

Skate Midland 2021 Midland Figure Skating Club Midland Civic Arena ♦ 405 Fast Ice Drive, Midland, MI www.midlandfigureskatingclub.org

October 23, 2021 Registration Deadline: October 1, 2021

The 18th Skate Midland, sponsored by the Midland Figure Skating Club will be held at the Midland Civic Arena on October 23, 2021. The ice surface measures 200 x 100 feet. This is a United States Figure Skating approved Basic Skills Competition. The approvals will be posted on the official competition bulletin board. Questions regarding this competition should be directed to Karen Boswell, e-mail <u>kboswell99@gmail.com</u>, (989) 695-4832 or Sue Bakke, e-mail <u>suebakke@yahoo.com</u>, (989) 631-6242. <u>E-mail communications are preferred</u>.

Mission Statement – The purpose of this competition is to promote a fun, introductory, competitive experience for the beginning skater.

Eligibility - The Competition is open to ALL skaters who are current members of either Learn To Skate USA and/or those who are full members of US Figure Skating. To be eligible, skater must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be a current registered member of Learn to Skate USA or a full member of U.S. Figure Skating. Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic 1-6 skaters must skate at highest level passed or one level higher. NO official US Figure Skating tests may have been passed including MIF or individual dances. For the Pre-Free Skate, Free Skate 1-6, Excel, Well Balanced, and Adult levels eligibility will be based only upon highest free skate test level passed. Moves in the Field test level will not determine skater's competitive level. Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition

Rules – The competition will be conducted under the rules set forth by the US Figure Skating Learn to Skate USA "Compete USA Competition Manual" program.

COVID-19 INFORMATION – The Midland Figure Skating Club and Midland Civic Arena will comply with all Federal, State and Local regulations and any additional public health notices in place at the time of the competition, including recommendations from US Figure Skating. We thank you in advance for your full cooperation. In the event that a cancellation is required, a FULL refund, less processing fees, will be issued.

Currently, all unvaccinated attendees are required to properly wear face coverings over their nose and mouth and secured under their chin while in a facility (exception: skaters may remove when on the ice or warming up outdoors).

U.S. Figure Skating Waivers are a requirement for ALL athletes. The online waivers must be completed via Members Only prior to the competition, instruction here.

One week prior to the competition, a virtual meeting will be held to cover safety protocols. All participants and coaches will receive an invitation to the meeting.

Entry Fees – The first event is \$50, all additional events are \$20. All entries must be postmarked no later than October 1, 2021. Late entries will be accepted at the discretion of the LOC, and are subject to a possible \$15 late fee. Entry fees are per person, U.S. dollars.

Entry – It is preferred that entries be completed on-line through sk8stuff.com and paid by credit card. Entry forms may be filled out **LEGIBLY and completely and mailed with a check made payable to MFSC – Competitions** to:

Sue Bakke 2907 Valorie Lane Midland, MI 48640 There will be a \$35 fee for returned checks.



Skate Midland 2021 - Like us on



Approval Code: 30124

Awards – <u>All competitors will receive a medal.</u> All events are final rounds. ALL awards will be made at appropriate times throughout the competition. A podium will be available for group and individual photos.

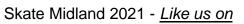
Registration – The registration table will be open 1 hour before the competition begins. Skaters will not be allowed to compete until they have registered. *Please register at least one hour before your competition time.*

Schedule of Events - Schedule will be posted on the Internet at the Figure Skater's Website - www.sk8stuff.com

Music - The music for all free skating programs with music will be supplied by skater should be provided on CD. The CD is to be turned into registration. Competitors must have a spare CD at rink side to be used in case of technical difficulties.

Practice Ice – Practice ice will be available in 20 minutes sessions. Details will be provided either online or via email prior to the competition date. Sign-in and pay \$10 at the door or pre-register using the attached form.







SNOWPLOW SAM – BASIC 6 ELEMENTS

- Each skater will perform each element when directed by a judge/referee. Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
- To be skated on 1/3 to 1/2 ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

Level	Skating rules/standards
	March followed by a two-foot glide and dip
Snowplow	 Forward two-foot swizzles, 2-3 in a row
Sam	Forward snowplow stop
	Backward wiggles, 2-6 in a row
	 Forward two-foot glide and dip
Basic 1	 Forward two-foot swizzles, 6-8 in a row
	 Beginning snowplow stop on two-feet or one-foot
	Backward wiggles, 6-8 in a row
	 Forward one-foot glide (no variations), either foot
Basic 2	 Scooter pushes, right and left foot, 2-3 each foot
	Moving snowplow stop
	 Two-foot turn in place, forward to backward
	Backward swizzles, 6-8 in a row
	 Beginning forward stroking showing correct use of blade
Basic 3	 Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6
	consecutive
	Forward slalom
	Moving forward to backward two-foot turn on a circle
	Beginning backward one-foot glide, either foot
	Forward outside edge on a circle, clockwise or counterclockwise
Basic 4	Forward crossovers, 4-6 consecutive, clockwise and counterclockwise
	 Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6
	consecutive Realward and fact glides (no variations), right and left
	Backward one-foot glides (no variations), right and left
	Beginning two-foot spin, maximum 4 revolutions Beckward outside adds on a sizele, deskwise or counterclockwise
	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, 4-6 consecutive, clockwise and counterclockwise
Basia 5	
Basic 5	 Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions
	 Hockey stop Forward inside three-turn, right and left
Basic 6	 Mohawk, right to left and left to right
Dasic U	 Bunny Hop
	 Basic forward spiral on a straight line (no variations), right or left
	 Basic forward spiral of a straight line (no variations), right of left Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and entry
	 T-stop, right or left





SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row
		 Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		 Forward one-foot glide (no variations), either foot
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		 Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		 Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6
		consecutive
		Forward slalom
		Moving forward to backward two-foot turn on a circle
		Beginning backward one-foot glide, either foot
	1.10	Forward outside edge on a circle, clockwise or counterclockwise
Basic 4	1:10 max.	Forward crossovers, 4-6 consecutive, clockwise and counterclockwise
		 Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive
		 Backward one-foot glides (no variations), right and left
		 Beginning two-foot spin, maximum 4 revolutions
		Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	 Backward crossovers, 4-6 consecutive, clockwise and counterclockwise
Basic 5		 Forward outside three-turn, right and left
		 Advanced two-foot spin, minimum 4 revolutions
		Hockey stop
		 Forward inside three-turn, right and left
Basic 6	1:10 max.	 Mohawk, right to left and left to right
		Bunny Hop
		 Basic forward spiral on a straight line (no variations), right or left
		Beginning one-foot spin, maximum 3 revolutions, optional entry and free leg position
		T-stop, right or left





PRE-FREE SKATE - FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position - minimum 3 revolutions Mazurka – right or left Waltz jump
Free Skate 1	1:15 max	 Forward stroking, 4-6 consecutive powerful strokes Backward outside three-turn, right and left One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin). Minimum 4 revolutions Toe loop Half flip jump
Free Skate 2	1:115 max	 Alternating forward outside spiral (R & L) and forward inside spiral (R & L) on a continuous axis Backward inside three-turn, right and left Beginning back spin, optional entry and free-foot position, maximum 3 revolutions Half Lutz Salchow jump
Free Skate 3	1:15 max	 Alternating mohawk/crossover sequence, right to left and left to right Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:15 max	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions Half loop jump Flip jump
Free Skate 5	1:15 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz jump-loop jump combination Lutz jump
Free Skate 6	1:15 max	 Forward power pulls, minimum 3 on each foot Camel, sit spin combination, minimum 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving





PRE-FREE SKATE – FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max.	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position- minimum 3 revolutions Mazurka, right or left Waltz jump NOT ALLOWED -Waltz jump-side toe hop-waltz jump
Free Skate 1	1:40 max	 Forward stroking, 4-6 consecutive powerful strokes One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop jump Half flip jump NOT ALLOWED – Waltz jump-toe loop jump combination
Free Skate 2	1:40 max	 Alternating forward outside spiral (R & L) and forward inside spiral (R & L) on a continuous axis Beginning back spin, optional entry and free foot position, maximum 2 revolutions Half Lutz Salchow jump NOT ALLOWED – Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 3	1:40 max	 Alternating mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination NOT ALLOWED – Waltz-loop jump combination
Free Skate 4	1:40 max	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions Half loop jump Flip jump NOT ALLOWED – Waltz-loop or Waltz-Euler-Salchow jump combination
Free Skate 5	1:40 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz-loop jump combination Lutz jump
Free Skate 6	1:40 max	 Creative step sequence using a variety of three-turns, mohawks and toe steps, half ince Camel-sit spin combination, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving





EXCEL COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
 - A 0.2 deduction will be taken for each element performed from a higher level.
 - Skaters may have the option to skate one level higher in compulsories than free skate program.

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Level	Time	Skating rules/standards
Excel Beginner	1:15 max.	 Toe loop jump Salchow jump One-foot upright spin - minimum 3 revolutions Choreographic step sequence
Excel High Beginner	1:15 max.	 Loop jump Salchow/toe loop combination Sit spin - minimum 3 revolutions Choreographic step sequence
Excel Pre- Preliminary	1:15 max.	 Flip jump Loop/loop jump combination Upright spin with change of foot – minimum 3 revolutions on each foot Choreographic step sequence
Excel Preliminary	1:15 max.	 Lutz jump Flip/loop jump combination Camel-sit combination spin – minimum 6 revolutions total Choreographic step sequence

WELL BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than free skate program.

Level	Time	Skating rules/standards
No test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot- minimum 3 revolutions on each foot Choreographic step sequence
Pre- Preliminary	1:15 max.	 Lutz jump Single jump-single jump (no Axel) combination Spin with one change of position and no change of foot – minimum 6 revolutions total Choreographic step sequence
Preliminary	1:15 max.	 Axel jump Single jump-single jump (may include Axel) combination Spin with one change of foot and one change of position – minimum 3 revolutions each foot Choreographic step sequence





EXCEL FREE SKATE

General event parameters:

- Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.

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Excel Beginner Free Skate 1:40 Max.	 Maximum 4 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: Salchow, toe loop only Eulers (half loops) are not allowed. Maximum 2 jump combinations or sequences. One 3-jump combination is allowed [Jump sequence is any listed jump immediately followed by a waltz jump] Maximum 2 of any same jump 	 Maximum 2 spins: Two upright spins No change of foot No flying entry Minimum 3 revolutions Max Level: Base 	 Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Excel High Beginner Free Skate 1:40 Max.	 Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: toe loop, Salchow, Euler (half-loop), loop Flip, Lutz, & Axel NOT permitted Maximum 2 jump combinations or sequences. One 3-jump combination is allowed [Jump sequence is any listed jump immediately followed by a waltz jump] Maximum 2 of any same jump 	 Maximum 2 spins: Both spins must be in a single position [no change of foot] No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions Max Level: Base Both spins may be of same character 	 Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence







Excel Pre- Preliminary 1:40 Max. <u>Must not</u> have passed higher than U.S. Figure Skating Pre- preliminary free skate test *means required element Learn to Skate OR full U.S. Figure Skating membership required	 Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double, or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump. 	 Maximum 2 spins: One spin must be in a single position with no change of foot* One spin may change feet or position, but not both No flying entry Minimum 3 revolutions Spins must be of a different character Max Level: 1 	 Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Excel Preliminary 1:30 +/- 10 sec. <u>Must not</u> have passed higher than U.S. Figure Skating Preliminary free skate test *means required element Full U.S. Figure Skating membership required	 Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double, or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump 	 Maximum 2 spins: One spin must be a camel or layback spin with no change of foot and no change of position* One spin may change feet and/or position No flying entry Minimum 3 revolutions Spins must be of a different character Max Level: 1 	 Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Excel Preliminary Plus 1:30 +/- 10 sec. <u>Must not</u> have passed higher than U.S. Figure Skating preliminary free skate test *means required element Full U.S. Figure Skating membership required	 Maximum 5 jump elements: All single jumps allowed, including single Axel No double, or higher jumps allowed Single Axel may be repeated once (but not more) as a solo jump or part of a jump sequence or jump combination (maximum 2 single Axels) Number of remaining single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences All single jumps, including the single Axel are allowed as part of a jump combination or sequence (no double jumps) Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	 Maximum 2 spins: One spin must be in a single position* No change of foot One spin may change feet and/or position No flying entry Minimum 3 revolutions Spins must be of a different character Max Level: 1 	 Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence





WELL BALANCED FREE SKATE PROGRAM

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.

Level	Jumps	Spins	Step Sequences
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
No-Test Time: 1:40 Max	 All single jumps allowed except for the single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E)) 	 Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Pre- Preliminary Time: 1:40 Max	 Max 5 Jump Elements All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E)) 	 Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Preliminary Time: 1:30 +/- 10 sec. max	 Max 5 Jump Elements 1 must be an Axel-type jump or a waltz jump* All single jumps, including single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequence is any listed jump followed immediately by an Axel-type jump 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E)) 	 Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence





ADULT 1-6, BEGINNER-BRONZE COMPULSORY

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- The skating order of the elements is optional. Element may only be attempted once.
 - To be skated on ½ ice in simple program format with limited connecting steps.
- A 0.2 deduction will be taken for each element MISSING, REPEATED or from a higher level

Level Elements Adult 1 Forward Marching 1:30 Max. Forward soluzize (4-6 in a row) 1:30 Max. Forward soluzize (4-6 in a row) 1:30 Max. Forward snowplow stop – two feet or one foot 4 dult 2 Forward one-foot glides, both feet Time: Forward one-foot glides, both feet Time: Forward soluzites, 4-6 in a row 8 Backward wizzles, 4-6 in a row 4.112 Forward soluzites, 4-6 in a row 8 Backward soluzites, 4-6 in a row 4.113 Forward stallsom 1.30 Max. Backward soluzites, 4-6 in a row 4.114 Forward stallsom on circle, clockwise and counterclockwise 1.30 Max. Forward stallsom on circle, right and left 1.30 Max. Backward snowplow stop, right and left 1.111 Forward outside edge on a circle, right and left 1.111 Forward outside edge and backward inside edge on a circle, right and left 1.111 Forward stroking with crossover end patterns 1.30 Max. Backward outside edge and backward inside edge on a circle, right and left 1.130 Max. Backward stroking with	Adult 1 Time: 1:30 Max.	 Forward Marching Forward two-foot glide
Adult 1 • Forward two-foot glide Time: • Forward sinceplow stop – two feet or one foot Adult 2 • Forward sinceplow stop – two feet or one foot Adult 2 • Forward slalom 1:30 Max. • Forward slalom 1:30 Max. • Backward one-foot glides, both feet 1:30 Max. • Backward skizzles, 4-6 in a row • • Forward stroking with proper blade use Adult 3. • Forward stroking with proper blade use Adult 3. • Forward chasses on a circle, clockwise and counterclockwise 1:30 Max. • Forward stroking two-foot glide • Backward skating to a long two-foot glide • • Backward skating to a long two-foot glide • • • Forward inside edge on a circle, right and left • • • • Forward stroking with rosper and blackward inside edge on a circle, right and left • • • • • • • • • • • • • • • •<	Time: 1:30 Max.	Forward two-foot glide
Time: • Forward switzle (4-6 in a row) 1:30 Max. • Forward skating across the width of the ice Adult 2 • Forward skating across the width of the ice Adult 2 • Forward skating across the width of the ice Adult 3: • Backward suizzles, 4-6 in a row 1:30 Max. • Backward wiggles Backward stroking with proper blade use • Adult 3: • Forward stroking with proper blade use Adult 4: • Forward stroking with proper blade use Adult 4: • Forward stroking with proper blade use Adult 4: • Forward stroking with proper blade use • Forward stroking with proper blade use • Forward chalf-switzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise 1:30 Max. • Forward stroking with proper blade use • Forward stroking with proper blade use • Forward stroking with proper blade use • Forward stroking with proper blade use • Forward classes on a circle, right and left Adult 4 • Forward uside edge on a circle, right and left * Forward outside edge and backward inside edge on a circle, right and left * Backward outside edge and backward inside edge on a circle, right and left * Backward outside edge and backward inside edge on a circle, right and left	Time: 1:30 Max.	5
1:30 Max. Forward snowplow stop – two feet or one foot Adult 2 Forward snowplow stop – two feet or one foot 1:30 Max. Forward one-foot glides, both feet 1:30 Max. Backward wiggles Backward swizzles, 4-6 in a row Eorward have stoking with proper blade use Adult 3. Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise 1:30 Max. Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise 1:30 Max. Forward bases on a circle, clockwise and counterclockwise 1:30 Max. Forward outside edge on a circle, right and left Adult 4 Forward outside edge on a circle, right and left 1:30 Max. Backward stoking with crossovers, clockwise and counterclockwise 1:30 Max. Backward one-foot glides, right and left Hockey stop, both directions Backward one-foot glides, right and left Backward outside edge and backward inside edge on a circle, right and left Backward stroking with crossover end patterns Hockey stop, both directions Backward stroking with crossover end patterns Hockey stop, both directions Backward stroking with crossover end patterns Hockey stop, both directions Forward stroking with crossover end patterns Adu	1:30 Max.	• Forward swizzle (4-6 in a row)
Adult 2 Forward skating across the width of the ice Adult 2 Forward skating across the width of the ice Time: Forward slation 1:30 Max. Backward swizzles, 4-6 in a row Adult 3 Forward talf-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Forward stating across the width of the ice Forward stating to a long two-foot glide Adult 3 Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise 1:30 Max. Forward stating to a long two-foot glide Backward soutplow stop, right and Left Forward cursside edge on a circle, right and left Forward cursside edge on a circle, right and left Forward cursside edge and a counterclockwise 1:30 Max. Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Backward outside edge and backward inside edge on a circle, right and left Adult 5 Backward outside edge and backward inside edge on a circle, right and left 1:30 Max. Beginning two-foot spin (min 2 revs) Adult 6 Backward stroking with crossover end patterns 1:30 Max. Beginning two-foot spin (min 2 revs on 1 foot) Valut 16 Two-foot spin into one-foot spin (min 2 revs on		
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1:30 Max. Initial or substrate, indexension of the operation o		Forward inside edge on a circle, right and left
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Adult • Mazurka Beginner • Forward beginning one-foot spin from backward crossovers (min 2 revs) Time: • Forward moving inside open Mohawk (right and left) – heel to instep		Two-foot spin into one-foot spin (min 2 revs on 1 foot)
Adult • Mazurka Beginner • Forward beginning one-foot spin from backward crossovers (min 2 revs) Time: • Forward moving inside open Mohawk (right and left) – heel to instep		Waltz jump
Time: • Forward moving inside open Mohawk (right and left) – heel to instep	Adult	Mazurka
Time: • Forward moving inside open Mohawk (right and left) – heel to instep		Forward beginning one-foot spin from backward crossovers (min 2 revs)
1:30 Max. Alternating right and left forward outside and inside address serves the width of the iss (and suitaide address tight and left		
Alternating right and left orward outside and inside edges across the width of the ice (one outside edge, right and left, one inside	1:30 Max.	• Alternating right and left forward outside and inside edges across the width of the ice (one outside edge, right and left, one inside
edge, right and left)		edge, right and left)
Waltz Jump		Waltz Jump
Adult High • ½ Flip		• ½ Flip
Beginner • Forward upright spin – minimum 3 revolutions		Forward upright spin – minimum 3 revolutions
Time: Backward outside three- turn, right and left		Backward outside three- turn, right and left
1:30 Max. • Alternating right and left backward outside and inside edges across the width of the ice (one outside edge, right and left, one ins	1:30 Max.	• Alternating right and left backward outside and inside edges across the width of the ice (one outside edge, right and left, one inside
edge, right and left)		edge, right and left)
Single Toe loop jump		Single Toe loop jump
Adult Pre- • Jump combination or sequence consisting of half revolution jumps (½ flip, ½ Lutz, ½ loop, waltz), toe loop, or Salchow – maximu	Adult Pre-	• Jump combination or sequence consisting of half revolution jumps (1/2 flip, 1/2 Lutz, 1/2 loop, waltz), toe loop, or Salchow - maximum of
Bronze 2 jumps in combination and 3 jumps in a sequence	Bronze	
Time: • Forward upright spin - minimum 3 revolutions		Forward upright spin - minimum 3 revolutions
	1:30 Max.	······································
forward inside edge, clockwise and counterclockwise		forward inside edge, clockwise and counterclockwise
Forward spiral (any edge)		
Single Salchow jump		
		• Jump combination or sequence consisting of ½ revolution jumps and/or full revolution jumps (no Lutz or Axel) – maximum 2 jumps in
Bronze combination and 3 jumps in a sequence		combination and 3 jumps in a sequence
Time: • Solo spin with no change of foot (min. 3 revolutions)		
1:30 Max. Backward inside three-turn, right and left	1:30 Max.	Backward inside three-turn, right and left
		Spiral sequence (Minimum 2 spirals)- must change edge or foot





ADULT 1-6 FREE SKATE WITH MUSIC

General event parameters:

- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- To be skated on full ice
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.
- A 0.2 deduction will be taken for each required element MISSING and for those elements performed from a higher level.

Level	Time	Elements
		Forward Marching
Adult 1	1:30	Forward two-foot glide
	Max	 Forward swizzle (4-6 in a row)
		 Forward snowplow stop – two feet or one foot
		 Forward skating across the width of the ice
Adult 2	1:40	Forward one-foot glides
	Max	Forward slalom
		Backward wiggles
		Backward swizzles, 4-6 in a row
	4.40	Forward stroking with proper blade use
Adult 3	1:40 Max	 Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and
	IVIAX	counterclockwise
		Backward skating to a long two-foot glide
		Forward chasses on a circle, clockwise and counterclockwise
		 Backward snowplow stop, Right and Left Forward outside edge on a circle, right and left
Adult 4	1:40	 Forward outside edge on a circle, right and left Forward inside edge on a circle, right and left
	Max	 Forward crossovers, clockwise and counterclockwise
		 Backward one-foot glides, right and left
		 Hockey stop, both directions
		Backward outside edge on a circle, right and left
Adult 5	1:40	 Backward inside edge on a circle, right and left
	Max	Backward crossovers, clockwise and counterclockwise
		Forward outside three-turn, right and left
		Beginning two-foot spin
		Forward stroking with crossover end patterns
Adult 6	1:40	 Backward stroking with crossover end patterns
	Max	 Forward inside three-turn, right and left
		• T-stop
		Lunge
		Two-foot spin into one-foot spin (min 2 revs on 1 foot)





ADULT BEGINNER – BRONZE FREE SKATE PROGRAM WITH MUSIC

General event parameters:

- Skaters will skate to the music of their choice and vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Adult Beginner 1:40 Maximum	 Max. 4 jump elements Jumps limited to bunny hop, mazurka, ballet and Waltz jump Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same jump 	Max. 2 spins • Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than Learn to Skate USA Free Skate 1
Adult High Beginner 1:40 Maximum	 Max 4 jump elements: Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ loop, ½ flip, ½ Lutz, toe loop, Salchow Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same type jump. 	Max 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed any U.S. Figure Skating Free Skate tests
Adult Pre- Bronze 1:40 Maximum	 Max 4 Jump Elements: Max 2 combinations or sequences 1 jump combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are permitted No single Lutz, single Axel, double or triple jumps are permitted 	 Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 E) Min 3 revs A two-foot spin is permitted as one of the spins at this level and is of a different character than a one-foot spin 	Connecting steps throughout the program are required	Skaters may not have passed tests higher than U.S. Figure Skating Adult Pre-Bronze or Pre-Preliminary Free Skate
Adult Bronze 1:50 maximum	 Max 4 Jump Elements: Max 2 combinations or sequences [Jump sequence is any listed jump immediately followed by an Axel- type jump]; 1 combination may contain 3 jumps, and the other may contain only 2 jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted 	 Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted 	 Max 1 Sequence: 1 Choreographic Step Sequence, fully utilizing at least half of the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions ans marked as such 	Skaters may not have passed tests higher than U.S. Figure Skating Adult Bronze or Preliminary Free Skate





SPECIAL OLYMPICS BADGE 1-12

Competition hosts can use the skills listed below to create either an elements event or program event for Special Olympics competitors. If doing a program, music can be used and will be 1:10 max.

Badge 1

- A. Stand unassisted for five seconds
- **B.** Sit on ice or fall and stand up unassisted
- C. Knee dip standing still unassisted
- D. March forward ten steps assisted

Badge 2

- A. March forward ten steps unassisted
- B. Swizzles, standing still: three repetitions
- C. Backward wiggles or march assisted
- **D.** Two foot glide forward for distance of at least length of body

Badge 3

- A. Backward wiggle or march
- **B.** Five forward swizzles covering at least 10 feet
- C. Forward skating across the rink
- D. Forward gliding dip covering at least length of body: left and right

Badge 4

- A. Backward two-foot glide covering at least length of body
- **B.** Two foot jump in place
- C. One foot snowplow stop: left and right
- D. Forward one foot glide covering at least length of body: left and right

Badge 5

- A. Forward stroking across rink
- **B.** Five backward swizzles covering at least ten feet
- **C.** Forward two-foot curves left and right across rink
- D. Two-foot turn front to back, in place

Badge 6

- A. Gliding forward to backward two-foot turn
- **B.** Five consecutive forward one-foot swizzles on circle: left and right
- C. Backward one foot glide length of body: left and right
- D. Forward pivot

Badge 7

- A. Backward stroking across the rink
- B. Gliding backward to forward two-foot turn
- C. T-stop left or right
- D. Forward two foot turn on a circle: left and right

Badge 8

- A. Five consecutive forward crossovers: left and right
- B. Forward outside edge: left and right
- C. Five consecutive backward ½ swizzles on a circle: left and right
- **D.** Two-foot spin

Badge 9

- A. Forward outside 3 turn: left and right
- B. Forward inside edge: left and right
- **C.** Forward lunge or shoot the duck at any depth
- D. Bunny hop

Badge 10

- A. Forward inside three-turn: left and right
- B. Five consecutive backward crossovers: left and right
- C. Hockey stop
- D. Forward spiral three times length of body

Badge 11

- A. Consecutive forward outside edges: minimum of two on each foot
- B. Consecutive forward inside edges: minimum of two on each foot
- C. Forward inside Mohawk: left and right
- D. Consecutive backward outside edges: minimum of two on each foot
- E. Consecutive backward inside edges: minimum of two on each foot

Badge 12

- A. Waltz jump
- B. One foot spin: minimum of three revolutions
- **C.** Forward crossover, inside Mohawk, backward crossover, step forward: step sequence should be repeated clockwise and counter clockwise
- D. Combination of three moves chosen from badges 9-12





Additional Event: Aspire Pairs

Intro to Pairs Class

PARTNERED MOVES – Compete USA Challenge

Exciting event to compete with a friend, improve your Singles, Pairs, Dance and Synchro skills! Two competitors per team, composed of any combination Male and Female (F/F, M/M, M/F). Recommended to be Pre-Free Skate to Free Skate 6

 No Music. Use of full Ice. Total Program time, all levels, Maximum 2:10. 5 couples per warm-up with 5:00 warm up. 			
Elements may be skated in <u>any</u> order:			One partner passed no higher than Preliminary moves
One solo jump Skated side by side	Single Jump Waltz jump, Salchow or Toe Loop	Single Jump Loop, Flip and Lutz jump may be performed at this level	Single Axel Any single jump may be performed including axel
A skating skills sequence	Full circle of crossovers "connected" max. 5 Forward Crossovers, both directions	Full circle in unison max. 5 Backward Crossovers, both directions	Full circle in unison or mirrored-unison, max. 5 Forward to Backward Crossovers both directions
A pair / dance partnered spin	Min. 3 Revolutions Two feet No position changes	Min. 4 Revolutions Two feet allowed If on one foot, no change of feet	Min. 3 Revolutions One foot No change of feet
A side by side solo spin	Spin in One Basic Position min. 3 revolutions No Change of feet No Difficult Variations	Spin with minimum one change of position min. 5 revolutions No Difficult Variations No change of feet	Spin with all 3 basic positions min. 6 revolutions No Difficult Variations With or without change of feet
One jump combination or jump sequence, skated side by side	Single Jumps Waltz jump, Salchow or Toe Loop	One jump must be a Loop, Flip or Lutz Three-Jump Combinations allowed	One jump must be Loop, Flip, Lutz or Axel Three-Jump Combinations allowed
Choreographic Step Sequence	Must use one-half of the ice surface; Moves in the field and spiral sequences are allowed but will not be counted as elements	Must use one-half of the ice surface; Moves in the field and spiral sequences are allowed but will not be counted as elements	Must use full ice surface; Moves in the field and spiral sequences are allowed but will not be counted as elements





Additional Event: Spins Challenge

General event parameters:

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	 Upright one-foot spin (3) Upright back spin (3) Sit spin (3)
High Beginner	1:30 max.	 Upright one-foot spin (4) Upright spin with change of foot (3 each foot) Sit spin (3)
No Test	1:30 max.	 Upright spin with change of foot (3 each foot) Sit spin (3) Camel spin (3)
Pre – Preliminary	1:30 max.	 Spin with one change of position and no change of foot (6) Backward sit spin (3) Camel spin (4)
Preliminary	1:30 max.	 Spin with one change of foot and one change of position (min. 3 each foot) Change sit spin (min 3. each foot) One position spin – skater's choice (upright, sit or camel) (4)
Adult Beginner	1:30 max.	 Pivot Upright Two-foot spin (2)
Adult Pre-Bronze	1:30 max.	 Upright One-foot spin (3) Upright Two-foot spin (3)
Ault Bronze	1:30 max.	 Upright One-foot spin (3) Solo spin with no change of foot (3) – must be different from the upright spin – may not fly





Additional Event: Jumps Challenge

General event parameters:

- Each jump may be attempted twice; the best attempt will be counted.
- To be skated on ½ ice

Level	Time	Skating rules / standards
Beginner	1:15 max.	Waltz jump (from backward crossovers)
		• ½ flip or ½ Lutz
		Single Salchow
High Beginner	1:15 max.	 Waltz jump (from backward crossovers)
		Single Salchow
		Jump combination – Waltz jump-toe loop
No Test	1:15 max.	Single toe loop
		Single loop
		 Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre – Preliminary	1:15 max.	Single toe loop
		Single flip
		 Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 max.	Single flip
		Single Lutz
		 Jump combination – Any single jump + single loop (may be Axel)
Adult Beginner		Mazurka or ballet jump
	1:15 max.	Waltz jump
Adult Pre-Bronze		Toe loop jump
	1:15 max.	• 1/2 flip, 1/2 Lutz or 1/2 loop
Adult Bronze		Salchow
	1:15 max.	Toe loop
		 Any single jump plus a toe loop combination (no Axels allowed)





Additional Event: Showcase

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Costuming and make-up for showcase programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judges' mark for each ten seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase or Artistic competitions, refer to the Nonqualifying Showcase Guidelines posted on <u>www.usfigureskating.org</u>.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up.
- <u>Dramatic Entertainment</u>: Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Dramatic programs should not be depressing. Even if the emotion is sadness, there should be an enlivened feeling given to the audience.
- <u>Light Entertainment</u>: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- **<u>Duets</u>**: Theatrical/artistic performances by any competitors.





Additional Event: <u>Showcase (continued)</u>

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1- 6 curriculum	May not have passed any higher than Basic 6 level.	Time 1:00 Max
Pre-Free to Freeskate 6/ Beginner/ High Beginner/ Adult 1- 6/Adult Beginner/ Adult High Beginner	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate or free dance tests.	Time: 1:30 Max
No Test	No prescribed or restricted elements.	Must not have passed Pre-Preliminary Free Skate or any Free Dance tests.	Time: 1:30 Max.
Pre-Preliminary	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary May not have passed any free dance test.	Time: 1:30 Max.
Adult Pre-Bronze	No prescribed or restricted elements.	Must have passed no higher than Adult pre-Bronze free skate test. See National Showcase guidelines for more specific information regarding adults.	Time: 1:40 Max.
Preliminary/ Adult Bronze	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze Free Skate or Free Dance test. See National Showcase guidelines for more specific information regarding adults.	Time: 1:40 Max





Additional Event: Solo Pattern Dance

General event parameters:

- Levels are based upon the skaters' highest pattern dance test passed.
- A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for his/her level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30th July 2nd), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2nd quarter).
- Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.
 - 1. Preliminary: Rhythm Blues Dutch Waltz
 - 2. Pre-Bronze: Swing Dance
 - Cha-Cha

Additional Event: HOCKEY 1-4 Elements Events

Hockey 1-4 Elements: Each skater will perform each element when directed by a judge or referee.

- To be skated on 1/2 ice
- All elements must be skated in the order listed
- Time: 1:00 or less

Hockey 1	Hockey 2
 Proper basic hockey stance, forward and backward March forward across the ice, 8-10 steps Two-foot glides and dips from forward marching Forward swizzles/double C-cuts (4- 6 in a row) Stationary Snowplow Stop 	 Forward strides using 45 degree V-push, focus on good recovery and alternating arm drive Forward C-cuts: single leg and alternating feet in a straight line Backward hustle or march, then glide on two feet Backward swizzles/double C-cuts (4-6) Two-foot moving Snowplow stop
 Hockey 3 Forward C-cuts (1/2 swizzle pumps) on a circle, both directions Forward outside edges on half circles, alternating feet on the axis Forward inside edges on half circles, alternating feet on the axis 	 Hockey 4 Quick starts using forward V-Start Backward one-foot glide, right and left Forward crossovers on a circle, clockwise and counterclockwise Backward crossovers on a circle, clockwise and counterclockwise
 Backward C-cuts on a circle, both directions Backward snowplow stops, one foot and two feet V-stop 	 Hockey stops (to right and left, with speed)





Skate Midland Entry Form [PLEASE PRINT CLEARLY]

Name			Age	Birt	h Date	
	Last	First				
E-Mail Address						
Address			City			
State	_Zip	Area Cod	le/Phone #			
Home Club		<mark>u</mark>	ISFSA #High	nest Lo	evel Passed	
Male	_Femal	eName of	Parent/Guardian			
		\$50 First Event; \$20	for Each Additional Event			
Basic Elements	5	EXCEL Compulsory	SPECIAL OLYMPIC	S:	JUMPS Challenge	е
Snowplow Sam		Excel Beginner	Badge1		Beginner	
Basic 1		Excel High Beginner	Badge 2		High Beginner	
Basic 2		Excel Pre-Prelim	Badge 3		No Test	
Basic 3		Excel Preliminary	Badge 4		Pre-Preliminary	
Basic 4		EXCEL Free Skate	Badge 5		Preliminary	
Basic 5		Excel Beginner	Badge 6		Adult Beginner	
Basic 6		Excel High Beginner	Badge 7		Ad. Pre-Bronze	
Pre-Free/Free Sk Compulsory	kate	Excel Pre-Prelim	Badge 8		Ad. Bronze	
Pre-Free Skate		Excel Preliminary	Badge 9		SPINS Challenge	;
Free Skate Level		Excel Prelim Plus	Badge 10		Beginner	
		ADULT Comp/Fre	e Badge 11		High Beginner	
Basic Program w/M	usic	Adult 1	Badge 12		No Test	
Snowplow Sam		Adult 2	Pre-Free/Free Skate w music	rith	Pre-Preliminary	
Basic 1		Adult 3	Pre-Free Skate		Preliminary	
Basic 2		Adult 4	Free Skate Level		Adult Beginner	
Basic 3		Adult 5	WELL BALANCED Compulsory		Ad. Pre-Bronze	
Basic 4		Adult 6	No Test		Ad. Bronze	
Basic 5		Adult Beginner	Pre-Preliminary			
Basic 6		Ad. Hi Beginner	Preliminary			
SHOWCASE Sing	le/Duet	-	-	t level	as an added event)	
Basic 1-6		Ad. Bronze			Pre-Bronze	
Pre-Free/ Beg/Hi Beg			Rhythm Blues		Swing Dance	
/Ad 1-6/ Ad Hi Beg		HOCKEY Elements	Dutch Waltz		Cha-Cha	
No Test		Hockey 1	WELL BALANCED F	REE	ASPIRE PAIRS	
Pre-Preliminary		Hockey 2	No Test		No Test	
Ad. Pre-Bronze		Hockey 3	Pre-Preliminary		Pre-Preliminary	
Prelim/Adult Bronze		Hockey 4	Preliminary		Preliminary	
		· · · · · ·			· · · · · · · · · · · · · · · · · · ·	•

Entry Fees are not refundable after the entry deadline unless an event is cancelled. If you are not a USFSA member add \$15 to fee / enter through our Basic Skills Program

First Event	\$	ENTRIES MUST BE POSTMARKED BY October 1, 2021		
Additional Event Additional Event Additional Event	\$ \$	Mail form and fees to: Sue Bakke 2907 Valorie Lane Midland, MI 48640		
Join USFSA	<u>\$</u>	Make check or money order payable to MFSC Competitions . Interested in paying by credit card? Contact Karen Boswell processing fee to be included. 989-695-4832		

Approval Code: 30124



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Certification of Competitor

Competitor Name:

- The competitor is eligible to enter the events checked. It is agreed that the competitor and family hold the Midland Figure Skating Club and the Midland Civic Arena harmless from any and all liability either during practice or the competition, from any and all liability for damages to or loss of property.
- 2. As a participant, or parent/guardian of a minor participant, in the SKATE MIDLAND 2021/Basic Skills Series, I understand that the SKATE MIDLAND 2021/Basic Skills Series, or its agents, may take photographs, video and/or film of my, my minor's and/or my family's involvement, participation, viewing or interaction at SKATE MIDLAND 2021/Basic Skills Series scheduled ice time, activities, classes or events. I hereby authorize the taking and use of such photographs, video, film or likeness of myself, my minor child (or children), and/or my family in all forms and media and in all manners, including composite or other representations, for any lawful and legitimate SKATE MIDLAND 2021/Basic Skills Series purpose, including dissemination and distribution of the same; and further waive any right to approve or object to any finished, modified or derivative product or media
- I have read the Concussion Awareness Information located on <u>www.sk8stuff.com</u> and by signing below, I am agreeing to the terms and conditions.

Parent/Guardian Signature	Date
Club Officer/Program Director	
Title	Date
COMPETITOR SIGNATURE	
Coach Signature:	Print Name: Please print clearly season? Yes □ USFS # g , click on the Coaches Registration button and follow
CHECKLIST [please be sure the following is included	
Entry form (if not completed on-line)	Club Officer/Program Director Signature
Payment to MFSC Competitions	Events to be entered checked properly
Skate Midland 2021	Approval Code: 30124 - <u>Like us on</u>

PRACTICE ICE: Practice Ice will be available on Saturday prior to the start of the
competition and mid-day. Practice ice for those competing in events eligible for the Michigan
Basic Skills Series points will be scheduled for practice ice prior to the start of the competition.
The cost is \$10 for 20 minutes of ice time. Please reserve a spot for practice ice below. Only
one (1) session may be reserved per skater. Practice ice will also be sold the day of the
competition on a first come first serve basis.

Practice Ice Reservation (\$10 for 20 minutes of ice time)

Skater's Name: ______ E-mail: ______

Include payment for practice ice: \$10.00

HAPPY AD in Competition Program: Send a message to a fellow skater, a special thank you to your coach, or just a fun message to support your skater. You may submit .jpeg ready artwork electronically in business card size (2"x3") (e-mail: suebakke@yahoo.com) or add two lines of message below. You may purchase more than one ad to make a larger tribute. _____ # of Business Card ads X \$5 = \$______ (must be submitted by October 1, 2021) Line 1: ______ (25 characters) Line 2: (25 characters) Contact Name Phone Number Practice Ice: \$_____ Happy Ad: \$_____ \$ _____ Check or Money Order payable to MFSC-Competitions Total: Mail check for Practice Ice Reservation and/or Happy Ad form to: Sue Bakke 2907 Valorie Lane Midland, MI 48640 Postmarked by October 1, 2021. This form may be submitted with entry forms Approval Code: 30124 Skate Midland 2021 - Like us on