2015 TRAVERSE CITY CHERRY CLASSIC Traverse City, MI

June 5th -June 7th, 2015



Hosted by the Traverse City Figure Skating Club

Chief Referee: Barry Doren Linda Rossiter: Competition Co Chair

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Tri States Council Series participant

Sanctioned by:



18264



The 2015 Traverse City Cherry Classic will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

SERIES INFORMATION:

The 2015 Traverse City Cherry Classic is a participating event in the Tri States Council Series.

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program) must be at least 14 years of age at the close of entries.

Skaters entering beginner-pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

ENTRIES:

Online Registration at www.sk8stuff.com is the only method of registration. Checks and voucher still need to be printed and mailed and postmarked no later than May 1st, 2015. Time limitations may require the LOC to limit the number of entries. Each skater will receive a DVD of his or her group. Late entries may be accepted if space permits but will-include an additional late-fee of \$15.00. Entry fees are per person, per event, U.S. Dollars. Any change to skating level or event after the deadline is subject to a \$15 administration fee. A \$25.00 service fee will be assessed for returned/NSF checks. If these fees apply they must be paid before the skater competes. Schedules will be posted on sk8stuff.com and at gofiguretc.org.

- \$95 First Event (6.0, Solo Pattern Dance, Pairs, Duets, Showcase)
- \$110 First Event (IJS, Combined Dance Event)
- \$50 Each Additional Event
- \$50 Each Basic Skills Event
- \$75/Team + \$20/Skater **Production Ensemble**
- \$25 **Final rounds** to be paid after qualifying at registration desk
- \$15 Late registration fee (must be paid prior to registration, registration is considered late if the voucher and check is not postmarked within 48 hours of online entry)
- \$15 **Event change** fee (must be paid prior to registration)

REFUND POLICY:

Entry fees will **not be refunded after May 1st**, 2015 unless no competition exists or the event is canceled. There will

be **no refunds for medical withdrawals**. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$25 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available on sk8stuff.com and the club website gofiguretc.org

FACILITIES:

The competition will be held at Centre ICE Arena, 1600 Chartwell Dr., Traverse City, MI 49696, beginning Friday, June 5th and ending Sunday, June 7th, 2015. No admission fee will be charged. Centre Ice has 2 85'x 200'surfaces. The facility has ample parking and seating. Concessions will be available. Clubs will be assigned locker rooms.

MUSIC:

The official competition music must be turned in at the registration table at the time of check-in. A duplicate CD should be readily available. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but the Traverse City Figure Skating Club cannot be responsible for CDs left at the end of the competition. Please have separate CDs for practice and competition. CDs must be clearly marked with the competitor's name and event; label CDs on the case and directly on the CD with a felt tip pen. CDs must be submitted in cases. CDs should have one track only. No CD/RW discs.

<u>LIABILITY:</u> U.S. Figure Skating, Traverse City Figure Skating Club, and Centre Ice accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM:

The International Judging System (IJS) will be used for the following events:

- Well Balanced Program singles freeskate events, Juvenile (includes Open Juvenile) Senior
- Singles short program events, Juvenile (includes Open Juvenile) Senior

All competitors skating in these events need to submit the planned program content form online. This form is found in the Member's Only section at www.usfigureskating.org. The deadline to submit the form is May 18th, 2015.

The 6.0 Majority Judging System will be used for:

- Well Balanced Program freeskate events, Pre-Preliminary Pre-Juvenile
- Introductory freeskate events (Beginner, High Beginner, No-Test)
- All Test Track events
- All specialty singles events (spins, jumps, compulsory moves, etc.)
- All solo dance events
- Pairs freeskate and short program events

INITIAL / FINAL ROUND FOR FREE SKATE EVENTS

Final rounds will be held for Preliminary Well Balanced and Pre-Juvenile Test Track Free Skate levels and higher if numbers warrant. The Chief Referee, based on number of entries, will determine number of skaters qualifying for final rounds. There will be a \$25 fee for final round skaters, and practice ice will be available for purchase.

CRITIQUES:

Critiques will be offered for all Qualifying levels for both short (Intermediate – Senior) and freeskate programs (Juvenile –Senior). Location and times will be determined by the Chief Referee and the information will be available at the arena.

REGISTRATION:

The official registration desk will be located in the lobby and will be open from the start of competition until the close of competition each day. COMPETITORS MUST CHECK IN AT THE REGISTRATION DESK AT LEAST ONE HOUR BEFORE THEIR EVENT. All registration and any other applicable fees must be paid prior to skaters being registered.

PRACTICE ICE:

Practice ice will be available at various times Thursday evening through Sunday. Practice ice may be reserved online at sk8stuff.com, and will be scheduled on a first-come, first-served basis. A practice ice schedule will be posted on www.gofiguretc.org and The Figure Skater's Website (www.sk8stuff.com) in late May. PI payment may be done at sk8stuff.com in order to reserve sessions once the schedule is posted and the reservation period is open. You will be notified when the reservation window will be open. PI may also be purchased at the arena during the event.

PHOTOGRAPHY/VIDEOGRAPHY:

DVD's of all initial round events are included in registration rate and will be available for pickup at the DVD table located rink side. Final round DVD's will be available for purchase separately. Professional photography will also be available for purchase in the vendor area. For the safety of the skaters, flash photography is not allowed.

AWARDS:

Medals will be awarded through fourth place in all events. Ribbons will be awarded for fifth through eighth places. Award Ceremonies and pictures will take place immediately following the posting of each event's results.

OFFICIAL NOTICES:

An official bulletin board will be maintained at the registration desk. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive one hour prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A,B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she

will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

CONTACT INFO: If you have questions, please contact Laurent Massé at 231-633-2028, or lmasse73@gmail.com

Traverse City Cherry Classic Events:

EVENT: Introductory Levels Free Skate Program - Beginner, High Beginner and No Test Levels

- 1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 3. Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner 1:40 Maximum	Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump.	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
No-Test 1:40 Maximum	Max. 5 jump elements: Single jumps, with the exception of the single Axel, are allowed Maximum of 2 jump combinations or sequences Jump combinations limited to 2 jumps Jump sequences limited to a maximum of 3 single jumps (half-loop is not	Max. 2 spins: Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be	

considered a single jump	included in the
at this level and may be	step sequence
performed without	
counting toward jump	
limit)	
No single Axels, double	
jumps or triple jumps	

EVENT: Well Balanced Program Free Skate

General event parameters:

- 1. Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted.
- 3. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 4. IJS will be used for Open Juvenile, Juvenile Senior
- 5. All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on www.usfigureskating.org, under "Technical Information," then "Singles/Pairs"

Well-balanced Freeskate Events:

Pre-Preliminary: 1:40 max sec 4270

Must have passed the Pre-Preliminary Free Skate test & no higher.

Preliminary Limited: 1:30 +/- 10 sec 4260

Must have passed the Preliminary Free Skate test & no higher. May include Axels. May not include double jumps or flying spins.

Preliminary: 1:30 +/- 10 sec 4260

Must have passed the Preliminary Free Skate test & no higher.

PreJuvenile: 2:00 +/- 10 sec 4250

Must have passed the Pre-Juvenile Free Skate test & no higher.

Open Juvenile: 2:15 +/- 10 sec 4240

Must be 14 years old or older as of closing date. Must have passed the Juvenile Free Skate test & no higher.

Juvenile: 2:15 +/- 10 sec minutes 4240

Must not have reached the age of **14** years old as of the closing date. Must have passed the Juvenile Free Skate test & no higher.

Intermediate: 2:30 +/- 10 sec minutes 4230

Must have passed the Intermediate Free Skate test & no higher.

Novice: Ladies - 3 min.; Men - 3½ m. +/- 10 sec 4220

Must have passed the Novice Free Skate test & no higher.

Junior: Ladies - 31/2 min.; Men - 4 min. +/- 10 sec 4210

Must have passed the Junior Free Skate test & no higher.

Senior: Ladies - 4 min.; Men - 4½ min. +/- 10 sec 4200

Must have passed the Senior Free Skate test.



EVENT: SINGLES SHORT PROGRAM (2015-2016 Season Elements)

The short program events listed below will be skated. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

- A. Juvenile and Open Juvenile Short Program (will follow Intermediate short program rule 4230)
- B. Intermediate short program Rule 4230
- C. Novice short program Rule 4220
- D. Junior short program Rule 4210
- E. Senior short program Rule 4200

EVENT: Test Track Free Skate

- 1. Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- 4. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- 5. The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test
Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating prepreliminary free skate test but may not have passed tests higher than the preliminary free skate test



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Pre-Juvenile 2:00 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than prejuvenile free skate test
Juvenile (under 14 yrs.) & Open Juvenile (14 yrs. and older) 2:15 +/- 10 sec.	Maximum of 5 jump elements: Any single jumps, including Axel, are permitted. Max. 2 jump combinations or sequences Max. 2 of any same type jump	 Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:30 +/- 10 sec.	 Maximum of 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	Maximum of 7 jump elements for men and 6 for ladies: • Any single jumps. • Double jumps permitted: double Salchow, double toe loop and double loop. • Maximum of 3 jump combinations or	Maximum of 3 spins, of a different nature: • One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) • The other spins are	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests



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	Max. 2 of any same type jump	skater (min 6 revolutions per foot) • All spins may fly		novice free skate test
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies: • Any single jumps. • Double jumps permitted: double Salchow, double toe loop, double loop and double flip • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test



EVENT: Adult Free Skate

General event parameters:

- 1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 3. Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.
- 4. The following deductions will be taken:
 - -0.1 from each mark for each technical element included that is not permitted in the event description.
 - -0.2 from the technical mark for each extra element included.

-0.1 from the technical mark for any spin that is less than the required minimum revolutions.

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ADULT GOLD 2:40 max * means element is required	 Max. 5 Min. 1*, max. 3 combinations or sequences Two combinations/sequences are limited to two jumps, and one three-jump combination/sequence is permitted Each jump may be repeated only once, and only as part of combination or sequence All single jumps, including an Axel-type jump, are permitted, as are the following double jumps: double toe loop, double Salchow. No double-double jump combinations or sequences are permitted Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted 	 Max. 3 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 4 revolutions total if no change of foot Min. 4 revolutions each foot if change of foot Min. 2 revolutions in position 	Max. 1 To be chosen from: Choreographic step sequence or Choreographic sequence Must fully utilize the ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT SILVER 2:10 max * means element is required	Max. 5 • Min. 1*, max. 2 combinations or sequences • One combination/sequence may consist of three jumps, and the other may have only two jumps • Additional jump sequences which contain non-listed jumps of not more than one revolution (i.e. mazurkas, halfloops, etc.) performed as part of connecting footwork preceding single jumps are permitted • Each jump may be repeated only once, and only as part of combination or sequence • All single jumps are permitted, including an Axel-type jump. • No double or triple jumps are permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 3 revolutions total if no change of foot Min. 3 revolutions each foot if change of foot Min. 2 revolutions in position	Max. 1 To be chosen from: • Step sequence or • Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.



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ADULT BRONZE 1:50 max * means element is required	Max. 4 • Min. 1*, max. 2 combinations or sequences; • One combination/sequence may consist of three jumps, and the other may have only two jumps • Each jump may be repeated only once, and only as part of combination or sequence (maximum of 2 of any jump) • All single jumps are permitted (except Axel) • No Axel, double or triple jumps are permitted	 Max. 2 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 3 revolutions total if no change of foot Min. 3 revolutions each foot if change of foot Min. 2 revolutions in position No flying spins are permitted 	Max. 1 To be chosen from: Step sequence or Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT PRE BRONZE 1:40 max * means element is required	Max. 4 Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included One jump combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only as part of combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are allowed No Lutz, Axel or double jumps are allowed	Max. 2 • Min. 3 revolutions • No flying spins are permitted	Max. 1 • Connecting steps throughout the program are required

PAIRS FREE SKATING EVENTS

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

A. Pre-juvenile - Senior. See Rules 5200-5250.

PAIRS SHORT PROGRAM EVENTS (2015-2016 Season Elements)

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

- A. Intermediate short program Rule 5230
- B. Novice short program Rule 5220
- C. Junior short program Rule 5210
- D. Senior short program Rule 5200





EVENT: BASIC PROGRAM EVENT: SNOWPLOW SAM - BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. Vocal music is allowed.

- To be skated on full ice
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 +/-10	2. Forward two-foot swizzles, 2-3 in a row
Sam 1-3	max.	3. Forward snowplow stop
		4. Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 +/-10	2. Forward two-foot swizzles, 6-8 in a row
	max.	3. Forward snowplow stop
		4. Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 +/-10	2. Forward alternating ½ swizzle pumps in a straight line, 2-3 each foot
	max.	3. Moving snowplow stop
		4. Two-foot turn in place, forward to backward
		5. Backward two-foot swizzles, 6 - 8 in a row
Davis 2	1.00 . / 10	1. Forward I/ puitale purees and circle with a classic as a counter.
Basic 3	1:00 +/-10	2. Forward ½ swizzle pumps on a circle, either clockwise or counter
	max.	clockwise, 4-6 consecutive
		Forward slalom Backward one-foot glide, either foot
		5. Two-foot spin, minimum three revolutions
		Standstill forward outside three-turn, right and left
Basic 4	1:00 +/-10	2. Forward crossovers, 4-6 consecutive both directions
Dasic 4	max.	3. Backward stroking, 4-6 strokes
	max.	4. Backward snowplow stop, right or left
		Backward crossovers, 4-6 consecutive, both directions
	1:00 +/-10	2. Basic one-foot spin, free leg held to side of spinning leg, minimum three
Basic 5	max.	revolutions
		3. Side toe hop, either direction
		4. Hockey stop
		Standstill forward inside three-turn, right and left
Basic 6	1:00 +/-10	2. Bunny Hop
	max.	3. Forward spiral on a straight line, right or left
		4. Lunge, right or left
		5. T-stop, right or left
		Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00 +/-10	2. Ballet Jump, either direction
	max.	3. Back crossovers to a back outside edge landing position, clockwise
		and counter clockwise
		4. Forward inside pivot
D C	1.00 : / 10	Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 +/-10	2. Waltz jump
	max.	3. Mazurka, either direction
		4. 1 Combination move, clockwise <u>or</u> counter clockwise – two forward
		crossovers into a forward inside Mohawk, step down, cross behind, step into
		one back crossover and step to a forward inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -minimum three revolutions
		Clossed bosition -11111 111 111 111 111 111 111 111 111



EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 8

Each skater will perform each element when directed by a judge or referee. Referee driven format: all skaters perform first element before moving on to the next and so on.

- To be skated on 1/3 to 1/2 ice
- No music
- All elements must be skated in the order listed

		Chating rules let and grade
Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	2. Forward two-foot swizzles, 2-3 in a row
Sam 1-3		3. Forward snowplow stop
		4. Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	2. Forward two-foot swizzles, 6-8 in a row
		3. Forward snowplow stop
		4. Backward wiggles, 6-8 in a row
		1. Forward one-foot glide, either foot
Basic 2	1:00 max.	2. Forward alternating ½ swizzle pumps in a straight line, 2-3 each foot
		3. Moving snowplow stop
		4. Two-foot turn in place, forward to backward
		5. Backward two-foot swizzles, 6 - 8 in a row
		1. Forward stroking
Basic 3	1:00 max.	2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-
		6 consecutive
		3. Forward slalom
		4. Backward one-foot glide, either foot
		5. Two-foot spin – minimum three revolutions
		Standstill forward outside three-turn, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
2 0.0.0	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	3. Forward crossovers, 4-6 consecutive, both directions
		4. Backward stroking, 4-6 strokes
		5. Backward snowplow stop, right or left
		Backward outside edge on a circle, clockwise or counterclockwise
	1:00 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5	1.00 max.	3. Basic one-foot spin, free leg held to side of spinning leg - minimum three
2 4310 0		revolutions
		4. Side toe hop, either direction
		5. Hockey stop
		Standstill forward inside three-turn, right and left
Basic 6	1:00 max.	2. Bunny Hop
Dasic 0	1.00 11102.	3. Forward spiral on a straight line, right or left
		4. Lunge, right or left
		5. T-stop, right or left
		Standstill forward inside open mohawk, right to left and left to right
Basic 7	1:00 max.	Station forward inside open mondawk, right to left and left to right Ballet jump, either direction
DUSIC /	1.00 max.	
		counter clockwise
		4. Forward inside pivot
Davis O	1.00	Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 max.	2. Waltz jump
		3. Mazurka, either direction
		4. 1 Combination move, clockwise <u>or</u> counter clockwise, two forward crossovers
		into forward inside mohawk, step down, cross behind, step into one back
		crossover and step to a forward inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or
		crossed position - minimum three revolutions



EVENT: Introductory Levels Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than their free skate program

Level	Time	Skating rules/standards
		1. Waltz jump
Beginner	1:15 max.	2. ½ jump of choice
		3. Forward two-foot or one-foot spin, minimum three revolutions
		(free leg position optional)
		4. Forward or backward spiral
		1. Toe loop jump
High	1:15 max.	2. Salchow jump
Beginner		3. Forward scratch spin - minimum three revolutions
		4. Forward or backward spiral
		1. Loop jump
No-Test	1:15 max.	2. Jump combination to include a toe loop (may not use a loop
		or Axel)
		3. Solo spin - sit <u>or</u> camel spin - minimum three revolutions
		4. Spiral sequence, must include a forward and backward spiral.
		Additional spirals and balance moves may be included.

EVENT: COMPULSORY MOVES

- 1. Basic Skills Juvenile: Elements skated on ½ ice
- 2. Intermediate Senior: Elements skated on full-ice
- 3. Elements may be performed only once
- 4. Music is not allowed

Level	Time	Skating rules/standards
Pre – Preliminary	1:15 max.	 6. Single flip (for competitions held before December 31, 2014) Single Toe Loop (for competitions held after January 1, 2015) 7. Jump combination: single/single (no Axel) 8. Sit spin or camel spin - minimum three revolutions 9. Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	5. Single Lutz6. Jump combination: single/single (may include Axel)7. Back upright spin - minimum three revolutions8. Forward inside spiral





<u> </u>		
		5. Single jump (may include Axel)
Pre –	1:15 max.	Jump combination: single/single (may include Axel)
Juvenile		Layback spin or camel spin - minimum three revolutions
		8. Step sequence - circular
		6. Single Axel
Juvenile &	1:15 max.	Jump combination: single/single or double/single
Open Juv.		8. Layback spin or camel spin - minimum three revolutions
		9. Step sequence – circular
		5. Double Salchow or double toe loop
Intermediate	1:30 max.	Jump combination: single/single or double/single
		7. Flying spin, minimum five revolutions
		8. Step sequence – straight line
		4. Double loop
Novice	1:30 max.	Jump combination: double/single or double/double
		6. Flying spin - minimum five revolutions
		7. Step sequence – straight line
		1. Double flip
Junior	1:30 max.	Jump combination: double/double or triple/double
		Combination spin - minimum 10 revolutions
		4. Step sequence – straight line
		1. Double Lutz
Senior	1:30 max.	2. Jump combination: double/double or triple/double
		Combination spin - minimum 10 revolutions
		4. Step sequence – straight line

EVENT: Adult Compulsory Moves

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on ½ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Elements
		1. Forward crossovers (Min. 5 consecutive)
Adult Beginner	1:15	2. Waltz jump
		3. Two foot upright spin
		4. Forward spiral (any edge)
		1. Backward crossovers (Min. 5 consecutive)
Adult Pre-Bronze	1:15	2. Waltz jump
		3. Forward upright spin (Min. 3 revolutions)
		4. Forward outside spiral
		1. Single Salchow
Adult Bronze	1:15	2. Waltz jump – toe loop combination jump
		3. Sit spin (Min. 3 revolutions)
		4. Spiral sequence (Min. 2 spirals)
		1. Single loop
Adult Silver	1:30	2. Single/single jump combination
		3. Sit spin (Min. 3 revolutions)
		4. Straight line step sequence
		1. Single Lutz or Axel
Adult Gold	1:30	2. Single/single or single/double jump combination
		3. Camel spin (Min. 4 revolutions)
		4. Straight line step sequence



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Masters Intermediate/Novice	2:00	 Axel, double Salchow, double toe loop or double loop Jump combination (double/double, single/double or double/single) that may include double Salchow, double toe loop or double loop and any single jump including Axel Solo spin of skater's choice (Min. 6 revolutions) Straight line step sequence
Masters Junior/Senior 2:00 1. Choice of any double jump 2. Jump combination that may 3. Solo spin of skater's choice (N		 Choice of any double jump Jump combination that may include any double jump Solo spin of skater's choice (Min. 8 revolutions) Straight line step sequence

EVENT: Jumps Challenge

- 1. Each jump may be attempted twice; the best attempt will be counted.
- 2. Pre-juvenile and lower will be skated $\frac{1}{2}$ ice; Juvenile senior will be skated on full ice
- 3. Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Skating rules / standards
Beginner	1:15 max.	 Waltz jump (from backward crossovers) ½ flip or ½ Lutz Single Salchow
High Beginner	1:15 max.	 Waltz jump (from backward crossovers) Single Salchow Jump combination – waltz jump-toe loop
No-Test	1:15 max.	 Single toe loop Single loop Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre – Preliminary	1:15 max.	 Single toe loop Single flip Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 max.	 Single flip Single Lutz Jump combination – Any single jump + single loop (may be Axel)
Pre – Juvenile	1:15 max.	 Single Axel Single or double jump Jump combination – single/single (no Axel)
Juvenile & Open Juv.	1:15 max.	 Single Axel Double Salchow Jump combination – single/single or double/single (no Axel)
Intermediate	1:15 max.	 Single Axel Double loop* Jump combination – double/single (no Axel)
Novice	1:15 max.	 Double loop Double flip* Jump combination – double/double (may be double Axel)
Junior	1:15 max.	 Choice of double or triple jump Double or triple flip* Jump combination – double/double (may be double Axel)
Senior	1:15 max.	 Choice of double or triple jump Double or triple Lutz* Jump combination – double/double or triple/double (may be double Axel)



EVENT: Spins Challenge

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on ½ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
High Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
No-Test	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Pre – Preliminary	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Preliminary	1:30 max.	 Backward upright spin (3) Combination spin with no of foot (4) Sit spin (3)
Pre – Juvenile	1:30 max.	 Camel spin (3) Combination spin – camel to sit spin; no change of foot (6) Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	 Sit spin (4) Combination spin – change of foot; optional change of position (4 per foot) Girls – layback spin (4); Boys – camel spin (4)
Intermediate	1:30 max.	 Flying camel spin (5) Sit spin to backward sit spin (4 per foot) Combination spin – change of foot & change of position (4 per foot)
Novice	1:30 max.	 Choice of camel, sit or layback spin (6) Camel spin to backward camel spin (4 per foot in position) Combination spin – change of foot & two changes of position (2 per position & 5 per foot)
Junior	1:30 max.	 Flying sit spin or flying reverse sit spin (6) Ladies – layback spin (6); men – cross-foot spin (6) Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)
Senior	1:30 max.	 Flying spin of choice (6) Solo spin of choice (6) – may not fly Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)



EVENT: Solo Dance:

This competition is not a qualifier for the National Solo Dance Championships this season. No points will be earned for competing in these events. The events will be conducted in the same manner as the National Solo Dance qualifying competitions.

Solo Pattern Dance Event: The solo pattern dance event is comprised of two dances at each level. This event is being offered at the Preliminary, Pre-Bronze, Bronze, Pre-Silver, Silver, Pre-Gold, Gold and International levels.

	Preliminary	Pre-	Bronze	Pre-Silver	Silver	Pre-Gold	Gold	International
		Bronze						
each	Dutch Waltz	Cha-Cha	Hickory Hoedown	Foxtrot	American Waltz	Blues	Westminster Waltz	Cha Cha Congelado
in vel	Canasta	Fiesta		Fourteen-		Paso Doble		0
Dances	Tango	Tango	Willow Waltz	Step	Tango		Quickstep	Silver Samba
Dances	Tango	Tango		Step	Tango		Quickstep	Silver S

Refer to the 2015 Solo Dance Series Handbook found at http://www.usfigureskating.org/Programs.asp?id=479 for the solo pattern dance event rules, test requirements and details.

Combined Dance Event: The combined dance event is comprised of the following:

1.) **JUVENILE, INTERMEDIATE, NOVICE:** One solo pattern dance chosen by the referee out of two possible dances as selected by U.S. Figure Skating. This dance will not be posted until the starting order is posted at the competition.

Pattern Dance Selection for Juvenile:

Willow Waltz or Ten Fox

Pattern Dance Selection for

Intermediate: European Waltz or Foxtrot **Pattern Dance Selection for Novice:**

Tango or American Waltz

2.) JUNIOR, SENIOR: A short dance and a solo free dance

The pattern dances competed in the combined dance event are separate from those in the solo pattern dance event and the results will not count towards the solo pattern dance event or results. **This event is offered at the juvenile, intermediate, novice, junior and senior levels.** Refer to the 2015 Solo Dance Series Handbook found at

http://www.usfigureskating.org/Programs.asp?id=479 for the combined event rules and details.



SHOWCASE EVENTS

National Showcase 2015: A Competition in Theatrical Skating

Singles competitors who place 1st through 4th in a singles artistic event may qualify for National Showcase 2015. Eligible skaters will have placed 1st through 4th as previously described and will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating and above. Duets and Ensembles need not qualify by placement for National Showcase. Please contact Melissa Bowman, Vice Chair for National Showcase, at patinage.tx@gmail.com. Skaters may skate up 1 level. Entrants will qualify according to their freeskating level. Skaters may enter based their dance level if higher than their freeskating level. The appropriate dance levels are noted below. For National Showcase qualification, skaters must enter by free skate level.

EVENT: Showcase Events – Light Entertainment Events

Format:

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and Scenery are permitted

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed.
 Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Light Entertainment Levels

Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
Limted Beginner, Beginner, No Test* Note: these levels do not qualify for National Showcase	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max





Singles

ie				
Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance		2:10 max
Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	No age restriction	2:40 max
Senior	Senior Free Skate Complete Gold Dance			2:40 max
Event	Must meet requirements for*	Must not have passed	Age	Time
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.





EVENT: Showcase Events – Dramatic Entertainment Events

Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- Props and scenery are permitted

General event parameters:

- 4. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 5. The determination of level will be based upon test requirement at the entry deadline
- 6. Current guidelines and procedures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Dramatic Entertainment Levels:

	Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
	Beginner, High Beginner, No Test* Note: these levels do not qualify for National Showcase	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20)	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
Singles	Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
Gingles	Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max





Chash	Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance		2:10 max
	Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	No age restriction	2:40 max
	Senior	Senior Free Skate Complete Gold Dance			2:40 max
	Event	Must meet requirements for*	Must not have passed	Age	Time
	Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skateor Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
	Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
	Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.

EVENT: Showcase Events – Duet Events

Format:

- Duets are theatrical or artistic performances by any two competitors.
- Props and scenery ARE permitted.

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed.
 Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline

Current guidelines and procedures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.





(Xassic	Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
	Beginner, High Beginner, No Test* Note: these levels do not qualify for National Showcase	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate Juvenile Free Skate or	No minimum age (max age 20) No minimum	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Complete Pre-Bronze Dance	age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
Duets (Duets must	Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
compete at the highest test level of the two skaters)	Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
the two skaters)	Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
	Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance	No age restriction	2:10 max
	Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	No age restriction	2:40 max
	Senior	Senior Free Skate Complete Gold Dance		No age restriction	2:40 max
	Event	Must meet requirements for*	Must not have passed	Age	Time
	Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre- Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre-Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max



Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart

EVENT: Showcase Events – Production Ensemble Event

Formats:

- **Production ensemble** events are theatrical performances by eight or more competitors. Theatre On Ice teams are eligible as production ensembles. Props and scenery are allowed. Programs are performed under full arena lighting
 - o NOTE: Skaters may enter only one duet, mini production or production event.

General event parameters:

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline.

Current guidelines and procedures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Production Ensemble Events

Event	Program Duration	Must have passed free skating or dance test (solo or partnered standard track)	Must not have passed free skate or dance (solo or partnered) test	Age
Production Ensemble	6:15 max	Open	Open	No age restriction



2015 Traverse City Cherry Classic Entry Form All information is required.

Send in this form with payment within 48 hours of online registration.							
Skater's Name: US Figure Skating #:							
Address: City	y: Sto	ate: Zip:					
Birthdate: Age:	Male [] Fen	nale []					
Home Phone:	Email:						
Home Club	Parent/Gaurdia	n:					
Highest Test Passed: None [] Freestyle:	[Dance:					
Coach(s):							
Certification of Competitor by Club Officer I certify that (skater) is a full member in good standing with the US Figure Skating club being represented and is an eligible skater as defined in the official rules of US Figure Skating or Skate Canada.							
Signature of club officer:		Title:					
Name of club:		Date: / /					
have read this entry form and certify that it is complete and that the competitor is eligible to enter the specified events:							
Coach's name:	USF	S #					
Coach's signature:	Emo	Email:					
Entry Fees (Includes DVD of each event) •\$95 First Event (6.0, Solo Pattern Dance, Duets, Pairs, Showcase) •\$110 First Event (IJS, Combined Dance Event) •\$50 Each additional event •\$50 Each Basic Skills Event •\$75 Production Ensemble + \$20/per skater							
•Online Registration ONLY. Go to Sk8stuff.com for online entry							
•Online Registration ONL	Y. Go to Sk8stutt.c	com for online entry					
Checks and payment voucher (you will within 48 hours of registration. All vou	ill have it after online r	egistration) must be postmarked he deadline will be considered					
Checks and payment voucher (you we within 48 hours of registration. All vou late and you we •Entries must be postmarked by May	ill have it after online r schers received after t ill be charged the \$15	egistration) must be postmarked he deadline will be considered late fee.					
Checks and payment voucher (you we within 48 hours of registration. All vou late and you we •Entries must be postmarked by May	ill have it after online rochers received after till be charged the \$15	egistration) must be postmarked he deadline will be considered late fee. ks payable to the Traverse City Skating Club egistration					



2015 Traverse City Cherry Classic Practice Ice Information

Practice ice for the Traverse City Cherry Classic Competition is to be **reserved and paid for online** as part of entering the competition online at www.sk8stuff.com, or may be purchased at the practice ice desk during the competition.

A schedule of practice sessions will be published online when the competition schedule is published. To ensure a fair chance for everyone, online capability for those sessions will be turned on at a time/date which will be published when the schedules are published. This Practice Ice reservation time will be early evening at least 24 hours after the publication of the schedules. Online reservation capability will be turned off at 6:00 pm on the day prior to the first scheduled practice session.

To reserve your sessions online, you will log-on using a link which will be published on www.sk8stuff.com. You will need to use your name and a PIN number which will be provided to you by email once your payment is received. Please make note of your PIN for future use. All sessions are 25 minutes in duration and the cost is \$14 per session. There is no refund for prepaid sessions, even if not used.

Production Ensemble practice ice will be 25 minutes long. Each team will be allowed to purchase ONE session. The payment of \$140 will be made on sk8stuff.com along with registration. Any unreserved PI will be cancelled and used for other practice ice sessions.

Sessions will be available Thursday evening, through Sunday afternoon and will be designated by level and discipline (FS, Dance, etc). You may only reserve sessions appropriate to your entry.

Checks should be made out to 'Traverse City FSC'. You must include a valid (and legible) email address so that we may send you your private PIN code. Do not share your PIN with anyone else (neither Traverse City FSC nor sk8stuff.com are responsible for reservation changes made online by unauthorized users).

Practice ice pre-payments are not refundable.

Please direct practice ice questions to Sue Johnson at CherryclassicPI2015@gmail.com.





THE TRI-STATE COUNCIL OF FIGURE SKATING CLUBS IS PROUD TO CONTINUE THE TEST TRACK CHAMPIONSHIP SERIES

At this Competition, points will be accumulated and tabulated for all individuals participating in test track events. No need to register – nothing for you to do. These points will be tallied for the entire season (from April 1, 2015 thru March 31, 2016). You can follow your points on www.sk8stuff.com – click on Tri State Series! At the end of the season, medals will be presented at the Tri State Free Skating Competition held in Spring 2016 for those accumulating the most points.





13th Annual Traverse City Cherry Classic Competition



June 5th-7th, 2015 **Happy Ad order form**

Wish your favorite skater good luck. Thank your favorite coach. Place a Happy Ad in this year's competition program.

(Maximum 3 lines) - \$5 each ad, 3 for \$12

DEADLINE: MAY 1ST, 2015

Please make a separate check payable to TCFSC, Thanks!

For questions regarding Happy or other program Ads, please contact:

Blythe Skarshaug 1600 Chartwell Dr. Traverse City, MI 49696 (231) 631-1753 blythe0628@amail.com

GOOD LUCK SKATERS!





Hotel Listing for the 2015 Traverse City Cherry Classic Be sure to ask about any minimum night stays, and cancellation policies.

DID YOU KNOW??? The skating club benefits by you using the phone numbers below and taking part in the room block. In exchange for being listed, the hotels offer the club a rebate – but only when the reservations are made in the block. The local community also benefits! When you use an online booking agency, only a percentage of the amount you pay for the room (this includes the local taxes!!!!) goes to the hotel/community (nothing goes back to the club). We can't make you use our room blocks, but we do ask that you consider the impact that doing so makes for us. On behalf of TCFSC - Thank you!

Property	Rate	Phone Number	Rate Code
Bayshore Resort (Official Hotel)	\$120-\$135 depending on room type	(800) 634-4401	Cherry Classic TCFSC
Boarders Inn and Suites	\$75-\$95	(231) 938-1887	Cherry Classic TCFSC
Courtyard by Marriott	\$139-\$159	(231) 929-1800	TC Figure Skating Club
Best Western	\$169	(231) 946-8424	Cherry Classic TCFSC
Cambria Suites	\$209	(231) 778-9000	Cherry Classic TCFSC
Comfort Inn	\$169	(231) 778-8000	Cherry Classic TCFSC
Country Inn and Suites	\$132 2 queens/2 kings	(231) 941-0208	Cherry Classic TCFSC
	\$167 Family Suite		
Econo Lodge	\$89	(231) 943-3040	Cherry Classic TCFSC
Fairfield Inn	\$169	(231) 922-7900	Cherry Classic TCFSC
Holiday Inn Express	\$135	(231) 938-2600	Cherry Classic TCFSC
Motel 6	\$95.99	(231) 938-2600	Cherry Classic TCFSC
Quality Inn	\$78 / \$128	(231) 929-4423	Cherry Classic TCFSC
Sleep Inn	\$89.99 / \$129.99	(231) 938-7000	Cherry Classic TCFSC
	\$150 Single	(231) 533-8621	Cherry Classic TCFSC
Shanty Creek Resort	\$150 Double		
Sharily Creek Resort	\$175 Triple		
	\$180 Quad		

Book your rooms early. This is the beginning of tourism season here in Traverse City, and rooms become hard to find if not booked early. The various blocks for these hotels expire between 4/19 - 5/4.

