

FLAG CITY OPEN 2022



Findlay Silver Blades FSC
The Cube in the Flag City Sports Complex
www.findlaysilverblades.com
SATURDAY, NOVEMBER 12th

Registration Deadline: Saturday, October 15th

The 2nd annual Flag City Open, sponsored by the Findlay Silver Blades FSC will be held at The Cube in the Flag City Sports Complex on November 12th, 2022. The ice surface measures 200 x 85 feet. This is a United States Figure Skating approved Compete USA Competition. The approvals will be posted on the official competition bulletin board. Questions regarding this competition should be directed to Christina Wronkowicz at findlaysilverbladesmembership@gmail.com or 419-360-2755. Email communications are preferred.

MISSION STATEMENT

To promote a FUN, introductory, competitive experience for all participants.

Compete USA is designed to promote a positive competition experience at the grassroots level and increased skating participation while generating enthusiasm. Compete USA competitions incorporate skills from Learn to Skate USA and U.S. Figure Skating into a competitive format that can be easily and successfully conducted by registered Learn to Skate USA programs and U.S. Figure Skating member clubs or interclubs.

The competition is open to any skater who is a current member of Learn to Skate USA or is a full member of U.S. Figure Skating. Non-members are eligible to register for competition but must be a registered Learn to Skate USA or U.S. Figure Skating member to compete. There should be no more than six competitors maximum in a group, and all six should receive an award.

Several references in this document may be made to U.S. Figure Skating rules, which can be found in the official U.S. Figure Skating Rulebook.

PRECAUTIONARY MEASURES AND RISK ASSESSMENTS

The competition will follow local and state guidelines current at the time of the competition. Any additional safety requirements or procedures will be communicated prior to the event. Skaters and their supporters should plan on being on the premises no longer than their event requires.

Currently, all attendees are required to properly wear face coverings over their nose and mouth and secured under their chin while in a facility (exception: skaters may remove when on the ice or warming

up outdoors). U.S. Figure Skating Waivers are a requirement for ALL athletes. The online waivers must be completed via Members Only prior to the competition.

ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current members of either Learn to Skate USA and/or those who are full members of U.S. Figure Skating. Members of other organizations are eligible to compete but must be a current registered member of Learn to Skate USA or a full member of U.S. Figure Skating. There will be no more than six competitors maximum in an event and all six should receive an award.

ELIGIBILITY AND TEST REQUIREMENTS

Eligibility will be based on skill level as of closing date of entries. All **Snowplow Sam and Basic 1-6** skaters must skate at highest level passed or one level higher, and NO official U.S. Figure Skating tests may have been passed, including moves in the field or individual dances.

For the **Pre-Free Skate, Free Skate 1-6, excel, well-balanced, and Special Olympic levels,** eligibility will be based only upon highest badge level or free skate test level passed. Skate United skaters have the option to compete in the standard track or Skate United badge levels; accommodations may be made upon request. Moves in the field test level will not determine a skater's competitive level. Skaters may skate at highest level passed OR one level higher but not both levels in the same event during the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the local organizing committee (LOC) discovers that a skater has been placed in a category below his/her badge or test level, the chair and referee will have the option to move the skater into the proper level, even if it is the day of the competition. This will ensure that every event is as fair as possible to the competitors. It is an ethical violation for coaches to sandbag an event.

ELIGIBILITY RULES FOR COACHES/INSTRUCTORS

When hosting a Compete USA competition, it is important that you verify the compliance of each coach/instructor who plans to coach onsite at the event.

For credentials at a Compete USA event, coaches/instructors are required to have:

- □ Learn to Skate USA instructor membership OR U.S. Figure Skating full membership
- □ SafeSport training completed (for coaches/instructors 18 years old and older)
- Background check successfully passed (for coaches/instructors 18 years old and over)
- □ Learn to Skate USA instructor certification OR U.S. Figure Skating coach compliance (for coaches under 18 years old)

If a coach/instructor attempts to work at your event without the proper credentials, he or she is in violation of U.S. Figure Skating ethics and code of conduct rules and, as such, is subject to disciplinary action.

All officials and adult volunteers attending Compete USA events must also be SafeSport compliant.

REGISTRATION AND ENTRY FEES

Registration for all events can be found at www.sk8stuff.com and the entry deadline is October 15th, 2022.

Individual Entries: The first event is \$60; all additional events are \$20. Late entries will be accepted at the discretion of the LOC and are subject to a \$15 late fee. Entry fees are per person, U.S. dollars.

Team Entries: \$60 plus \$10 per skater. Late entries will be accepted at the discretion of the LOC and are subject to a \$15 late fee.

AWARDS

All competitors will receive a medal. All events are final rounds. ALL awards will be made at appropriate times throughout the competition. A podium will be available for group and individual photos.

REGISTRATION

The registration table will be open 1 hour before the competition begins. Skaters will not be allowed to compete until they have registered. Please register at least one hour before your competition time.

SCHEDULE OF EVENTS

Schedule will be posted on the internet at the Figure Skater's Website - www.sk8stuff.com

MUSIC

The music for all free skating programs with music will be supplied by skater and should submitted via email in MP3 format no later than October 15th to fsbflagcitycompetition@gmail.com.

PRACTICE ICE

Practice ice may be available if time allows in 20 minutes sessions. Details will be provided either online or via email prior to the competition date.

SNOWPLOW SAM – BASIC 6 ELEMENTS

Format: Each skater will perform each element when directed by a judge/referee. Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all the required elements before moving on to the next skater.

- □ To be skate on 1/3 to 1/2 ice (determined by the LOC)
- □ No music
- □ Divide Snowplow Sam skaters by level (1-4), if registrations warrant

LEVEL	TIME	SKATING RULES/STANDARDS
SNOWPLOW SAM	1:00 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
BASIC 1	1:00 max	□ Forward two-foot glide and dip □ Forward swizzles, 6-8 in a row □ Beginning snowplow stop on one or two feet □ Backward wiggles, 6-8 in a row
BASIC 2	1:00 max	 Forward one-foot glide (no variations), either foot Scooter pushes, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row
BASIC 3	1:00 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot
BASIC 4 1:00 max Backward one-foot g		 Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left
BASIC 5	1:00 max	Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop
BASIC 6	1:00 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left

SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

_	$T \cap I$	ha c	katad.	Oη	full	ica	with	music
	10	$\nu c s$	nateu	OII	ıuıı	100	VVILII	IIIusic

- ☐ The skater may use elements from a previous level
- □ A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements
- □ Divide Snowplow Sam skaters by level (1-4), if registrations warrant

LEVEL	TIME	SKATING RULES/STANDARDS
SNOWPLOW SAM	1:10 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
BASIC 1	1:10 max	□ Forward two-foot glide and dip □ Forward swizzles, 6-8 in a row □ Beginning snowplow stop on one or two feet □ Backward wiggles, 6-8 in a row
BASIC 2	1:10 max	 □ Forward one-foot glide (no variations), either foot □ Scooter pushes, right and left foot, 2-3 each foot □ Moving snowplow stop □ Two-foot turn in place, forward to backward □ Backward swizzles, 6-8 in a row
BASIC 3	1:10 max	 □ Beginning forward stroking showing correct use of blade □ Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive □ Forward slalom □ Moving forward to backward two-foot turn on a circle □ Beginning backward one-foot glide, either foot
BASIC 4	1:10 max	□ Forward outside edge on a circle, clockwise or counterclockwise □ Forward crossovers, clockwise and counterclockwise, 4-6 consecutive □ Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive □ Backward one-foot glides (no variations), right and left □ Beginning two-foot spin, maximum 4 revolutions
BASIC 5	1:10 max	 □ Backward outside edge on a circle, clockwise or counterclockwise □ Backward crossovers, clockwise and counterclockwise, 4-6 consecutive □ Forward outside three-turn, right and left □ Advanced two-foot spin, minimum 4 revolutions □ Hockey stop
BASIC 6	1:10 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left

PRE-FREE SKATE - FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

To be skated on half – ice
No music
The skater must demonstrate the required elements listed
Bonus skills from the same level or below are allowed but will not be judged elements
A 0.2 deduction will be taken for each element performed from a higher level.

LEVEL	TIME	SKATING RULES/STANDARDS
PRE-FREE SKATE	1:15 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free foot position, minimum 3 revolutions Mazurka – right or left Waltz jump
FREE SKATE 1	1:15 max	 Forward stroking, 4-6 consecutive powerful strokes Backward outside three-turn, right and left One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop Half flip jump
FREE SKATE 2	1:15 max	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Backward inside three-turn, right and left Beginning back spin, optional entry and free-foot position, maximum 3 revolutions Half Lutz Salchow jump
FREE SKATE 3	1:15 max	□ Alternating mohawk/crossover sequence, right to left and left to right □ Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise □ Advanced back spin with free foot in crossed leg position, minimum 3 revolutions □ Loop jump □ Waltz jump-toe loop or Salchow-toe loop jump combination
FREE SKATE 4	1:15 max	 □ Forward power 3s, 2-3 consecutive sets, right or left □ Sit spin, minimum 3 revolutions □ Half loop jump □ Flip jump
FREE SKATE 5	1:15 max	□ Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions □ Camel spin, minimum 3 revolutions □ Waltz jump-loop jump combination □ Lutz jump
FREE SKATE 6	1:15 max	 □ Forward power pulls, minimum 3 on each foot □ Camel, sit spin combination, minimum of 4 revolutions total □ Waltz jump-Euler (half loop)-Salchow jump combination □ Axel jump: minimum requirement is a clear attempt either stationary or moving

PRE-FREE SKATE - FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

	_				C 11	
	10	nΔ	skated	Λn	tiill	חרם
11	10	υC	SNateu	OH	Tull	ILE

- ☐ The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- □ Bonus skills from the same level or below are allowed but will not be judged elements
- □ A 0.2 deduction will be taken for each element performed from a higher level

LEVEL	TIME	SKATING RULES/STANDARDS
PRE-FREE SKATE	1:40 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free, foot position, minimum 3 revolutions Mazurka, right or left Waltz jump NOT ALLOWED – Waltz jump-side toe hop-waltz jump
FREE SKATE 1	1:40 max	 Forward stroking, 4-6 consecutive powerful strokes One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop jump Half flip jump NOT ALLOWED – Waltz jump-toe loop jump combination
FREE SKATE 2	1:40 max	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Beginning back spin, optional entry and free foot position, maximum 2 revolutions Half Lutz Salchow jump NOT ALLOWED – Waltz jump-toe loop or Salchow-toe loop jump combination
FREE SKATE 3	1:40 max	 □ Alternating mohawk/crossover sequence, right to left and left to right □ Advanced back spin with free foot in crossed leg position, minimum 3 Revolutions □ Loop jump □ Waltz jump-toe loop or Salchow-toe loop jump combination □ NOT ALLOWED - Waltz-loop jump combination
FREE SKATE 4	1:40 max	 □ Forward power 3s, 2-3 consecutive sets, right or left □ Sit spin, minimum 3 revolutions □ Half loop jump □ Flip jump □ NOT ALLOWED – Waltz-loop or Waltz-Euler-Salchow jump combination
FREE SKATE 5	1:40 max	 □ Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions □ Camel spin, minimum 3 revolutions □ Waltz-loop jump combination □ Lutz jump
FREE SKATE 6	1:40 max	 Creative step sequence using a variety of three turns, mohawks and toe steps, half-ice Camel-sit spin combination spin, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump: minimum requirement is a clear attempt either stationary or moving

EXCEL COMPULSORY

□ No music

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

optic	Jilai.		
	To be skated on half-ice		

□ The skater must demonstrate the required elements listed

□ A 0.2 deduction will be taken for each element performed from a higher level

□ Skaters may have the option to skate one level higher in compulsories than free skate program

LEVEL	TIME	SKATING RULES/STANDARDS
EXCEL	1:15 max	 □ Waltz jump □ Salchow jump □ One-foot upright spin, minimum 3 revolutions
BEGINNER		Choreographic step sequence
EXCEL HIGH BEGINNER	1:15 max	 Loop jump Salchow-toe loop jump combination Sit spin, minimum 3 revolutions Choreographic step sequence
EXCEL PRE- PRELIMINARY	1:15 max	 Flip jump Loop-loop jump combination Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence
EXCEL PRELIMINARY	1:15 max	 Lutz jump Flip-loop jump combination Camel-sit combination spin, minimum 6 revolutions total Choreographic step sequence

WELL-BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

To be skated on half-	ıce

□ No music

□ The skater must demonstrate the required elements listed

□ A 0.2 deduction will be taken for each element performed from a higher level

□ Skaters may have the option to skate one level higher in compulsories than free skate program

LEVEL	TIME	SKATING RULES/STANDARDS
NO TEST	1:15 max	□ Loop jump □ Jump combination to include a toe loop (may not use a loop or Axel) □ Upright spin with change of foot, minimum 3 revolutions on each foot □ Choreographic step sequence
PRE- PRELIMINARY	1:15 max	□ Lutz jump □ Single jump-single jump (no Axel) combination □ Spin with one change of position and no change of foot, minimum 6 revolutions total □ Choreographic step sequence
PRELIMINARY	AXEI jump Single jump-single jump (may <u>not</u> include Axel) combination Spin with one change of foot and one change of position, minimum 3 revolutions on each foot Choreographic step sequence	

EXCEL FREE SKATE

General event parameters:

- □ Skaters may <u>not</u> enter both a well-balanced free skate event and an excel free skate event at the same competition.
- □ Skaters will skate to the music of their choice
- □ Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up to one level higher

EXCEL BEGINNER 1:30 +/- 10 seconds Learn to Skate USA membership OR Full U.S. Figure Skating membership required (*) Required Element	Maximum 4 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: Salchow, toe loop only Eulers (half loops) are not allowed Maximum 2 jump combinations or sequences Combination jumps permitted Waltz jump/toe loop and/or Salchow/toe loop Sequence Permitted Waltz Jump/waltz jump (no turns or hops in between) Maximum 2 of any same jump	Maximum 2 spins: Two upright spins No change of foot No flying entry Minimum 3 revolutions Max Level: Base	Maximum 1 Sequence: Choreographic step sequence (*) {Chst} Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
EXCEL HIGH BEGINNER 1:30 +/- 10 seconds Learn to Skate USA membership OR Full U.S. Figure Skating membership required (*) Required Element	Maximum 5 jump elements: ☐ Jumps with no more than one-half rotation (front to back or back to front) ☐ Single rotation jumps: toe loop, Salchow, Euler (half loop), loop ☐ Flip, Lutz, and Axel NOT permitted Maximum 2 jump combinations or sequences. One 3-jump combination is allowed. ☐ Jump sequence is any listed jump immediately followed by a waltz jump Maximum 2 of any same jump	Maximum 2 spins: Both spins must be in a single position No change of foot No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions Both spins may be of the same character Max Level: Base	Maximum 1 Sequence: Choreographic step sequence (*) {Chst} Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
EXCEL PRE- PRELIMINARY 1:30 +/- 10 seconds Must not have passed higher than U.S. Figure Skating pre-preliminary free skate test Learn to Skate USA membership OR Full U.S. Figure Skating membership required (*) Required Element	Maximum 5 jump elements: ☐ All single jumps allowed, except for the Axel ☐ No single Axels, double or higher jumps allowed ☐ Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences ☐ Jump combinations limited to 2 jumps. One 3-jump combination is allowed ☐ Jump sequence is any listed jump immediately followed by a waltz jump	Maximum 2 spins: One spin must be in a single position with no change of foot (*) One spin may change feet or position, but not both No flying entry Minimum 3 revolutions Spins must be of a different character Max Level: 1	Maximum 1 Sequence: Choreographic step sequence (*) {Chst} Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence

Maximum 5 jump elements: Maximum 2 spins: Maximum 1 Sequence: ☐ All single jumps allowed, except for the Axel ☐ One spin must be a Choreographic step sequence (*) **EXCEL PRELIMINARY** ☐ No single Axels, double or higher jumps camel or layback spin {Chst} 2:00 +/- 10 sec. allowed with no change of foot □ Full ice □ Number of single jumps (except single Axel) ☐ Moves in the field and spiral and no change in Must not have passed is not limited provided the maximum number position (*) sequences are allowed but higher than U.S. Figure will not be counted as of jump elements allowed is not exceeded ☐ One spin may change **Skating preliminary** elements feet and/or position Maximum 2 jump combinations or jump free skate test □ Jumps may be included in □ No flying entry sequences **Full U.S. Figure Skating** the step sequence Minimum 3 revolutions Jump combinations limited to 2 jumps. membership required One 3-jump combination is allowed Spins must be of a different (*) Required Element ☐ Jump sequence is any listed jump character immediately followed by an Axel-type jump Max Level: 1 Maximum 5 jump elements: Maximum 2 spins: Maximum 1 Sequence: □ One spin must be in a Choreographic step sequence (*) ☐ All single jumps allowed, including single Axel single position (*) ☐ No double or higher jumps allowed {Chst} □ No change of foot □ Full ice ☐ Single Axel may be repeated once (but not ☐ One spin may change ☐ Moves in the field and spiral **EXCEL PRELIMINARY** more) as a solo jump or part of a jump feet and/or position sequences are allowed but sequence or jump combination (maximum 2 **PLUS** □ No flying entry will not be counted as single Axels) 2:00 +/- 10 sec. elements □ Number of remaining single jumps is not Minimum 3 revolutions □ Jumps may be included in Must not have passed limited provided the maximum number of Spins must be of a different the step sequence higher than U.S. Figure jump elements allowed is not exceeded character **Skating preliminary** Maximum 2 jump combinations or jump Max Level: 1 free skate test sequences Full U.S. Figure Skating All single jumps, including the single Axel, are membership required allowed as part of a jump combination or sequence (no double jumps) (*) Required Element

Jump combinations limited to 2 jumps. One 3-

immediately followed by an Axel-type jump.

☐ Jump sequence is any listed jump

jump combination is allowed

WELL-BALANCED FREE SKATE PROGRAM

General event parameters:

- □ Skaters may <u>not</u> enter both a well-balanced free skate event and an excel free skate event at the same competition.
- □ Skaters will skate to the music of their choice
- □ Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up one level higher.

LEVEL/TIME	JUMPS	SPINS	STEP SEQUENCES
NO TEST 1:40 max	Maximum 5 jump elements: ☐ All single jumps allowed, except single Axel ☐ No single Axels, double, triple or quadruple jumps allowed ☐ Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences ☐ Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed ☐ Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump)	Maximum 2 Spins: Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Maximum 1 Sequence: Step sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
PRE- PRELIMINARY 1:40 max	Maximum 5 jump elements: ☐ All single jumps, including single Axel, allowed ☐ No double, triple or quadruple jumps allowed ☐ Axel may be repeated once as a solo jump or part of a jump sequence or combination (maximum of 2 single axels) ☐ Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences ☐ Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed ☐ Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump)	Maximum 2 Spins: Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Maximum 1 Sequence: Step sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence

SPECIAL OLYMPICS - ELEMENTS

Format: Each skater will perform each element when directed by a judge/referee. Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all the required elements before moving on to the next skater.

- □ To be skated on 1/2 ice
- □ No music

LEVEL	ELEMENTS
BADGE 1	 □ Stand unassisted for five seconds □ Sit on ice or fall and stand up unassisted □ Knee dip standing still unassisted □ March forward 10 steps assisted
BADGE 2	 □ March forward ten steps unassisted □ Swizzles, standing still — three repetitions □ Backward wiggles or march assisted □ Two-foot glide forward for distance of at least length of body
BADGE 3	 □ Backward wiggles or march □ Five forward swizzles covering at least 10 feet □ Forward skating across the rink □ Forward gliding dip covering at least length of body (R and L)
BADGE 4	 Backward two-foot glide covering at least length of body Two-foot jump in place One-foot snowplow stop (R and L) Forward one-foot glide covering at least length of body: (R and L)
BADGE 5	 □ Forward stroking across rink □ Five backward swizzles covering at least 10 feet □ Forward two-foot curves left and right across rink □ Two-foot turn front to back, in place
BADGE 6	 □ Gliding forward to backward two-foot turn □ Five consecutive forward half-swizzles on circle (R and L) □ Backward one-foot glide length of body (R and L) □ Forward pivot
BADGE 7	 □ Backward stroking across the rink □ Gliding backward to forward two-foot turn □ T-stop (R and L) □ Forward two-foot turn on a circle (R and L)
BADGE 8	 Five consecutive forward crossovers (R and L) Forward outside edge (R and L) Five consecutive backward half-swizzles on a circle (R and L) Two-foot spin
BADGE 9	 Forward outside three-turn (R and L) Forward inside edge (R and L) Forward lunge or shoot the duck at any depth Bunny hop
BADGE 10	 Forward inside three-turn (R and L) Five consecutive backward crossovers (R and L) Hockey stop Forward spiral three times length of body

BADGE 11	 Consecutive forward outside edges — minimum of two on each foot Consecutive forward inside edges — minimum of two on each foot Forward inside mohawk (R and L) Consecutive backward outside edges — minimum of two on each foot Consecutive backward inside edges — minimum of two on each foot
BADGE 12	 Waltz jump One foot spin, minimum of three revolutions Forward crossover, inside mohawk, backward crossover, step forward — step sequence should be repeated clockwise and counterclockwise Combination of three moves chosen from badges 9-12

SPINS CHALLENGE

General	event	parameters	ς

- □ Spins may be skated in any order
- □ Connecting steps are allowed but will not be taken into consideration when scoring
- □ Spins may not be repeated; only required elements may be included
- □ All events are skated on half-ice
- □ Minimum number of revolutions are noted in parentheses

LEVEL	TIME	SKATING RULES/STANDARDS
BEGINNER	1:30 max	□ Upright one-foot spin (3)□ Upright back spin (3)□ Sit spin (3)
HIGH BEGINNER	1:30 max	 □ Upright one-foot spin (4) □ Upright spin with change of foot (3 each foot) □ Sit spin (3)
NO TEST	1:30 max	 □ Upright spin with change of foot (3 each foot) □ Sit spin (3) □ Camel spin (3)
PRE-PRELIMINARY	1:30 max	 Spin with one change of position and no change of foot (6) Backward sit spin (3) Camel spin (4)
PRELIMINARY	1:30 max	□ Spin with one change of foot and one change of position (min. 3 each foot) □ Change sit spin (min 3. each foot) □ One position spin, skater's choice (upright, sit or camel) (4)

JUMPS CHALLENGE

General event parameters:

- □ Each jump may be attempted twice; the best attempt will be counted
- □ To be skated on half-ice

LEVEL	TIME	SKATING RULES/STANDARDS
BEGINNER	1:15 max	 □ Waltz jump (from backward crossovers) □ Half flip or half Lutz □ Single Salchow
HIGH BEGINNER	1:15 max	 □ Waltz jump (from backward crossovers) □ Single Salchow □ Jump combination: waltz jump-toe loop
NO TEST	1:15 max	 □ Single toe loop □ Single loop □ Jump combination: Any two half or single revolution jumps (no Axel)
PRE-PRELIMINARY	1:15 max	 □ Single toe loop □ Single flip □ Jump combination: Any two half or single revolution jumps (no Axel)
PRELIMINARY	1:15 max	 □ Single flip □ Single Lutz □ Jump combination: Any single jump + single loop (may be Axel)

SHOWCASE EVENTS

Showcase events are open to skaters in the Basic, Free Skate, limited beginner, preliminary and adult bronze levels Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skaters in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher.

Show costumes are permitted if they do not touch or drag on the ice. Costuming and make up for showcase programs should enhance the feeling created by the performance and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories or anything else that may fall to the ice and be hazardous to the skaters are allowed. (a 0.1 deduction will be taken). Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for every 10 seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious loss of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice. The 6.0 judging system will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of showcase competitions, refer to the nonqualifying showcase guidelines posted on usfigureskating.org.

Showcase categories may include:

- □ Levels can be subdivided or combined, if necessary, depending on entry numbers and event set up to ensure performances are contested as per the guidelines.
- Dramatic entertainment: Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Dramatic programs should not be depressing. Even if the emotion is sadness, there should be an enlivened feeling given to the audience.
- □ Light entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- □ Duets: Theatrical/artistic performances by any competitors.
- □ Mini production ensembles: Theatrical performances by three to seven competitors.
- □ Production ensembles: Theatrical performances by eight to 30 skaters. Theatre On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

SHOWCASE EVENTS

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
BASIC 1-6	Elements only from Basic 1-6 curriculum	Must not have passed any higher than Basic 6 level	Time: 1:00 max
PRE-FREE SKATE – FREE SKATE 6 / BEGINNER / HIGH BEGINNER	3 jump maximum. Half-rotation jumps only, plus the following full rotation jumps: Salchow and toe loop	May not have passed any official U.S. Figure Skating free skate or free dance tests	Time: 1:20 max
NO TEST	No prescribed or restricted elements	Must not have passed pre-preliminary free skate or any free dance tests	Time: 1:20 max
PRE-PRELIMINARY No prescribed or restricted elements		Must have passed no higher than U.S. Figure Skating pre-preliminary or any free dance test	Time: 1:20 max
PRELIMINARY	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating preliminary free skate or free dance test	Time: 1:30 max

ASPIRE SYNCHRONIZED SKATING EVENTS

The Compete USA competition program is for Learn to Skate USA-level skaters who are interested in a first competition experience while taking the Synchro 1-4 badges to the next level.

In order to safely practice and compete, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level in which they are skating.

SNOWPLOW SAM – 2:10 MAX							
5 ELEMENTS Number of Required Holds: None Any type of holds permitted 5-20 skaters 13 years of age and younger	One Circle Element Forward and backward skating permitted Must contain a forward glide on an inside or outside edge on one or two feet Travel, change of configuration, and change of direction not permitted	One Line Element Must cover at least ½ ice Forward skating only Pivoting and change of configuration not permitted	One Block Element Must cover at least ½ ice Forward skating only Pivoting and change of configuration not permitted	One Wheel Element Forward skating only Travel, change of configuration, and change of direction not permitted	One Intersection Element Must be two lines facing each other One or two foot glide(s) only through the point of intersection	Additional Items for Snowplow Sam Additional well-balanced SYS elements permitted. Judges will evaluate first element type presented. Elements higher than Basic 6 not permitted Some common elements above Basic 6 are: mohawk, mazurka, half flip, waltz jump	

ASPIRE BEGINNER – 2:10 MAX								
5 ELEMENTS Number of Required Holds: None Any type of holds permitted 5-20 skaters 16 years of age and younger	One Circle Element Forward and backward skating permitted Must contain a forward glide on an inside or outside edge on one foot Travel, change of configuration, and change of direction not permitted	One Line Element Must cover at least ½ ice Forward and backward skating permitted Pivoting and change of configuration not permitted	One Block Element Must cover at least ½ ice Forward and backward skating permitted Pivoting and change of configuration not permitted	One Wheel Element Forward and backward skating permitted Travel, change of configuration, and change of direction not permitted	One Intersection Element Must be two lines facing each other One or two foot glide(s) only through the point of intersection	Additional Items for Aspire Beginner Additional well-balanced SYS elements permitted. Judges will evaluate first element type presented. Elements higher than Basic 6 not permitted Some common elements above Basic 6 are: mohawk, mazurka, half flip, waltz jump		

ASPIRE PRE-PRELIMINARY – 2:10 MAX							
5 ELEMENTS Number of Required Holds: 2 different holds shown by the whole team for any length of time Any type of holds permitted 5-20 skaters 17 years of age and younger	One Circle Element Forward and backward skating permitted Must contain a backward glide on an inside or outside edge on one foot May contain one feature Choice of: Change of direction Change of configuration Travel	One Line Element Forward and backward skating permitted Must cover full ice May contain one feature Choice of:	One Block Element Forward and backward skating permitted Must cover full ice May contain two features Choice of: Pivoting Change of configuration	One Wheel Element Forward and backward skating permitted May contain one feature Choice of: Change of direction Change of configuration Travel	One Intersection Element Must be two lines facing each other Forward skating through the point of intersection Choice of: Upright two foot glide Upright one foot glide I Upright one foot glide I Upright one	Additional Items for Aspire Pre-Preliminary Additional well-balanced SYS elements permitted. Judges will evaluate first element type presented. Elements higher than Free Skate 2 not permitted Common elements above Free Skate 2 are: Alternating backward crossovers to back outside edges Waltz three-turns Alternating mohawk/crossover sequence Forward power three-turns Split, stag, falling leaf permitted.	

ASPIRE PRELIMINARY- 2:10 MAX							
5 ELEMENTS Number of Required Holds: 2 different holds shown by the whole team for any length of time Any type of holds permitted 5-20 skaters 17 years of age and younger	One Circle Element Forward and backward skating permitted May contain one feature Choice of:	One Line Element Must include forward and backward skating Must cover full ice May contain one feature Choice of: Change of direction Change of configuration Pivoting	One Block Element Forward and backward skating permitted Must cover full ice May contain one feature Choice of: Change of configuration Pivoting	One Wheel Element Backward skating only May contain one feature Choice of: Change of direction Change of configuration Travel	One Intersection Element	Additional Items for Aspire Pre-Preliminary Additional well-balanced SYS elements permitted. Judges will evaluate first element type presented	

TEAM COMPULSORY

Format: The designated skater from each team will perform their chosen element in sequence on full ice with no music and will follow this format:

- ☐ Minimum of three to four skaters on a team; each skater will do at least one required element,
- □ Teams will be directed to find a "base" for their team along the boards on the ice where they will stay for the remainder of the event.
- ☐ The announcer, referee or judge-in-charge will call the first element (e.g., jump or stop) to be performed.
- □ The team member performing the element will step forward and execute the skill, with the element first being performed by the skater on team one, then team two, then team three and so on.
- □ Once all the teams have had their skaters complete the element, the next element will be called.
- □ Judging is done with one mark for each element (skater) for total team points.

LEVEL	JUMPS/STOPS	SPINS/TURNS/GLIDES	SKATING SKILLS
SNOWPLOW SAM – BASIC 3	 □ Wiggles □ Two-foot swizzles forward or backward (4-8 in a row) □ Snowplow stop (one or both feet) 	 □ Curves □ March then glide on two feet or forward one-foot glide on left and right foot (one-time skater's height, forward) 	Forward half-swizzle pumps on a circle (right and left, 6-8 consecutive)
BASIC 4 - 6	□ Side toe hop□ Bunny hop□ Ballet jump□ Mazurka-Waltz jump	 □ Forward inside pivot or two-foot spin (min. 3 revs.) □ One-foot upright spin, optional entry and free foot position (min. 3 revs.) 	Moving forward to backward two- foot turns on a circle, clockwise and counter-clockwise (from Basic 3)
PRE-FREE SKATE & FREE SKATE 1 – 6	☐ Single jump (no Axel)☐ Jump combination☐ jump sequence (no Axelallowed)	 Solo spin (scratch spin, layback, camel or sit, min. 3 revs., no flying entry) Combo spin: one change of foot, change of position optional (min. 3 revs. on each foot) 	Spiral sequence (from Free Skate 2)