



RMU Island Sports Center's 2022 Shamrock Skate Compete USA Competition SUNDAY, MARCH 13, 2022

Rules: This competition, hosted by the RMU Island Sports Center, will be conducted in accordance with the rules set forth in the **2021-22 edition of the U.S. Figure Skating Rulebook**. The competition is open all persons as defined by the eligibility rules and who are currently registered with U.S. Figure Skating.

Skaters must be current members (for the 2021-22 membership year) of U.S. Figure Skating, either through a member club, a registered Learn to Skate USA program or as an individual member. Current membership will be verified by the competition registrar prior to the competition.

INDIVIDUAL/COUPLES EVENTS:

- Snowplow Sam- Basic 6: Elements & Program with Music
- Pre-Free Skate-Free Skate 1-6: Compulsory & Program with Music
- Excel Compulsory Moves & Excel Free Skate with Music
- Well Balanced Levels: Compulsory Moves & Free Skate with Music
- Jump & Spin Events: Beginner Preliminary
- Individual Showcase Events: Dramatic & Light Entertainment: Basic 1- 6, Pre-Free Skate – FS 6, Beginner- Preliminary
- Couples Duet Showcase: Basic 1 6, Pre-Free Skate FS 6, Beginner- Preliminary
 - o Couples Showcase: Both skaters must register individually and pay the appropriate event fees

Skaters must skate at least at the **highest level passed by Friday, February 11, 2022, 2021**, but may skate up one level.

TEAM EVENTS

- Aspire Synchro Team Event: Aspire Snowplow Sam Aspire Beginner
- Production Ensemble Team Event: (Theatre on Ice)

Age Restrictions: Skaters entering Snowplow Sam through Preliminary events will be divided by level & age should the number of entries warrant more than one group.

Entries: To minimize registration errors, the competition registration will be a <u>TWO-STEP PROCESS</u>.

STEP 1: Skaters must go to www.sk8stuff.com to register their individual competition details (name us fo num

<u>STEP 1:</u> Skaters must go to <u>www.sk8stuff.com</u> to register their individual competition details (name, us fs number, level, events, rink, coach, etc).

STEP 2: Once the sk8stuff registration is completed, skaters must go to www.rmu.edu/dash to finalize their registration and pay for their competition events. RMU ISC has a new registration system, for skaters who have not set up and account in DASH, must do so to register for their events. Once you have a profile in the registration system, you may go to the Register area and click on the Shamrock Skate registration area. Www.rmu.edu/dash to finalize their registration and pay for their events. Once you have a profile in the registration system, you may go to the Register area and click on the Shamrock Skate registration area. PLEASE BE SURE THE SKATERS NAME IS INDICATED IN THE REGISTRANT DROP DOWN. Be sure to register for ALL Events in which the skater is participating. See detailed registration procedure page at the end of this document.

If skaters do not complete this TWO-STEP PROCESS, they will not be scheduled for their competition events.

Entry deadline is Friday, February 11, 2022

Late entries may be accepted at the discretion of the competition director and if space is available. *If accepted, a late fee of \$25 will be assessed.*

REGISTRATION MAY CLOSE EARLY! RMU Island Sport Center reserves the right to limit entries prior to the deadline by event based on entry date/timestamp, if estimated skating time exceeds available ice time. This may result in closing registration prior to the stated deadline.

Entry Fees:
Individual Entry Fee
1st event \$60
Each additional event \$30

<u>Team/Ensemble Events</u> \$60/Team/Ensemble + \$10/skater **Refund Policy: Entry fees** will not be refunded after Friday, February 11, 2022, unless no competition exists or an event is cancelled. There will be **no refunds** for medical withdrawals or any other reason. Checks returned for non-sufficient funds will be assessed a \$25 fee. Payment of the fee will be required before the skater can participate in practice ice or events.

Scheduling of Events: A tentative schedule of events will be available at: http://isc.rmu.edu/figure-skating/shamrock An email will be sent to all coaches and skaters who provide an email address.

Coaches: Coaches must be in compliance with Rules MR 5.12 and MR 5.13 in the current U.S. Figure Skating Rulebook or they will not be allowed at the venue. Coaches must be a current full member of U.S. Figure Skating. They must have completed the registration process through U.S. Figure Skating and paid the annual registration fee. If 18 years of age or older, they must have successfully passed the background screen. Coaches must have completed the appropriate CER courses depending on the highest level of skaters being coached. They must have submitted proof of current general liability insurance. For Basics Skills coaches ONLY, the coach must be 18 years and older and instructing in a Learn to Skate USA program. In addition, they must have successfully passed the annual background screen and be registered as a Learn to Skate USA instructor member.

The competition committee will check the list of compliant coaches that is published online by U.S Figure Skating. A coach who is not on the list of compliant coaches will not be allowed to be in the coaching area during the competition.

Assumption of Liability: Per rule 1600 in the current U.S Figure Skating Rulebook, U.S. Figure Skating, the RMU Island Sports Center and organizers of this competition undertake no responsibility for damages or injuries suffered by the competitors. As a condition of and in consideration of the acceptance of their entries or participation in this competition, the competitor and his/her parents(s) agree to assume all risks of injury and loss of property resulting from, caused by or connected with, the conduct of management of this competition, and to waive and release any and all claims which they may have against any officials, U.S. Figure Skating, the RMU Island Sports Center and their employees, and their entries shall be accepted only on such condition.

Facilities: RMU Island Sports Center will use the Olympic Arena for the competition events. The rink's telephone number is 412.397.4454

Registration: The Shamrock Skate competition registration desk will be located at the entrance of RMU Island Sports Center Café Area. The registration desk will open at 7:00 AM. Competitors must check in at the Registration Desk upon arrival.

<u>MUSIC:</u> The skaters competition music must be uploaded to Entryeeze for Shamrock Skate no later than March 3, 2022, 2021. <u>Directions for music upload will follow once the competition schedule has been posted.</u>

Skater's official competition music must be uploaded on Entryeeze by March 3, 2022. All skaters should have a backup CD readily available (rink-side) during the event. CDs are the only acceptable form of back up media. Cassettes, phones, thumb-drives, or Mp3 players will not be accepted. Each CD must have only ONE (1) track on it. In the case of more than one program, two (2) separate disks must be used. Any disc with more than one (1) track will NOT be considered an acceptable form of back up. Due to compatibility and reliability reasons music may NOT be submitted on re- recordable "CD-RW" discs.

Computation of Results: The 6.0 Majority closed system of judging will be used in all events.

Events/Awards: All events will be final rounds. Medals will be awarded for 1st, 2nd, and 3rd place. Ribbons will be awarded for 4th, 5th & 6th places. The skater is responsible for picking up award(s) during awards ceremonies. Awards will not be mailed to the skater. Awards will be distributed immediately following the posting of results. Skaters should report to the awards podium to receive their event award.

Videography and Photos: Those interested in videotaping or taking photographs are required to do so from the bleachers. No individual will be allowed at rink side for these purposes. Absolutely no flash photography is permitted during the warm-ups or competition events.

Notices: Official notices and skating orders will be posted at the ice entrance for the competition events & in the program booklet. Skaters should arrive at the facility a minimum of one hour before their scheduled skate time and should check in with the ice monitor twenty minutes prior to their events. *If the events are running ahead of schedule, the competition will keep moving forward with events.* Skaters who do not arrive at least an hour prior to their scheduled warm-ups/events will not be provided refunds or credits if they miss their events due to the schedule running early.

Questions: Contact Beth Sutton @ Sutton@rmu.edu or 412.397.4469



MISSION STATEMENT:

We promote a FUN, introductory, competitive experience for all participants.

Compete USA is designed to promote a positive competition experience at the grassroots level and increased skating participation while generating enthusiasm. Compete USA competitions incorporate skills from Learn to Skate USA and U.S. Figure Skating into a competitive format that can be easily and successfully conducted by registered Learn to Skate USA programs and U.S. Figure Skating member clubs or interclub.

The competition is open to any skater is who is a current member of Learn to Skate USA or is a full member of U.S. Figure Skating. Non-members are eligible to register for competition but must be a registered Learn to Skate USA or U.S. Figure Skating member to compete. There should be no more than six competitors' maximum in a group, and all six should receive an award.

ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current members of either Learn to Skate USA and/or those who are full members of U.S. Figure Skating. Members of other organizations are eligible to compete but must be a current registered member of Learn to Skate USA or a full member of U.S. Figure Skating. There will be no more than six competitors' maximum in an event, and all six should receive an award.

Eligibility and Test Requirements:

Eligibility will be based on skill level as of closing date of entries. All **Snowplow Sam and Basic 1-6** skaters must skate at highest level passed or one level higher, and NO official U.S. Figure Skating tests may have been passed, including moves in the field or individual dances.

For the **Pre-Free Skate, Free Skate 1-6, excel and well-balanced** eligibility will be based only upon highest badge level or free skate test level passed. Moves in the field test level will not determine a skater's competitive level. Skaters may skate at highest level passed OR one level higher but not both levels in the same event during the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the local organizing committee (LOC) discovers that a skater has been placed in a category below his/her badge or test level, the chair and referee will have the option to move the skater into the proper level, even if it is the day of the competition. This will ensure that every event is as fair as possible to the competitors. It is an ethical violation for coaches to sandbag an event.

ELIGIBILITY RULES FOR COACHES/INSTRUCTORS

For credentials at a Compete USA event, coaches/instructors are required to have:

- Learn to Skate USA instructor membership OR U.S. Figure Skating full membership
- SafeSport training completed (for coaches/instructors 18 years old and older)
- Background check successfully passed (for coaches/instructors 18 years old and over)
- Learn to Skate USA instructor certification OR U.S. Figure Skating coach compliance (for coaches under 18 years old)

REGISTRATION PROCEDURE & MUSIC UPLOAD

COMPETITION REGISTRATION - 2 STEP PROCESS

For skaters wishing to compete in the RMU Island Sports Center's Sunsational Invitational, there is a slight change to the registration process. This change will hopefully minimize any clerical errors to a skater's registration for his/her events.

Skaters will begin the registration process at www.sk8stuff.com website. They will enterall of their personal details, skating level, events and coaching information on this site. Once this registration has been completed on sk8stuff, skaters will then need to go to theRMU ISC website to COMPLETE their registration any pay for their event(s).

Once the detailed information has been completed on sk8stuff, skaters will register and pay for each event as indicated on the sk8stuff web site. It will be listed in the RMU system as 1^{st} event, 2^{nd} event, 3^{rd} event, etc Skaters will be required to register and pay for their events at RMU ISC before they can be scheduled for the competition. Once the competition registration deadline has passed, entries will be compared between both sites to be sure all skaters have registered on both sites to be added to the competition schedule.

MUSIC UPLOAD

Once the registration process and entry deadline has passed, the competition schedule will be created. When the skaters receive the competition schedule, they will then receive instructions on the music upload on Entryeeze. Entryeeze will send a Log-In &NEW Pin number to access your skater's account to upload their music for the Sunsational Invitational.

YOU WILLNOT NEED TO UPLOAD MUSIC TO ENTRYEEZE UNTIL YOU RECEIVE AN EMAIL AND PIN NUMBER FROM ENTRYEEZE FOLLOWINGTHE SCHEDULE BEING POSTED FOR THE COMPETITION.

If you have any questions, feel free to contact Beth Sutton at: sutton@rmu.edu

Quick Notes Registration & Music:

- 1. Go to <u>www.sk8stuff.com</u> to register skater information and competition eventdetails. (No Payment on Sk8stuff site)
- 2. Following completion of sk8stuff registration, go to the RMU ISC website tocompete registration and pay for your skater's events as registered on the sk8stuff site.
- 3. Once registration deadline has passes (February 11, 2022) and a schedule has been created, the skaters will receive instructions on how to upload their musicto the Entryeeze site. Entryeeze will send an email to each skater with a PIN and log-in details.

RMU ISC Covid 19 Protocols

RMU ISC will follow the local, state & CDC guidelines as directed on event day. In addition, Shamrock Skate will follow all US Figure Skating Guidelines as required for sanctioned US FS/LTS USA Events.

COVID-19 INFORMATION:

- Effective Monday, Aug. 2, face coverings are required to be worn indoors by ALL persons (including fully vaccinated persons) attending any U.S. Figure Skating sanctioned event or activity despite of local, state, or facility policies. Review the full update <u>HERE</u>. *Athletes may remove their masks ONLY when on the ice for practice sessions and when competing.
- Spectators
- U.S. Figure Skating Waivers are a requirement for ALL athletes. The online waivers must be completed via Members Only prior to the competition, instructions can be found here.

ADDITIONAL INFORMATION:

Area Hotels:

Fairfield Inn & Suites by Marriott Pittsburgh-Neville Island 5850 Grand Avenue, Pittsburgh, PA 15225 (412) 264.4722

Double Tree Hotel in Moon Township 8402 University Blvd, Moon, PA 15108 (412) 329-1400



Snowplow Sam - Basic 6 Elements

THERE ARE TWO FORMAT OPTIONS FOR THE ELEMENTS EVENT:

- 1. Each skater will perform each element when directed by a judge/referee OR
- 2. Skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps or choreography)

 Judge/referee will directed event: Options will be: all skaters perform first element before moving on to the next and so
 on, or each skaterperforms all of the required elements before moving on to the next skater.
 - To be skated on 1/3 to 1/2 ice (determined by the LOC)
 - No music
 - All elements must be skated in the order listed.

LEVEL	TIME	SKATING RULES/STANDARDS
SNOWPLOW SAM	1:00 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
BASIC 1	1:00 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row
BASIC 2	1:00 max	 Forward one-foot glide (no variations), either foot Scooter pushes, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row
BASIC 3	1:00 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot
BASIC 4	1:00 max	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions
BASIC 5	1:00 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop
BASIC 6	1:00 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left



Snowplow Sam - Basic 6 Program with Music

FORMAT: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements

LEVEL	TIME	SKATING RULES/STANDARDS
SNOWPLOW SAM	1:10 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
BASIC 1	1:10 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row
BASIC 2	1:10 max	 Forward one-foot glide (no variations), either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row
BASIC 3	1:10 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot
BASIC 4	1:10 max	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions
BASIC 5	1:10 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop
BASIC 6	1:10 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left



Pre-Free Skate - Free Skate 1-6 Compulsory

FORMAT: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level.

LEVEL	TIME	SKATING RULES/STANDARDS
PRE-FREE SKATE	1:15 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free foot position, minimum 3 revolutions Mazurka – right or left Waltz jump
FREE SKATE 1	1:15 max	 Forward stroking, 4-6 consecutive powerful strokes Backward outside three-turn, right and left One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop Half flip jump
FREE SKATE 2	1:15 max	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Backward inside three-turn, right and left Beginning back spin, optional entry and free-foot position, maximum 3 revolutions Half Lutz Salchow jump
FREE SKATE 3	1:15 max	 Alternating mohawk/crossover sequence, right to left and left to right Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
FREE SKATE 4	1:15 max	 Forward power 3s, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions Half loop jump Flip jump
FREE SKATE 5	1:15 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz jump-loop jump combination Lutz jump
FREE SKATE 6	1:15 max	 Forward power pulls, minimum 3 on each foot Camel, sit spin combination, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving



Pre-Free Skate - Free Skate 1-6 Program with Music

FORMAT: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- · To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level

LEVEL	TIME	SKATING RULES/STANDARDS		
PRE-FREE SKATE	1:40 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free, foot position, minimum 3 revolutions Mazurka, right or left Waltz jump NOT ALLOWED - Waltz jump-side toe hop-waltz jump 		
FREE SKATE 1	1:40 max	 Forward stroking, 4-6 consecutive powerful strokes One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop jump Half flip jump NOT ALLOWED - Waltz jump-toe loop jump combination 		
FREE SKATE 2	1:40 max	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Beginning back spin, optional entry and free foot position, maximum 2 revolutions Half Lutz Salchow jump NOT ALLOWED - Waltz jump-toe loop or Salchow-toe loop jump combination 		
FREE SKATE 3	1:40 max	 Alternating mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination NOT ALLOWED - Waltz-loop jump combination 		
FREE SKATE 4	1:40 max	 Forward power 3s, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions Half loop jump Flip jump NOT ALLOWED - Waltz-loop or Waltz-Euler-Salchow jump combination 		
FREE SKATE 5	1:40 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz-loop jump combination Lutz jump 		
FREE SKATE 6	1:40 max	 Creative step sequence using a variety of three turns, mohawks and toe steps, half-ice Camel-sit spin combination spin, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving 		



Excel Compulsory

FORMAT: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- · The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

LEVEL	TIME	SKATING RULES/STANDARDS
EXCEL BEGINNER	1:15 max	 Waltz Jump Salchow jump One-foot upright spin, minimum 3 revolutions Choreographic step sequence
EXCEL HIGH BEGINNER	1:15 max	 Loop jump Salchow-toe loop jump combination Sit spin, minimum 3 revolutions Choreographic step sequence
EXCEL PRE- PRELIMINARY	1:15 max	 Flip jump Loop-loop jump combination Camel spin, minimum 3 revolutions Choreographic step sequence
EXCEL PRELIMINARY	1:15 max	 Lutz jump Flip-loop jump combination Camel-sit combination spin, minimum 6 revolutions total Choreographic step sequence

Well-Balanced Levels Compulsory

FORMAT: To be skated on half-ice

- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

LEVEL	TIME	SKATING RULES/STANDARDS
NO TEST 1:15 max • Loop jump • Jump combination to include a toe loop (may not use a loop or Axel) • Upright spin with change of foot, minimum 3 revolutions on each foot • Choreographic step sequence		 Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot, minimum 3 revolutions on each foot
PRE- PRELIMINARY	1:15 max	 Lutz jump Single jump-single jump (no Axel) combination Spin with one change of position and no change of foot, minimum 6 revolutions total Choreographic step sequence
PRELIMINARY	1:15 max	 Axel jump Single jump-single jump (may <u>not</u> include Axel) combination Spin with one change of foot and one change of position, minimum 3 revolutions on each foot Choreographic step sequence



Excel Free Skate

GENERAL EVENT PARAMETERS:

- Skaters may <u>not</u> enter both a well-balanced free skate event and an excel free skate event at the same competition
- · Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up to one level higher

EXCEL BEGINNER — 1:30 +/- 10 SECONDS				
Learn to Skate USA membership OR full U.S. Figure Skating membership required				
JUMPS SPINS STEP SEQUENCES				
Maximum 4 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: Salchow, toe loop only Eulers (half loops) are not allowed Maximum 2 jump combinations or sequences. Combination jumps permitted Waltz jump/toe loop and/or Salchow/toe loop Sequence permitted Waltz jump/ waltz jump (no turns or hops in between) Maximum 2 of any same jump	Maximum 2 spins: Two upright spins No change of foot No flying entry Minimum 3 revolutions Max Level: Base	Maximum 1 Sequence: • Choreographic step sequence* (ChSt) o Must use one-half of the ice surface o Moves in the field and spiral sequences are allowed but will not be counted as elements o Jumps may be included in the step sequence		

EXCEL HIGH BEGINNER — 1:30 +/- 10 SECONDS				
Learn to Skate USA membership OR full U.S. Figure Skating membership required				
JUMPS	SPINS	STEP SEQUENCES		
 Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: toe loop, Salchow, Euler (half loop), loop Flip, Lutz, and Axel NOT permitted Maximum 2 jump combinations or sequences. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump Maximum 2 of any same jump 	Maximum 2 spins: Both spins must be in a single position No change of foot No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions Max Level: Base Both spins may be of the same character	Maximum 1 Sequence: • Choreographic step sequence* (ChSt) o Must use one-half of the ice surface o Moves in the field and spiral sequences are allowed but will not be counted as elements o Jumps may be included in the step sequence		



EXCEL PRE-PRELIMINARY — 1:30 +/- 10 SECONDS

<u>Must not</u> have passed higher than U.S. Figure Skating pre- preliminary free skate test *means required element

Learn to Skate USA membership <u>OR</u> full U.S. Figure Skating membership required

JUMPS	SPINS	STEP SEQUENCES
 Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump 	Maximum 2 spins: One spin must be in a single position with no change of foot* One spin may change feet or position, but not both No flying entry Minimum 3 revolutions Spins must be of a different character Max Level: 1	Maximum 1 Sequence: • Choreographic step sequence* (ChSt) o Must use one-half of the ice surface o Moves in the field and spiral sequences are allowed but will not be counted as elements o Jumps may be included in the step sequence

EXCEL PRELIMINARY — 2:00 +/- 10 SECONDS

<u>Must not</u> have passed higher than U.S. Figure Skating preliminary free skate test *means required element

Full U.S. Figure Skating membership required

JUMPS	SPINS	STEP SEQUENCES		
 Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump 	Maximum 2 spins: One spin must be a camel or layback spin with no change of foot and no change of position* One spin may change feet and/ or position No flying entry Minimum 3 revolutions Spins must be of a different character Max Level: 1	Maximum 1 Sequence: Choreographic step sequence* (ChSt) o Full ice o Moves in the field and spiral sequences are allowed but will not be counted as elements o Jumps may be included in the step sequence		

EXCEL PRELIMINARY PLUS — 2:00 +/- 10 SECONDS

 $\underline{\textit{Must not}}$ have passed higher than U.S. Figure Skating preliminary free skate test *means required element

Full U.S. Figure Skating membership required



Well-Balanced Free Skate Program

GENERAL EVENT PARAMETERS:

- Skaters may <u>not</u> enter both a well-balanced free skate event and an excel free skate event at the same competition
- · Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up one level higher.

NO TEST — 1:40 MAX				
JUMPS	SPINS	STEP SEQUENCES		
Max 5 Jump Elements All single jumps allowed except single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump)	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step sequence o Must use one-half the ice surface o Moves in the field and spiral sequences are allowed but will not be counted as elements o Jumps may be included in the step sequence		

PRE-PRELIMINARY — 1:40 MAX		
JUMPS	SPINS	STEP SEQUENCES
Max 5 Jump Elements All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step sequence o Must use one-half the ice surface o Moves in the field and spiral sequences are allowed but will not be counted as elements o Jumps may be included in the step sequence

PRELIMINARY — 2:00 +/- 10 SECONDS		
JUMPS	SPINS	STEP SEQUENCES
 Max 5 Jump Elements 1 must be an Axel-type jump or a waltz jump* All single jumps, including single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) o Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed o An Axel plus up to two different, allowed double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or combination o Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed o Jump sequence is any listed jump immediately followed by an Axel-type jump 	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step sequence o Choreographic step sequence full ice o Moves in the field and spiral sequences are allowed but will not be counted as elements o Jumps may be included in the step sequence

Spin Challenge

GENERAL EVENT PARAMETERS:

- Spins may be skated in any order
- Connecting steps are allowed but will not be taken into consideration when scoring
- Spins may not be repeated; only required elements may be included
- All events are skated on half-ice
- Minimum number of revolutions are noted in parentheses

BEGINNER — 1:30 MAX

ELEMENTS

- Upright one-foot spin (3)
- Upright back spin (3)
- Sit spin (3)

HIGH BEGINNER — 1:30 MAX

ELEMENTS

- Upright one-foot spin (4)
- Upright spin with change of foot (3 each foot)
- Sit spin (3)

PRELIMINARY — 1:30 MAX

ELEMENTS

- Spin with one change of foot and one change of position (min. 3 each foot)
- Sit spin with change of foot (min 3. each foot)
- One position spin, skater's choice (upright, sit or camel)
 (4)

NO TEST — 1:30 MAX

ELEMENTS

- Upright spin with change of foot (3 each foot)
- Sit spin (3)
- Camel spin (3)

PRE-PRELIMINARY — 1:30 MAX

ELEMENTS

- Camel / Sit (6)
- Backward sit spin (3)
- Camel spin (4)



Jumps Challenge

GENERAL EVENT PARAMETERS:

- · Each jump may be attempted twice; the best attempt will be counted
- To be skated on half-ice

BEGINNER — 1:15 MAX

ELEMENTS

- Waltz jump (from backward crossovers)
- Half flip or half Lutz
- · Single Salchow

HIGH BEGINNER — 1:15 MAX

ELEMENTS

- Waltz jump (from backward crossovers)
- Single Salchow
- Jump combination: waltz jump-toe loop

NO TEST — 1:15 MAX

ELEMENTS

- Single Salchow
- Single loop
- Jump combination: Any two half or single revolution jumps (no Axel)

PRE-PRELIMINARY — 1:15 MAX

ELEMENTS

- Single toe loop
- Single flip
- Jump combination: Any two half or single revolution jumps (no Axel)

PRELIMINARY — 1:15 MAX

ELEMENTS

- Single flip
- Single Lutz
- Jump combination: Any single jump + single loop (may be Axel)

COMPETE

COMPETITION MANUAL

Theatre on Ice

Please see details below for Production Ensembles for TOI teams who wish to enter Shamrock Skate.

Showcase Events

Showcase events are open to skaters in the Basic, Free Skate, limited beginner, preliminary levels. Groups will be divided by number of entries and ages, if possible. Skaters must enter at the same level as their free skate even. If a free skate event is not being entered, skaters must enterat their current test level or one level higher.

Show costumes are permitted if they do not touch or drag on the ice. Costuming and make up for showcase programs should enhance the feeling created by the performance and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories or anything else that may fall to the ice and be hazardous to the skaters are allowed. (a 0.1 deduction will be taken). Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for every 10 seconds more than the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious loss of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice. The 6.0 judging system will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of showcase competitions, refer to the nonqualifying showcase guidelines posted on usfigureskating.org.

Showcase categories may include:

- Levels can be subdivided or combined, if necessary, depending on entry numbers and event set up to ensure performances are contested as per the guidelines.
- **Dramatic entertainment:** Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Dramatic programs should not be depressing. Even if theemotion is sadness, there should be an enlivened feeling given to the audience.
- Light entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theatre On Ice teams are eligible as production
 ensembles.



Showcase Events

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
BASIC 1-6	Elements only from Basic 1-6 curriculum	Must not have passed any higher than Basic 6 level	Time: 1:00 max
PRE-FREE SKATE – FREE SKATE 6/ BEGINNER/HIGH BEGINNER	3 jump maximum. Half- rotation jumps only, plus the following full rotation jumps: Salchow and toe loop	May not have passed any official U.S. Figure Skating free skate or free dance tests	Time: 1:30 max
NO TEST	No prescribed or restricted elements	Must not have passed pre-preliminary free skate or any free dance tests	Time: 1:30 max
PRE-PRELIMINARY	No prescribed or restricted elements	Must have passed no higher than U.S. Figure Skating pre-preliminary or any free dance test	Time: 1:30 max
PRODUCTION ENSEMBLE (Theatre on Ice)	No prescribed or restricted elements	OPEN LEVELS FOR ALL SKATERS	Time: 4:30 max



Aspire Synchro

The Compete USA competition program is for Learn to Skate USA-level skaters who are interested in a first competition experience while taking the Synchro 1-4 badges to the next level.

In order to safely practice and compete, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level in which they are skating.

SNOWPLOW	/ SAM SYNCHRO — 2:1	0 MAX				
5 Elements Number of Required Holds: None Any type of holds permitted 5-20 skaters 13 years of age and younger	One Circle Element Forward and backward skating permitted Must contain a forward glide on an inside or outside edge on one or two feet Travel, change of configuration, and change of direction not permitted	One Line Element Must cover at least ½ ice Forward skating only Pivoting and change of configuration not permitted	One Block Element Must cover at least ½ ice Forward skating only Pivoting and change of configuration not permitted	One Wheel Element Forward skating only Travel, change of configuration, and change of direction not permitted	One Intersection Element Must be two lines facing each other One or two foot glide(s) only through the point of intersection	Additional Items for Snowplow Sam Synchro Additional well-balanced SYS elements permitted. Judges will evaluate first element type presented. Elements higher than Basic 6 not permitted Some common elements above Basic 6 are: mohawk, mazurka, half flip, waltz jump

ASPIRE BEGINNER — 2:10 MAX

foot

5 Elements
Number of Required Holds:
None

Any type of holds permitted 5-20 skaters

16 years of age and younger

One Circle Element

Forward and backward skating permitted Must contain a forward glide on an inside or outside edge on one

Travel, change of configuration, and change of direction not permitted

One Line Element

Must cover at least 1/2 ice Forward and backward skating permitted Pivoting and change of configuration not

permitted

One Block Element

permitted

Must cover at least ½ ice Forward and backward skating permitted Pivoting and change of configuration not

One Wheel Element

Forward and backward skating <u>permitt</u>ed Travel.

change of configuration, and change of direction not permitted

Additional Items for Intersection Aspire Beginner Element

Must be two lines facing each other One or two foot glide(s) only through

the point of

intersection

Additional well-balanced

SYS elements permitted. Judges will evaluate first element type presented.

Elements higher than Basic 6 not permitted

Some common elements above Basic 6 are: mohawk, mazurka, half flip, waltz jump

2:10 MAX ASPIRE PRE-PRELIMINARY —

5 Elements Number of Required Holds: 2 different holds shown by the whole team for any length of time

Any type of holds permitted 5-20 skaters

17 years of age and younger

One Circle Element Forward and backward skating per-

mitted Must contain a backward glide on an inside or outside edge on one foot

May contain one feature

Choice of:

- Change of direction
- Change of configuration
- Travel

One Line Element

Forward and backward skating permitted Must cover full

May contain one <u>feature</u>

Choice of:

- Change of direction Change of
- configuration Pivoting not permitted

One Block

Forward and backward skating permitted Must cover full

May contain two

<u>features</u> Choice of:

- Pivoting Change of
- configuration

One Wheel Fle-

Forward and backward skating permitted May contain one

feature Choice of:

- · Change of direction
- Change of configuration

Travel

One Intersection Element

Must be two lines facing each other

Forward skating through the point of intersection.

Choice of:

- · Upright two foot glide
- Upright one foot glide Forward lunge

Pre-Preliminary

Additional Items for Aspire

Additional well-balanced SYS elements permitted. Judges will evaluate first element type presented.

Elements higher than Free Skate 2 not permitted

Common elements above Free Skate 2 are:

- · Alternating backward crossovers to back outside edges
- Waltz three-turns
- · Alternating mohawk/crossover sequence
- Forward power three-turns Split, stag, falling leaf permitted.

ASPIRE PRELIMINARY — 2:10 MAX

5 Elements

Number of Required Holds: 2 different holds shown by the whole team for any length of

Any type of holds permitted

5-20 skaters

17 years of age and vounger

One Circle Element Forward and backward

skating permitted Must contain one **feature**

Choice of:

- Change of direction
- Change of configuration
- Travel

One Line Element

Must include forward and backward skating Must cover full ice

Must contain one feature

- Choice of:
- Change of configuration

Change of direction

Pivoting

One Block Element Forward and

backward skating permitted

Must cover full ice Must contain one <u>feature</u>

Choice of:

- Change of configuration
- Pivoting

One Wheel Element

Backward skating only Must contain one

feature Choice of:

- · Change of direction
- Change of configuration
- Travel

Intersection **Flement**

Additional Items for Aspire **Preliminary**

<u>Additional</u> well-balanced SYS elements permitted. Judges will evaluate first element type presented.