

Livonia Basic Skills and Showcase Compete USA April 9, 2022 Eddie Edgar Ice Arena 33841 Lyndon, Livonia MI 48154



Registration Deadline: March 11, 2022

Please Note: The Compete USA Michigan Basic Skills Series is not being held in 2021 due to the ongoing Covid-19 pandemic. This competition is NOT a part of the Michigan Basic Skills Series and no series points will be awarded this year

Contact Information: Livoniafiguresaktingclub@gmail.com

COVID-19 INFORMATION:

The Livonia Figure Skating Club and Eddie Edgar Ice Arena will be complying with all Federal, State, and Local regulations and any additional public health notices in place at the time of the Skate the Gate Basic Skills and Showcase.

All skaters will be sent out the following forms which must be completed and returned (electronically) at least one week prior to the event. o (1) SFSC Assumption of the Risk and Waiver of Liability Relating to Coronavirus/COVID-19 o (2) Eddie Edgar Civic Arena Assumption of the Risk & Waiver of Liability Relating to COVID-19

ELIGIBILITY/TEST LEVEL: The Competition is open to ALL skaters who are current eligible [ER 100] members of either the Basic Skills Program and/or full members of US Figure Skating. To be eligible, skater must have submitted a membership application or be a member in good standing. Members of other organizations are

eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic 1-6 skaters must skate at highest level passed or one level higher. NO official US Figure Skating tests may have been passed including MIF or individual dances. For the Pre-Free Skate, Excel, and Well-Balanced levels, eligibility will be based only upon highest free skate test level passed. Moves in the Field test level will not determine skater's competitive level. Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type of event at the same competition.

RULES: Rules – The competition will be conducted under the rules set forth by the US Figure Skating Learn to Skate USA "Compete USA Competition Manual" program.

ENTRY FEES: Entry fees are per person – All events are \$50.00 for the first event and each additional event is \$20.00. All entries must be postmarked no later than March 11th, 2022. Late entries will be accepted at the discretion of the organizers, and are subject to a possible \$15 late fee. Entry fees are per person, U.S. dollars

ENTRY: It is preferred that entries to be completed online thru sk8stuff.com. Entry forms may be filled out legibly and completely and mailed with a check made payable for Livonia Figure Skating Club to:

ATTN: Lindsay Bakken 32052 Cambridge St Livonia, MI 48154

There will be a \$35 fee for returned checks.

AWARDS: All competitors will receive a medal. All events are final rounds. Due to possible Covid-19 restrictions, information regarding awarding of medals will be forwarded to all competitors and coaches at least one week prior to competition. A podium will be available for individual photos.

SCHEDULE: Competitors may be scheduled on any day or time for the announced dates of the competition. Notification of competition and practice ice times will be available via EMA (members only) website.

FACILITIES: The competition will be held at the Eddie Edgar Ice Arena, 33841 Lyndon Livonia, MI 48154.

REGISTRATION: The registration table will be open one hour before the competition begins. Skaters will not be allowed to compete until they have registered. Please register at least one hour before competition time.

SCHEDULE OF EVENTS: Schedule will be posted on the Internet at the Figure Skater's Website – www.sk8stuff.com

MUSIC: The music for all free skating programs with music will be supplied by skater. Music should be on a CD. The CD is to be turned in at registration. Competitors must have a spare CD at rink side to be used in case of technical difficulties.

LIABILITY: U.S. Figure Skating, the Livonia Figure Skating Club and the Eddie Edgar Ice Arena accept no responsibility for injury or damage sustained by any participant in this competition- in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.



Snowplow Sam - Basic 6 Elements

THERE ARE TWO FORMAT OPTIONS FOR THE ELEMENTS EVENT:

- 1. Each skater will perform each element when directed by a judge/referee OR
- 2. Skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps or choreography)

 Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
 - To be skated on 1/3 to 1/2 ice (determined by the LOC)
 - · No music
 - Divide Snowplow Sam skaters by level (1-4), if registrations warrant
 - · All elements must be skated in the order listed.

LEVEL	TIME	SKATING RULES/STANDARDS	
SNOWPLOW SAM	1:00 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row 	
BASIC 1	1:00 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row 	
BASIC 2	1:00 max	 Forward one-foot glide (no variations), either foot Scooter pushes, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row 	
BASIC 3	1:00 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot 	
BASIC 4	1:00 max	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions 	
BASIC 5	1:00 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop 	
BASIC 6	1:00 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left 	



Snowplow Sam – Basic 6 Program with Music

FORMAT: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

LEVEL	TIME	SKATING RULES/STANDARDS	
SNOWPLOW SAM	1:10 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row 	
BASIC 1	1:10 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row 	
BASIC 2	1:10 max	 Forward one-foot glide (no variations), either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row 	
BASIC 3	1:10 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot 	
BASIC 4	1:10 max	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecut Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions 	
BASIC 5	1:10 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop 	
BASIC 6	1:10 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left 	



Pre-Free Skate - Free Skate 1-6 Compulsory

FORMAT: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- The skater must demonstrate the required elements listed
- · Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level.

LEVEL	TIME	SKATING RULES/STANDARDS	
PRE-FREE SKATE	1:15 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, ste into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free foot position, minimum 3 revolutions Mazurka – right or left Waltz jump 	
FREE SKATE 1	1:15 max	 Forward stroking, 4-6 consecutive powerful strokes Backward outside three-turn, right and left One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop Half flip jump 	
FREE SKATE 2	1:15 max	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Backward inside three-turn, right and left Beginning back spin, optional entry and free-foot position, maximum 3 revolutions Half Lutz Salchow jump 	
FREE SKATE 3	1:15 max	 Alternating mohawk/crossover sequence, right to left and left to right Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination 	
FREE SKATE 4	1:15 max	 Forward power 3s, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions Half loop jump Flip jump 	
FREE SKATE 5	1:15 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz jump-loop jump combination- Lutz jump 	
FREE SKATE 6	1:15 max	 Forward power pulls, minimum 3 on each foot Camel, sit spin combination, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving 	



Pre-Free Skate - Free Skate 1-6 Program with Music

FORMAT: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- · To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level

LEVEL	TIME	SKATING RULES/STANDARDS	
PRE-FREE SKATE	1:40 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free, foot position, minimum 3 revolutions Mazurka, right or left Waltz jump NOT ALLOWED - Waltz jump-side toe hop-waltz jump 	
FREE SKATE 1	1:40 max	 Forward stroking, 4-6 consecutive powerful strokes One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop jump Half flip jump NOT ALLOWED - Waltz jump-toe loop jump combination 	
FREE SKATE 2	1:40 max	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Beginning back spin, optional entry and free foot position, maximum 2 revolutions Half Lutz Salchow jump NOT ALLOWED - Waltz jump-toe loop or Salchow-toe loop jump combination 	
FREE SKATE 3	1:40 max	 Alternating mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, minimum 3 revolutions 	
FREE SKATE 4	1:40 max	 Forward power 3s, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions 	
FREE SKATE 5	1:40 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz-loop jump combination- Lutz jump 	
FREE SKATE 6	1:40 max	 Creative step sequence using a variety of three turns, mohawks and toe steps, half-ice Camel-sit spin combination spin, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving 	



Excel Compulsory

FORMAT: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- · The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

LEVEL	TIME	SKATING RULES/STANDARDS
EXCEL BEGINNER	1:15 max	 Toe loop jump Salchow jump One-foot upright spin, minimum 3 revolutions Choreographic step sequence
EXCEL HIGH BEGINNER	1:15 max	 Loop jump Salchow-toe loop jump combination Sit spin, minimum 3 revolutions Choreographic step sequence
EXCEL PRE- PRELIMINARY	1:15 max	 Flip jump Loop-loop jump combination Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence
EXCEL PRELIMINARY	1:15 max	 Lutz jump Flip-loop jump combination Camel-sit combination spin, minimum 6 revolutions total Choreographic step sequence

Well-Balanced Levels Compulsory

FORMAT: To be skated on half-ice

- · No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

LEVEL	TIME	SKATING RULES/STANDARDS
NO TEST 1:15 max • Loop jump • Jump combination to include a toe loop (may not use a loop or Axel) • Upright spin with change of foot, minimum 3 revolutions on each foot • Choreographic step sequence		 Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot, minimum 3 revolutions on each foot
PRE- PRELIMINARY	1:15 max	 Lutz jump Single jump-single jump (no Axel) combination Spin with one change of position and no change of foot, minimum 6 revolutions total Choreographic step sequence
PRELIMINARY	1:15 max	 Axel jump Single jump-single jump (may include Axel) combination Spin with one change of foot and one change of position, minimum 3 revolutions on each foot Choreographic step sequence

EXCEL FREE SKATE

General event parameters:

 Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and an Excel Free Skate event at the same competition. 				
Excel Beginner	Maximum 4 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
	Jumps with no more than one-half rotation (front	Two upright spins	Choreographic Step	
	to back or back to front)	No change of foot	Sequence* (ChSt)	
1:40 Max.	Single rotation jumps: Salchow, toe loop only	No flying entry	Must use one-half of the ice surface	
	Eulers (half loops) are not allowed.	, , ,	Moves in the field and spiral	
	Maximum 2 jump combinations or sequences.	Minimum 3 revolutions	sequences are allowed but will not	
Learn to Skate USA membership OR full U.S.	One 3-jump combination is allowed		be counted as elements	
•	Jump sequence is any listed jump		Jumps may be included in the step	
Figure Skating membership required	1		1	
	immediately followed by a waltz jump	Marita at Bass	sequence	
	Maximum 2 of any same jump	Max Level: Base		
Excel High Beginner	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
	Jumps with no more than one-half rotation (front	Both spins must be in a	Choreographic Step Sequence*	
4 40 44	to back or back to front)	single position	(ChSt)	
1:40 Max.	Single rotation jumps: toe loop, Salchow, Euler	No change of foot	Must use one-half of the ice surface	
	(half loop), loop	No flying entry	Moves in the field and spiral	
	Flip, Lutz, & Axel NOT permitted	Permitted forward spins:	sequences are allowed but will not	
	Maximum 2 jump combinations or sequences.	upright, sit, camel	be counted as elements	
	One 3-jump combination is allowed	Permitted back spins:	Jumps may be included in the step	
Large to Clote UCA manufacture OR full U.C.	Jump sequence is any listed jump	upright	sequence	
Learn to Skate USA membership OR full U.S.	immediately followed by a waltz jump	aprigne	Sequence	
Figure Skating membership required	Maximum 2 of any same jump	Minimum 3 revolutions		
	Iviaximum 2 or any same jump	Willing 1 Evolutions		
		Manufacial Bass		
		Max Level: Base		
Excel Pre-Preliminary	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
	All single jumps allowed, except for the Axel	One spin must be in a single	Choreographic Step Sequence*	
1:40 min Max.	No single Axels, double, or higher jumps allowed	position with no change of	(ChSt)	
			` '	
Must not have passed higher than U.S.	Number of single jumps (except single Axel) is not	foot*	Must use one-half of the ice surface	
Figure Skating Pre- preliminary free skate	limited provided the maximum number of jump	One spin may change feet	Moves in the field and spiral	
test	elements allowed is not exceeded	or position, <u>but not both</u>	sequences are allowed but will not	
test	Maximum 2 jump combinations or jump	No flying entry	be counted as elements	
*means required element	sequences	Minimum 3 revolutions	Jumps may be included in the step	
means required element	Jump combinations limited to 2 jumps. One	Spins must be of a different	sequence	
Learn to Skate USA membership OR full U.S.	3-jump combination is allowed	character		
· 	 Jump sequence is any listed jump 			
Figure Skating membership required	immediately followed by a waltz jump	Max Level: 1		
Excel Preliminary	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
2:00 min Max.	All single jumps allowed, except for the Axel	One spin must be a camel	Choreographic Step Sequence*	
2.00 11111 1018X.	No single Axels, double, or higher jumps allowed	or layback spin with no	(ChSt)	
	Number of single jumps (except single Axel) is not	change of foot and no	Must use full ice surface	
Must not have passed higher than U.S.	limited provided the maximum number of jump	change of position*	Moves in the field and spiral	
Figure Skating Preliminary free skate test	elements allowed is not exceeded	One spin may change feet	sequences are allowed but will not	
	Maximum 2 jump combinations or jump	and/or position	be counted as elements	
*means required element		No flying entry	Jumps may be included in the step	
	sequences			
Full U.S. Figure Skating membership	Jump combinations limited to 2 jumps. One	Minimum 3 revolutions	sequence	
required	3-jump combination is allowed	Spins must be of a different		
	Jump sequence is any listed jump	character		
	immediately followed by a waltz jump	Max Level: 1		
Excel Preliminary Plus	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
2:00 min Max.	All single jumps allowed, including single Axel	One spin must be in a single	Choreographic Step Sequence*	
	No double, or higher jumps allowed	position*	(ChSt)	
Must not have possed high and have a U.C.	Single Axel may be repeated once (but not more)	No change of foot	Must use full ice surface	
Must not have passed higher than U.S.	as a solo jump or part of a jump sequence or jump	No flying entry	Moves in the field and spiral	
Figure Skating preliminary free skate test	combination (maximum 2 single Axels)	One spin may change feet	sequences are allowed but will not	
	Number of remaining single jumps is not limited	and/or position	be counted as elements	
*means required element	provided the maximum number of jump elements	No flying entry	Jumps may be included in the step	
	allowed is not exceeded	Minimum 3 revolutions	sequence	
	Maximum 2 jump combinations or jump	Spins must be of a different		
Full U.S. Figure Skating membership	sequences	character		
required	All single jumps, including the single Axel are	Character		
	allowed as part of a jump combination or			
	sequence (no double jumps)	An I all a		
	Jump combinations limited to 2 jumps. One	Max Level: 1		
	3-jump combination is allowed			
	Jump sequence is any listed jump immediately			
	followed by an axel type jump.			
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Well-Balanced Free Skate Program

GENERAL EVENT PARAMETERS:

- · Skaters may not enter both a well-balanced free skate event and an excel free skate event at the same competition
- · Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up one level higher.

NO TEST — 1:40 MAX				
JUMPS	SPINS	STEP SEQUENCES		
Max 5 Jump Elements All single jumps allowed except single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump)	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E)) 	Max 1 Sequence • Step sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are allowed but will not be counted as elements • Jumps may be included in the step sequence		

PRE-PRELIMINARY — 1:40 MAX				
JUMPS	SPINS	STEP SEQUENCES		
 Max 5 Jump Elements All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step sequence o Must use one-half the ice surface o Moves in the field and spiral sequences are allowed but will not be counted as elements o Jumps may be included in the step sequence		

PRELIMINARY — 1:30 +/- 10 SEC. MAX				
JUMPS	SPINS	STEP SEQUENCES		
 Max 5 Jump Elements 1 must be an Axel-type jump or a waltz jump* All single jumps, including single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowed double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are allowed but will not be counted as elements • Jumps may be included in the step sequence		



Spin Challenge

GENERAL EVENT PARAMETERS:

- · Spins may be skated in any order
- · Connecting steps are allowed but will not be taken into consideration when scoring
- · Spins may not be repeated; only required elements may be included
- · All events are skated on half-ice
- Minimum number of revolutions are noted in parentheses

BEGINNER - 1:30 MAX

ELEMENTS

- Upright one-foot spin (3)
- Upright back spin (3)
- Sit spin (3)

HIGH BEGINNER - 1:30 MAX

ELEMENTS

- Upright one-foot spin (4)
- Upright spin with change of foot (3 each foot)
- Sit spin (3)

NO TEST - 1:30 MAX

ELEMENTS

- Upright spin with change of foot (3 each foot)
- Sit spin (3)
- Camel spin (3)

PRE-PRELIMINARY — 1:30 MAX

ELEMENTS

- Spin with one change of position and no change of foot
 (6)
- Backward sit spin (3)
- Camel spin (4)

PRELIMINARY - 1:30 MAX

ELEMENTS

- Spin with one change of foot and one change of position (min. 3 each foot)
- Change sit spin (min 3. each foot)
- One position spin, skater's choice (upright, sit or camel)
 (4)

ADULT BEGINNER - 1:30 MAX

ELEMENTS

- Pivot
- Upright two-foot spin (2)

ADULT PRE-BRONZE - 1:30 MAX

ELEMENTS

- Upright one-foot spin (3)
- Upright two-foot spin (3)

ADULT BRONZE - 1:30 MAX

ELEMENTS

- Upright one-foot spin (3 revs.)
- Solo spin with no change of foot (3 revs.), must be different from the upright spin – may not fly



Jumps Challenge

GENERAL EVENT PARAMETERS:

- · Each jump may be attempted twice; the best attempt will be counted
- · To be skated on half-ice

BEGINNER — 1:15 MAX

ELEMENTS

- Waltz jump (from backward crossovers)
- Half flip or half Lutz
- · Single Salchow

HIGH BEGINNER - 1:15 MAX

ELEMENTS

- Waltz jump (from backward crossovers)
- · Single Salchow
- Jump combination: waltz jump-toe loop

PRELIMINARY - 1:15 MAX **ELEMENTS**

- · Single flip
- Single Lutz
- Jump combination: Any single jump + single loop (may

ADULT BEGINNER — 1:15 MAX

ELEMENTS

- · Mazurka or ballet jump
- Waltz jump

NO TEST - 1:15 MAX

ELEMENTS

- Single toe loop
- Single loop
- Jump combination: Any two half or single revolution jumps (no Axel)

ADULT PRE-BRONZE — 1:15 MAX

ELEMENTS

- Toe loop jump
- Half flip, half Lutz or half loop

PRE-PRELIMINARY — 1:15 MAX

ELEMENTS

- Single toe loop
- Jump combination: Any two half or single revolution jumps (no Axel)

ADULT BRONZE - 1:15 MAX

ELEMENTS

- Salchow
- Toe loop
- Any single jump plus a toe loop combination (no Axels allowed)

SHOWCASE EVENTS

Skaters must enter at the same level as their free skate event or one level higher.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided competitors within one minute on and off.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Showcase 1	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level	Time: 1:00 max.
Basic 1-6 Showcase 2 Pre-Free Skate/Beginner/High Beginner	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate or free dance tests	Time: 1:30 max.
Showcase 3 No-Test/Pre-Preliminary	No Axels or Double Jumps.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary May not have passed any free dance test.	Time: 1:30 max.
Showcase 4 Preliminary	No prescribed or restricted elements	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze Free Skate or Free Dance test. See National Showcase guidelines for more specific information regarding adults.	Time: 1:40 max.

INTERPRETIVE

COMPETITION FORMAT:

The Organizing Committee must pre-select and edit musical choices appropriate for these events. During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a sound-proof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

Levels: Levels should be broken by ability with ages divided appropriately

Judging Rules: Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression

Spins and jumps performed must be appropriate to competition level.

Time: Music Duration: Pre-Free Skate - Free Skate 6: 1:00 max Beginner - Preliminary: 1:00 max

THEATRE ON ICE EVENTS

Format: The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

- Programs should contain skating skills from the Learn to Skate USA program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Learn to Skate USA Instructor's Manual for further details on the elements.
- Props, scenery and theatrical makeup are not allowed.
- Costume requirements can be found on page 26 of the Compete USA Manual.

Please refer to the Learn to Skate USA Instructor's Manual for more detailed information on Theatre On Ice 1-4.

LEVEL	QUALIFICATIONS	PROGRAM LENGTH
TOI/CE 1	 Theme: Joy (emotion) Choreographic process: Repetition Movement or gesture: Allegro (fast movement) Skaters should demonstrate elements from Learn to Skate USA Basic 1 - 4.	Time: 1:30 +/- 10 seconds.
	Elements from higher levels are not allowed.	
TOI/CE 2	 Theme: Body as an instrument Choreographic process: Canon • Movement or gesture: Soft movement (fluid and light) Skaters should demonstrate elements from Learn to Skate USA Basic 5 -6. 	Time: 1:30 +/- 10 seconds
	Elements from higher levels are not allowed.	
TOI/CE 3	 Theme: Traveling through space Choreographic process: Mirroring Movement or gesture: Unison Skaters should demonstrate elements from Learn to Skate USA Pre-Free Skate - Free Skate 3. 	Time: 1:30 +/- 10 seconds
	Elements from higher levels are not allowed.	
TOI/CE 4	 Theme: Rhythm Choreographic process: Call and response Movement or gesture: Percussive (sharp, fast movement) Skaters should demonstrate elements from Learn to Skate USA Free Skate 4 - 6. 	Time: 1:30 +/- 10 seconds
	Elements from higher levels are not allowed.	

