

Compete USA AUGUST 17-18, 2019

# Registration Due via ENTRYEEZE no later than July 20, 2019

http://www.entryeeze.com/

## Hosted by:

## SPACE COAST ICEPLEX FIGURE SKATING CLUB

SPACE COAST ICEPLEX 720 Roy Wall Blvd, Rockledge, FL 32955

Competition Chair: Jennifer Wiant, jefnir@mac.com Club President: Sharon Gearin, marla66@cfl.rr.com



## **MISSION STATEMENT:**

The purpose of the competition is to promote a FUN, introductory, competitive experience for all participants.

Compete USA competitions incorporate skills from Learn to Skate USA and U.S. Figure Skating introductory levels into a competitive format. Compete USA is designed to promote a positive competition experience.

The competition is open to all skaters who are current members of a Learn to Skate USA Program and/or are full members of U.S. Figure Skating. Non-members are eligible to register for competition but must be a registered Learn to Skate USA or U.S. Figure Skating member in order to compete.

#### **ELIGIBILITY RULES FOR PARTICIPANTS**

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either Learn to Skate USA and those who are full members of U.S. Figure Skating. Members of other organizations are eligible to compete but must be registered with Learn to Skate USA or a member club. There will be no more than six competitors maximum in an event and all six should receive an award.

#### **Eligibility and Test Requirements:**

Eligibility will be based on skill level as of closing date of entries. All **Snowplow Sam and Basic 1-6** skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances.

For the **Pre-Free Skate**, **Free Skate 1-6**, **Excel**, **Well Balanced**, **and Adult levels** eligibility will be based only upon highest free skate test level passed. Moves in the Field test level will not determine skater's competitive level. Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee (LOC) discovers that a skater has been placed in a category that is below his/her class level, the chair and referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors. It is an ethical violation for coaches to sandbag an event.

#### **ELIGIBILITY RULES FOR COACHES**

To be a credentialed coach at a sanctioned non qualifying competition, coaches must meet the following requirements:

Coaching U.S. Figure Skating athletes:

- •Current member in good standing with U.S. Figure Skating
- Completed background check (green light status)
- Completed SafeSport Training\*
- •Continuing Education Requirements (CERs) for the 2019-2020 Competition Season
- •Proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

Coaching Compete USA athletes:

- •Learn to Skate USA Instructor membership OR U.S. Figure Skating full membership
- •Completed SafeSport Training\* (for coaches 18 years old and over)
- •Completed background check (green light status)(for coaches 18 years old and over)•Learn to Skate USA Instructor Certification completed (for coaches under 18 years old)
- \*SafeSport training is available through www.usfsaonline.org for full members of U.S. Figure Skating (through Learn to Skate USA portal for instructors). There is no cost to this training and certification is valid for 2 seasons.

The LOC will have a list of compliant coaches who are approved to receive a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential. If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential. There can be no exceptions to this policy. If a foreign coach has only foreign athletes at your competition, a background check and SafeSport Training is not required. Instead, the coach must submit a letter from their Federation stating they are a member in good standing.

ENTRIES: Entry to the competition is made by signing up on the internet through Entryeeze, Deadline for entry is at the end of business day on July 20, 2019. Late entries will be accepted at the discretion of the Space Coast Iceplex up till July 31, 2019 and must include a \$30 late fee. No refunds will be given. Space Coast Iceplex Competition Committee reserves the right to divide an event, limit the number of entries, hold an event with only one entry and cancel an event (with refund) with only one entry.

Changes to entries maybe accepted at the discretion of Competition committee and will require a \$25 change fee per event. To avoid these fees, please register on time and verify the accuracy of events and levels.

#### **COMPETE USA ENTRY FEES** 6.0 Judging Events

\$ 30.00

**REGISTRATION TABLE:** Registration will begin on Saturday, August 17, 2019 and will open one hour before the first event and run through the last event of the day. The registration table will be located in the arena lobby. Please register promptly upon arrival. Skaters are required to check the official bulletin board at the rink for the scheduled events. the posting of such notices, changes, or announcements shall be considered sufficient notice to competitors.

**REFUND POLICY**: Entry fees will not be refunded after the deadline unless no competition exists or the event is canceled. There will no refunds for medical withdrawals. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$25 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events.

MUSIC: ALL competition music must be submitted electronically via the on-line entryeeze.com registration system by the music submission deadline of August 2, 2019at 11:59 p.m. For the 2019 Space Coast Iceplex Open Championships, online music submission is the ONLY acceptable method to submit program music. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "Competition" tab and then selecting "My Music." Please be sure you are uploading the correct music for the correct event segment. Music must be in .mp3 format and no larger than 10MB. If you have questions, or need assistance, contact the Chair Jennifer, jefnir@mac.com. In addition to submitting the music online, all competitors must also have at least one (1)clean & tested backup copy of their competition music on CD, AT RINK SIDE, during the actual competition event segment. The LOC may assess each competitor/team an additional charge up to \$25.00 per event segment, to manually handle a competitor/team's music, if the competitor/team: 1) fails to submit their music prior to the close of online music submission, 2) submits files that do not follow the specifications above, or 3) uploads the incorrect music for a given event segment (e.g. uploads showcase music instead of the free skate). In the event the

LOC decides to assess an administrative fee, the competitor/teams will not receive their credentials at registration until they pay the fee and turn in their music on CD, conforming to the requirements above.

#### **JUDGING SYSTEM:**

The 6.0 Majority Judging System will be used for:

- · Compete USA
- No Test Free Skate (Standard and Adult tracks)
- Excel
- · Compulsory Moves
- Showcase

**SCHEDULE:** Competitors may be scheduled on any day or time for the announced dates of the competition. Notification of competition and practice ice times will be available by entryeeze.com.

**FACILITIES:** The competition will be held at Space Coast Iceplex, 720 Roy Wall Blvd, Rockledge, FL 32955. The facility has one ice surface, "the Olympic Rink" measuring 100'x200' with rounded corners and hockey barriers. Space Coast Iceplex has locker rooms, a pro shop, snack bar, vending machines, bleacher seating and warm areas.

**LIABILITY:** U.S. Figure Skating, Space Coast Iceplex FSC and Space Coast Iceplex accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

#### **LOCKER ROOMS AND CHANGING AREAS**

- Only parents/guardians of a child athlete under age 11 are permitted in locker room and changing areas.
- The use of all recording and photographic devices in locker rooms and changing areas is strictly prohibited.
- https://www.usfigureskating.org/content/safesport%20handbook.pdf

• Coaches are prohibited from being in the locker room with a Minor Athlete unless the coach is the parent or permanent legal guardian of a Minor Athlete under age 11 and their presence is necessary to assist their child.

More detailed information can be found in the SafeSport Handbook.

<u>PHOTOGRAPHY/VIDEOGRAPHY:</u> Hand-held personal video/photography equipment is permitted in the spectator area only. **NO FLASH PHOTOGRAPHY OR EXTERNAL LIGHTING ALLOWED.** Videotaping/photography of any event for personal profit is not allowed. No video equipment may be plugged into arena outlets and tripods will NOT be permitted in the building

**AWARDS:** Medals will be given to the 1st thru 3rd places and ribbons for 4-6th in all events.

#### **Accommodations:**

Holiday Inn Melbourne-Viera Conference Center 8298 N. Wickham Road, Melbourne Fl 32940 321-255-0077

Holiday Inn Express- Cocoa 301 Tucker Lane, Cocoa FL. 32926 321-635-9975

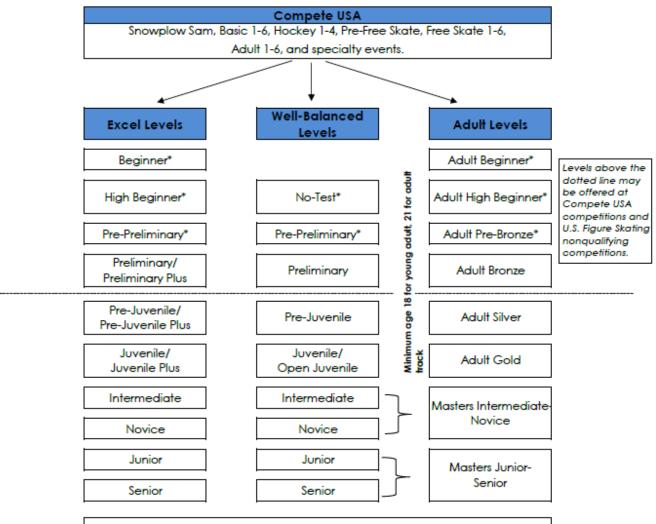
Fairfield Inn- Melbourne Viera Town Center 2400 Town Center Ave., Melbourne FL. 32940 321-425-2800





#### COMPETITIVE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with Compete USA competitions. Once athletes begin the official U.S. Figure Skating test structure, they can choose to enter the Excel, Well-Balanced or Adult levels as appropriate for their ability, test level, and age. Test requirements are the same for the Excel and Well-Balanced levels. It is completely the choice of the athlete which track to follow; athletes may switch between tracks as best suits their development, but may not enter the same type of event in multiple tracks. Competitive level is determined by highest free skate test passed.



Beginner, High Beginner, No-Test, Pre-Preliminary & Pre-Bronze require a ourrent Learn to Skate USA and/or U.S. Figure. Skating full membership; all other levels require a ourrent full U.S. Figure Skating membership.

## **EVENTS**

## **SNOWPLOW SAM - BASIC 6 ELEMENTS**

Two format options for the Elements Event:

- 1. Each skater will perform each element when directed by a judge/referee OR
- 2. Skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps or choreography)
  - Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
- To be skated on 1/3 to 1/2 ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
Snowplow Sam	1:00 max.	<ul> <li>March followed by a two-foot glide and dip</li> <li>Forward two-foot swizzles, 2-3 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles, 2-6 in a row</li> </ul>
Basic 1	1:00 max.	<ul> <li>Forward two-foot glide and dip</li> <li>Forward two-foot swizzles, 6-8 in a row</li> <li>Beginning snowplow stop on two-feet or one-foot</li> <li>Backward wiggles, 6-8 in a row</li> </ul>
Basic 2	1:00 max.	<ul> <li>Forward one-foot glide (no variations), either foot</li> <li>Scooter pushes, right and left foot, 2-3 each foot</li> <li>Moving snowplow stop</li> <li>Two-foot turn in place, forward to backward</li> <li>Backward two-foot swizzles, 6-8 in a row</li> </ul>
Basic 3	1:00 max.	<ul> <li>Beginning forward stroking showing correct use of blade</li> <li>Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive</li> <li>Forward slalom</li> <li>Moving forward to backward two-foot turn on a circle</li> <li>Beginning backward one-foot glide, either foot</li> </ul>
Basic 4	1:00 max.	<ul> <li>Forward outside edge on a circle, clockwise or counterclockwise</li> <li>Forward crossovers, 4-6 consecutive, clockwise and counterclockwise</li> <li>Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive</li> <li>Backward one-foot glides (no variations), right and left</li> <li>Beginning two-foot spin, maximum 4 revolutions</li> </ul>
Basic 5	1:00 max.	<ul> <li>Backward outside edge on a circle, clockwise or counterclockwise</li> <li>Backward crossovers, 4-6 consecutive, clockwise and counterclockwise</li> <li>Forward outside three-turn, right and left</li> <li>Advanced two-foot spin, minimum 4 revolutions</li> <li>Hockey stop</li> </ul>
Basic 6	1:00 max.	<ul> <li>Forward inside three-turn, right and left</li> <li>Bunny Hop</li> <li>Basic forward spiral on a straight line (no variations), right or left</li> <li>Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and entry</li> <li>T-stop, right or left</li> </ul>

#### SNOWPLOW SAM - BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	<ul> <li>March followed by a two-foot glide and dip</li> <li>Forward two-foot swizzles, 2-3 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles, 2-6 in a row</li> </ul>
Basic 1	1:10 max.	<ul> <li>Forward two-foot glide and dip</li> <li>Forward two-foot swizzles, 6-8 in a row</li> <li>Beginning snowplow stop on two-feet or one-foot</li> <li>Backward wiggles, 6-8 in a row</li> </ul>
Basic 2	1:10 max.	<ul> <li>Forward one-foot glide (no variations), either foot</li> <li>Scooter pushes, right and left foot, 2-3 each foot</li> <li>Moving snowplow stop</li> <li>Two-foot turn in place, forward to backward</li> <li>Backward two-foot swizzles, 6-8 in a row</li> </ul>
Basic 3	1:10 max.	<ul> <li>Beginning forward stroking showing correct use of blade</li> <li>Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive</li> <li>Forward slalom</li> <li>Moving forward to backward two-foot turn on a circle</li> <li>Beginning backward one-foot glide, either foot</li> </ul>
Basic 4	1:10 max.	<ul> <li>Forward outside edge on a circle, clockwise or counterclockwise</li> <li>Forward crossovers, 4-6 consecutive, clockwise and counterclockwise</li> <li>Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive</li> <li>Backward one-foot glides (no variations), right and left</li> <li>Beginning two-foot spin, maximum 4 revolutions</li> </ul>
Basic 5	1:10 max.	<ul> <li>Backward outside edge on a circle, clockwise or counterclockwise</li> <li>Backward crossovers, 4-6 consecutive, clockwise and counterclockwise</li> <li>Forward outside three-turn, right and left</li> <li>Advanced two-foot spin, minimum 4 revolutions</li> <li>Hockey stop</li> </ul>
Basic 6	1:10 max.	<ul> <li>Forward inside three-turn, right and left</li> <li>Bunny Hop</li> <li>Basic forward spiral on a straight line (no variations), right or left</li> <li>Beginning one-foot spin, maximum 3 revolutions, optional entry and free leg position</li> <li>T-stop, right or left</li> </ul>



## PRE-FREE SKATE - FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

• To be skated on ½ ice.

- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

Level	Time	Skating rules/standards		
Pre-Free Skate	1:15 max.	<ul> <li>Forward inside open Mohawk from a standstill position (R to L and L to R)</li> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>Basic one-foot upright spin, optional entry and free-foot position - minimum 3 revolutions</li> <li>Mazurka</li> <li>Waltz jump</li> </ul>		
Free Skate 1	1:15 max.	<ul> <li>Forward stroking, 4-6 consecutive powerful strokes</li> <li>Backward outside three-turns, right and left</li> <li>One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin) - minimum 4 revolutions</li> <li>Toe loop</li> <li>Half flip jump</li> </ul>		
Free Skate 2	1:15 max.	<ul> <li>Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis</li> <li>Backward inside three-turns, right and left</li> <li>Beginning back spin- maximum 2 revolutions</li> <li>Half Lutz</li> <li>Salchow jump</li> </ul>		
Free Skate 3	1:15 max.	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise</li> <li>Advanced back spin with free foot in crossed leg position-minimum 3 revolutions</li> <li>Loop jump</li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination</li> </ul>		
Free Skate 4	1:15 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> <li>Sit spin - minimum 3 revolutions</li> <li>Half loop jump (Euler)</li> <li>Flip jump</li> </ul>		

Free Skate 5	1:15 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>Camel spin - minimum 3 revolutions</li> <li>Waltz jump-loop jump combination-</li> <li>Lutz jump</li> </ul>
Free Skate 6	1:15 max.	<ul> <li>Forward power pulls, minimum 3 on each foot</li> <li>Camel, sit spin combination - minimum of 4 revolutions total</li> <li>Waltz jump, half loop (Euler), Salchow jump combination</li> <li>Beginning Axel jump</li> </ul>



#### PRE-FREE SKATE - FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards	
Pre-Free Skate	1:40 max.	<ul> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>Basic one-foot upright spin, optional entry and free-foot position-minimum 3 revolutions</li> <li>Mazurka</li> <li>Waltz jump</li> <li>NOT ALLOWED -Waltz jump, side toe hop, waltz jump</li> </ul>	
Free Skate 1	1:40 max.	<ul> <li>Forward stroking, 4-6 consecutive powerful strokes</li> <li>One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin) - minimum 4 revolutions</li> <li>Toe loop jump</li> <li>Half flip jump</li> <li>NOT ALLOWED - Waltz jump/toe loop combination</li> </ul>	
Free Skate 2	1:40 max.	<ul> <li>Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis</li> <li>Beginning back spin- maximum 2 revolutions</li> <li>Half Lutz</li> <li>Salchow jump</li> <li>NOT ALLOWED - Salchow/toe loop combination</li> </ul>	

Free Skate 3	1:40 max.	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>Advanced back spin with free foot in crossed leg position, minimum 3 revolutions</li> <li>Loop jump</li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination</li> <li>NOT ALLOWED - Waltz/loop combination</li> </ul>
Free Skate 4	1:40 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> <li>Sit spin - minimum 3 revolutions</li> <li>Half Loop jump (Euler)</li> <li>Flip jump</li> <li>NOT ALLOWED - Waltz/half-loop/Salchow sequence</li> </ul>
Free Skate 5	1:40 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>Camel spin - minimum 3 revolutions</li> <li>Waltz-loop jump combination-</li> <li>Lutz jump</li> </ul>
Free Skate 6	1:40 max.	<ul> <li>Creative step sequence using a variety of three turns, Mohawks and toe steps</li> <li>Camel, sit spin combination - minimum of 4 revolutions total</li> <li>Waltz jump/ half-loop (Euler)/Salchow jump combination</li> <li>Beginning Axel jump</li> </ul>

## **EXCEL COMPULSORY**

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum
- Skaters may have the option to skate one level higher in compulsories than free skate program.

Level	Time	Skating rules/standards
Excel Beginner	1:15 max.	<ul> <li>Toe loop jump</li> <li>Salchow jump</li> <li>One-foot upright spin - minimum 3 revolutions</li> <li>Choreographic step sequence</li> </ul>
Excel High Beginner	1:15 max.	<ul> <li>Loop jump</li> <li>Salchow/toe loop combination</li> <li>Sit spin - minimum 3 revolutions</li> <li>Choreographic step sequence</li> </ul>
Excel Pre- Preliminary	1:15 max.	<ul> <li>Flip jump</li> <li>Loop/loop jump combination</li> <li>Upright spin with change of foot - minimum 3 revolutions on each foot</li> <li>Choreographic step sequence</li> </ul>

Excel 1:15 max.  Preliminary  • Lutz jump • Flip/loop jump combination • Camel, sit combination spin - minimum 6 revolutions tole • Choreographic step sequence	tal
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#### WELL BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum
- Skaters may have the option to skate one level higher in compulsories than free skate program.

Level	Time	Skating rules/standards
No-Test	1:15 max.	<ul> <li>Loop jump</li> <li>Jump combination to include a toe loop (may not use a loop or Axel)</li> <li>Upright spin with change of foot - minimum 3 revolutions on each foot</li> <li>Choreographic step sequence</li> </ul>
Pre-Preliminary	1:15 max.	<ul> <li>Lutz jump</li> <li>Jump combination: single/single (no Axel)</li> <li>Spin with one change of position and no change of foot - minimum 6 revolutions total</li> <li>Choreographic step sequence</li> </ul>
Preliminary	1:15 max.	<ul> <li>Axel jump</li> <li>Jump combination: single/single (may include Axel)</li> <li>Spin with one change of foot and one change of position - minimum 3 revolutions on each foot</li> <li>Choreographic step sequence</li> </ul>



#### **EXCEL FREE SKATE**

- Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.

Excel Beginner Free Skate 1:40 Max.
Nust not have passed igher than Learn to

hi Skate USA Free Skate 2

#### Maximum 4 jump elements:

- Jumps with no more than one-half rotation (front to back or back to front)
- Single rotation jumps: Salchow, toe loop only
- Eulers (half loops) are not allowed.
- Maximum 2 jump combinations or sequences
- Maximum 2 of any same jump

#### Maximum 2 spins:

- Two upright spins
- No change of foot
- No flying entry
- Minimum 3 revolutions

## Maximum 1 Sequence:

Choreographic Step Sequence\* (ChSt)

- Must use one-half of the ice surface
- Moves in the field and spiral sequences are allowed but will not be counted as elements
- Jumps may be included in the step sequence

## **Excel High Beginner Free** Skate

1:40 Max.

Must not have passed higher than Learn to Skate USA Free Skate 4

#### Maximum 5 jump elements:

- Jumps with no more than one-half rotation (front to back or back to front)
- Single rotation jumps: toe loop, Salchow, Euler (half-loop), loop
- Flip, Lutz, & Axel NOT permitted
- Maximum 2 jump combinations or sequences
- Maximum 2 of any same jump

#### Maximum 2 spins:

- Both spins must be in a single position
- No flying entry Permitted forward
- spins: upright, sit, camel
- Permitted back spins: upright
- Minimum 3 revolutions
- Spins must be of a different

#### Maximum 1 Sequence:

Choreographic Step Sequence\* (ChSt)

- Must use one-half of the ice surface
- Moves in the field and spiral sequences are allowed but will not be counted as elements
- Jumps may be included in the step sequence

## **Excel Pre-Preliminary**

1:40 Max.

Must not have passed higher than U.S. Figure Skating Pre- preliminary free skate test

Open to Learn to Skate USA Free Skate 5 and 6

\*means required element

Learn to Skate USA membership OR full U.S. Figure Skating membership required

#### Maximum 5 jump elements:

- All single jumps allowed, except for the Axel
- No single Axels, double, or higher jumps allowed
- Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded
- Maximum 2 jump combinations or jump sequences
- Jump combinations limited to 2 jumps. One 3-jump combination is
- Jump sequence is any listed jump immediately followed by a waltz jump

#### Maximum 2 spins:

- One spin must be in a single position\*
- One spin may change feet and/ or position
- No flying entry Minimum 3
- revolutions Spins must be of a different character

#### Maximum 1 Sequence:

Choreographic Step Sequence\* (ChSt)

- Must use one-half of the ice surface
- Moves in the field and spiral sequences are allowed but will not be counted as elements
- Jumps may be included in the step sequence

## character

## **Excel Preliminary**

1:30 +/- 10 sec.

<u>Must not</u> have passed higher than U.S. Figure Skating Preliminary free skate test

\*means required element

Full U.S. Figure Skating membership required

## Maximum 5 jump elements:

- All single jumps allowed, except for the Axel
- No single Axels, double, or higher jumps allowed
- Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded
- Maximum 2 jump combinations or jump sequences
- Jump combinations limited to 2 jumps. One 3-jump combination is allowed
- Jump sequence is any listed jump immediately followed by a waltz jump

#### Maximum 2 spins:

- One spin must be in a single position\*
- One spin may change feet and/ or position
- No flying entry
- Minimum 3 revolutions
- Spins must be of a different character

#### Maximum 1 Sequence: Choreographic Step Sequence\* (ChSt)

- Must use one-half of the ice surface
- Moves in the field and spiral sequences are allowed but will not be counted as elements
- Jumps may be included in the step sequence

Excel Preliminary Plus 1:30 +/- 10 sec.  Must not have passed higher than U.S. Figure Skating preliminary free skate test  *means required element  Full U.S. Figure Skating membership required	<ul> <li>Maximum 5 jump elements:</li> <li>All single jumps allowed, including single Axel</li> <li>No double, or higher jumps allowed</li> <li>Single Axel may be repeated once (but not more) as a solo jump or part of a jump sequence or jump combination (maximum 2 single Axels)</li> <li>Number of remaining single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> <li>Maximum 2 jump combinations or jump sequences</li> <li>All single jumps, including the single Axel are allowed as part of a jump combination or sequence (no double jumps)</li> <li>Jump combinations limited to 2 jumps. One 3-jump combination is allowed</li> <li>Jump sequence is any listed jump immediately followed by a waltz jump</li> </ul>	Maximum 2 spins:  One spin must be in a single position* One spin may change feet and/or position No flying entry Minimum 3 revolutions Spins must be of a different character	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt)  Must use one-half of the ice surface  Moves in the field and spiral sequences are allowed but will not be counted as elements  Jumps may be included in the step sequence
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## WELL BALANCED FREE SKATE PROGRAM

- Skaters may not enter both a Well Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.
- \*\*Per ISU rules, the new definition for a jump sequence will be in effect. A jump sequence consists of two jumps; beginning with any listed jump immediately followed by an Axel-type jump

No-Test	1:40 Max.	Max 5 Jump Elements  All single jumps allowed except for the single Axel  No single Axels, double, triple or quadruple jumps allowed  Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or jump sequences  Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed  Jump sequence is any listed jump immediately followed by an Axel-type jump (waltz jump)	Max 2 Spins  Spins may change feet and/or position  Spins may start with a flying entry  Min 3 revs.  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spira sequence are allowed but will not be counted elements Jumps m be included the step sequence
Pre- Prelimin ary	1:40 Max.	Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump	Max 2 Spins  Spins may change feet and/or position  Spins may start with a flying entry  Min 3 revs.  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  Step Sequence  Must use one-half the ice surface  Moves in the field and spira sequence are allowed but will not be counted elements  Jumps m be included the step sequence

Prelimin ary	1:40 Max.	<ul> <li>Max 5 Jump Elements</li> <li>1 must be an Axel-type jump or a waltz jump*</li> <li>All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop)</li> <li>Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed</li> </ul>	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S.	Max 1 Sequence  Step Sequence  Must use one-half the ice surface  Moves in the field and spiral sequences are
		allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or sequences  Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed  Jump sequence is any listed jump immediately followed by an Axel-type jump	4103 (E))	but will not be counted as elements Jumps may be included in the step sequence



- ADULT 1-6, BEGINNER-BRONZE COMPULSORY

  The skating order of the elements is optional. Element may only be attempted once.
  To be skated in simple program format with limited connecting steps, ½ ice.
  A 0.2 deduction will be taken for each element MISSING, REPEATED or from a higher level

Level	Time	Elements
Adult 1	1:30 Max.	<ul> <li>Forward Marching</li> <li>Forward two-foot glide</li> <li>Forward swizzle (4-6 in a row)</li> <li>Forward snowplow stop - two feet or one foot</li> </ul>
Adult 2	1:30 Max.	<ul> <li>Forward skating across the width of the ice</li> <li>Forward one-foot glides</li> <li>Forward slalom</li> <li>Backward skating</li> <li>Backward swizzles, 4-6 in a row</li> </ul>
Adult 3	1:30 Max.	<ul> <li>Forward stroking using the blade properly</li> <li>Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise</li> <li>Forward chasses on a circle, clockwise and counterclockwise</li> <li>Backward skating to a long two-foot glide</li> <li>Backward snowplow stop, Right and Left</li> </ul>

Adult 4	1:30 Max.	<ul> <li>Forward outside edge on a circle, right and left</li> <li>Forward inside edge on a circle, right and left</li> <li>Forward crossovers, clockwise and counterclockwise</li> <li>Hockey stop, both directions</li> <li>Backward one-foot glides, right and left</li> </ul>
Adult 5	1:30 Max.	<ul> <li>Backward outside edge and backward inside edge on a circle, right and left</li> <li>Backward crossovers, clockwise and counterclockwise</li> <li>Forward outside three-turn, right and left</li> <li>Beginning two-foot spin (min 2 revs)</li> </ul>
Adult 6	1:30 Max.	<ul> <li>Forward stroking with crossover end patterns</li> <li>Backward stroking with crossover end patterns</li> <li>Forward inside three-turn, right and left</li> <li>T-stop</li> <li>Lunge</li> <li>Two-foot spin into one-foot spin (min 2 revs on 1 foot)</li> </ul>
Adult Beginner	1:30 Max.	<ul> <li>Bunny hop</li> <li>Mazurka</li> <li>Forward beginning one-foot spin from backward crossovers (min 2 revs)</li> <li>Forward moving inside open Mohawk (right and left) - heel to instep</li> <li>Alternating right and left forward outside and inside edges across the width of the ice (one outside edge, right and left, one inside edge, right and left)</li> </ul>
Adult High Beginner	1:30 Max.	<ul> <li>Waltz Jump</li> <li>½ Flip</li> <li>Forward upright spin - minimum 3 revolutions</li> <li>Backward outside three- turn, right and left</li> <li>Alternating right and left backward outside and inside edges across the width of the ice (one outside edge, right and left, one inside edge, right and left)</li> </ul>
Adult Pre- Bronze	1:30 Max.	<ul> <li>Toe loop jump</li> <li>Jump combination or sequence consisting of only ½ revolution jumps (half loop is considered a full revolution jump) - maximum of 2 jumps in combination and 3 jumps in a sequence</li> <li>Forward upright spin - minimum 3 revolutions</li> <li>Two forward crossovers into a forward inside Mohawk, step down, cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>Forward spiral (any edge)</li> </ul>
Adult Bronze	1:30 Max.	<ul> <li>Salchow jump</li> <li>Waltz jump - toe loop combination jump</li> <li>Backward Upright Spin - entry optional (Min. 3 revolutions)</li> <li>Backward inside three-turn, right and left</li> <li>Spiral sequence (Minimum 2 spirals)- must change edge or foot</li> </ul>



## **ADULT 1-6 FREE SKATE WITH MUSIC**

- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- To be skated on full ice
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.
- A 0.2 deduction will be taken for each required element MISSING and for those elements performed from a higher level.

Level	Time	Elements
Adult 1	1:40 Max	<ul> <li>Forward Marching</li> <li>Forward two-foot glide</li> <li>Forward swizzle (4-6 in a row)</li> <li>Forward snowplow stop - two feet or one foot</li> </ul>
Adult 2	1:40 Max	<ul> <li>Forward skating across the width of the ice</li> <li>Forward one-foot glides</li> <li>Forward slalom</li> <li>Backward skating</li> <li>Backward swizzles, 4-6 in a row</li> </ul>
Adult 3	1:40 Max	<ul> <li>Forward stroking using the blade properly</li> <li>Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise</li> <li>Backward skating to a long two-foot glide</li> <li>Forward chasses on a circle, clockwise and counterclockwise</li> <li>Backward snowplow stop, Right and Left</li> </ul>
Adult 4	1:40 Max	<ul> <li>Forward outside edge on a circle, right and left</li> <li>Forward inside edge on a circle, right and left</li> <li>Forward crossovers, clockwise and counterclockwise</li> <li>Backward one-foot glides, right and left</li> <li>Hockey stop, both directions</li> </ul>
Adult 5	1:40 Max	<ul> <li>Backward outside edge on a circle, right and left</li> <li>Backward inside edge on a circle, right and left</li> <li>Backward crossovers, clockwise and counterclockwise</li> <li>Forward outside three-turn, right and left</li> <li>Beginning two-foot spin</li> </ul>
Adult 6	1:40 Max	<ul> <li>Forward stroking with crossover end patterns</li> <li>Backward stroking with crossover end patterns</li> <li>Forward inside three-turn, right and left</li> <li>T-stop</li> <li>Lunge</li> <li>Two-foot spin into one-foot spin (min 2 revs on 1 foot)</li> </ul>



## ADULT BEGINNER - BRONZE FREE SKATE PROGRAM WITH MUSIC

- Skaters will skate to the music of their choice and vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications

Adult Beginner 1:40 Maximum	Max. 4 jump elements  Jumps limited to bunny hop, mazurka, ballet and Waltz jump  Max 1 combination or sequence consisting of only the allowed listed jumps  Max. 2 of any same jump	Max. 2 spins  Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions )	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1
Adult High Beginner 1:40 Maximum	Max 4 jump elements:  • Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ flip, ½ Lutz  • Max 1 combination or sequence consisting of only the allowed listed jumps  • Max. 2 of any same type jump.	Max 2 spins:  • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed any U.S. Figure Skating Free Skate tests
Adult Pre-Bronze  1:40  Maximum	Max 4 Jump Elements:  Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included  Jimp combination/ sequence may consist of three jumps, and the other may have only two jumps.  Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump)  Only single and half-revolution jumps are allowed  No single Lutz, single Axel or double jumps are allowed	Max 2 Spins:  Max Level 1  Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 E)	Connecting steps throughout the program are required	Skaters may not have passed tests higher than U.S. Figure Skating Adult Pre- Bronze or Pre- Preliminary Free Skate

Adult Bronze Max 1:50 maximum	<ul> <li>4 Jump Elements:</li> <li>Max 2 combinations or sequences;</li> <li>1 combination/sequence may consist of three jumps, and the other may have only two jumps</li> <li>Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump)</li> <li>All single jumps are permitted (except single Axel)</li> <li>No single Axel, double or triple jumps are permitted</li> </ul>	Max 2 Spins:  Max Level 1  Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E))  Min 3 revs total if no change of foot  Min 3 revs each foot if change of foot  Min 2 revs in each position  No flying spins are permitted	Max 1 Sequence:  • Choreographic Step Sequence  Must use at least 1/2 ice surface  May include Moves in the Field and spirals	Skaters may not have passed tests higher than U.S. Figure Skating Adult Bronze or Preliminary Free Skate
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#### SHOWCASE EVENTS

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Costuming and make-up for showcase programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

<sup>\*</sup> For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>.



## **SHOWCASE EVENTS**

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate- Free Skate 6/ Beginner/High Beginner/ Adult 1-6/ Adult Beginner/Adult High Beginner	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate or free dance tests.	Time: 1:30 max.
No Test	No prescribed or restricted elements.	Must not have passed Pre- Preliminary Free Skate or any Free Dance tests.	Time: 1:30 max.
Pre-Preliminary	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating Pre- Preliminary May not have passed any free dance test.	Time: 1:30 max.
Adult Pre-Bronze	No prescribed or restricted elements.	Must have passed no higher than Adult pre-Bronze free skate test. See National Showcase guidelines for more specific information regarding adults.	Time: 1:40 max.
Preliminary/ Adult Bronze	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze Free Skate or Free Dance test. See National Showcase guidelines for more specific information regarding adults.	Time: 1:40 max.



## **INTERPRETIVE**

## **Competition Format**

During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear

the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

**Judging Rules:** Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression.

Spins and jumps performed must be appropriate to competition level.

Time: Music Duration: Pre-Free Skate - No Test: 1:00 Max

Pre-Preliminary - Preliminary: 1:00 Max

**Coaching:** There is to be no instruction allowed during this event from coaches, parents, or fellow skaters. Staging area must be kept clear except for ice monitor and listening competitor.