## FLAG CITY OPEN 2022

Findlay Silver Blades FSC<br>The Cube in the Flag City Sports Complex www.findlaysilverblades.com SATURDAY, NOVEMBER 12 ${ }^{\text {th }}$<br>Registration Deadline: Saturday, October 15 th

The $2^{\text {nd }}$ annual Flag City Open, sponsored by the Findlay Silver Blades FSC will be held at The Cube in the Flag City Sports Complex on November $12^{\text {th }}, 2022$. The ice surface measures $200 \times 85$ feet. This is a United States Figure Skating approved Compete USA Competition. The approvals will be posted on the official competition bulletin board. Questions regarding this competition should be directed to Christina Wronkowicz at findlaysilverbladesmembership@gmail.com or 419-360-2755. Email communications are preferred.

## MISSION STATEMENT <br> To promote a FUN, introductory, competitive experience for all participants.

Compete USA is designed to promote a positive competition experience at the grassroots level and increased skating participation while generating enthusiasm. Compete USA competitions incorporate skills from Learn to Skate USA and U.S. Figure Skating into a competitive format that can be easily and successfully conducted by registered Learn to Skate USA programs and U.S. Figure Skating member clubs or interclubs.

The competition is open to any skater who is a current member of Learn to Skate USA or is a full member of U.S. Figure Skating. Non-members are eligible to register for competition but must be a registered Learn to Skate USA or U.S. Figure Skating member to compete. There should be no more than six competitors maximum in a group, and all six should receive an award.

Several references in this document may be made to U.S. Figure Skating rules, which can be found in the official U.S. Figure Skating Rulebook.

## PRECAUTIONARY MEASURES AND RISK ASSESSMENTS

The competition will follow local and state guidelines current at the time of the competition. Any additional safety requirements or procedures will be communicated prior to the event. Skaters and their supporters should plan on being on the premises no longer than their event requires.

Currently, all attendees are required to properly wear face coverings over their nose and mouth and secured under their chin while in a facility (exception: skaters may remove when on the ice or warming
up outdoors). U.S. Figure Skating Waivers are a requirement for ALL athletes. The online waivers must be completed via Members Only prior to the competition.

## ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current members of either Learn to Skate USA and/or those who are full members of U.S. Figure Skating. Members of other organizations are eligible to compete but must be a current registered member of Learn to Skate USA or a full member of U.S. Figure Skating. There will be no more than six competitors maximum in an event and all six should receive an award.

## ELIGIBILITY AND TEST REQUIREMENTS

Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic 1-6 skaters must skate at highest level passed or one level higher, and NO official U.S. Figure Skating tests may have been passed, including moves in the field or individual dances.

For the Pre-Free Skate, Free Skate 1-6, excel, well-balanced, and Special Olympic levels, eligibility will be based only upon highest badge level or free skate test level passed. Skate United skaters have the option to compete in the standard track or Skate United badge levels; accommodations may be made upon request. Moves in the field test level will not determine a skater's competitive level. Skaters may skate at highest level passed OR one level higher but not both levels in the same event during the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the local organizing committee (LOC) discovers that a skater has been placed in a category below his/her badge or test level, the chair and referee will have the option to move the skater into the proper level, even if it is the day of the competition. This will ensure that every event is as fair as possible to the competitors. It is an ethical violation for coaches to sandbag an event.

## ELIGIBILITY RULES FOR COACHES/INSTRUCTORS

When hosting a Compete USA competition, it is important that you verify the compliance of each coach/instructor who plans to coach onsite at the event.

For credentials at a Compete USA event, coaches/instructors are required to have:

- Learn to Skate USA instructor membership OR U.S. Figure Skating full membership
$\square$ SafeSport training completed (for coaches/instructors 18 years old and older)
- Background check successfully passed (for coaches/instructors 18 years old and over)
- Learn to Skate USA instructor certification OR U.S. Figure Skating coach compliance (for coaches under 18 years old)

If a coach/instructor attempts to work at your event without the proper credentials, he or she is in violation of U.S. Figure Skating ethics and code of conduct rules and, as such, is subject to disciplinary action.

All officials and adult volunteers attending Compete USA events must also be SafeSport compliant.

## REGISTRATION AND ENTRY FEES

Registration for all events can be found at www.sk8stuff.com and the entry deadline is October 15 ${ }^{\text {th }}, 2022$.

Individual Entries: The first event is $\$ 60$; all additional events are $\$ 20$. Late entries will be accepted at the discretion of the LOC and are subject to a $\$ 15$ late fee. Entry fees are per person, U.S. dollars.

Team Entries: $\$ 60$ plus $\$ 10$ per skater. Late entries will be accepted at the discretion of the LOC and are subject to a $\$ 15$ late fee.

All checks should be made out to Findlay Silver Blades FSC and mailed to:
Flag City Open
c/o Findlay Silver Blades FSC
P.O. Box 206

Findlay, OH 45839
AWARDS

All competitors will receive a medal. All events are final rounds. ALL awards will be made at appropriate times throughout the competition. A podium will be available for group and individual photos.

## REGISTRATION

The registration table will be open 1 hour before the competition begins. Skaters will not be allowed to compete until they have registered. Please register at least one hour before your competition time.

## SCHEDULE OF EVENTS

Schedule will be posted on the internet at the Figure Skater's Website - www.sk8stuff.com

## MUSIC

The music for all free skating programs with music will be supplied by skater and should submitted via email in MP3 format no later than October $15^{\text {th }}$ to fsbflagcitycompetition@gmail.com.

## PRACTICE ICE

Practice ice may be available if time allows in 20 minutes sessions. Details will be provided either online or via email prior to the competition date.

## SNOWPLOW SAM - BASIC 6 ELEMENTS

Format: Each skater will perform each element when directed by a judge/referee. Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all the required elements before moving on to the next skater.

- To be skate on $1 / 3$ to $1 / 2$ ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

| LEVEL | TIME | SKATING RULES/STANDARDS |
| :---: | :---: | :---: |
| SNOWPLOW SAM | 1:00 max | - March followed by a two-foot glide and dip <br> - Forward swizzles, 2-3 in a row <br> - Forward snowplow stop <br> - Backward wiggles, 2-6 in a row |
| BASIC 1 | 1:00 max | - Forward two-foot glide and dip <br> - Forward swizzles, 6-8 in a row <br> - Beginning snowplow stop on one or two feet <br> - Backward wiggles, 6-8 in a row |
| BASIC 2 | 1:00 max | - Forward one-foot glide (no variations), either foot <br> - Scooter pushes, 2-3 each foot <br> - Moving snowplow stop <br> - Two-foot turn in place, forward to backward <br> - Backward swizzles, 6-8 in a row |
| BASIC 3 | 1:00 max | $\square \quad$ Beginning forward stroking showing correct use of blade <br> - Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive <br> - Forward slalom <br> - Moving forward to backward two-foot turn on a circle <br> - Beginning backward one-foot glide, either foot |
| BASIC 4 | 1:00 max | - Forward outside edge on a circle, clockwise or counterclockwise <br> - Forward crossovers, clockwise and counterclockwise, 4-6 consecutive <br> - Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive <br> - Backward one-foot glides (no variations), right and left <br> - Beginning two-foot spin, maximum 4 revolutions |
| BASIC 5 | 1:00 max | - Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left <br> - Advanced two-foot spin, minimum 4 revolutions <br> - Hockey stop |
| BASIC 6 | 1:00 max | - Forward inside three-turn, right and left <br> - Mohawk, right to left and left to right <br> - Bunny hop <br> - Basic forward spiral on a straight line (no variations), right or left <br> - Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position <br> - T-stop, right or left |

## SNOWPLOW SAM - BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music
- The skater may use elements from a previous level
$\square$ A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

| LEVEL | TIME | SKATING RULES/STANDARDS |
| :---: | :---: | :---: |
| SNOWPLOW SAM | 1:10 max | - March followed by a two-foot glide and dip <br> - Forward swizzles, 2-3 in a row <br> - Forward snowplow stop <br> - Backward wiggles, 2-6 in a row |
| BASIC 1 | 1:10 max | - Forward two-foot glide and dip <br> - Forward swizzles, 6-8 in a row <br> - Beginning snowplow stop on one or two feet <br> - Backward wiggles, 6-8 in a row |
| BASIC 2 | 1:10 max | - Forward one-foot glide (no variations), either foot <br> - Scooter pushes, right and left foot, 2-3 each foot <br> - Moving snowplow stop <br> - Two-foot turn in place, forward to backward <br> - Backward swizzles, 6-8 in a row |
| BASIC 3 | 1:10 max | Beginning forward stroking showing correct use of blade <br> Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive <br> Forward slalom <br> Moving forward to backward two-foot turn on a circle <br> Beginning backward one-foot glide, either foot |
| BASIC 4 | 1:10 max | Forward outside edge on a circle, clockwise or counterclockwise <br> Forward crossovers, clockwise and counterclockwise, 4-6 consecutive <br> Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive <br> Backward one-foot glides (no variations), right and left <br> Beginning two-foot spin, maximum 4 revolutions |
| BASIC 5 | 1:10 max | Backward outside edge on a circle, clockwise or counterclockwise <br> Backward crossovers, clockwise and counterclockwise, 4-6 consecutive <br> Forward outside three-turn, right and left <br> Advanced two-foot spin, minimum 4 revolutions <br> Hockey stop |
| BASIC 6 | 1:10 max | Forward inside three-turn, right and left <br> Mohawk, right to left and left to right <br> Bunny hop <br> Basic forward spiral on a straight line (no variations), right or left <br> Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position <br> T-stop, right or left |

## PRE-FREE SKATE - FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.
$\square$ To be skated on half - ice

- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level.

| LEVEL | TIME | SKATING RULES/STANDARDS |
| :---: | :---: | :---: |
| PRE-FREE SKATE | 1:15 max | $\square$ Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise <br> - One-foot upright spin, optional entry and free foot position, minimum 3 revolutions <br> - Mazurka - right or left <br> - Waltz jump |
| FREE SKATE 1 | 1:15 max | - Forward stroking, 4-6 consecutive powerful strokes <br> - Backward outside three-turn, right and left <br> - One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions <br> - Toe loop <br> - Half flip jump |
| FREE SKATE 2 | 1:15 max | - Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis <br> - Backward inside three-turn, right and left <br> - Beginning back spin, optional entry and free-foot position, maximum 3 revolutions <br> - Half Lutz <br> - Salchow jump |
| FREE SKATE 3 | 1:15 max | - Alternating mohawk/crossover sequence, right to left and left to right <br> - Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise <br> - Advanced back spin with free foot in crossed leg position, minimum 3 revolutions <br> - Loop jump <br> - Waltz jump-toe loop or Salchow-toe loop jump combination |
| FREE SKATE 4 | 1:15 max | - Forward power 3s, 2-3 consecutive sets, right or left <br> Sit spin, minimum 3 revolutions <br> - Half loop jump <br> - Flip jump |
| FREE SKATE 5 | 1:15 max | - Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz jump-loop jump combination <br> - Lutz jump |
| FREE SKATE 6 | 1:15 max | - Forward power pulls, minimum 3 on each foot <br> - Camel, sit spin combination, minimum of 4 revolutions total <br> - Waltz jump-Euler (half loop)-Salchow jump combination <br> - Axel jump: minimum requirement is a clear attempt either stationary or moving |

## PRE-FREE SKATE - FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice
$\square \quad$ The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level

| LEVEL | TIME | SKATING RULES/STANDARDS |
| :---: | :---: | :---: |
| PRE-FREE SKATE | 1:40 max | - Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise <br> - One-foot upright spin, optional entry and free, foot position, minimum 3 revolutions <br> - Mazurka, right or left <br> - Waltz jump <br> - NOT ALLOWED - Waltz jump-side toe hop-waltz jump |
| FREE SKATE 1 | 1:40 max | Forward stroking, 4-6 consecutive powerful strokes <br> One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions <br> Toe loop jump <br> Half flip jump <br> NOT ALLOWED - Waltz jump-toe loop jump combination |
| FREE SKATE 2 | 1:40 max | - Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Beginning back spin, optional entry and free foot position, maximum 2 revolutions Half Lutz Salchow jump NOT ALLOWED - Waltz jump-toe loop or Salchow-toe loop jump combination |
| FREE SKATE 3 | 1:40 max | Alternating mohawk/crossover sequence, right to left and left to right <br> Advanced back spin with free foot in crossed leg position, minimum 3 Revolutions <br> Loop jump <br> Waltz jump-toe loop or Salchow-toe loop jump combination <br> NOT ALLOWED - Waltz-Ioop jump combination |
| FREE SKATE 4 | 1:40 max | Forward power 3s, 2-3 consecutive sets, right or left <br> Sit spin, minimum 3 revolutions <br> Half loop jump <br> Flip jump <br> NOT ALLOWED - Waltz-loop or Waltz-Euler-Salchow jump combination |
| FREE SKATE 5 | 1:40 max | Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz-loop jump combination Lutz jump |
| FREE SKATE 6 | 1:40 max | Creative step sequence using a variety of three turns, mohawks and toe steps, half-ice <br> Camel-sit spin combination spin, minimum of 4 revolutions total <br> Waltz jump-Euler (half loop)-Salchow jump combination <br> Axel jump: minimum requirement is a clear attempt either stationary or moving |

## EXCEL COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.
$\square \quad$ To be skated on half-ice
$\square \quad$ No music
$\square \quad$ The skater must demonstrate the required elements listed
$\square \quad$ A 0.2 deduction will be taken for each element performed from a higher level
$\square \quad$ Skaters may have the option to skate one level higher in compulsories than free skate program

| LEVEL | TIME |  | SKATING RULES/STANDARDS |
| :---: | :---: | :--- | :--- |
| EXCEL |  | $\square$ | Waltz jump |
| BEGINNER | $1: 15$ max | $\square$ | Salchow jump |
|  | $\square$ | One-foot upright spin, minimum 3 revolutions |  |
| EXCEL HIGH |  | $\square$ | Choreographic step sequence |

## WELL-BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.
$\square \quad$ To be skated on half-ice

- No music
$\square \quad$ The skater must demonstrate the required elements listed
$\square \quad$ A 0.2 deduction will be taken for each element performed from a higher level
$\square \quad$ Skaters may have the option to skate one level higher in compulsories than free skate program

| LEVEL | TIME | SKATING RULES/STANDARDS |
| :---: | :---: | :---: |
| NO TEST | 1:15 max | Loop jump <br> Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence |
| PREPRELIMINARY | 1:15 max | Lutz jump <br> Single jump-single jump (no Axel) combination <br> Spin with one change of position and no change of foot, minimum 6 revolutions total Choreographic step sequence |
| PRELIMINARY | 1:15 max | Axel jump <br> Single jump-single jump (may not include Axel) combination <br> Spin with one change of foot and one change of position, minimum 3 revolutions on each foot <br> Choreographic step sequence |

## EXCEL FREE SKATE

## General event parameters:

$\square \quad$ Skaters may not enter both a well-balanced free skate event and an excel free skate event at the same competition.
$\square \quad$ Skaters will skate to the music of their choice
$\square \quad$ Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up to one level higher

| EXCEL BEGINNER <br> 1:30 +/- 10 seconds <br> Learn to Skate USA membership OR Full U.S. Figure Skating membership required <br> (*) Required Element | Maximum 4 jump elements: <br> $\square$ Jumps with no more than one-half rotation (front to back or back to front) <br> $\square$ Single rotation jumps: Salchow, toe loop only <br> - Eulers (half loops) are not allowed <br> - Maximum 2 jump combinations or sequences <br> Combination jumps permitted <br> $\square$ Waltz jump/toe loop and/or <br> - Salchow/toe loop <br> Sequence Permitted <br> $\square$ Waltz Jump/waltz jump (no turns or hops in between) <br> Maximum 2 of any same jump | Maximum 2 spins: <br> $\square$ Two upright spins <br> $\square$ No change of foot <br> $\square$ No flying entry <br> Minimum 3 revolutions <br> Max Level: Base | Maximum 1 Sequence: <br> Choreographic step sequence (*) \{Chst \} <br> $\square$ Must use one-half of the ice surface <br> $\square$ Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |
| :---: | :---: | :---: | :---: |
| EXCEL HIGH BEGINNER $\text { 1:30 +/- } 10 \text { seconds }$ <br> Learn to Skate USA membership OR Full U.S. Figure Skating membership required <br> (*) Required Element | Maximum 5 jump elements: <br> $\square$ Jumps with no more than one-half rotation (front to back or back to front) <br> $\square$ Single rotation jumps: toe loop, Salchow, Euler (half loop), loop <br> $\square$ Flip, Lutz, and Axel NOT permitted <br> Maximum 2 jump combinations or sequences. <br> One 3-jump combination is allowed. <br> $\square$ Jump sequence is any listed jump immediately followed by a waltz jump <br> Maximum 2 of any same jump | Maximum 2 spins: <br> $\square$ Both spins must be in a single position <br> $\square$ No change of foot <br> $\square$ No flying entry <br> $\square$ Permitted forward spins: upright, sit, camel <br> $\square$ Permitted back spins: upright <br> Minimum 3 revolutions <br> Both spins may be of the same character <br> Max Level: Base | Maximum 1 Sequence: <br> Choreographic step sequence (*) \{Chst Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |
| EXCEL PREPRELIMINARY $\text { 1:30 +/- } 10 \text { seconds }$ <br> Must not have passed higher than U.S. Figure Skating pre-preliminary free skate test <br> Learn to Skate USA membership OR Full U.S. Figure Skating membership required <br> (*) Required Element | Maximum 5 jump elements: <br> $\square$ All single jumps allowed, except for the Axel <br> $\square$ No single Axels, double or higher jumps allowed <br> $\square$ Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded <br> Maximum 2 jump combinations or jump sequences <br> $\square$ Jump combinations limited to 2 jumps. One 3-jump combination is allowed <br> $\square$ Jump sequence is any listed jump immediately followed by a waltz jump | Maximum 2 spins: <br> $\square$ One spin must be in a single position with no change of foot (*) <br> $\square$ One spin may change feet or position, but not both <br> $\square$ No flying entry <br> Minimum 3 revolutions <br> Spins must be of a different character <br> Max Level: 1 | Maximum 1 Sequence: <br> Choreographic step sequence (*) \{Chst \} Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |


| EXCEL PRELIMINARY $\text { 2:00 +/- } 10 \mathrm{sec} .$ <br> Must not have passed higher than U.S. Figure Skating preliminary free skate test <br> Full U.S. Figure Skating membership required <br> (*) Required Element | Maximum 5 jump elements: <br> $\square$ All single jumps allowed, except for the Axel <br> $\square$ No single Axels, double or higher jumps allowed <br> $\square$ Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded <br> Maximum 2 jump combinations or jump sequences <br> Jump combinations limited to 2 jumps. <br> One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump | Maximum 2 spins: <br> $\square$ One spin must be a camel or layback spin with no change of foot and no change in position (*) <br> $\square$ One spin may change feet and/or position <br> $\square$ No flying entry <br> Minimum 3 revolutions <br> Spins must be of a different character <br> Max Level: 1 | Maximum 1 Sequence: <br> Choreographic step sequence (*) \{Chst $\}$ Full ice Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |
| :---: | :---: | :---: | :---: |
| EXCEL PRELIMINARY PLUS $\text { 2:00 +/- } 10 \mathrm{sec} .$ <br> Must not have passed higher than U.S. Figure Skating preliminary free skate test <br> Full U.S. Figure Skating membership required <br> (*) Required Element | Maximum 5 jump elements: <br> $\square$ All single jumps allowed, including single Axel <br> $\square$ No double or higher jumps allowed <br> $\square$ Single Axel may be repeated once (but not more) as a solo jump or part of a jump sequence or jump combination (maximum 2 single Axels) <br> $\square$ Number of remaining single jumps is not limited provided the maximum number of jump elements allowed is not exceeded <br> Maximum 2 jump combinations or jump sequences <br> All single jumps, including the single Axel, are allowed as part of a jump combination or sequence (no double jumps) <br> Jump combinations limited to 2 jumps. One 3jump combination is allowed <br> $\square$ Jump sequence is any listed jump immediately followed by an Axel-type jump. | Maximum 2 spins: One spin must be in a single position (*) No change of foot One spin may change feet and/or position No flying entry <br> Minimum 3 revolutions <br> Spins must be of a different character <br> Max Level: 1 | Maximum 1 Sequence: <br> Choreographic step sequence (*) \{Chst $\}$ Full ice Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |

## WELL-BALANCED FREE SKATE PROGRAM

## General event parameters:

$\square$ Skaters may not enter both a well-balanced free skate event and an excel free skate event at the same competition.
$\square \quad$ Skaters will skate to the music of their choice
$\square \quad$ Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up one level higher.

| LEVEL/TIME | JUMPS | SPINS | STEP SEQUENCES |
| :---: | :---: | :---: | :---: |
| NO TEST <br> 1:40 max | Maximum 5 jump elements: <br> $\square$ All single jumps allowed, except single Axel <br> $\square$ No single Axels, double, triple or quadruple jumps allowed <br> $\square$ Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded <br> Maximum 2 jump combinations or jump sequences <br> $\square$ Jump combinations limited to 2 jumps except that one 3 -jump combination with a maximum of 3 single jumps is allowed <br> $\square$ Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) | Maximum 2 Spins: <br> $\square$ Spins may change feet and/or position <br> $\square$ Spins may start with a flying entry <br> $\square$ Min 3 revs. <br> These spins must be of a different character <br> (For definition see U.S. <br> Figure Skating rule 6103 (E)) | Maximum 1 Sequence: <br> Step sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |
| PREPRELIMINARY 1:40 max | Maximum 5 jump elements: <br> $\square$ All single jumps, including single Axel, allowed <br> $\square$ No double, triple or quadruple jumps allowed <br> - Axel may be repeated once as a solo jump or part of a jump sequence or combination (maximum of 2 single axels) <br> - Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded <br> Maximum 2 jump combinations or jump sequences <br> - Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed <br> $\square$ Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) | Maximum 2 Spins: <br> $\square$ Spins may change feet and/or position <br> $\square$ Spins may start with a flying entry <br> $\square$ Min 3 revs. <br> These spins must be of a different character <br> (For definition see U.S. <br> Figure Skating rule 6103 (E)) | Maximum 1 Sequence: <br> Step sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence |


| PRELIMINARY $\begin{gathered} \text { 2:00 +/- } 10 \mathrm{sec} . \\ \max \end{gathered}$ <br> (*) Required Element | Maximum 5 jump elements: <br> - 1 must be an Axel-type jump or a waltz jump (*) <br> $\square$ All single jumps, including single Axel, allowed <br> $\square$ Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) <br> - Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed <br> - An Axel plus up to two different, allowed double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or combination <br> $\square$ Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded <br> Maximum 2 jump combinations or jump sequences <br> $\square$ Jump combinations limited to 2 jumps except that one 3 -jump combination with a maximum of 2 double jumps is allowed and 1 single jump is allowed <br> $\square$ Jump sequence is any listed jump immediately followed by an Axel-type jump |
| :---: | :---: |

## Maximum 2 Spins:

$\square$ Spins may change feet and/or position
$\square$ Spins may start with a flying entry
$\square$ Min 3 revs.
These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))

## Maximum 1 Sequence:

Step sequence

- Choreographic step sequence full ice
$\square$ Moves in the field and spiral sequences are allowed but will not be counted as elements
- Jumps may be included in the step sequence


## SPECIAL OLYMPICS - ELEMENTS

Format: Each skater will perform each element when directed by a judge/referee. Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all the required elements before moving on to the next skater.

- To be skated on $1 / 2$ ice
- No music

| LEVEL | ELEMENTS |
| :---: | :---: |
| BADGE 1 | - Stand unassisted for five seconds <br> - Sit on ice or fall and stand up unassisted <br> - Knee dip standing still unassisted <br> - March forward 10 steps assisted |
| BADGE 2 | March forward ten steps unassisted <br> Swizzles, standing still - three repetitions <br> Backward wiggles or march assisted <br> Two-foot glide forward for distance of at least length of body |
| BADGE 3 | Backward wiggles or march <br> Five forward swizzles covering at least 10 feet <br> Forward skating across the rink <br> Forward gliding dip covering at least length of body ( R and L ) |
| BADGE 4 | Backward two-foot glide covering at least length of body <br> Two-foot jump in place <br> One-foot snowplow stop ( R and L ) <br> Forward one-foot glide covering at least length of body: ( $R$ and $L$ ) |
| BADGE 5 | - Forward stroking across rink <br> - Five backward swizzles covering at least 10 feet <br> - Forward two-foot curves left and right across rink <br> - Two-foot turn front to back, in place |
| BADGE 6 | Gliding forward to backward two-foot turn Five consecutive forward half-swizzles on circle ( $R$ and $L$ ) Backward one-foot glide length of body ( $R$ and $L$ ) Forward pivot |
| BADGE 7 | Backward stroking across the rink <br> Gliding backward to forward two-foot turn <br> T-stop (R and L) <br> Forward two-foot turn on a circle ( R and L ) |
| BADGE 8 | Five consecutive forward crossovers ( $R$ and $L$ ) <br> Forward outside edge ( R and L ) <br> Five consecutive backward half-swizzles on a circle ( $R$ and $L$ ) <br> Two-foot spin |
| BADGE 9 | Forward outside three-turn ( R and L ) <br> Forward inside edge ( $R$ and $L$ ) <br> Forward lunge or shoot the duck at any depth <br> Bunny hop |
| BADGE 10 | Forward inside three-turn ( R and L ) <br> Five consecutive backward crossovers ( $R$ and $L$ ) <br> Hockey stop <br> Forward spiral three times length of body |


|  | $\square$ | Consecutive forward outside edges - minimum of two on each foot |
| :--- | :--- | :--- |
|  | $\square$ | Consecutive forward inside edges - minimum of two on each foot |
|  | $\square$ | Forward inside mohawk (R and L) |
|  | Consecutive backward outside edges - minimum of two on each foot |  |
|  | $\square$ | Consecutive backward inside edges - minimum of two on each foot |

## SPINS CHALLENGE

## General event parameters:

$\square \quad$ Spins may be skated in any order
$\square \quad$ Connecting steps are allowed but will not be taken into consideration when scoring
$\square \quad$ Spins may not be repeated; only required elements may be included
$\square \quad$ All events are skated on half-ice
$\square \quad$ Minimum number of revolutions are noted in parentheses

| LEVEL | TIME | SKATING RULES/STANDARDS |
| :---: | :---: | :---: |
| BEGINNER | 1:30 max | ```\square Upright one-foot spin (3) Upright back spin (3) Sit spin (3)``` |
| HIGH BEGINNER | 1:30 max | - Upright one-foot spin (4) <br> - Upright spin with change of foot (3 each foot) <br> - Sit spin (3) |
| NO TEST | 1:30 max | - Upright spin with change of foot (3 each foot) <br> $\square \quad$ Sit spin (3) <br> - Camel spin (3) |
| PRE-PRELIMINARY | 1:30 max | - Spin with one change of position and no change of foot (6) <br> - Backward sit spin (3) <br> - Camel spin (4) |
| PRELIMINARY | 1:30 max | - Spin with one change of foot and one change of position (min. 3 each foot) <br> - Change sit spin (min 3. each foot) <br> - One position spin, skater's choice (upright, sit or camel) (4) |

## JUMPS CHALLENGE

General event parameters:
$\square \quad$ Each jump may be attempted twice; the best attempt will be counted
$\square \quad$ To be skated on half-ice

| LEVEL | TIME |  | SKATING RULES/STANDARDS |
| :---: | :---: | :---: | :--- |
| BEGINNER | 1:15 max | $\square$ <br> $\square$ <br> $\square$ | Waltz jump (from backward crossovers) <br> Half flip or half Lutz <br> $\square$ |
|  | Single Salchow |  |  |

## SHOWCASE EVENTS

Showcase events are open to skaters in the Basic, Free Skate, limited beginner, preliminary and adult bronze levels Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skaters in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher.

Show costumes are permitted if they do not touch or drag on the ice. Costuming and make up for showcase programs should enhance the feeling created by the performance and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories or anything else that may fall to the ice and be hazardous to the skaters are allowed. (a 0.1 deduction will be taken). Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for every 10 seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious loss of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice. The 6.0 judging system will be used. Deductions will be made for skaters including technical elements not permitted in the event description

* For specific guidelines regarding the conduct of showcase competitions, refer to the nonqualifying showcase guidelines posted on usfigureskating.org.

Showcase categories may include:
$\square \quad$ Levels can be subdivided or combined, if necessary, depending on entry numbers and event set up to ensure performances are contested as per the guidelines.
$\square \quad$ Dramatic entertainment: Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Dramatic programs should not be depressing. Even if the emotion is sadness, there should be an enlivened feeling given to the audience.
$\square \quad$ Light entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
$\square \quad$ Duets: Theatrical/artistic performances by any competitors.
$\square$ Mini production ensembles: Theatrical performances by three to seven competitors.
$\square \quad$ Production ensembles: Theatrical performances by eight to 30 skaters. Theatre On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

SHOWCASE EVENTS

| LEVEL | ELEMENTS | QUALIFICATIONS | PROGRAM LENGTH |
| :---: | :--- | :--- | :---: |
| BASIC 1-6 | Elements only from Basic 1-6 curriculum | Must not have passed any higher than <br> Basic 6 level | Time: 1:00 max |
| PRE-FREE SKATE - <br> FREE SKATE 6 / <br> BEGINNER / <br> HIGH BEGINNER | 3 jump maximum. <br> Half-rotation jumps only, plus the following <br> full rotation jumps: Salchow and toe loop | May not have passed any official U.S. <br> Figure Skating free skate or free dance <br> tests | Time: 1:20 max |
| NO TEST | No prescribed or restricted elements | Must not have passed pre-preliminary <br> free skate or any free dance tests | Time: 1:20 max |
| PRE-PRELIMINARY | No prescribed or restricted elements | Must have passed no higher than U.S. <br> Figure Skating pre-preliminary or any <br> free dance test | Time: 1:20 max |
| PRELIMINARY | No prescribed or restricted elements. | Must have passed no higher than U.S. <br> Figure Skating preliminary free skate or <br> free dance test | Time: 1:30 max |

## ASPIRE SYNCHRONIZED SKATING EVENTS

The Compete USA competition program is for Learn to Skate USA-level skaters who are interested in a first competition experience while taking the Synchro 1-4 badges to the next level.
In order to safely practice and compete, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level in which they are skating.

| SNOWPLOW SAM - 2:10 MAX |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 ELEMENTS <br> Number of Required Holds:None Any type of holds permitted 5-20 skaters 13 years of age and younger | One Circle Element <br> Forward and backward skating permitted <br> Must contain a forward glide on an inside or outside edge on one or two feet <br> Travel, change of configuration, and change of direction not permitted | One Line Element <br> Must cover at least $1 / 2$ ice <br> Forward skating only Pivoting and change of configuration not permitted | One Block Element <br> Must cover at least $1 / 2$ ice <br> Forward skating only Pivoting and change of configuration not permitted | One Wheel Element <br> Forward skating only <br> Travel, change of configuration, and change of direction not permitted | One Intersection Element <br> Must be two lines facing each other One or two foot glide(s) only through the point of intersection | Additional Items for Snowplow Sam <br> Additional well-balanced SYS elements permitted. Judges will evaluate first element type presented. <br> Elements higher than Basic 6 not permitted <br> Some common elements above Basic 6 are: mohawk, mazurka, half flip, waltz jump |


| ASPIRE BEGINNER - 2:10 MAX |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 ELEMENTS <br> Number of Required Holds:None <br> Any type of holds permitted 5-20 skaters 16 years of age and younger | One Circle Element <br> Forward and backward skating permitted <br> Must contain a forward glide on an inside or outside edge on one foot <br> Travel, change of configuration, and change of direction not permitted | One Line Element <br> Must cover at least $1 / 2$ ice <br> Forward and backward skating permitted Pivoting and change of configuration not permitted | One Block Element <br> Must cover at least $1 / 2$ ice <br> Forward and backward skating permitted Pivoting and change of configuration not permitted | One Wheel Element <br> Forward and backward skating permitted Travel, change of configuration, and change of direction not permitted | One <br> Intersection Element <br> Must be two lines facing each other One or two foot glide(s) only through the point of intersection | Additional Items for Aspire Beginner <br> Additional well-balanced SYS elements permitted. Judges will evaluate first element type presented. <br> Elements higher than Basic 6 not permitted <br> Some common elements above Basic 6 are: mohawk, mazurka, half flip, waltz jump |



ASPIRE PRELIMINARY- 2:10 MAX

| 5 ELEMENTS | One Circle Element | One Line Element | One Block Element | One Wheel Element | One Intersection Element | Additional Items for Aspire Pre-Preliminary |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of Required Holds: 2 different holds shown by the | Forward and backward skating permitted | Must include forward and backward skating | Forward and backward skating permitted | Backward skating only <br> May contain one feature |  | Additional well-balanced SYS elements permitted. Judges will evaluate first element type presented |
| whole team for any length of time | May contain one feature <br> Choice of: | Must cover full ice <br> May contain one | Must cover full ice <br> May contain one | Choice of: <br> $\square$ Change of direction |  |  |
| Any type of | $\square$ Change of direction | feature | feature | $\square$ Change of configuration |  |  |
| holds permitted 5-20 skaters | $\square$ Change of configuration | Choice of: <br> $\square$ Change of direction | Choice of: <br> $\square$ Change of configuration | $\square$ Travel |  |  |
| 17 years of age and younger | $\square$ | $\square$ Change of configuration $\square$ Pivoting | - Pivoting |  |  |  |

## TEAM COMPULSORY

Format: The designated skater from each team will perform their chosen element in sequence on full ice with no music and will follow this format:

- Minimum of three to four skaters on a team; each skater will do at least one required element,
$\square$ Teams will be directed to find a "base" for their team along the boards on the ice where they will stay for the remainder of the event.
$\square \quad$ The announcer, referee or judge-in-charge will call the first element (e.g., jump or stop) to be performed.
- The team member performing the element will step forward and execute the skill, with the element first being performed by the skater on team one, then team two, then team three and so on.
- Once all the teams have had their skaters complete the element, the next element will be called.
$\square$ Judging is done with one mark for each element (skater) for total team points.

| LEVEL | JUMPS/STOPS | SPINS/TURNS/GLIDES | SKATING SKILLS |
| :---: | :---: | :---: | :---: |
| SNOWPLOW SAM BASIC 3 | Wiggles <br> Two-foot swizzles forward or backward (4-8 in a row) <br> Snowplow stop (one or both feet) | Curves <br> March then glide on two feet or forward one-foot glide on left and right foot (one-time skater's height, forward) | Forward half-swizzle pumps on a circle (right and left, 6-8 consecutive) |
| BASIC 4-6 | Side toe hop Bunny hop Ballet jump Mazurka-Waltz jump | Forward inside pivot or two-foot spin (min. 3 revs.) <br> - One-foot upright spin, optional entry and free foot position (min. 3 revs.) | Moving forward to backward twofoot turns on a circle, clockwise and counter-clockwise (from Basic 3) |
| PRE-FREE SKATE \& FREE SKATE 1 - 6 | Single jump (no Axel) Jump combination jump sequence (no Axel allowed) | Solo spin (scratch spin, layback, camel or sit, min. 3 revs., no flying entry) <br> Combo spin: one change of foot, change of position optional (min. 3 revs. on each foot) | Spiral sequence (from Free Skate 2) |

