Heart of Illinois Skating Club Announces

2015 Spring Thaw

USFS Basic Skills Competition



March 28, 2015

Owens Recreation Center 1019 W Lake Ave Peoria, IL 61614 309-686-3368

Entry Deadline: February 21, 2015



Inquiries: Please contact Matt Brown Email: mrmattbrown@att.net
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2015 Spring Thaw

Presented by the Heart of Illinois Skating Club

Owens Recreation Center

1019 W Lake Ave

Peoria, IL 61614

March 28, 2015

The annual Basic Skills Competition Spring Thaw sponsored by the Heart of Illinois Skating Club will be held at Owens Recreation Center on Saturday, March 28th 2015.

ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills program/club or any other Basic Skills program/club.

Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM AND BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including Moves in the Field or individual dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

ENTRIES AND FEES -All entries must be postmarked no later than February 21, 2015. Late entries will be accepted at the discretion of the organizers. Entry fees are per person, U.S. dollars. The first event is \$75 and each additional event is \$25. NO refunds after closing date unless event is canceled by the Heart of Illinois Skating Club. ENTRY FORMS MUST BE FILLED OUT COMPLETELY and returned with fee. Checks made payable to HOISC. There will be a fee for returned checks. Payments made by credit card will also be accepted.

AWARDS – Everyone will receive an award. All events will be final rounds. Medals will be awarded to first, second, and third places. ALL other places will receive ribbons. ALL awards will be given at appropriate times throughout the competition.

SCHEDULE OF EVENTS - Will be posted on the official bulletin board no later than Wednesday, March 18, 2015. Information regarding groups and skating times will be emailed out prior to the beginning of competition.

PRACTICE ICE - Practice ice will be available on Saturday, March 28th 2015 in 30 minute increments. Sign in and pay \$12 at the door or \$10 if paid in advance. A maximum of 20 will be allowed on the ice during any one session. You may sign up for NO MORE THAN TWO SESSIONS on a first-come, first-served basis.

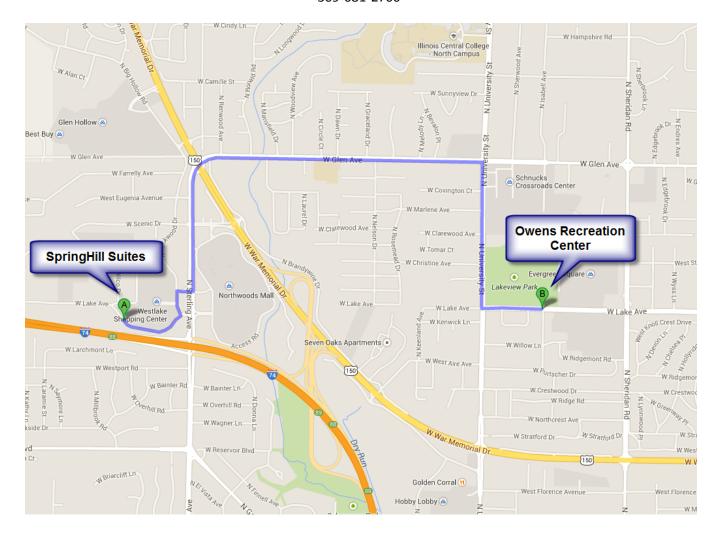
MUSIC - The music for all free skating programs and showcase must be provided on CDs by the skater. CDs should be clearly marked with the name of the skater, event entered and length of music (not skating time). CDs should have only one track (song). Competition music is to be turned in at the time of registration. Time duration is always +/- 10 seconds. Please remember to pick up your music following your event.

VIDEO TAPING AND PHOTOGRAPHS - This will be available through Star 2 Productions. The video of the first event (Free Skate) is included with the registration fee and can be picked up from the videographer's booth during the competition. There will be the option to purchase additional events through the videographer. No professional photographer will be present. Photographs may be taken at will, but NO flash photography may be used while taking pictures of the skaters on the ice.

LODGING – SpringHill Suites by Marriott Peoria has special rates available to Spring Thaw participants. Mention **"Spring Thaw – Heart of Illinois Skating Club"** to receive a room for \$89 per night. Reservations must be received by February 27, 2015. SpringHill Suites is located near the Northwoods shopping mall, various restaurants and is a five minutes away from Owens Recreation Center. Call SpringHill Suites at 309-681-2700 to make your reservation.

SpringHill Suites by Marriott Peoria

2701 West Lake Avenue Peoria, IL 61615 309-681-2700



Directions to Owens Recreation Center

From I-74

Take Exit 89 to US-150 Eastbound / War Memorial Dr East

Turn Left onto N University St

Turn Right onto W Lake Ave

Take second Left to turn into Lakeview Park

Parking is available immediately to the left as you turn into Lakeview Park

Owens Recreation Center is the building located next to the aquatic center.



EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 8

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

		Skating rules (standards
Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	Forward two-foot swizzles, 2-3 in a row
Sam 1-3		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row
		Forward snowplow stop
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	Forward alternating ½ swizzle pumps in a straight line, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Forward stroking
Basic 3	1:00 max.	 Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
Busic 5	1.00 max.	consecutive
		Forward slalom
		Backward one-foot glide, either foot The foot arise prinings there are a letters
		Two-foot spin - minimum three revolutions
D : - 4	1.00	Standstill forward outside three-turn, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		Forward crossovers, 4-6 consecutive, both directions
		Backward stroking, 4-6 strokes
		Backward snowplow stop, right or left
		Backward outside edge on a circle, clockwise or counterclockwise
	1:00 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5		Basic one-foot spin, free leg held to side of spinning leg - minimum three revolutions
		Side toe hop, either direction
		Hockey stop
		Standstill forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Lunge, right or left
		T-stop, right or left
		Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00 max.	Ballet jump, either direction
basic /	1.00 1118X.	
		Clockwise
		Forward inside pivot
D:- C	1.00	Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 max.	Waltz jump (from a standstill)
		Mazurka, either direction
		Combination move, clockwise <u>or</u> counter clockwise, two forward crossovers into forward
		inside Mohawk, step down, cross behind, step into one backward crossover and step to a
		forward inside edge
		Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -
		minimum three revolutions



EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. Vocal music is allowed.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 +/-10	Forward two-foot swizzles, 2-3 in a row
Sam 1-3	max.	Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 +/-10	 Forward two-foot swizzles, 6-8 in a row
	max.	Forward snowplow stop
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 +/-10	 Forward alternating ½ swizzle pumps in a straight line, 2-3 each foot
	max.	Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Forward stroking
Basic 3	1:00 +/-10	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
	max.	consecutive
		Forward slalom
		Backward one-foot glide, either foot
		Two-foot spin - minimum three revolutions
5 . 4	1.00 / 10	Standstill forward outside three-turn, right and left
Basic 4	1:00 +/-10	Forward crossovers, 4-6 consecutive both directions
	max.	Backward stroking, 4-6 strokes
		Backward snowplow stop, right or left
	1.00 . / 10	Backward crossovers, 4-6 consecutive, both directions
Dasis F	1:00 +/-10	Basic one-foot spin, free leg held to side of spinning leg - minimum three revolutions
Basic 5	max.	Side toe hop, either direction
		Hockey stop
Basic 6	1:00 +/-10	Standstill forward inside three-turn, right and left
Dasic 0	max.	Bunny Hop Toward spiral on a straight line wight or left.
	max.	Forward spiral on a straight line, right or left Luggo right or left
		 Lunge, right or left T-stop, right or left
		 T-stop, right or left Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00 +/-10	Ballet Jump, either direction
Busic 7	max.	Back crossovers to a back outside edge landing position, clockwise and counter
		clockwise
		Forward inside pivot
		Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 +/-10	Waltz jump (from a standstill)
	max.	Mazurka, either direction
		Combination move, clockwise <u>or</u> counter clockwise – two forward crossovers into a
		forward inside Mohawk, step down, cross behind, step into one back crossover and
		step to a forward inside edge
		Beginning one-foot upright spin, free foot held to side of spinning leg or crossed
		position - minimum three revolutions



EVENT: Free Skate 1-6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 or less.

Level	Time	Skating rules/standards
		Advanced forward stroking, 4-6 consecutive
Free Skate 1	1:15 max.	Backward outside three-turns, right and left
		One-foot upright scratch spin from backward crossovers - minimum three
		revolutions
		Waltz jump from backward crossovers
		Half flip jump
		Forward outside or inside spiral, right or left
Free Skate 2	1:15 max.	Waltz three's, right or left, 2-3 sets
		Beginning back spin, entry optional – minimum two revolutions
		Waltz jump, side toe hop, Waltz jump sequence
		Toe loop jump
		Forward crossovers in a figure 8
Free Skate 3	1:15 max.	Backward inside three-turns, right and left
		Back spin - minimum three revolutions
		Salchow jump
		Waltz jump/toe loop or Salchow/toe loop jump combination
		 Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:15 max.	Sit spin - minimum three revolutions
		Loop jump
		Waltz jump/loop jump combination
		Camel spin - minimum three revolutions
Free Skate 5	1:15 max.	Forward upright spin to back upright spin - minimum three revolutions
		each foot
		Loop/loop jump combination
		Flip jump
		Five step Mohawk sequence - one set alternating pattern (refer to Basic Skills
Free Skate 6	1:15 max.	Curriculum Free Skate 6)
		Camel, sit spin combination - minimum of four revolutions total
		Split jump or stag jump
		Waltz jump, ½ loop, Salchow jump sequence
		Lutz jump



EVENT: Free Skate 1-6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10 sec.

Level	Time	Skating rules/standards
Free Skate 1	1:30+/-10 sec.	 Advanced forward stroking, 4-6 consecutive One-foot upright scratch spin from backward crossovers - minimum three revolutions Waltz jump from backward crossovers Half flip jump
Free Skate 2	1:30+/-10 sec.	 Forward outside spiral, right or left Beginning back spin, entry optional - minimum two revolutions Waltz jump, side toe hop, Waltz jump sequence Toe loop jump
Free Skate 3	1:30+/-10 sec.	 Forward crossovers in a figure 8 Back spin - minimum three revolutions Salchow jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:30+/-10 sec.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Loop jump Waltz jump-loop jump combination
Free Skate 5	1:30+/-10 sec.	 Camel spin - minimum three revolutions Forward upright spin to back upright spin - minimum three revolutions each foot Loop-loop jump combination Flip jump
Free Skate 6	1:30+/-10 sec.	 Camel, sit spin combination - minimum of four revolutions total Split jump or stag jump Waltz jump, ½ loop, Salchow jump sequence Lutz jump



EVENT: Introductory Levels Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
		Waltz jump
Beginner	1:15 max.	• ½ jump of choice
		 Forward two-foot or one-foot spin - minimum three revolutions (free
		leg position optional)
		Forward or backward spiral
		Toe loop jump
High Beginner	1:15 max.	Salchow jump
		 Forward scratch spin - minimum three revolutions
		Forward or backward spiral
		Loop jump
No Test	1:15 max.	 Jump combination to include a toe loop (may not use a loop or Axel)
		 Solo spin - sit <u>or</u> camel spin - minimum three revolutions
		 Spiral sequence, must include a forward and backward spiral.
		Additional spirals and balance moves may be included.



EVENT: Introductory Levels Free Skate Program

General event parameters:

- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:30 +/- 10 sec.	Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences. Max. 2 of any same jump.	Maximum 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions).	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests.
High Beginner 1:30 +/- 10 sec.	Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop). Single rotation jumps: Salchow and toe loop only. Maximum of 2 jump combinations or sequences. Max. 2 of any same type jump.	Maximum 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions).	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests.
No Test 1:30 +/- 10 sec.	 Maximum 5 jump elements: Up to 2 may be jump combos or sequences. Jump combos are limited to 2 jumps. Jump sequences are limited to 3 single jumps (half-loop is not considered a single jump at this level). No Axels or double jumps are permitted. 	 Maximum 2 spins: Spins must be of different character. Each spin much have a Minimum of 3 revolutions. Spins may change feet, position and start with a fly. 	One step sequence that utilizes ½ of the ice surface.	



EVENT: COMPULSORY MOVES

General event parameters:

- Elements skated on ½ ice
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards	
		Single flip	
Pre-Preliminary	1:00 max.	 Jump combination: single/single (no Axel) 	
		Sit spin or camel spin - minimum three revolutions	
		 Spiral sequence with one forward spiral and one backward spiral (any edge) 	
		Single Lutz	
Preliminary	1:00 max.	 Jump combination: single/single (may include Axel) 	
		Back upright spin - minimum three revolutions	
		Forward inside spiral	

EVENT: Well Balanced Program Free Skate

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted for pre-preliminary intermediate.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Either IJS or the 6.0 judging system may be used for this event.
- All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on www.usfigureskating.org, under "Technical Information," then "Singles/Pairs".

Level	Time	Jumps	ngureskating.org , under Technical Information,	Spins	100,1 0.10	Step Sequences
LCVCI	Time				m of 2 spins:	Step Sequences
Pre-	1:40	a) Any single jumps, including Axel, allowed.		a)	Spins must be of a	One step
Preliminary	Maximum	b)	Max. 2 jump combinations or sequences	a)	different nature.	sequenced that
Freminiary	IVIAXIIIIUIII	c)	Jump combinations are limited to 2 jumps.	b)	Spins may change feet	must use ½ of
	Vocal	d)	Number of jumps in a jump sequence is limited	D)	and/or position.	the ice surface.
	music	u)	to a maximum of 3 single jumps	د)	Spins may start with a fly.	the ice surface.
				c)	Minimum of 3 revolutions	
	permitted	۵۱	(½ loop is not considered a single jump.)	d)	Minimum of 3 revolutions	
		e)	Axel may be repeated as an individual jump, as			
			part of a jump combination or jump sequence. Maximum of 2 Axels			
		t/				
		f)	Double or triple jumps are not allowed.	A 4		
5 1	4.40		m of 5 jump elements:		m of 2 spins:	
Preliminary	1:40	a)	One must be an Axel or Waltz-jump.	a)	Spins must be of a	One step
	Maximum	b)	Maximum 2 jump combinations or sequences		different nature.	sequenced that
		c)	Jump combinations limited to 2 jumps	b)	Spins may change feet	must use ½ of
	Vocal	d)	Number of jumps in a jump sequence is limited	,	and/or position.	the ice surface.
	music		to a maximum of 3 single jumps	c)	Spins may start with a fly.	
	permitted		(½ loop is not considered a single jump.)	d)	Minimum of 3 revolutions	
		e)	Only 2 different double jumps may be			
			attempted, selected from: double Salchow,			
			double toe-loop, double loop			
		f)	Axel and no more than 2 different double			
			jumps may be repeated as individual jumps, as			
			part of jump combinations or jump sequences.			
		g)	Maximum of 2 Axels or any double jump			
		h)	Double flips, double Lutzes, double Axels or			
			triple jumps are not allowed.			



EVENT: Test Track Free Skate

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:30 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating prepreliminary free skate test.
Preliminary 1:30 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels) Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.



ADULT EVENTS: This event can be used as a Compulsory or Program Event Adult 1-6 Free Skate, Pre-Bronze and Bronze:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10 sec unless otherwise noted

Adult 1		Adult 4		
•	Falling and Recovery	Basic forward outside and forward inside consecutive		
•	Forward Marching	edges		
•	Forward two-foot glide	Backward edges on a circle, (outside and inside,		
•	Forward swizzle	clockwise and counterclockwise)		
•	Moving Snowplow Stops	Backward crossovers, (clockwise and		
		counterclockwise, 5 consecutive)		
		 Forward outside 3-turns, right and left 		
		 Forward outside swing rolls to a count of 6 		
Adult 2		Adult 5		
•	Forward stroking showing correct use of the blade	 Forward and backward crossovers in a figure 8 		
•	Forward ½ swizzle pumps on a circle, (clockwise	pattern		
	and counterclockwise) 4-6 in a row	 Forward outside to inside change of edge on a line 		
•	Forward one-foot glides	 T-stop, right or left 		
•	Slalom	 Forward inside 3-turns, right and left 		
•	Backward swizzles, (4-6 in a row, clockwise and	Beginning one-foot spin		
	counterclockwise)			
Adult 3		Adult 6		
•	Forward outside and inside edges on a circle (clockwise and counterclockwise)	 Forward perimeter stroking with crossover end patterns 		
•	Forward crossovers (clockwise and	Backward crossovers to a backward outside edge		
	counterclockwise)	glide (landing position)		
•	Backward ½ swizzle pumps on a circle (4-6 in a row	• Lunge		
	consecutive, clockwise and counterclockwise)	• Spiral		
•	Moving forward to backward and backward to	 Footwork sequence: (3-5 forward crossovers to an 		
	forward two-foot turn	inside Mohawk, 3-5 backward crossovers, step		
•	Beginning 2-foot spin	forward inside the circle and repeat)		
	re-Bronze: Must have passed no higher than adult	Adult Bronze: Must have passed no higher than adult bronze		
-	nze free skate test or pre-preliminary free skate test.	free skate test or the preliminary free skate test.		
	40 maximum	Time: 1:50 maximum		
	the current U.S. Figure Skating Rulebook #4600 for	Refer to the current U.S. Figure Skating Rulebook #4590 for		
specific	requirements.	specific requirements.		



BEGINNER SYNCHRONIZED SKATING

The beginner competition program is also part of the U.S. Figure Skating Basic Skills program. The beginner competition program is for Basic Skills level skaters who are interested in a first competition or "team" experience, taking the Synchro 1-4 badges a step further. Beginner teams compete at Basic Skills competitions and nonqualifying synchronized skating competitions around the country.

Required elements – Each level has specific required elements that must be completed:

LEVEL	CIRCLE	LINE	BLOCK	WHEEL	NTERSECTION
BEGINNER 1 8-16 skaters, majority under 9 years old 1 ½ - 2 minutes +/- 10 seconds	One circle, which must contain a 2-foot turn. Must contain a forward inside and/or forward outside edge glide. Stroking from backward to forward is permitted.	•	One block, which must cover half ice to full ice, and must have only 1 configuration.	One wheel, choice of 4-spoke or 3-spoke with backward pumps.	One intersection: Two lines facing each other, 2-foot glide at point of intersection.
BEGINNER 2 8-16 skaters , majority 9 – 11 years old 1 ½ - 2 minutes +/- 10 seconds	One circle, which must include the choreographed step sequence: 2 forward crossovers, FO 3 turn, back pump, BO 1 foot glide (held for at least 2 counts), back pump, 1 backward crossover, FI stroke (1 direction only, don't need to repeat)	One line, which must cover the ice and may include forward and backward skating.	One block, which must cover the ice and must have 1 or 2 configurations.	One wheel of the team's choice with backward pumps.	One intersection: Two lines facing each other, 2-foot or 1-foot glide at point of intersection.
BEGINNER 3 8-16 skaters, majority at least 12 years old 2 - 2 ½ minutes +/- 10 seconds	Circle element, which must include the combination move from Basic 8. (1 direction only, don't need to repeat)	Line element, which must cover the ice and must include forward and backward skating.	One block, which must cover the ice and must have 2 or 3 configurations.	Wheel element of the team's choice with backward pumps, chasses, or crossovers.	One intersection: Two lines facing each other, 1-foot glide or forward lunge at point of intersection.

The emphasis of the Beginner competition is on mastering the "basic skills" of synchronized skating:

- Control of rotation in wheels and circles.
- Unison and use of skills such as guiding and shadowing.
- Straight lines in lines, blocks and intersections.
- Incorporating skills from the Basic 1-8 levels to strengthen skating skills.
- Learning how to do transitions and skate to music.
- Learning skills that will be the foundation for higher levels.

Restrictions in Beginner 1 & 2:

- Additional elements are not allowed (the team must do only their required elements).
- Teams may only use hand-to-hand, shoulder-to-shoulder and choo-choo holds.
- Wheels and circles may not travel, change rotational direction or change configuration.
- Beginner 1 teams may not do steps higher than Basic 5, with the exception of forward chasses.
- Beginner 2 teams may not do steps higher than Free Skate 1, with the exception of forward chasses.

Restrictions in Beginner 3:

-No traveling within elements (change of configuration and rotational direction are allowed).

Restrictions in all levels: All of the synchronized skating "illegal elements" found in Rule #7160 of the U.S. Figure Skating Rulebook .

Please reference http://usfsa.org/Programs.asp?id=338 for most up-to-date Beginner Synchronized Skating rules.



BASIC SKILLS THEATRE ON ICE 1 - 4

In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Basic Skills level at which they are skating. (See program requirements.) Props, scenery and theatrical makeup are not allowed.

Eligibility Rules: All skaters on the team must either be full U.S. Figure Skating members or members of the U.S. Figure Skating Basic Skills Program. It is strongly suggested that teams register with U.S. Figure Skating, but this is not required.

Members of other organizations are eligible to compete, but must be registered with a Basic Skills program or as full members of U.S. Figure Skating.

In order for the team to be eligible for this event, no skaters on the team may have passed higher than the prepreliminary Moves in the Field or adult pre-bronze test in any discipline.

Age/Number of Skaters: Skaters may not have reached 18 years of age as of September 1 of the current skating season. Teams should be comprised of 8 - 16 skaters.

Program Duration: Teams will skate a program to music of their choice (vocals are allowed) 1 ½ min. +/-10 sec. There are no restrictions or requirements on music choice but each level has a different THEME, CHOREOGRAPHIC PROCESS and MOVEMENT or GESTURE (see program requirements).

Judging Notes: The main emphasis of each level is mastering the basic skills of Theatre On Ice and showing control in the skating skills from the badge levels required. The focus is not difficulty, but the performance and expression of the three required elements.

When possible, judges should be selected from those who have participated in a U.S. Figure Skating or PSA seminar where Theatre On Ice has been discussed, or have some familiarity with the discipline of Theatre On Ice.



EVENT: Theatre On Ice (TOI) Events – Basic Skills Levels

Format: The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

- Programs should contain skating skills from the Basic Skills program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Basic Skills Instructor's Manual for further details on the elements.
- Props, scenery and theatrical makeup are not allowed.

Please refer to the Basic Skills Instructor's Manual for more detailed information on Theatre On Ice 1-4.

Basic Skills Theatre On Ice Levels

Level	Program Length	Test, Team Size and Age Requirements
		• Theme: Joy
TOI/CE 1	1:30 +/- 10 seconds	Choreographic process: Repetition
		Movement or gesture: Rapid movement
		Skaters should demonstrate elements from the Basic Skills
		program levels 1 through 4.
		Elements from higher levels are not allowed.
		Theme: Fear
TOI/CE 2	1:30 +/- 10 seconds	Choreographic process: Cascade
		Movement or gesture: Round movement
		Skaters should demonstrate elements from the Basic Skills
		program levels 5 through 8.
		Elements from higher levels are not allowed.
		• Theme: Anger
TOI/CE 3	1:30 +/- 10 seconds	Choreographic process: Mirror
		Movement or gesture: Sharp movement
		Skaters should demonstrate elements from the Basic Skills Free
		Skate 1 through 3.
		Elements from higher levels are not allowed.
TOL/65 4	4.20 - / 40	• Theme: Growth
TOI/CE 4	1:30 +/- 10 seconds	Choreographic process: Canon
		Movement or gesture: Slow movement
		Skaters should demonstrate elements from the Basic Skills Free
		Skate 4 through 6.
		Elements from higher levels are not allowed.



Heart of Illinois Skating Club presents

2015 Spring Thaw

USFS Basic Skills Competition March 28th, 2015

Owens Recreation Center 1019 W Lake Ave Peoria, IL 61614

BASIC SKILLS COMPETITION ENTRY FORM

Name				Age	Sex
	Last		First		
Parent/Guardia	n Name				
Address			City		
StateZip)	Email Address			
Area Code/Phor	ne #		Birth Date		
U.S. Figure Skat	ing Number		Highest Level F	Passed	
Club Affiliation_					
Director's/Instru Please check th					
Basic Elements	Compulsories:		Basic Free Skate P	rogram:	
Snowplo	ow Sam		Snowplow :	Sam	
Basic 1		Basic 5	Basic 1	Basic	5
Basic 2		Basic 6	Basic 2	Basic	c 6
Basic 3		Basic 7	Basic 3	Basic	7
Basic 4		Basic 8	Basic 4	Basic	8
Free Skate Elem	ents/Compuls	ories:	Free Skate Progra	<u>m:</u>	
Free Ska	ate 1	Beginner	Free Skate	1 Be _i	ginner
Free Ska	ate 2	High_Beginner	Free Skate	2 Hig	gh_Beginner
Free Ska	ate 3	No Test	Free Skate	3 No	Test
Free Ska	ate 4	Pre-preliminary	Free Skate	4 Pre	e-preliminary
Free Ska	ate 5	Preliminary	Free Skate		eliminary
Free Ska	ate 6		Free Skate	6	
ENTRY FEE IS \$7	75 PER EVENT,	\$20 PER EACH ADDIT	TIONAL EVENT	Make check or mon	ney order payable to HOISC
First Event	\$			∕lail to:	
Second Event	\$		N	∕latt Brown	
Additional Even			H	HOISC Spring Thaw	
		ting Basic Skills Meml		38 Briarbrook Dr.	
Total:	\$		_	ast Peoria, IL 6161	1

The completed entry form, with fees, must be postmarked no later than Saturday February 21th, 2015.

^{*}Video of the first event is included with the registration fee.

For additional information contact:

Matt Brown

Email: mrmattbrown@att.net Phone: (309) 361-4892

ENTRY FEES ARE NOT REFUNDABLE AFTER THE ENTRY DEADLINE UNLESS AN EVENT IS CANCELED.

Certification of Competitor: The Competitor is eligible to enter the events checked. It is agreed that the competitor and family holds the Heart of Illinois Skating Club, Owens Recreation Center and the Peoria Park District harmless from any and all liability either during practice or the competition, and from any and all liability for damages to or loss of property.

Parent/Guardian Signature	Date
Competitor Signature	Date
Instructor/Coach Signature	Date
Instructor/Coach Email	Coach USFS#
Instructor/Coach Phone	
Club Officer Signature	Date
Club Officer Position Held	

BEGINNER SYNCHRONIZED SKATING/THEATRE ON ICE/ENTRY FORM p. 1

March 28, 2015

ENTRY FORM 1: Team Information

Electric 1 Olivi 2: Team information				
Team name:			U.S. Figure Ska	ating #:
Club (if applicable):				
Team contact person:				
Daytime phone number:		Email:		
Address:		City:		State/ZIP:
Primary coach:			U.S. Figure Ska	ating #:
Daytime phone number:		Email:		
Number of skaters:		Number of alternat	es:	
Please check the level and/or event(s) ent [] BS Beginner 1		FOI/CE 4		
Entry Fee: Enclosed is \$ for beginner events \$ for competitors		n/beginner event /beginner event		
Checks should be made payable to:		HOISC		
Please send all forms and fees to:		Matt Brown HOISC Spring Thaw 338 Briarbrook Dr. East Peoria, IL 61611		
All fees and entry forms must be Received by:		ıy, February 2	1, 2015	

Beginner teams may choose to represent either a full member club or a U.S. Figure Skating Basic Skills school/program.

BEGINNER SYNCHRONIZED SKATING/THEATRE ON ICE/ENTRY FORM p. 2

Name of the team:				
Name of the club or program represented:				
TEAM ROSTER (Please list skaters in alphabetical order. It is not necessary to indicate who is an alternate).				
Skater's name	Membership #	Age		

BEGINNER SYNCHRONIZED SKATING/THEATRE ON ICE/ENTRY FORM p. 3

ENTRY FORM 3: Liabil	ty Waiver/Certification	n by Club Officer
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Team name:		Level:	
U.S. Figure Skating and the clubs or organizers of a by the skaters or officials. As a condition of and in all entrants, their parents and guardians and office and property resulting from, caused by or connect and release any and all claims which they may have competition, and against its officers, and their ent	n consideration of the acceptance ials shall be deemed to agree to red with, the conduct and manag we against any officials, U.S. Figu	e of their entries or participation assume all risks of injury to the ement of the competition, and re Skating, the club hosting the	n therein, ir person to waive
Skaters' names in alphabetical order:	Skater signature or parent/guar	rdian (if skater is under 18)	

Skaters' names in alphabetical order:	Skater signature or parent/guardian (if skater is under 18):
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
Alt. 1	
Alt. 2	
Alt. 3	
Alt. 4	

Club officer or skating school director: All of the skaters listed on the team entry form are to the best of my knowledge, eligible members in good standing and eligible to compete under U.S. Figure Skating or Skate Canada rules.

Print Name:	Signature:	
Title:		
Club or Basic Skills program name:		