

Spring Classic

Saturday March 20th, 2021

A US Figure Skating Basic Skills Competition In partnership with: Ellenton Ice 5309 29th street East Ellenton, FL, 34222 ◆ (941) 723 – 3663; Ext. → 213

◆ Shannon@EllentonIce.com

EVENT DATE – Saturday March 20th, 2021

Entry Deadline - Sunday February 21st, 2021

<u>General Info</u>— The Southwest Florida FSC Spring Classic will be held at the Ellenton Ice Arena on Saturday March 20th 2020. Rink has two ice surfaces, north and south rinks, both measuring standard NHL 85' x 185' feet. This is a United States Figure skating approved Basic Skills Competition. The approvals will be posted on the official competition bulletin board. Questions regarding this competition should be directed to Shannon Raley, <u>Shannon@EllentonIce.com</u> <u>Email preferred.</u>

The purpose of this competition is to promote a fun, introductory, competitive experience for the beginning skater.

Eligibility—The Competition is open to ALL skaters who are current, eligible [ER 100] members of either the Basic Skills Program and/or full members of US Figure Skating. To be eligible skater must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic 1-6 skaters must skate at highest level passed or one level higher. If competing Snowplow Sam or Basic 1-6, NO official US Figure Skating tests may have been passed including MIF or individual dances.

For the Pre-Free Skate, Excel, Well Balanced, and Adult levels eligibility will be based only upon highest free skate test level passed. Moves in the Field test level will not determine skater's competitive level. Skaters may skate at highest level passed OR one level higher. Skaters may not compete at more than one level in the same type event at the same competition



Ellenton Ice Spring Classic Saturday March 20th, 2021

<u>**Rules**</u> – The competition will be conducted under the rules set forth by the US Figure Skating Learn to Skate USA "Compete USA Competition Manual" program.

Registration – Sign up online at https://www.swffsc.org/

Day of competition check-in will be open 1 hour before the competition begins. Skaters will not be allowed to compete until they have checked in with main table. *Checking in on competition day, please register at least one hour before your competition time.*

Entry Fees – The first event is \$50.00

(Entry fees are per person, U.S. dollars)

The second event is \$20.00

Each additional event after that is \$10.

**All entries must be submitted through EntryEeze

**Late entries accepted at the discretion of the Referee, and subject to a \$15 late fee; Entry Deadline Sunday 2/21/2021 @ 11:59 pm.

COVID-19: The competition will follow local and state guidelines at the time of the competition. Ellenton Ice requires masks to be worn in the building (optional for skaters to wear while on the ice skating), social distancing while in the building and in the stands. Skaters should come prepared as there will only be a limited number of locker rooms available and will be used at half capacity. All participants will be notified when the plan is updated, and a final Safety plan will be communicated to the participants a week before the competition. The participant/Participant's Guardian accepts all risks around COVID-19. U.S. Figure Skating, Southwest Florida Figure Skating Club and Ellenton Ice Ice Arena accepts no responsibility if someone is diagnosed with COVID-19 due to participating in the event.

<u>Schedule of Events</u> – Tentatively to posted, Friday March 3/6/2020 at → www.sk8stuff.com & <u>https://www.swffsc.org/</u>

<u>Awards</u> – <u>All competitors will receive a medal.</u> All awards will be given at appropriate time after competition; see official bulletin board day of competition. A podium will be available for group and individual photos. All events are final rounds.

Music – (Important)

All programs using music, skater/coach must provide a CD with only one track.
 CD must be turned into registration one-hour before event scheduled. **Competitors are encouraged to have spare CDs at rink side to be used in case of technical difficulties. Phones will not be accepted to play music due to liability, timing, and physical constraints. Skaters without music will be permitted to skate.

<u>Practice Ice</u> – Practice ice will be offered in 15 minute sessions. Cost is \$10.00 per 15 minute sessions. **(tentatively from Noon to 1:00PM Purchase practice ice thru Entryeeze during registration (Max 2) **Ice not purchased will be for sale day of competition. **First come, first served basis.

Snowplow Sam - Basic 6 Elements

THERE ARE TWO FORMAT OPTIONS FOR THE ELEMENTS EVENT:

- 1. Each skater will perform each element when directed by a judge/referee OR
- 2. Skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps or choreography) Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
 - To be skated on 1/3 to 1/2 ice (determined by the LOC)
 - No music
 - Divide Snowplow Sam skaters by level (1-4), if registrations warrant
 - All elements must be skated in the order listed.

LEVEL	TIME	SKATING RULES/STANDARDS	
SNOWPLOW SAM	1:00 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row 	
BASIC 1	1:00 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row 	
BASIC 2	1:00 max	 Forward one-foot glide (no variations), either foot Scooter pushes, 2-3 each foot 	
BASIC 3	C 3 1:00 max • Beginning forward stroking showing correct use of blade • Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecut • Forward slalom • Moving forward to backward two-foot turn on a circle • Beginning backward one-foot glide, either foot		
 BASIC 4 1:00 max Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions 		 Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left 	
BASIC 5	1:00 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop 	
BASIC 6	1:00 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left 	

Snowplow Sam-Basic 6 Program with Music

FORMAT: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

LEVEL	TIME	SKATING RULES/STANDARDS	
SNOWPLOW SAM	1:10 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row 	
BASIC 1	1:10 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row 	
BASIC 2	1:10 max	 Forward one-foot glide (no variations), either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row 	
BASIC 3	1:10 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot 	
BASIC 4	1:10 max	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions 	
BASIC 5	1:10 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop 	
BASIC 6	1:10 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left 	

Pre-Free Skate - Free Skate 1-6 Compulsory

FORMAT: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level.

LEVEL	TIME	SKATING RULES/STANDARDS	
PRE-FREE 1115 max into one backward crossover and step to a forward inside edge, one second clockwise and counterclockwise		 One-foot upright spin, optional entry and free foot position, minimum 3 revolutions Mazurka – right or left 	
FREE SKATE 1	1:15 max	 Forward stroking, 4-6 consecutive powerful strokes Backward outside three-turn, right and left One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop Half flip jump 	
FREE SKATE 2	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left on a continuous axis Backward inside three-turn, right and left Beginning back spin, optional entry and free-foot position, maximum 3 revolutions Half Lutz Salchow jump 		
FREE SKATE 31:15 max• Alternating mohawk/crossover sequence, right to left and left to right • Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise • Advanced back spin with free foot in crossed leg position, minimum 3 revolution • Loop jump • Waltz jump-toe loop or Salchow-toe loop jump combination		 Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump 	
FREE SKATE 41:15 max• Forward power 3s, 2-3 consecutive sets, right or left • Sit spin, minimum 3 revolutions • Half loop jump • Flip jump		Sit spin, minimum 3 revolutionsHalf loop jump	
FREE SKATE 5	1:15 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz jump-loop jump combination Lutz jump 	
FREE SKATE 6	1:15 max	 Forward power pulls, minimum 3 on each foot Camel, sit spin combination, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving 	

Pre-Free Skate - Free Skate 1-6 Program with Music

FORMAT: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level

LEVEL	TIME	SKATING RULES/STANDARDS		
PRE-FREE SKATE	1.40 max \bullet Ope-toot upright spin, optional entry and tree, toot position, minimum 3 revolutions			
FREE SKATE 21:40 max• Alternating forward outside spiral (right and left) and forward inside spiral (right and left) or continuous axis • Beginning back spin, optional entry and free foot position, maximum 2 revolutions 				
FREE 1:40 max • Alternating mohawk/crossover sequence, right to left and left to right • Advanced back spin with free foot in crossed leg position, minimum 3 revolutions • Loop jump • Waltz jump-toe loop or Salchow-toe loop jump combination • NOT ALLOWED – Waltz-loop jump combination		 Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination 		
FREE SKATE 4	1:40 max	 Forward power 3s, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions Half loop jump Flip jump NOT ALLOWED – Waltz-loop or Waltz-Euler-Salchow jump combination 		
FREE SKATE 5	1:40 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz-loop jump combination Lutz jump 		
FREE SKATE 6	1:40 max	 Creative step sequence using a variety of three turns, mohawks and toe steps, half-ice Camel-sit spin combination spin, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving 		

Excel Compulsory

FORMAT: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

LEVEL	TIME	SKATING RULES/STANDARDS
EXCEL BEGINNER	1:15 max	 Toe loop jump Salchow jump One-foot upright spin, minimum 3 revolutions Choreographic step sequence
EXCEL HIGH BEGINNER	1:15 max	 Loop jump Salchow-toe loop jump combination Sit spin, minimum 3 revolutions Choreographic step sequence
EXCEL PRE- PRELIMINARY	1:15 max	 Flip jump Loop-loop jump combination Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence
EXCEL PRELIMINARY	1:15 max	 Lutz jump Flip-loop jump combination Camel-sit combination spin, minimum 6 revolutions total Choreographic step sequence

Well-Balanced Levels Compulsory

FORMAT: To be skated on half-ice

- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

 NO TEST 1:15 max Loop jump Jump combination to include a toe loop (may not use a loop or Ax Upright spin with change of foot, minimum 3 revolutions on each Choreographic step sequence 		 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence
PRE- PRELIMINARY	1:15 max	 Lutz jump Single jump-single jump (no Axel) combination Spin with one change of position and no change of foot, minimum 6 revolutions total Choreographic step sequence
PRELIMINARY	1:15 max	 Axel jump Single jump-single jump (may include Axel) combination Spin with one change of foot and one change of position, minimum 3 revolutions on each foot Choreographic stepsequence

Excel Free Skate

GENERAL EVENT PARAMETERS:

- Skaters may not enter both a well-balanced free skate event and an excel free skate event at the same competition
- Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up to one level higher

EXCEL BEGINNER — 1:40 MAX

Learn to Skate USA membership OR full U.S. Figure Skating membership required

JUMPS	SPINS	STEP SEQUENCES
Maximum 4 jump elements: Jumps with no more than one-half rotation (front to back	Maximum 2 spins: Two upright spins No change of foot	Maximum 1 Sequence: Choreographic step sequence* (ChSt)
or back to front) Single rotation jumps: Salchow, toe loop only Eulers (half loops) are not allowed	No flying entry	Must use one-half of the ice
Maximum 2 jump combinations or sequences One 3-jump combination is allowed	Minimum 3 revolutions	Moves in the field and spiral sequences are allowed but will
 Jump sequence is any listed jump immediately fol- lowed by a waltz jump Maximum 2 of any same jump 	Max Level: Base	not be counted as elements Jumps may be included in the step sequence

EXCEL HIGH BEGINNER — 1:40 MAX

Learn to Skate USA membership OR full U.S. Figure Skating membership required

JUMPS	SPINS	STEP SEQUENCES
 Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: toe loop, Salchow, Euler (half loop), loop Flip, Lutz, and Axel NOT permitted Maximum 2 jump combinations or sequences. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump Maximum 2 of any same jump 	Maximum 2 spins: Both spins must be in a single position No change offoot No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions Max Level: Base Both spins may be of the same character	Maximum 1 Sequence: Choreographic step sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence

EXCEL PRE-PRELIMINARY - 1:40 MAX

<u>Must not</u> have passed higher than U.S. Figure Skating pre- preliminary free skate test *means required element

Learn to Skate USA membership <u>OR</u> full U.S. Figure Skating membership required

JUMPS	SPINS	STEP SEQUENCES
 Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately fol- 	Maximum 2 spins: One spin must be in a single position with no change of foot* One spin may change feet or position, but not both No flying entry Minimum 3 revolutions Spins must be of a different character	Maximum 1 Sequence: Choreographic step sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence



Max Level: 1

EXCEL PRELIMINARY — 1:30 +/- 10 SEC.

Must not have passed higher than U.S. Figure Skating preliminary free skate test
*means required element
Full ITS Figure Skating membership required

JUMPS	SPINS	STEP SEQUENCES
 Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump 	Maximum 2 spins: One spin must be a camel or layback spin with no change of foot and no change of position* One spin may change feet and/ or position No flying entry Minimum 3 revolutions Spins must be of a different character	Maximum 1 Sequence: Choreographic step sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
	Max Level: 1	the step sequence

EXCEL PRELIMINARY PLUS — 1:30 +/- 10 SEC.

<u>Must not</u> have passed higher than U.S. Figure Skating preliminary free skate test *means required element

Full U.S. Figure Skating membership required

JUMPS	SPINS	STEP SEQUENCES
Maximum 5 jump elements:	Maximum 2 spins:	Maximum 1
All single jumps allowed, including single Axel	One spin must be in a	Sequence:
No double or higher jumps allowed	single position*	Choreographic step
Single Axel may be repeated once (but not more) as a solo jump or part of	No change of foot	sequence* (ChSt)
a jump sequence or jump combination (maximum 2 single Axels)	No flying entry	Must use one-half of
Number of remaining single jumps is not limited provided the maximum	One spin may change	the ice surface
number of jump elements allowed is not exceeded	feet and/or position	Moves in the field
Maximum 2 jump combinations or jump sequences	No flying entry	and spiral sequences
All single jumps, including the single Axel, are allowed as part of a jump	Minimum 3 revolutions	are allowed but will
combination or sequence (no double jumps)	Spins must be of a	not be counted as
 Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel- type jump. 	different character Max Level: 1	elements Jumps may be included in the step sequence



Well-Balanced Free Skate Program

GENERAL EVENT PARAMETERS:

- Skaters may not enter both a well-balanced free skate event and an excel free skate event at the same competition
- Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up one level higher.

NO TEST — 1:40 MAX

JUMPS	SPINS	STEP SEQUENCES			
 Max 5 Jump Elements All single jumps allowed except single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character 	Max 1 Sequence • Step sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are allowed but will not be counted as elements • Jumps may be			
 Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump) 	(For definition see U.S. Figure Skating rule 6103 (E))	included in the step sequence			

PRE-PRELIMINARY — 1:40 MAX					
JUMPS	SPINS	STEP SEQUENCES			
 Max 5 Jump Elements All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed o Jump sequence is any listed jump immediately followed by an 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E)) 	 Max 1 Sequence Step sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence 			

Axel-type jump

PRELIMINARY — 1:30 +/- 10 SEC. MAX

JUMPS	SPINS	STEP SEQUENCES
 Max 5 Jump Elements 1 must be an Axel-type jump or a waltz jump* All single jumps, including single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowed double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps and 1 single jump is allowed o Jump sequence is any listed jump immediately followed by an Axel-type jump 	 Max 2 Spins Spins maychange feet and/or position Spins may start with a flying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E)) 	Max 1 Sequence • Step sequence • Must use one- half the ice surface • Moves in the field and spiral sequences are allowed but will not be counted as elements • Jumps may be included in the step sequence



Adult Beginner - Bronze Free Skate Program with Music

GENERAL EVENT PARAMETERS:

- Skaters will skate to the music of their choice; vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description; revolutions must be in position.

ADULT BEGINNER — 1:40 MAX								
JUMPS		SPINS	STEP SEQUE		EQUENCES	QUA	LIFICATIONS	
 Max 4 Jump Elements Jumps limited to bunny hop, mazurka, ballet and waltz Max 1 combination or sequence consisting of only the allowed listed jumps Max 2 of any same jump 		Max 2 Spins • Two forward upright spins, no change of foot, no flying entry (min. 3 revolutions)	and ste be den		nnecting moves d steps should demonstrated oughout the ogram		Skaters may not have passed tests higher than Learn to Skate USA Free Skate 1	
ADULT HIGH BEGINNER — 1:40 MAX								
JUMPS		SPINS STEP SE		SEC	QUENCES QUA		ALIFICATIONS	
 Max 4 Jump Elements: Jumps limited to bunny hop, mazurka, ballet, stag, sp waltz, half flip, half Lutz, half loop, toe loop, Salchow Max 1 combination or sequence consisting of only the allowed listed jumps Max 2 of any same jump 	olit,	 Max 2 Spins: Two uprightspins, change of foot optional, no flying entry (min. 3 revolutions) 	uprightspins, and steps should ge of foot be demonstrated nal, no flying throughout the r (min. 3 program		s should nstrated	Skaters may not have passed any U.S. Figure Skating free skate tests		
ADULT PRE-BRONZE — 1:40 MAX								
JUMPS		SPINS			STEP SEQUENCES		QUALIFICATIONS	
 Max 4 Jump Elements: Max 2 combinations or sequences 1 jump combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are permitted No single Lutz, single Axel, double or triple jumps are permitted 		 Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 E Min. 3 revs. Spins with a flying entry are no permitted A two-foot spin is permitted as one of the spins at this level and is of a different character than a one-foot spin 		ot	ť		Skaters may not have passed tests higher than U.S. Figure Skating adult pre-bronze or pre-preliminary free skate	
ADULT BRONZE — 1:50 MAX								
JUMPS Max 4 Jump Elements: • Max 2 combinations or sequences o 1 combination may contain 3 jumps, and the other may contain only 2 jumps o Jump sequence is any listed jump immediately followed by an Axel-type jump	SPINS Max 2 Spins: • Max Level 1 • Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E))		Max • :	STEP SEQUENCES Max 1 Sequence: 1 Choreographic step sequence, fully utilizir at least half of the icc surface (may include moves in the field an			QUALIFICATIONSSkaters may not have passed tests higher than U.S. Figure Skating adult bronze or	
 Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are 		Min 3 revs. total if no change of foot Min 3 revs. each foot if change of foot Min 2 revs. in each position No flying spins are permitted		 spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such 			preliminary free skate	



Adult 1-6 Free Skate with Music

GENERAL EVENT PARAMETERS:

- The skating order of the required elements is optional
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated; connecting moves and steps should be demonstrated throughout the program
- To be skated on full ice
- Skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels
- A 0.2 deduction will be taken for each required element missing and for those elements performed from a higher level

ADULT 1 — 1:30 MAX

ELEMENTS

- Forward marching
- Forward two-foot glide
- Forward swizzle (4-6 in a row)
- Forward snowplow stop, one or two feet

ADULT 4 — 1:40 MAX

ELEMENTS

- · Forward outside edge on a circle, right and left
- Forward inside edge on a circle, right and left
- Forward crossovers, clockwise and counterclockwise
- Backward one-foot glides, right and left
- Hockey stop, both directions

ADULT 2 - 1:40 MAX

ELEMENTS

- · Forward skating across the width of the ice
- Forward one-foot glides
- Forward slalom
- Backward wiggles
- Backward swizzles, 4-6 in a row

ADULT 5 — 1:40 MAX

ELEMENTS

- Backward outside edge on a circle, right and left
- Backward inside edge on a circle, right and left
- Backward crossovers, clockwise and counterclockwise
- Forward outside three-turn, right and left
- Beginning two-foot spin

ADULT 3 — 1:40 MAX

ELEMENTS

- Forward stroking with proper blade use
- Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise
- Backward skating to a long two-foot glide
- Forward chasses on a circle, clockwise and counterclockwise
- Backward snowplow stop, right and left

ADULT 6 — 1:40 MAX

ELEMENTS

- Forward stroking with crossover end patterns
- Backward stroking with crossover end patterns
- Forward inside three-turn, right and left
- T-stop
- Lunge
- Two-foot spin into one-foot spin (min. 2 revs. on one foot)



