daskas Phone: 989-560-3871 Phone: 419-345-0766	
Phone: 248-917-9544 gpsk8r@gmail.com perabb59@gmail.com	
iendaskas@aol.com	
Event 4 Arctic Basic Skills Event 5 Iceland Spring Fling Event 6 TAFS Basic Skills Co	mp
April 24, 2022 May 1, 2022 June 4, 2022	
Entry Deadline – April 1, 2022 Entry Deadline – April 15, 2022 Entry Deadline – May 18, 20	22
Arctic Edge Ice Arena Flint Iceland Arena Troy Sports Center	
Canton, MI Flint, MI Troy MI	
Contact Stephan Scanio Contact Cristy Bosley Contact: Lindsey Vincent	
Phone: 248-635-4541 Phone: 810-814-1081 Phone: 248-709-2946	
stephanscanio@hotmail.com	
Event 7 Ann Arbor Skills/Showcase Event 8 Summer Swizzle Event 9 Skate the Shores	
June 11, 2022 June 18, 2022 July 16, 2022	
Entry Deadline - May 25, 2022 Entry Deadline – June 1, 2022 Entry Deadline - June 30, 2	122
Ann Arbor Ice Cube Farmington Hills Ice Arena St Clair Shores Civic Arena	
Ann Arbor MI Farmington Hills, MI St Clair Shores, MI	•
Contact: Craig Forsyth Contact: Ilyssa Cimmino Contact Lindsay O'Donoghu	e
Phone: 734-213-6768 Phone: 248-891-9153 Phone: 586-774-7530	
Aafsc.officemanager@gmail.com summerswizzle@fhfsc.org odonoghuelindsay@gmail.com	om
Event 10 Summer Chill Basic Skills	
July 23, 2022 July 30, 2022 August 20, 2022	
Entry Deadline – July 2, 2022 Entry Deadline – July 15, 2022 Entry Deadline August 1, 202	2
Novi Ice Arena Wings West Griff's Ice House West	_
Novi, MI Kalamazoo MI Holland MI	
Contact: Laura Paredes Contact Cheryl Pickett Contact: Jacqueline Alimpic	h
lamarlau@hotmail.com Phone: 616-901-6607 Phone: 517-518-1210	
clpickett@gmail.com jalimpich@gmail.com	
Event 13 Skate the Gate Event 14 Skate Midland SERIES AWARD	
October 22, 2022 November 5, 2022	3
Entry Deadline – October 1, 2022 Entry Deadline – October 18, 2022 CEREMONY	
Couthgata Civia Arona Midland Civia Arona	D
Southgate MI Midland MI AT THE MIDLAN	U
Contact: Jackie Timm Contact Karen Boswell COMPETITION	
Phone: 734-771-7247 Phone: 989-751-6603	
ms.j.timm@gmail.com Kboswell99@gmail.com	





Covid-19 precautions:

We will be following the guidelines for the Michigan Health Department and USFSA. Please do not attend if you have Covid Symptoms. We encourage masks to be worn inside the arena, except by the competitor on the ice.

.







Skate the Shores – Basic Skills Competition St Clair Shores Figure Skating Club Civic Arena ◆ 20000 Stephens◆St Clair Shores, MI, 48230 odonoghuelindsay@gmail.com

July 16th, 2022 June 27th, 2022

The Skate the Shores, sponsored by the St. Clair Shores Figure Skating Club will be held at the Civic Arena on July 16th, 2022. The ice surface measures [200x85] feet. This is a United State Figure Skatingapproved Basic Skills Competition. The approvals will be posted on the official competition bulletin board. Questions regarding this competition should be directed to Lindsay O'Donoghue at odonoghuelindsay@gmail.com.

Mission Statement – The purpose of this competition is to promote a fun, introductory, competitive experience for the beginning skater.

Eligibility - The Competition **is** open to ALL skaters who are current eligible [ER 100] members of either the Basic Skills Program and/or full members of US Figure Skating. To be eligible skater must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic 1-6 skaters must skate at highest level passed or one level higher. NO official US Figure Skating tests may have been passed including MIF or individual dances. For the Pre-Free Skate, Excel, Well Balanced, and Adult levels eligibility will be based only upon highest free skate test level passed. Moves in the Field test level will not determine skater's competitive level. Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition

Rules – The competition will be conducted under the rules set forth by the US Figure Skating Learn to Skate USA "Compete USA Competition Manual" program.

Entry Fees – The first event is \$50, the second event is \$20 and each additional event after that is \$10. All entries must be postmarked no later than June 27th, 2022. Late entries will be accepted at the discretion of the organizers, and are subject to a possible \$15 late fee. Entry fees are per person, U.S. dollars.

Entry forms must be filled out LEGIBLY and completely and mailed with a check made payable to SCSFSC to: Skate the Shores

20000 Stephens St Clair Shores, MI 48080

There will be a \$35 fee for returned checks.

Awards – <u>All competitors will receive a medal.</u> All events are final rounds. ALL awards will be made at appropriate times throughout the competition. A podium will be available for group and individual photos.

Registration – The registration table will be open 1 hour before the competition begins. Skaters will not be allowed to compete until they have registered. *Please register at least one hour before your competition time.*

Schedule of Events - Schedule will be posted on the Internet at the Figure Skater's Website - www.sk8stuff.com

Music - The music for all free skating programs with music will be supplied by skater should be provided on CD. The CD is to be turned into registration. Competitors must have a spare CD at rink side to be used in case of technical difficulties.

Practice Ice – Practice ice will be available in 20 minutes sessions. Details will be provided either online or via email prior to the competition date. Sign-in and pay \$8 at the door.

Approval Code: 30835

COMPETEUSA



Events listed on this page are eligible for Michigan Basic Skills Series Points

SNOWPLOW SAM - BASIC 6 ELEMENTS

- Each skater will perform each element when directed by a judge/referee. Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
- To be skated on 1/3 to 1/2 ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

Level	Skating rules/standards			
	March followed by a two-foot glide and dip			
Snowplow	Forward two-foot swizzles, 2-3 in a row			
Sam	Forward snowplow stop			
	Backward wiggles, 2-6 in a row			
	Forward two-foot glide and dip			
Basic 1	Forward two-foot swizzles, 6-8 in a row			
	Beginning snowplow stop on two-feet or one-foot			
	Backward wiggles, 6-8 in a row			
	Forward one-foot glide (no variations), either foot			
Basic 2	Scooter pushes, right and left foot, 2-3 each foot			
	Moving snowplow stop			
	Two-foot turn in place, forward to backward			
	Backward two-foot swizzles, 6-8 in a row			
	Beginning forward stroking showing correct use of blade			
Basic 3	 Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 			
	consecutive			
	Forward slalom			
	 Moving forward to backward two-foot turn on a circle 			
	Beginning backward one-foot glide, either foot			
	Forward outside edge on a circle, clockwise or counterclockwise			
Basic 4	Forward crossovers, 4-6 consecutive, clockwise and counterclockwise			
	 Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 			
	consecutive			
 Backward one-foot glides (no variations), right and left 				
	Beginning two-foot spin, maximum 4 revolutions			
	Backward outside edge on a circle, clockwise or counterclockwise			
	Backward crossovers, 4-6 consecutive, clockwise and counterclockwise			
Basic 5	Forward outside three-turn, right and left			
	Advanced two-foot spin, minimum 4 revolutions			
	Hockey stop			
	Forward inside three-turn, right and left			
Basic 6	Mohawk, right to left and left to right			
	Bunny Hop			
	Basic forward spiral on a straight line (no variations), right or left			
	 Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and 			
	entry			
	T-stop, right or left			

Events listed on this page are eligible for Michigan Basic Skills Series Points





SNOWPLOW SAM - BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

Level	Time	Skating rules/standards			
		 March followed by a two-foot glide and dip 			
Snowplow	1:10	Forward two-foot swizzles, 2-3 in a row			
Sam	max.	Forward snowplow stop			
		Backward wiggles, 2-6 in a row			
		Forward two-foot glide and dip			
Basic 1	1:10	 Forward two-foot swizzles, 6-8 in a row 			
	max.	Beginning snowplow stop on two-feet or one-foot			
		Backward wiggles, 6-8 in a row			
		 Forward one-foot glide (no variations), either foot 			
Basic 2	1:10	 Scooter pushes, right and left foot, 2-3 each foot 			
	max.	Moving snowplow stop			
		Two-foot turn in place, forward to backward			
		Backward two-foot swizzles, 6-8 in a row			
		Beginning forward stroking showing correct use of blade			
Basic 3	1:10	• Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6			
	max.	consecutive			
		Forward slalom			
		Moving forward to backward two-foot turn on a circle			
		Beginning backward one-foot glide, either foot			
D:- 4	4.40	Forward outside edge on a circle, clockwise or counterclockwise			
Basic 4	1:10	Forward crossovers, 4-6 consecutive, clockwise and counterclockwise Page 1/2 p			
	max.	 Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive 			
		Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions			
		Backward outside edge on a circle, clockwise or counterclockwise			
		Backward outside edge of a clicic, clockwise of counterclockwise Backward crossovers, 4-6 consecutive, clockwise and counterclockwise			
Basic 5	1:10	Forward outside three-turn, right and left			
Busio	max.	Advanced two-foot spin, minimum 4 revolutions			
	'''•	Hockey stop			
		Forward inside three-turn, right and left			
Basic 6	1:10	Mohawk right to left and left to right			
	max.	Bunny Hop			
		Basic forward spiral on a straight line (no variations), right or left			
		 Beginning one-foot spin, maximum 3 revolutions, optional entry and free leg 			
		position			
		T-stop, right or left			

Events listed on this page are eligible for Michigan Basic Skills Series Points

PRE-FREE SKATE COMPULSORY

Approval Code: 30835

2022 Michigan Basic Skills Series - Like us on





Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

Level	Time	Skating rules/standards
Pre- Free Skat e	1:15 max.	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise Basic one-foot upright spin, optional entry and free-foot position - minimum 3 revolutions Mazurka [right or left] Waltz jump

PRE-FREE SKATE PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max.	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise Basic one-foot upright spin, optional entry and free-foot position- minimum 3 revolutions Mazurka Waltz jump NOT ALLOWED -Waltz jump, side toe hop, waltz jump





EXCEL COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than free skate program.

	Excel Beginner/High Beginner Compulsory Events are eligible for				
	I	Michigan Basic Skills Series Points			
Level	Time	Skating rules/standards			
		Waltz jump			
Excel	1:15	Salchow jump			
Beginner	max.	 One-foot upright spin - minimum 3 revolutions 			
_		Choreographic step sequence			
		Loop jump			
Excel High	1:15	Salchow/toe loop combination			
Beginner	max.	Sit spin - minimum 3 revolutions			
		Choreographic step sequence			
<u>Ex</u>	cel Pre-Pr	eliminary/Preliminary Compulsory Events are NOT eligible for			
		Michigan Basic Skills Series Points			
Level	Time	Skating rules/standards			
		Flip jump			
Excel	1:15	Loop/loop jump combination			
Pre-Prelimi	max.	Camel spin – minimum 3 revolutions			
nary					
	Lutz jump				
Excel					
Preliminary	· · · · · ·				
Choreographic step sequence					





EXCEL FREE SKATE

General event parameters:

- Skaters may not enter both a Well-Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest

level they have passed, or skate up one level higher.						
Excel Beginner and Excel High Beginner Free Skate are eligible for						
	<u>Michigan Basic Ski</u>	ills Series Points				
Excel Beginner Free Skate 1:40 Max.	Maximum 4 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: Salchow, toe loop only Eulers (half loops) are not allowed. Maximum 2 jump combinations or sequences Combination jumps permitted – Waltz jump/toe loop or salchow/toe loop Sequence permitted – Waltz jump/waltz jump [no turnsor hops in between] Maximum 2 of any same jump	Maximum 2 spins: Two upright spins No change of foot No flying entry Minimum 3 revolutions	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence			
Excel High Beginner Free Skate 1:40 Max.	Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: toe loop, Salchow, Euler (half loop), loop Flip, Lutz, & Axel NOT permitted Maximum 2 jump combinations or sequences. One 3-jump combination is allowed [Jump sequence is any listed jump immediately followed by a waltz jump]	 Maximum 2 spins: Both spins must be in a single position [no change of foot] No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions Spins may be of the same character 	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence			

Excel Pre-Preliminary, Excel Preliminary and Excel Preliminary Plus Free Skate are NOT eligible for Michigan Basic Skills Series Points

Maximum 2 of any same jump





Maximum 5 jump elements: Maximum 2 spins: Maximum 1 Sequence: Excel All single jumps allowed, except for the Axel Choreographic Step One spin must be **Pre-Preliminary** No single Axels, double, or higher jumps in a single Sequence* (ChSt) Must use one-half of allowed position with no 1:40 Max. Number of single jumps (except single Axel) change of foot* the ice surface is not limited provided the maximum number One spin may Moves in the field and Must not have passed of jump elements allowed is not exceeded change feet or spiral sequences are higher than U.S. Figure Maximum 2 jump combinations or jump position, but not allowed but will not be Skating Pre- preliminary sequences **both** counted as elements free skate test Jump combinations limited to 2 jumps. One No flying entry Jumps may be included 3-jump combination is allowed Minimum 3 in the step sequence Jump sequence is any listed jump revolutions *means required immediately followed by a waltz jump Spins must be of element a different character Full U.S. Figure Skating membership required Max Level: 1 Maximum 5 jump elements: Maximum 2 spins: Maximum 1 Sequence: **Excel** All single jumps allowed, except for the Axel One spin must be a Choreographic Step **Preliminary** No single Axels, double, or higher jumps camel or lavback spin Sequence* (ChSt) Must use the full ice 2:00+/- 10 sec. with no change of foot Number of single jumps (except single Axel) and no change of surface is not limited provided the maximum number Moves in the field and position* Must not have passed of jump elements allowed is not exceeded One spin may change spiral sequences are higher than U.S. Figure Maximum 2 jump combinations or jump feet and/or position allowed but will not be Skating Preliminary free No flying entry counted as elements sequences skate test Minimum 3 revolutions Jump combinations limited to 2 jumps. One Jumps may be included 3-jump combination is allowed Spins must be of a in the step sequence *means required Jump sequence is any listed jump different character immediately followed by a waltz jump element Max Level: 1 Full U.S. Figure Skating Max Level 1 membership required Maximum 5 jump elements: Maximum 2 spins: Maximum 1 Sequence: **Excel Preliminary** All single jumps allowed, including single Axel Choreographic Step Sequence* One spin must be in Plus No double, or higher jumps allowed a single position* (ChSt) Single Axel may be repeated once (but not more) One spin may Must use the full ice 2:00 +/- 10 sec. as a solo jump or part of a jump sequence or jump change feet and/or surface combination (maximum 2 single Axels) position Moves in the field and Must not have passed Number of remaining single jumps is not limited No flying entry spiral sequences are higher than U.S. Figure provided the maximum number of jump elements Minimum 3 allowed but will not be Skating preliminary free allowed is not exceeded revolutions counted as elements skate test Maximum 2 jump combinations or jump sequences Jumps may be included in All single jumps, including the single Axel are the step sequence allowed as part of a jump combination or sequence *means required element

(no double jumps)

combination is allowed

Jump combinations limited to 2 jumps. One 3-jump

immediately followed by an Axel-type jump

Jump sequence is any listed jump



Full U.S. Figure Skating

membership required





Max Level 1

EVENTS LISTED ON THIS PAGE ARE NOT ELIGIBLE FOR MICHIGAN BASIC SKILLS SERIES POINTS

WELL BALANCED COMPULSORY

Format:: To be skated on half-ice

- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

NO TEST	1:15 max	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence
PRE- PRELIMINARY	1:15 max	 Lutz jump Single jump-single jump (no Axel) combination Spin with one change of position and no change of foot, minimum 6 revolutions total Choreographic step sequence
PRELIMINARY	 Axel jump Single jump-single jump (may note) 	





<u>EVENTS LISTED ON THIS PAGE ARE NOT ELIGIBLE FOR MICHIGAN BASIC SKILLS SERIES POINTS</u> WELL BALANCED FREE SKATE PROGRAM

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.

	level higher.		
Level	Jumps	Spins	Step Sequences
No-Test Time: 1:40 Max	Max 5 Jump Elements	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Pre-Prelimi nary Time: 1:40 Max	 Max 5 Jump Elements All single jumps, including the single Axel, allowed o No double, triple or quadruple jumps allowed o Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) o Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences o Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed o Jump sequence is any listed jump immediately followed by an Axel-type jump 	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Preliminary Time: 2:10 Max	 Max 5 Jump Elements 1 must be an Axel-type jump or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use the full ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence





EVENTS LISTED ON THIS PAGE ARE NOT ELIGIBLE FOR MICHIGAN BASIC SKILLS SERIES POINTS

ADULT 1-6, BEGINNER-BRONZE COMPULSORY

- The skating order of the elements is optional. Element may only be attempted once. To be skated in simple program format with limited connecting steps, $\frac{1}{2}$ ice.
- A 0.2 deduction will be taken for each element MISSING, REPEATED or from a higher level

Element		0.2 deduction will be taken for each element wildsing, repeated or from a higher level
Adult 1 - Forward two-foot girlde	Level	Elements
Time: 1:30 Max. 5 Forward sowplow stop - two feet or one foot 5 Forward sowplow stop - two feet or one foot 5 Forward skating across the width of the ice 6 Forward skating across the width of the ice 7 Forward skating across the width of the ice 8 Backward skating 9 Backward skating 9 Backward skating 1 Backward skating using the blade properly 1 Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise 7 Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise 1 Forward notifies edge on a circle, fight and left 9 Forward outside edge on a circle, fight and left 1 Forward rossovers, clockwise and counterclockwise 1 Forward outside edge on a circle, fight and left 1 Forward rossovers, clockwise and counterclockwise 1 Hockey stop, both directors 1 Backward outside edge on a circle, fight and left 1 Hockey stop, both directors 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Hockey stop, both directors 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left 1 Backward outside edge on a circle, fight and left outs		Forward Marching
1:30 Max Forward snowplow stop _ two feet or one foot Adult 2 Forward snowplow stop _ two feet or one foot Time:	Adult 1	Forward two-foot glide
1:30 Max Forward snowplow stop _ two feet or one foot Adult 2 Forward snowplow stop _ two feet or one foot Time:	Time:	Forward swizzle (4-6 in a row)
Adult 2 Time: 1:30 Max. 2:30 Max. 3:30 Max. 3:	1:30 Max.	,
Adult 2 Forward one-foot glides Forward slation Backward skatling Backward swizzles, 4-6 in a row Forward stroking using the blade property Forward stroking using the blade property Forward stroking using the blade property Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left Forward outside edge on a circle, right and left Forward inside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge and backward inside edge on a circle, right and left Backward srossovers, clockwise and counterclockwise Forward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Time: 1:30 Max Forward inside three-turn, right and left Waltz Jump Waltz Jump Waltz Jump Waltz Jump Waltz Jump Adult High Beginner Forward morning inside open Mohawk (right and left) - heel to instep Adult High Beginner Forward unside stroke on the switch of the ice (one outside edge, right and left, one inside edge, right and left) Waltz Jump Adult Forward spirit and left Waltz Jump Adult Forward unside stroke - turn, right and left Alternating right and left Waltz Jump Adult Forward unside stroke - turn, right and left Alternating right and left Single Tolicop jump Forward outside stroke	1100 Marti	
Fine: 1:30 Max. Adult 3. Forward straight edge on a circle, right and left Forward outside edge and backward inside edge on a circle, right and left Forward outside edge and backward inside edge on a circle, right and left Forward outside edge and backward inside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge and backward outside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Forward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge on a circle, right and left Backward outside edge, right and left Backward outside edge, right and left Wattz Jump Adult High Beginner Forward outside edge on a circle, right and left Backward outside edge, right and left, one inside edge, right and left, one inside edge, right and left orward outside and inside edges across the width of the ice (one outside edge, right and left, one inside edge, right and left orward outside	Adult 2	
1:30 Max Backward skating Backward skating Backward swizzles, 4-6 in a row Backward swizzles, 4-6 in a row Forward stroking using the blade property Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Forward chasses on a circle, clockwise and counterclockwise Backward skating to a long two-foot glied Backward snowplow stop, Right and Left Forward children Forward children Forward stating to a long two-foot glied Forward suitale degle on a circle, right and left Forward srossovers, clockwise and counterclockwise Hockey stop, both directions Backward one-foot glides, right and left Forward corssovers, clockwise and counterclockwise Hockey stop, both directions Backward one-foot glides, right and left Backward crossovers (clockwise and counterclockwise Forward outside edge and backward inside edge on a circle, right and left Backward crossovers (clockwise and counterclockwise Forward outside three-turn, right and left Forward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stoking with crossover end patterns - utilizing only ½ sheet of ice surface Forward inside three-turn, right and left Forward inside edge, right and left Forward inside edge Forward inside Forwar		
Adult 3. Adult 3. Forward shroking using the blade property Forward shroking using the blade property Forward shroking using the blade property Forward chasses on a circle, clockwise and counterclockwise Backward skating to a long two-foot glide Backward skating to a long two-foot glide Backward shroking using the did control glide Backward shroking using the did control glide shroking with the shroking the shroking the shroking with crossovers and counterclockwise Forward cursiste three-turn, ghit and left Backward considered go and a backward inside edge on a circle, right and left Backward considered go and backward inside edge on a circle, right and left Backward considered go and backward inside edge on a circle, right and left Backward considered go and backward inside edge on a circle, right and left Backward stroking with crossover and patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover and patterns – utilizing only ½ sheet of ice surface Forward inside three-turn, right and left Forward inside three-turn, right and left Forward inside three-turn, right and left Forward moving inside open Mohawk (right and left) – heel to instep Lunge Forward moving inside open Mohawk (right and left) – heel to instep Forward moving inside open Mohawk (right and left) – heel to instep Forward moving inside open Mohawk (right and left) – heel to instep Forward using that left (broward outside and inside edges across the width of the ice (one outside edge, right and left, one inside edge, right and left, one inside edge, right and left of heading and left of the ice loop pump Adult High Beginner Forward using that left backward outside and inside edges across the width of the ice (one outside edge, right and left, one inside e	-	
Adult 3. Time: 1:30 Max. Adult 4. Forward half-swuzzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Backward show, both directions Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward stroking with crossover end patterns — utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns — utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns — utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns — utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns — utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns — utilizing only ½ sheet of ice surface Backward outside three-turn, right and left T-stop Unge Wazurka Waltz Jump Mazurka Backward outside ende ende shawk (right and left) — heel to instep Adult High Beginner Time: Call of the control backward crossovers (min 2 revs) Forward moving inside open Mohawk (right and left) — heel to instep Call triph and left) Waltz Jump Adult High Beginner Time: Sackward and pright spin — minimum 3 revolutions Backward outside three-turn, right and left Beginner Time: Single Tole loop jump Single Tole loop jump Single Tole loop jump Jump combination or sequence consisting of ½ revolution jumps (no Lutz or Axel) — maximum of 2 jum	1:30 Max.	· · · · · · · · · · · · · · · · · · ·
Adult 3. Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise 1:30 Max Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Backward skating to a long two-foot glide Backward skowplow stop, Right and Left Forward crossovers, clockwise and counterclockwise Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside bree-turn, right and left Backward routside bree-turn, right and left Beginner Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns - utilizing only ½ sheet of ice surface Backward torois spin into one-foot spin (min 2 revs) Waltz Jump Waltz Jump Waltz Jump Waltz Jump Waltz Jump Adult High Backward outside three-turn, right and left Waltz Jump Ye Fip Backward outside three-turn, right and left Waltz Jump Ye Fip Single Salchward many interest Single Salchward		
Time: 1:30 Max. Adult 4		
1:30 Max Backward skating to a long two-foot glide Backward snowplow stop, Right and Left Adult 4 Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge on a circle, right and left Forward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside bree-turn, right and left Backward rossovers, clockwise and counterclockwise Forward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Forward inside three-turn, right and left Forward rossovers, clockwise and counterclockwise Forward outside three-turn, right and left Forward ou	Adult 3.	Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise
Adult 4 Adult 5 Adult 5 Adult 6 Backward one-foot glides, right and left Backward crossovers, clockwise and counterclockwise Adult 6 Backward crossovers, clockwise and counterclockwise Forward outside deped and backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward countside three-turn, right and left Beginning two-foot spin (min 2 revs) Forward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end p	Time:	Forward chasses on a circle, clockwise and counterclockwise
Adult 4 Adult 5 Adult 5 Adult 6 Backward one-foot glides, right and left Backward crossovers, clockwise and counterclockwise Adult 6 Backward crossovers, clockwise and counterclockwise Forward outside deped and backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward countside three-turn, right and left Beginning two-foot spin (min 2 revs) Forward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Backward stroking with crossover end p	1:30 Max.	Backward skating to a long two-foot glide
Adult 4 Time: 1:30 Max. - Forward outside edge on a circle, right and left - Forward crossovers, clockwise and counterclockwise - Hockey stop, both directions - Backward outside edge and backward inside edge on a circle, right and left - Backward outside edge and backward inside edge on a circle, right and left - Backward outside edge and backward inside edge on a circle, right and left - Backward outside edge and backward inside edge on a circle, right and left - Backward outside edge and backward inside edge on a circle, right and left - Backward outside three-turn, right and left - Backward outside three-turn, right and left - Beginning two-foot spin (min 2 revs) - Forward inside three-turn, right and left - Beginner to Forward inside three-turn, right and left - T-stop - Lunge - Two-foot spin into one-foot spin (min 2 revs on 1 foot) - Waltz Jump - Mazurka - Forward moving inside open Mohawk (right and left) – heel to instep - Forward moving inside open Mohawk (right and left) – heel to instep - Forward upright and left forward outside and inside edges across the width of the ice (one outside edge, right and left, one inside edge, right and left) - Forward upright spin – minimum 3 revolutions - Backward outside three- turn, right and left - Backward outside three- turn		
Adult 4 Forward crossovers, clockwise and counterclockwise Forward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Forward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Forward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Forward stroking with crossover end patterns – utilizing only ½ sheet of ice surface Forward inside three-turn, right and left Forward crossovers (min 2 revs) Lunge Two-foot spin into one-foot spin (min 2 revs on 1 foot) Waltz Jump Mazurks Forward moving inside open Mohawk (right and left) – heel to instep Aldult High Forward moving inside open Mohawk (right and left) – heel to instep Alternating right and left forward outside and inside edges across the width of the ice (one outside edge, right and left, one inside edge, right and left) Forward upright spin – minimum 3 revolutions Single Toe loop jump Jump combination or sequence consisting of half revolution jumps (½ flip, ½ Lutz, ½ loop, waltz), toe loop, or Salchow – maximum of 2 jumps in combination and 3 jumps in a sequence Forward upright spin – minimum 3 revolutions Two forward crossovers into a forward inside Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise Forward upright spin – minimum 3 revolutions Two forward crossovers into a forward inside defined to combination and 3 jumps in a sequence Forward upright spin – minimum 3 revolutions Forward up		
Time: 1:30 Max. - Forward crossover's, clockwise and counterclockwise - Hockey stop, both directions - Backward one-foot glides, right and left - Backward one-foot glides, right and left - Backward crossovers, clockwise and counterclockwise - Forward outside edge and backward inside edge on a circle, right and left - Backward crossovers, clockwise and counterclockwise - Forward outside three-turn, right and left - Beginning fwo-foot spin (min 2 revs) - Forward inside three-turn, right and left - Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface - Forward inside three-turn, right and left - Forward patterns - Uting - Waltz Jump - Mazurka - Forward moving inside open Mohawk (right and left) – heel to instep - Alternating right and left forward outside and inside edges across the width of the ice (one outside edge, right and left, one inside edge, right and left, one	Adult 4	
1:30 Max. - Hockey stop, both directions - Backward one-foot glides, right and left - Backward crossovers, clockwise and counterclockwise - Forward outside deepe and backward inside edge on a circle, right and left - Backward outside tree-tum, right and left - Beginning two-foot spin (min 2 revs) - Forward stroking with crossover end patterns – utilizing only ½ sheet of ice surface - Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface - Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface - Backward stroking with crossover end patterns – utilizing only ½ sheet of ice surface - Forward inside three-tum, right and left - T-stop - Lunge - Two-foot spin into one-foot spin (min 2 revs) on 1 foot) - Waltz Jump - Waltz Jump - Waltz Jump - Mauth High - Beginner - Forward moving inside open Mohawk (right and left) – heel to instep - Alternating right and left forward outside and inside edges across the width of the ice (one outside edge, right and left, one inside edge, right and left) - Forward upright spin – minimum 3 revolutions - Backward outside three- tum, right and left - Single Toe loop jump - Jump combination or sequence consisting of half revolution jumps (½ flip, ½ Lutz, ½ loop, waltz), toe loop, or Salchow – maximum of 2 jumps in combination and 3 jumps in a sequence - Forward upright spin – minimum 3 revolutions - Two forward inside edge, clockwise and counterclockwise - Forward spiral (any edge) - Single Salchow jump - Jump combination or sequence consisting of ½ revolution jumps and/or full revolution jumps (no Lutz or Axel) – maximum 2 jumps in combination and 3 jumps in a sequence - Forward spiral (any edge) - Solo spin with no change of foot (min. 3 revolutions) - Backward inside three-tum, right and left - Solo spin with no change of foot (min. 3 revolutions) - Backward outside three-tum, right and left - Solo spin with no change of foot (min. 3 revolutions) - Backward outside three-tum, right and left - Solo spin with no change of fo		
Backward outside edge and backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward outside three-turn, right and left Beginning two-foot spin into one-foot spin (min 2 revs) Adult 6 Time: Forward stroking with crossover end patterns – https://disable-turn.ging-turn-foot-spin Backward stroking with crossover end patterns – https://disable-turn-ging-turn-foot-spin Backward stroking with crossover end patterns – https://disable-turn-ging-turn-foot-spin Backward stroking with crossover end patterns –		





<u>EVENTS LISTED ON THIS PAGE ARE NOT ELIGIBLE FOR</u> MICHIGAN BASIC SKILLS SERIES POINTS

ADULT 1-6 FREE SKATE WITH MUSIC

General event parameters:

- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- To be skated on full ice
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.
- A 0.2 deduction will be taken for each required element MISSING and for those elements performed from a higher level.

Level	Time	Elements			
A al14 4	4.40	Forward Marching Forward two foot glide			
Adult 1	1:40 Max	 Forward two-foot glide Forward swizzle (4-6 in a row) 			
	IVIAX				
		Forward snowplow stop – two feet or one foot Forward skating across the width of the ice			
Adult 2	1:40	Forward one-foot glides			
Addit 2	Max	Forward slalom			
	IVIAA	Backward skating			
		Backward skaling Backward swizzles, 4-6 in a row			
		Forward stroking using the blade properly			
Adult 3	1:40	Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and			
	Max	counterclockwise			
		Backward skating to a long two-foot glide			
		Forward chasses on a circle, clockwise and counterclockwise			
		Backward snowplow stop, Right and Left			
		Forward outside edge on a circle, right and left			
Adult 4	1:40	Forward inside edge on a circle, right and left			
	Max	Forward crossovers, clockwise and counterclockwise			
		Backward one-foot glides, right and left			
		Hockey stop, both directions			
l <u>.</u>		Backward outside edge on a circle, right and left			
Adult 5	1:40	Backward inside edge on a circle, right and left			
	Max	Backward crossovers, clockwise and counterclockwise			
		Forward outside three-turn, right and left Parisasian to the fact arise.			
		Beginning two-foot spin Forward stacking with an account and nottons			
Adult 6	1:40	Forward stroking with crossover end patterns Packward stroking with crossover and patterns			
Addit 6	Max	 Backward stroking with crossover end patterns Forward inside three-turn, right and left 			
	IVIAX	 Forward inside three-turn, right and left T-stop 			
		• Lunge			
		Two-foot spin into one-foot spin (min 2 revs on 1 foot)			
	l	1 We look opin into one look opin (min 2 revo on 1 look)			





EVENTS LISTED ON THIS PAGE ARE NOT ELIGIBLE FOR MICHIGAN BASIC SKILLS SERIES POINTS

ADULT BEGINNER - BRONZE FREE SKATE PROGRAM WITH MUSIC

General event parameters:

- Skaters will skate to the music of their choice and vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Adult Beginner 1:40 Maximum	Max. 4 jump elements Jumps limited to bunny hop, mazurka, ballet and Waltz jump Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same jump	Max. 2 spins Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1
Adult High Beginner 1:40 Maximum	Max 4 jump elements: • Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ loop, ½ flip, ½ Lutz, toe loop, salchow • Max 1 combination or sequence consisting of only the allowed listed jumps • Max. 2 of any same type jump.	Max 2 spins: Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed any U.S. Figure Skating Free Skate tests
Adult Pre-Bronze 1:40 Maximum	Max 4 Jump Elements: Max 2 combinations or sequences 1 jump combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are permitted No single Lutz, single Axel, double or triple jumps are permitted	Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 E)	Connecting steps throughout the program are required	Skaters may not have passed tests higher than U.S. Figure Skating Adult Pre-Bronze or Pre-Preliminary Free Skate
Adult Bronze 1:50 maximum	Max 4 Jump Elements: Max 2 combinations or sequences [Jump sequence is any listed jump immediately followed by an Axel-type jump]; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted	Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted	Max 1 Sequence: Choreographic Step Sequence Must use at least ½ ice surface May include Moves in the Field and spirals	Skaters may not have passed tests higher than U.S. Figure Skating Adult Bronze or Preliminary Free Skate





SPECIAL OLYMPICS EVENTS ARE ELIGIBLE FOR MICHIGAN BASIC SKILLS SERIES POINTS

SPECIAL OLYMPICS BADGE 1-12

Competition hosts can use the skills listed below to create either an elements event or program event for Special Olympics competitors. If doing a program, music can be used and will be 1:10 max.

Badge 1

- A. Stand unassisted for five seconds
- B. Sit on ice or fall and stand up unassisted
- **C.** Knee dip standing still unassisted
- D. March forward ten steps assisted

Badge 2

- A. March forward ten steps unassisted
- B. Swizzles, standing still: three repetitions
- C. Backward wiggle or march assisted
- Two foot glide forward for distance of at least length of body

Badge 3

- A. Backward wiggle or march
- B. Five forward swizzles covering at least ten feet
- **C.** Forward skating across the rink
- D. Forward gliding dip covering at least length of body: left and right

Badge 4

- Backward two-foot glide covering at least length of body
- B. Two foot jump in place
- C. One foot snowplow stop: left and right
- Forward one foot glide covering at least length of body: left and right

Badge 7

- A. Backward stroking across the rink
- **B.** Gliding backward to forward two-foot turn
- C. T-stop left or right
- **D.** Forward two foot turn on a circle: left and right

Badge 8

- A. Five consecutive forward crossovers: left and right
- B. Forward outside edge: left and right
- **C.** Five consecutive backward ½ swizzles on a circle: left and right
- D. Two-foot spin

Badge 9

- **A.** Forward outside 3 turn: left and right
- **B.** Forward inside edge: left and right
- C. Forward lunge or shoot the duck at any depth
- **D.** Bunny hop

Badge 10

- A. Forward inside three-turn: left and right
- **B.** Five consecutive backward crossovers: left and right
- C. Hockey stop
- D. Forward spiral three times length of body





Badge 5

- **A.** Forward stroking across rink
- B. Five backward swizzles covering at least ten feet
- C. Forward two-foot curves left and right across rink
- **D.** Two-foot turn front to back, on the spot

Badge 6

- A. Gliding forward to backward two-foot turn
- **B.** Five consecutive forward one-foot swizzles on circle: left and right
- C. Backward one foot glide length of body: left and right
- **D.** Forward pivot

Badge 11

- Consecutive forward outside edges: minimum of two on each foot
- **B.** Consecutive forward inside edges: minimum of two on each foot
- C. Forward inside Mohawk: left and right
- D. Consecutive backward outside edges: minimum of two on each foot
- E. Consecutive backward inside edges: minimum of two on each foot

Badge 12

- A. Waltz jump
- **B.** One foot spin: minimum of three revolutions
- **C.** Forward crossover, inside Mohawk, backward crossover, step forward: step sequence should be repeated clockwise and counter clockwise
- D. Combination of three moves chosen from badges 9-12





EVENTS LISTED ON THIS PAGE ARE NOT ELIGIBLE FOR MICHIGAN BASIC SKILLS SERIES POINTS

Showcase Events

Showcase events are open to skaters in the Basic, Free Skate, limited beginner, preliminary and adult bronze levels. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher.

Show costumes are permitted if they do not touch or drag on the ice. Costuming and make up for showcase programs should enhance the feeling created by the performance and reflect the meaning of the story or theme. Ornaments and hair access- sories must be secure. No bobby pins, feathers, hair accessories or anything else that may fall to the ice and be hazardous to the skaters are allowed. (a 0.1 deduction will be taken). Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for every 10 seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to sup- port the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious loss of control will re- duce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice. The 6.0 judging system will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

LEVEL	ELEMENTS	QUALIFICATIONS	LENGT H
BASIC 1-6	Elements only from Basic 1-6 curriculum	Must not have passed any higher than Basic 6 level	Time: 1:00 max
PRE-FREE SKATE – FREE SKATE 6/ BEGINNER/HIGH BEGINNER/ADULT 1-6/ ADULT BEGINNER/ADULT HIGH BEGINNER	3 jump maximum. Half- rotation jumps only, plus the following full rotation jumps: Salchow and toe loop	May not have passed any official U.S. Figure Skating free skate or free dance tests	Time: 1:30 max
NO TEST	No prescribed or restricted elements	Must not have passed pre-preliminary free skate or any free dance tests	Time: 1:30 max
PRE-PRELIMINARY	No prescribed or restricted elements	Must have passed no higher than U.S. Figure Skating pre-preliminary or any free dance test	Time: 1:30 max
ADULT PRE-BRONZE	No prescribed or restricted elements	Must have passed no higher than adult pre- bronze free skate test; see National Showcase guidelines for more specific information regarding adults	Time: 1:40 max
PRELIMINARY / ADULT BRONZE	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating preliminary free skate or adult bronze free skate or free dance test; see National Showcase guidelines for more specific information regarding adults	Time: 1:40 max





EVENTS LISTED ON THIS PAGE ARE NOT ELIGIBLE FOR MICHIGAN BASIC SKILLS SERIES POINTS Solo Pattern Dance

GENERAL EVENT PARAMETERS:

- · Levels are based upon the skaters' highest pattern dance test passed
- · A solo pattern dance competition event will consist of the skater performing two solo pattern dances
- The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for his/her level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30–July 2), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the second quarter).
- Skaters will complete both dances at each level. Dances will be scheduled at the discretion of the chief referee for each competi- tion and may be competed consecutively or with a break in-between pattern dance groupings.

PRELIMINARY

JANUARY 1-MARCH 31	APRIL 1-JUNE 30	JULY 1-SEPTEMBER 30	OCTOBER 1-DECEMBER 31
Dutch Waltz Canasta Tango	Rhythm Blues Dutch Waltz	Canasta Tango Rhythm Blues	Rhythm Blues Dutch Waltz

PRE-BRONZE

JANUARY 1-MARCH 31	APRIL 1–JUNE 30	JULY 1-SEPTEMBER 30	OCTOBER 1-DECEMBER 31
Swing Dance Cha-Cha	1 Fiesta Tango2 Swing Dance	Cha-Cha Fiesta Tango	Swing Dance Cha-Cha

MOVES IN THE FIELD TO MUSIC

- · Each level will skate a program consisting of specified moves in the field elements skated to music of the skater's choice.
- · Each program must contain the specified moves within the required time duration.
 - o Note: The time duration is maximum time no deduction will be given for being under the specified time.
- · The moves may be skated in any order.
- · Music may be vocal or instrumental.
- Skaters must wear all black skating attire or costume
- · This will be judged on the 6.0 system. Skaters receive two marks.
 - o The technical mark will be based on the focuses of the specified moves. Difficulty of transitional elements will not be rewarded in the technical mark.
 - o The presentation mark will be based on carriage, projection, style, ice coverage, phrasing of movements to music and creativity of transitional elements.

Level	Time	Required Elements	
Pre –	2:10 max	Forward perimeter stroking – Clockwise direction only	
Preliminary		Backward inside consecutive edges	
		3. Forward left foot spiral	
		4. Waltz Eight	
Preliminary	2:20 max.	Forward and Backward Crossovers	
		2. Consecutive inside spirals	
		3. Forward power three-turns – Right foot only	
		4. Forward circle eight	





Skate the Shores, Event #9 Entry Form [PLEASE PRINT CLEARLY]

Name		Age	Birth Date	
	Last First			
E-Mail Address				
Address	Dasic	City		
StateZip _	Area Code/P	hone #		
Home Club	USFSA#	High	nest Level Passed	
CEO for Eigh	Transfer 600 for Occased E	Carata CAO San Esale	Additional Frant	

\$50 for First Event; \$20 for Second Event; \$10 for Each Additional Event				
Basic	Compulsory	SPEC.OLYMPICS	Adult	Adult Prog w/Music
Compulsory			Compulsory	
Snowplow Sam*	Pre Free Skate*	Badge 1*	Adult 1	Adult 1
Basic 1*	Excel Beginner*	Badge 2*	Adult 2	Adult 2
Basic 2*	Excel High Beg*	Badge 3*	Adult 3	Adult 3
Basic 3*	Excel Pre-Prelim	Badge 4*	Adult 4	Adult 4
Basic 4*	Excel Preliminary	Badge 5*	Adult 5	Adult 5
Basic 5*	Free Skate	Badge 6*	Adult 6	Adult 6
Basic 6*	Pre Free Skate* /	Badge 7*	Adult Beginner	Adult Beginner
· · · · · · · · · · · · · · · · · · ·	Excel Beginner*	Badge 8*	Adult High Beg	Adult High Beg
Basic Prog w/Music	Excel High Beg* \	Badge 9*	Adult Pre-Bronze	Adult Pre-Bronze
Snowplow Sam*	Excel Pre-Prelim	Badge 10*	Adult Bronze	Adult Bronze
Basic 1*	Excel Preliminary	Badge 11*		
Basic 2*	Excel Prelim Plus	Badge 12*		
Basic 3*				SOLO DANCE
Basic 4*	Well-Balanced Comp	SHOWO	ASE EVENTS	Preliminary
Basic 5*	No Test	Basic 1-6	Preliminary	Pre-Bronze
Basic 6*	Pre-Preli <mark>minary</mark>	Pre Free Skate	Adult 1-6	
	Preliminary Preliminary	Beginner	Adult Beginner	MIF to MUSIC
		Hig <mark>h Beginner</mark>	Adult High Beg	Pre-Preliminary
	Well-Ba <mark>lanced</mark> FS	No Test	Adult PreBronze	Preliminary
	No Test	Pre-Preliminary	Adult Bronze	
	Pre-Preliminary			
	Preliminary			
Mala	Comolo	Name of Derent/Cue	and! and	

Male _____Female_____Name of Parent/Guardian _____

<u>Events listed above with an * after them will be eligible for Michigan Basic Skills Series Points</u>

<u>Entry Fees are not refundable after the entry deadline unless an event is canceled.</u>

If you are not a USFSA member add \$15 to fee / enter through our Basic Skills Program

First Event	\$ ENTRIES MUST BE POST MARKED BYJune 27th
Additional Event	\$ Mail form and fees to: Skate the Shores
Additional Event	\$ 20000 Stephens, St Clair Shores, MI 48080
Additional Event	\$ Make check or money order payable to SCSFSC
Join USFSA	\$
TOTAL:	\$





<u>Ce</u>	rtification of Competitor Competitor Name:	
1.	The competitor is eligible to enter the events checked. It is agreed that the competitor and family hole Clair Shores FSC and Civic Arena harmless from any and all liability either during practice or the comfrom any and all liability for damages to or loss of property.	
2.	As a participant, or parent/guardian of a minor participant, in the Skate the Shores /Basic Skills Series understand that the Skate the Shores/Basic Skills Series, or its agents, may take photographs, video of my, my minor's and/or my family's involvement, participation, viewing or interaction at Skate the Sh Skills Series scheduled ice time, activities, classes or events. I hereby authorize the taking and use of photographs, video, film or likeness of myself, my minor child (or children), and/or my family in all form media and in all manners, including composite or other representations, for any lawful and legitimate Shores/Basic Skills Series purpose, including dissemination and distribution of the same; and further right to approve or object to any finished, modified or derivative product or media	and/or film nores/Basic of such ms and Skate the
3.	I have read the Concussion Awareness Information located on www.sk8stuff.com and by signing belongareeing to the terms and conditions. Parent/Guardian Signature	ow, I am
	TitleDate	
_	COMPETITOR SIGNATUREDate	
	Coach Signature: Print Name: Please print clearly Registered on USFS Coaches Registry for the current season? If you are not registered, go to www.usfigureskating.org , click on the Coaches Registration button and foll instruction for registration. COACHES WILL BE REQUIRED TO CHECK IN AT REGISTRATION AT EACH EVENT Phone E-mail Address: Please print clearly	ow the
	KLIST [please be sure the following is included]: intry form with USFSA NumberClub Officer/Program Director Signature	
c	heck payable to SCSFSC Events to be entered checked properly	



