9th Annual Ice Sculptures Invitational



March 21st, 2020 Waupun Community Center 510 E Spring St Waupun, WI 53963 9:00 AM

The 9th Annual Ice Sculptures Compete USA Competition sponsored by the Waupun Figure Skating Club 510 E Spring St. Waupun, WI 53963 will be held at the Waupun Community Center on March 21st, 2020.

2020 ICE SCULPTURES INVITATIONAL

ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA program or any other registered Learn to Skate USA program.

Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 6 must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including MIF or Individual Dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

ENTRIES AND FEES -All entries must be postmarked no later than March 1st, 2020 and are limited to the first 150 applications received. Late entries will be accepted only if the limit has not been reached, at the discretion of the organizers and will be assessed a \$25 late fee. Entry fees are per person, U.S. dollars. The first event is \$50 and each additional event is \$15. NO refunds after closing date unless event is canceled by the Waupun Figure Skating Club. ENTRY FORMS MUST BE FILLED OUT COMPLETELY and returned with fee check made payable to WFSC. There will be a \$35 fee for returned checks. Online registration at <u>www.sk8stuff.com</u> is also available. If you choose to register online you will only need to print out your registration coupon and send check payment.

AWARDS – Everyone will receive an award. All events will be final rounds. ALL awards will be given at appropriate times throughout the competition.

SCHEDULE OF EVENTS - Will be posted on the Waupun Figure Skating Website (waupunfigureskating.com) no later than March 14th. Information regarding groups and skating times will be emailed out by this date as well. If you would prefer a hard copy mailed to you please include a pre stamped envelope and the address you would like it mailed to.

PRACTICE ICE -

Practice ice will be available the morning of the competition from 7:00am-8:20am. Prepay \$8.00 per 20 min. session with registration or sign in and pay \$10.00 per 20 min. session at the door. A maximum of 20 skaters will be allowed on the ice during any one session. You may sign up for NO MORE THAN TWO SESSIONS on a first come first served basis. **MUSIC** - The music for all free skating programs and showcase must be provided on CD's by the skater. CD's should be clearly marked with the name of the skater, event entered and length of music (not skating time). Competition music is to be turned in at the time of registration. Time duration is always +/- 10 seconds. Skater should keep an extra copy of music rink side with them during competition.

PHOTOGRAPHS – We will have an awards podium available that you are welcome to take your own pictures of your skaters when medals are presented.

COACHES – Coaches are required to check in at the registration table to receive coaches credentials to be rink side with your skaters. You must be registered with USFS coaches complaint list for the 2020-2021 season in order to coach at the competition.

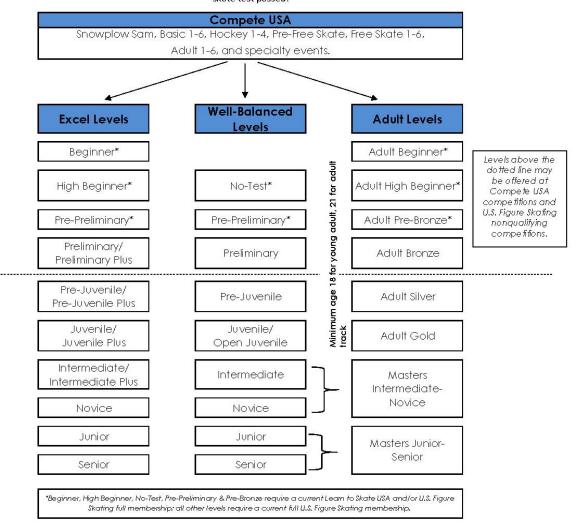
PRECAUTIONARY MEASURES AND RISK ASSESSMENTS - With the COVID-19 pandemic, the competition will follow local and state guidelines current at the time of the competition. An informational posting will be at www.waupunfigureskating.com at least a week prior to the competition so that you are prepared when coming to the rink.





COMPETITIVE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with Compete USA competitions. Once athletes begin the official U.S. Figure Skating test structure, they can choose to enter the Excel, Well-Balanced or Adult levels as appropriate for their ability, test level, and age. Test requirements are the same for the Excel and Well-Balanced levels. It is completely the choice of the athlete which track to follow; athletes may switch between tracks as best suits their development, but may not enter the same type of event in multiple tracks. Competitive level is determined by highest free skate test passed.





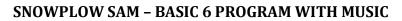
SNOWPLOW SAM – BASIC 6 ELEMENTS

There are two format options for the elements event:

- 1. Each skater will perform each element when directed by a judge/referee OR
- Skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps or choreography) Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
- To be skated on 1/3 to 1/2 ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
Snowplow Sam	1:00 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
Basic 1	1:00 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row
Basic 2	1:00 max	 Forward one-foot glide (no variations), either foot Scooter pushes, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row
Basic 3	1:00 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4- 6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle
Basic 4	1:00 max	 Beginning backward one-foot glide, either foot Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions Backward outside edge on a circle, clockwise or counterclockwise
Basic 5	1:00 max	 Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop

Basic 6	1:00 max	 Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left
СЛМ	PETE	



Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

• To be skated on full ice with music

USA

- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
Basic 1	1:10 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row
Basic 2	1:10 max	 Forward one-foot glide (no variations), either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row
Basic 3	1:10 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4- 6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot
Basic 4	1:10 max	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions

Basic 5	1:10 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions
Dasic 5	1.10 max	Hockey stop
		 Forward inside three-turn, right and left
		 Mohawk, right to left and left to right
Basic 6	1:10 max	Bunny hop
		 Basic forward spiral on a straight line (no variations), right or left
		Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position
		• T-stop, right or left



PRE-FREE SKATE – FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- The skater must demonstrate the required elements listed
 Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free foot position, minimum 3 revolutions Mazurka – right or left Waltz jump
Free Skate 1	1:15 max	 Forward stroking, 4-6 consecutive powerful strokes Backward outside three-turn, right and left One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop Half flip jump
Free Skate 2	1:15 max	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Backward inside three-turn, right and left Beginning back spin, optional entry and free-foot position, maximum 3 revolutions Half Lutz Salchow jump

Free Skate 3	1:15 max	 Alternating mohawk/crossover sequence, right to left and left to right Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4 Free Skate 5	1:15 max 1:15 max	 Forward power 3s, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions Half loop jump Flip jump Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz jump-loop jump combination Lutz jump
Free Skate 6	1:15 max	 Forward power pulls, minimum 3 on each foot Camel, sit spin combination, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving



PRE-FREE SKATE – FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- Bonus skills from the same level or below are allowed but will not be judged elements

•	A 0.2 deduction will be taken for each element performed from a higher lev	el
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Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free, foot position, minimum 3 revolutions Mazurka, right or left Waltz jump NOT ALLOWED – Waltz jump-side toe hop-waltz jump
Free Skate 1	1:40 max	 Forward stroking, 4-6 consecutive powerful strokes One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop jump Half flip jump

		• NOT ALLOWED – Waltz jump-toe loop jump combination
		 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis
Free Skate 2	1:40 max	 Beginning back spin, optional entry and free foot position, maximum 2 revolutions
		Half Lutz
		Salchow jump
		 NOT ALLOWED – Waltz jump-toe loop or Salchow-toe loop jump combination
		 Alternating mohawk/crossover sequence, right to left and left to right
		 Advanced back spin with free foot in crossed leg position, minimum 3
Free Skate 3	1:40 max	revolutions
		Loop jump
		 Waltz jump-toe loop or Salchow-toe loop jump combination
		NOT ALLOWED – Waltz-loop jump combination
		 Forward power 3s, 2-3 consecutive sets, right or left
	1:40 max	Sit spin, minimum 3 revolutions
Free Skate 4		Half loop jump
		• Flip jump
		NOT ALLOWED – Waltz-loop or Waltz-Euler-Salchow jump combination
		• Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions
Free Skate 5	1:40 max	Camel spin, minimum 3 revolutions
		Waltz-loop jump combination
		• Lutz jump
		 Creative step sequence using a variety of three turns, mohawks and toe steps, half-ice
Free Skate 6	1:40 max	Camel-sit spin combination spin, minimum of 4 revolutions total
		Waltz jump-Euler (half loop)-Salchow jump combination
		 Axel jump; minimum requirement is a clear attempt either stationary or moving



EXCEL COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

Level	Time	Skating rules/standards
Excel Beginner	1:15 max	 Toe loop jump Salchow jump One-foot upright spin, minimum 3 revolutions Choreographic step sequence
		Loop jumpSalchow-toe loop jump combination

Excel High Beginner	1:15 max	 Sit spin, minimum 3 revolutions Choreographic step sequence
Excel Pre- Preliminary	1:15 max	 Flip jump Loop-loop jump combination Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence
Excel Preliminary	1:15 max	 Lutz jump Flip-loop jump combination Camel-sit combination spin, minimum 6 revolutions total Choreographic step sequence

WELL-BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

Level	Time	Skating rules/standards
No Test	1:15 max	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence
Pre-Preliminary	1:15 max	 Lutz jump Single jump-single jump (no Axel) combination Spin with one change of position and no change of foot, minimum 6 revolutions total Choreographic step sequence
Preliminary	1:15 max	 Axel jump Single jump-single jump (may include Axel) combination Spin with one change of foot and one change of position, minimum 3 revolutions on each foot Choreographic step sequence



EXCEL FREE SKATE

- Skaters may <u>not</u> enter both a well-balanced free skate event and an excel free skate event at the same competition
- Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up to one level higher

Excel Beginner	Maximum 4 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
1:40 Max Learn to Skate USA membership OR full U.S. Figure Skating membership required	Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: Salchow, toe loop only Eulers (half loops) are not allowed Maximum 2 jump combinations or sequences One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump Maximum 2 of any same jump	Two upright spins No change of foot No flying entry Minimum 3 revolutions Max Level: Base	Choreographic step sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence	
Excel High Beginner	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
1:40 Max Learn to Skate USA membership OR full U.S. Figure Skating membership required	Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: toe loop, Salchow, Euler (half loop), loop Flip, Lutz, and Axel NOT permitted Maximum 2 jump combinations or sequences. One 3-jump combination is allowed • Jump sequence is any listed jump immediately followed by a waltz jump Maximum 2 of any same jump	Both spins must be in a single position No change of foot No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions Max Level: Base Both spins may be of the same character	Choreographic step sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence	
Excel Pre-Preliminary	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
1:40 Max	All single jumps allowed, except for the Axel	One spin must be in a single position with no	Choreographic step sequence* (ChSt)	
<u>Must not</u> have passed higher than U.S. Figure Skating pre- preliminary free skate test	No single Axels, double or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences	change of foot* One spin may change feet or position, but not both No flying entry Minimum 3 revolutions	Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements	
*means required element	Jump combinations limited to 2 jumps. One 3- jump combination is allowed	Spins must be of a different character	Jumps may be included in the step sequence	

Learn to Skate USA membership <u>OR</u> full U.S. Figure Skating membership required	• Jump sequence is any listed jump immediately followed by a waltz jump	Max Level: 1		
Excel Preliminary	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
1:30 +/- 10 sec. <u>Must not</u> have passed higher than U.S. Figure Skating preliminary free skate test	All single jumps allowed, except for the Axel No single Axels, double or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded	One spin must be a camel or layback spin with no change of foot and no change of position* One spin may change feet and/or position	Choreographic step sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral	
premimary nee skate test	Maximum 2 jump combinations or jump	No flying entry	sequences are allowed but will not be counted as	
*means required element	sequences Jump combinations limited to 2 jumps. One 3- jump combination is allowed	Minimum 3 revolutions Spins must be of a different character	elements Jumps may be included in the step sequence	
Full U.S. Figure Skating membership required	 Jump sequence is any listed jump immediately followed by a waltz jump 	Max Level: 1		
Excel Preliminary Plus	Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1 Sequence:	
1:30 +/- 10 sec. <u>Must not</u> have passed higher than U.S. Figure Skating preliminary free skate test *means required element	 as a solo jump of part of a jump sequence of jump combination (maximum 2 single Axels) Number of remaining single jumps is not limite provided the maximum number of jump elementallowed is not exceeded Maximum 2 jump combinations or jump sequences 	np No flying entry One spin may change feet and/or position No flying entry Minimum 3 revolutions Spins must be of a	Choreographic step sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence	
Full U.S. Figure Skating membership required	 All single jumps, including the single Axel, are allowed as part of a jump combination or sequence (no double jumps) Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel-typ jump. 	different character e Max Level: 1		



WELL-BALANCED FREE SKATE PROGRAM

- Skaters may <u>not</u> enter both a well-balanced free skate event and an excel free skate event at the same competition
- Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up one level higher.

Level/Tim e	Jumps	Spins	Step Sequences	
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence	
No Test 1:40 Max	 All single jumps allowed except single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	 Step sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence 	
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence	
Pre- Preliminar y 1:40 Max	 All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	 Step sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence 	
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence	
	 1 must be an Axel-type jump or a waltz jump* All single jumps, including single Axel, allowed. Only 2 different double jumps may be attempted 	• Spins may change feet and/or position	Step sequence	

Preliminar	(limited to double Salchow, double toe loop and	• Spins may start with a	 Must use one-
У	double loop)	flying entry	half the ice
	 Double flip, double Lutz, double Axel, triple and 	• Min 3 revs	surface
	quadruple jumps not allowed		 Moves in the
1.00 (An Axel plus up to two different, allowed double 		field and spiral
1:30 +/-	jumps may be repeated once (but not more) as	These spins must be of a	sequences are
10 sec.	solo jumps or part of a jump sequence or	different character	allowed but
Max	combination	(Early definition and U.C.	will not be
	 Number of single jumps is not limited provided 	(For definition see U.S.	counted as
	the maximum number of jump elements allowed is not exceeded	Figure Skating rule 6103	elements
		(E))	 Jumps may be included in the
	 Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except 		step sequence
	 Jump combinations limited to 2 jumps except that one three jump combination with a 		step sequence
	maximum of 2 double jumps and 1 single jump		
	is allowed		
	 Jump sequence is any listed jump immediately 		
	followed by an Axel-type jump		



SPINS CHALLENGE

- Spins may be skated in any order
- Connecting steps are allowed but will not be taken into consideration when scoring
- Spins may not be repeated; only required elements may be included
- All events are skated on half-ice
- Minimum number of revolutions are noted in parentheses

Level	Time	Skating rules/standards
		Upright one-foot spin (3)
Beginner	1:30 max	Upright back spin (3)
		Sit spin (3)
		Upright one-foot spin (4)
High Beginner	1:30 max	Upright spin with change of foot (3 each foot)
		Sit spin (3)
		Upright spin with change of foot (3 each foot)
No Test	1:30 max	Sit spin (3)
		Camel spin (3)
		Spin with one change of position and no change of foot (6)
Pre-Preliminary	1:30 max	Backward sit spin (3)

		Camel spin (4)
		Spin with one change of foot and one change of position (min. 3 each foot)
Preliminary	1:30 max	Change sit spin (min 3. each foot)
		One position spin, skater's choice (upright, sit or camel) (4)
Adult Beginner	1:30 max	Pivot
		Upright two-foot spin (2)
Adult Pre-Bronze	1:30 max	Upright one-foot spin (3)
		Upright two-foot spin (3)
Adult Bronze	1:30 max	Upright one-foot spin (3 revs.)
		Solo spin with no change of foot (3 revs.), must be different from the upright spin – may not fly



JUMPS CHALLENGE

- Each jump may be attempted twice; the best attempt will be counted To be skated on half-ice •
- •

Level	Time	Skating rules/standards
Beginner	1:15 max	Waltz jump (from backward crossovers) Half flip or half Lutz Single Salchow
High Beginner	1:15 max	Waltz jump (from backward crossovers) Single Salchow Jump combination: waltz jump-toe loop
No Test	1:15 max	Single toe loop Single loop Jump combination: Any two half or single revolution jumps (no Axel)
Pre- Preliminary	1:15 max	Single toe loop Single flip Jump combination: Any two half or single revolution jumps (no Axel)

Ducking	1 15	Single flip
Preliminary	1:15 max	Single Lutz Jump combination: Any single jump + single loop (may be Axel)
Adult	1:15 max	Mazurka or ballet jump
Beginner		Waltz jump
Adult Pre-		Toe loop jump
Bronze	1:15 max	Half flip, half Lutz or half loop
		Salchow
Adult	1:15 max	Toe loop
Bronze		Any single jump plus a toe loop combination (no Axels allowed)



SHOWCASE EVENTS

Showcase events are open to skaters in the Basic, Free Skate, limited beginner, preliminary and adult bronze levels. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher.

Show costumes are permitted if they do not touch or drag on the ice. Costuming and make up for showcase programs should enhance the feeling created by the performance and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories or anything else that may fall to the ice and be hazardous to the skaters are allowed. (a 0.1 deduction will be taken). Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for every 10 seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious loss of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice. The 6.0 judging system will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of showcase competitions, refer to the nonqualifying showcase guidelines posted on <u>usfigureskating.org</u>.

Showcase categories may include:

- Levels can be subdivided or combined, if necessary, depending on entry numbers and event set up to ensure performances are contested as per the guidelines.
- Dramatic entertainment: Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Dramatic programs should not be depressing. Even if the emotion is sadness, there should be an enlivened feeling given to the audience.
- Light entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theatre On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.



SHOWCASE EVENTS

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	Must not have passed any higher than Basic 6 level	Time: 1:00 max
Pre-Free Skate – Free Skate 6/ Beginner/High Beginner/Adult 1- 6/Adult Beginner/Adult High Beginner	3 jump maximum. Half-rotation jumps only, plus the following full rotation jumps: Salchow and toe loop	May not have passed any official U.S. Figure Skating free skate or free dance tests	Time: 1:30 max
No Test	No prescribed or restricted elements	Must not have passed pre- preliminary free skate or any free dance tests	Time: 1:30 max
Pre-Preliminary	No prescribed or restricted elements	Must have passed no higher than U.S. Figure Skating pre-preliminary or any free dance test	Time: 1:30 max

2021 Ice Sculptures Invitational Entry Form

Name					Age	Sex
Last		First				
Address			City			
StateZip	Email	Address				
Area Code/Phone #			Birth date			
U.S. Figure Skating number	r		Highest Leve	el Passe	d	
Program/Club Affiliation						
Director/Instructor/Coachl	Name			USF	SA#	
Please check the event(s) y	ou are enteri	ng:				
Basic Skills Elements: Snowplow Sam Basic 1 Basic 5 Basic 2 Basic 6 Basic 3 Basic 4 Prefreeskate-6 Elements:	Snowploy Basic 1 Basic 2 Basic 3 Basic 4	w Sam Basic 5 Basic 6	Beginner High Begir PrePrelim Preliminar Preliminar	nner inary ry ry Plus	el Free Skate P Beginner High Begi PrePrelim Prelimina Prelimina WB Pre	nner Iinary ry ry Plus
Prefree Pree 4 Free 1 Free 5 Free 2 Free 6 Free 3	Prefree	Free 4 Free 5 Free 6	Nc Pre	o Test Prelim Primary	No Pre	Test
Showcase: Basic 1-6 PreFree Skate-6/Beginner/Hi No Test Preliminary	gh Beg	Spins: Beginner High Begir No Test Pre-Prelim Preliminar	nner	No T Pre-	n Beginner	
ENTRY FEE IS \$50 PER EVE First Event \$ Additional Event \$ Additional Event \$ Practice Ice \$ If not a current U.S. Figure Skating Total: \$	g Learn to Skate L				REGISTRA avail	NLINE .TION is also able at 8stuff.com

Online Registration is available at <u>www.sk8stuff.com</u>. If you choose to do online registration all you have to do is print out the registration coupon. You can send your coupon and payment to the information below. Or you can complete the above registration form, and include the completed entry form, with fees and must be postmarked no later than March 1st, 2020.

Make check or money order payable to **WFSC** and mail to: Kevin Smith 665 W Division St. Fond du Lac, WI 54935

> For additional information please contact: Kevin Smith <u>Ksmith71184@yahoo.com</u> 920-251-7107

ENTRY FEES ARE NOT REFUNDABLE AFTER THE ENTRY DEADLINE UNLESS AN EVENT IS CANCELED.

Certification of Competitor: The Competitor is eligible to enter the events checked. It is agreed that the Competitor and family holds the WFSC and Waupun Community Center harmless from any and all liability either during practice or the competition, and from any and all liability for damages to or loss of property.

Parent/Guardian Signature	Date
Competitor Signature	Date
Instructor/Coach Signature	Date
Program Director/Club Officer	Date