

5th Annual SkateFest and Basic Skills Competition New Edge FSC January 31, 2015 DEADLINE January 6, 2015

The SkateFest will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

<u>SERIES INFORMATION:</u> NEFSC is proud to participate in the Tri State Council of Figure Skating Clubs' Championship Series for Test Track Skaters. At SkateFest points will be accumulated and tabulated for all individuals participating in Test Track events. **No need to register - nothing for you to do.** These points will be tallied for the entire season for participating competitions (from April 1, 2014 thru March 31, 2015). You can follow your points on www.sk8stuff.com website - just link to Tri State Council! At the end of the season medals will be presented on the ice at our Tri State Free Skating Competition held in April 2015 for those accumulating the most points.

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries.

Skaters entering beginner-pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

ENTRIES: Entries must be postmarked by January 6, 2015. On-line entry available at www.sk8stuff.com, but checks and certification must be received by the deadline; entry forms are also available at the NEFSC website at: www.newedgefsc.org. Late entries will be accepted at the discretion of the organizers.

ENTRY FEES: The entry fee is \$85 for the first event and \$40 for the second and any subsequent event; solo dance is \$45 for the first dance and \$20 each additional dance. BASIC SKILLS EVENTS are \$45 for the first event and \$20 for each additional event.

DISCOUNTS AVAILABLE:

• Families with multiple skaters may count events together for discounts. For example, two



skaters in <u>one family</u> each skating one event can pay \$85 for first event and \$40 for second event, even though they are different skaters from the same family. Any additional events for each skater will be charges at the additional event fee.

Please make check payable to: **New Edge FSC (NEFSC)**. Mail application and fees to:

New Edge FSC c/o Claudia Saliba 2914 Ellwood Berkley, MI 48072

REFUND POLICY: Entry fees will not be refunded after January 6, 2015 unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. **Checks returned for non-sufficient funds and contested credit card charges will be issued a \$30 fee.** Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available by email and will also be posted at: www.newedgefsc.org.

FACILITIES: The competition will be held at John Lindell Ice Arena, 1403 Lexington Blvd., Royal Oak, Michigan, 48073 (248) 246-3950. The ice surface is oval shaped and measures 85' x 200'. The rink has a concession stand with food and drink items for purchase in the lobby. For SkateFest, the New Edge FSC has invited several vendors to sell skate apparel and accessories. A photographer will be available to take photos at the podium and an engraver will be on hand to engrave medals.

<u>MUSIC:</u> Music will be required to be uploaded prior to the competition. Instructions will be emailed once applications are processed. The official competition music must be turned in at the registration table at the time of check-in. A duplicate CD should be readily available. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but the NEFSC cannot be responsible for CDs left at the end of the competition. Please have separate CDs for practice and competition.

LIABILITY: U.S. Figure Skating, New Edge FSC, the John Lindell Ice Arena and Suburban Management Company accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM: All events will be judged using the 6.0 Judging System.

REGISTRATION: Registration will begin one hour before the start of competition. Skaters will not be allowed to compete unless they have checked in at the registration table, music has been submitted, fees have been paid and signatures received. The registration table will be located upon entering the lobby of the ice arena. Please register promptly upon arrival. After the competition, please pick up your music from the registration table. Copies of the results will also be sold at the registration table.

PRACTICE ICE: Practice ice will be available in 20 minute increments at \$10 per session; practice sessions will be prior to the start of the competition and midway through the competition. Practice times will be set once the competition schedule is finalized. Advanced registration is not required and will be accepted until session is full. 20 skaters will be allowed on the ice during any one session. No music will be played. Practice Ice may be broken into sessions by skill level, depending on the number of registrants.



<u>AWARDS:</u> All events will be final rounds. Medals will be presented IN THE LOBBY at the podium for first through fourth places. All other places will also receive medals, also available in the lobby. Awards will be presented as soon as results are posted. Skaters who placed should proceed to the lobby to receive their medals at the podium and to take pictures. You are welcome to take photographs at the podium. A professional photographer will also be taking photos at the podium which will be available for purchase through the photographer's website. An engraver will also be onsite to engrave medals for a nominal cost.

<u>PHOTOGRAPHY/VIDEOGRAPHY</u>: All competitors will receive a DVD of their flight as their "Thank You" gift for participating. DVDs can be picked up from the videographers table INSIDE the rink near the ice entrance. You are welcome to videotape and take your own photos during the competition, however LIGHTED VIDEOTAPING AND FLASH PHOTOGRAPHY <u>WILL NOT</u> BE PERMITTED during the competition.

<u>OFFICIAL NOTICES:</u> It is common for the time of schedule events and mid-day practice ice to change throughout the event. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event and for practice ice. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A,B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf



CONTACT INFO: If you have questions, please contact:

Claudia Saliba (248) 797-2611 Text messages preferred during business hours.

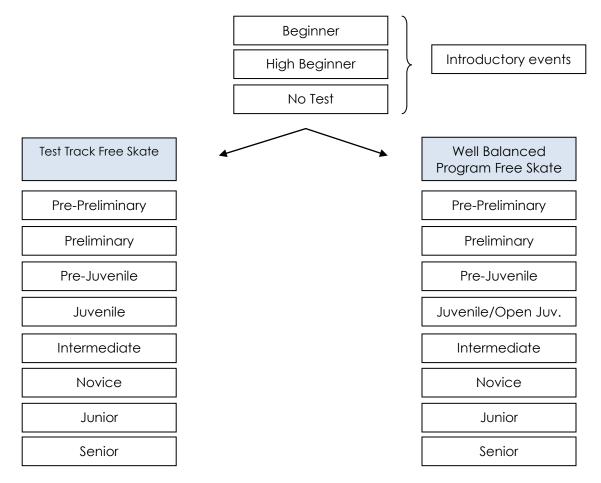
Email: NewEdgeSkatefest@gmail.com

<u>ADDITIONAL INFORMATION</u>: Please also check <u>www.newedgefsc.org</u> for competition updates and <u>www.sk8stuff.com</u>.

SINGLES FREE SKATING EVENTS

See current rulebook.

Illustration of Singles Free Skating Events:



- A. Introductory free skate events (copy & paste appropriate chart below).
- B. Test Track free skate events (copy & paste appropriate chart below).
- C. Well Balanced Program free skate (copy & paste appropriate chart below).





EVENT: Introductory Levels Free Skate Program

- 1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 2. Level will be deterMin.ed by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 3. Min.imum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:30 +/- 10 sec.	Max. 5 jump elements: • Jumps with no more than one-half rotation (front to back or back to front). • Max. 2 jump sequences • Max. 2 of any same jump	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner 1:30 +/- 10 sec.	Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump.	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
No-Test 1:30 +/- 10 sec.	Max. 5 jump elements: • Up to 2 may be jump combos or sequences • Jump combos are limited to 2 jumps • Jump sequences are limited to 3 single jumps (half-loop is not considered a single jump at this level) • No Axels or double jumps are permitted	Max. 2 spins: Spins must be of different character. Each spin much have a Minimum of 3 revolutions. Spins may change feet, position and start with a fly.	One step sequence that utilizes ½ of the ice surface	





EVENT: Test Track Free Skate

- 4. Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- 5. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 6. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- 7. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- 8. The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test
Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating prepreliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	Maximum of 5 jump elements: • Jumps with not more than one rotation (no Axels).	Maximum of 2 spins: One spin in one position, no change of foot (Min. 3	One step sequence fully utilizing ice	Skaters must have passed at least the U.S. Figure Skating



	 Max. 2 jump combinations or sequences Max. 2 of any same type jump 	revolutions) • One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.	surface	preliminary free skate test but may not have passed tests higher than pre- juvenile free skate test
Juvenile 2:15 +/- 10 sec.	Maximum of 5 jump elements: Any single jumps, including Axel, are permitted. Max. 2 jump combinations or sequences Max. 2 of any same type jump	 Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:30 +/- 10 sec.	Maximum of 6 jump elements:	Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	Maximum of 7 jump elements for men and 6 for ladies:	Maximum of 3 spins, of a different nature: • One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) • The other spins are the option of the skater (min 6 revolutions per foot) • All spins may fly	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test



Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies: • Any single jumps. • Double jumps permitted: double Salchow, double toe loop, double loop and double flip • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:	Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test



2014-15 Singles Free Skate Requirements



	JUMP ELEMENTS	epuie	eten ecouchoce
2014-15	Refer to Repeat Jump Chart	SPINS	STEP SEQUENCES
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
NO TEST 1:40 maximum 'means element is required	Single jumps No single Axels, double jumps or triple jumps Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps Jump sequences limited to a maximum of 3 single jumps (half-loop is not considered a single jump at this level and may be performed without counting toward jump limit)	Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
PRE- PRELIMINARY 1:40 maximum 'means element is required	Single jumps, including the single Axel, are allowed Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded No double or triple jumps Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps Jump sequences limited to a maximum of 3 single jumps (half-loop is not considered a single jump at this level and may be performed without counting toward jump limit) Axel may be repeated once as a solo jump or part of a jump sequence or jump combination Maximum of 2 single Axels	Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
PRELIMINARY 1:30 +/- 10 sec 'means element is required	1 must be an Axel or a waltz jump-type jump* Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop, and double loop) Max 2 jump combinations or sequences Jump combinations limited to 2 jumps Jump sequences limited to a maximum of 3 single or double jumps (half-loop is not considered a single jump at this level and may be performed without counting toward jump limit) An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded	Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
PRE-JUVENILE 2:00 +/- 10 sec 'means element is required	1 must be an Axel-type jump* Double jumps are allowed except for the double Axel No triple jumps Max 2 jump combinations or sequences Jump combinations limited to 2 jumps Jump sequences limited to a maximum of 3 single or double jumps (half-loop is not considered a single jump at this level and may be performed without counting toward jump limit) An Axel plus up to 3 different double jumps may be repeated once (but no more) as solo jumps, in jump sequences or in jump combinations. Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded	1 spin combination, with or without change of foot*	Step sequence* Fully utilizing the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence

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2014-15 Singles Free Skate Requirements



2014-15	JUMP ELEMENTS	SPINS	STEP SEQUENCES
2014-13	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
JUVENILE 2:15 +/- 10 sec *means element is required	1 must be an Axel-type jump" No triple jumps Max 2 jump combinations or sequences Jump combinations limited to 2 jumps Number of jumps in jump sequence is not limited No more than 3 different double jumps may be repeated If repeated, at least one attempt must be in a jump combination or a jump sequence No more than 2 of the same double jump may be attempted	1 spin combination; with or without change of foot*	One choreographic step sequence* Fully utilizing the ice surface
	Max 6 Jump Elements	Max 2 Spins	Max 1 Sequence
INTERMEDIATE 2:30 +/- 10 sec *means element is required	1 must be an Axel-type jump Max 3 jump combinations or sequences Combinations are limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited No more than 3 different doubles or 2 different doubles & 1 triple may be repeated If repeated, at least one attempt must be part of jump combination or jump sequence.	1 spin combination; with or without change of foot*	One choreographic step sequence* Fully utilizing the ice surface
	Max 6 Jump Elements	Max 3 Spins	Max 1 Sequence
NOVICE LADIES 3:00 +/- 10 sec *means element is required	1 must be an Axel-type jump* Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited No more than two different jumps that are 2½ or 3 revolutions may be repeated If double Axel and/or triple jumps are repeated, at least one attempt must be part of a jump combination or jump sequence No more than 2 of the same double or triple jump may be attempted as solo jumps or part of a combination/sequence	1 spin combination; with or without change of foot*	One leveled step sequence* Fully utilizing the ice surface
	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
NOVICE MEN 3:30 +/- 10 sec *means element is required	1 must be an Axel-type jump" Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited One double Axel and two different triple jumps may be repeated If double Axel or triple jumps are repeated, at least one attempt must be part of a jump combination or jump sequence No more than 2 of the same double or triple jump may be attempted as solo jumps or part of a combination/sequence	1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater All spins may start with a flying entry Spins must be of a different character	One leveled step sequence* Fully utilizing the ice surface

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2014-15 Singles Free Skate Requirements



2014-15	JUMP ELEMENTS	SPINS	STEP SEQUENCES
2014-13	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
JUNIOR LADIES 3:30 +/- 10 sec *means element is required	I must be an Axel-type jump* Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value Any double jump, including double Axel cannot be included more than twice in total as solo jump or part of a combination/sequence	1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character	One leveled step sequence' Fully utilizing the ice surface
	Max 8 Jump Elements	Max 3 Spins	Max 1 Sequence
JUNIOR MEN 4:00 +/- 10 sec *means element is required	I must be an Axel-type jump' Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value Any double jump, including double Axel cannot be included more than twice in total as solo jump or part of a combination/sequence	1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character	One leveled step sequence* Fully utilizing the ice surface
	Max 7 Jump Elements	Max 3 Spins	Max 2 Sequences
SENIOR LADIES 4:00 +/- 10 sec *means element is required	1 must be an Axel-type jump* Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value. Any double jump, including double Axel cannot be included more than twice in total as solo jump or part of a combination/sequence	1 spin combination; with or without change of foot'	One leveled step sequence* Fully utilizing the ice surface One choreographic sequence* Fully utilizing the ice surface
	Max 8 Jump Elements	Max 3 Spins	Max 2 Sequences
SENIOR MEN 4:30 +/- 10 sec *means element is required	I must be an Axel-type jump* Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited Of all the triples and quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value Any double jump, including double Axel cannot be included more than twice in total as solo jump or part of a combination/sequence	1 spin combination; with or without change of foot*	One leveled step sequence* Fully utilizing the ice surface One choreographic sequence* Fully utilizing the ice surface

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SINGLES SHORT PROGRAM

The short program events listed below will be skated. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

- A. Juv and Open Juv Short Program
- B. Intermediate short program Rule 4230
- C. Novice short program Rule 4220
- D. Junior short program Rule 4210
- E. Senior short program Rule 4200

A Juv and Open Juv Short Program Juvenile Maximum 2 minutes

- Jump combination one double jump and one single jump or two double jumps
- Axel (may not be repeated)
- Solo Jump double jump preceded by connecting steps and/or other free skating movements (may not be repeated)
- Solo spin minimum 4 revolutions in position (may commence with a jump)
- Spin Combination only one change of foot and at least one change of position (4 revolutions each foot)
- Choreographic step sequence fully utilizing the ice surface

Open Juvenile Maximum 2 minutes

- Jump combination two single jumps or one double jump and one single jump
- Axel (may not be repeated)
- Solo Jump single jump, double toe-loop jump or double Salchow jump (may not be repeated)
- Solo Spin minimum 4 revolutions in position (may not commence with a jump)
- Spin Combination only one change of foot and at least one change of position (4 revolutions each foot)
- Choreographic step sequence fully utilizing the ice surface



Singles 2014-15 SP Elements Version 2.0 - 6/12/14 AB



2014-15 Singles Short Program Requirements – This chart has been updated with changes from the U.S. Figure Skafing Governing Council and ISU Congress that will go into effect July 1, 2014.

INTERMEDIATE LADIESMEN 2:00 mex	Axel or Double Axel	Double or Triple Jump immediately preceded by connecting steps. May not repeat double Axel. May not be a triple if tiple is it jump contrination.	Jump Combination Single/Double, Doubles/Double, Single/Triple, or Double/Triple May not repeat Arel jump performed or solo jump. May not be triple if solo jump is a triple.	Spin Only one position No change of foot May start with a fly Min. 5 revs.	oo poot	Spin Combination With only 1 change of localing. drainge of position. No flying entry Min. 5 revs. each fool 2 revs. req. for position to count	Choreographic Step Sequence Fuly utilizing the ice surface
NOVICE LADIES 2:30 max	Axel or Double Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel	Jump Combination Double/Double or Double/Trible May not repeat double Axel or solo jump	Layback or Sideways Leaning Spiin No change of foot No fying entry Min. 6 revs.	Leaning	Spin Combination With only 1 change of foot No flying entry Min. 5 revs. each foot 2 revs. req. for po sidon to count	Leveled Step Sequence Fuly uffizing the ice surface
NOVICE MEN 2:30 max	Axel or Double Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat double Axel	Jump Combination Double/Double or Double/Triple May not repeat double Axel or solo jump	Carmel or Sit Splin With only 1 change of foot No change of position No flying entry Min. 5 re vs. each foot	of foot ifforn foot	Spin Combination With only 1 change of foot No flying entry Min. 5 revs. each foot 2 revs. req. for position to count	Leveled Step Sequence Fuly uffizing the ice surface
JUNIOR LADIES 2:50 max	Double Axel	Double or Triple Lutz immedately preceded by connecting steps or other free skating movements	Jump Combination Double/Double/Double/Triple or Triple/Triple or Triple/Triple May not repeat double Axel or solo jump	Flying Camel Si Spin Si Camel position Lea imast be attained No fi in the air.	Layback or Sideways Leaning Spin No fying entry Min. 8 revs.	Spin Combination With only 1 change of foot No flying entry Min. 6 revis. each foot Min. 2 revis. in pos.	Laveled Step Sequence Fuly uffizing the ice surface
JUNIOR MEN 2:50 max	Double or Triple Axel	Double or Triple Lufz immedately preseded by connecting steps or other five skafing movements	Jump Combination Double/Triple or Triple/Triple May not repeat Acel Jump performed or solo Jump	Flying Camel Washin Camel position chains must be amained Min the air.	Sit Spin With only 1 change of foot No flying entry Min. 6 revs. each foot	Spin Combination With only 1 change of foot No flying entry Min. 6 revs. each foot Min. 2 revs. in pos.	Leveled Step Sequence Fuly uffizing the ice surface
SENIOR LADIES 2:50 max	Double or Triple Axel	Any Triple Jump immediately preceded by connecting steps or other five skating movements. May not repeat triple Axel	Jump Combination Double/Triple or Triple/Triple May not repeat Arel jump performed or solo jump	Flying Spin La different than Groot than a different than Lea livipack sideways learning Not a spin Min. 8 revs.	Layback or Sideways Learing Spin No fying entry Min. 8 revs.	Spin Combination With only 1 change of foot No flying entry Min. 6 revs. each foot Min. 2 revs. in pos.	Laveled Step Sequence Fuly uffizing the ice surface
SENIOR MEN 2:50 max	Double or Triple Axel	Any Triple or Quadruple Jump Jump Immedately preaded by connecting steps or other fine skafing movements May not repeat triple Axel	Jump Combination Double/Triple, Triple-Triple, Quad/Double, or Quad/Triple May not repeat. Axes jump performed or solo jump	Flyfing Spin Landing position W different fram spin in 1 position No 1 Min. 8 revs.	Camel or Sit Spin With only 1 change of foot No flying entry Min. 6 revs.	Spin Combination With only 1 change of foot No flying entry Min. 6 revs. each foot Min. 2 revs. in pos.	Leveled Step Sequence Fuly utilizing the ice surface





EVENT: BASIC PROGRAM EVENT: SNOWPLOW SAM - BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. Vocal music is allowed.

- To be skated on full ice
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 +/-10	2. Forward two-foot swizzles, 2-3 in a row
Sam 1-3	max.	3. Forward snowplow stop
		4. Backward wiggles, 2-6 in a row
		1. Forward two-foot glide and dip
Basic 1	1:00 +/-10	2. Forward two-foot swizzles, 6-8 in a row
	max.	3. Forward snowplow stop
		4. Backward wiggles, 6-8 in a row
		1. Forward one-foot glide, either foot
Basic 2	1:00 +/-10	2. Forward alternating ½ swizzle pumps in a straight line, 2-3 each foot
	max.	3. Moving snowplow stop
		4. Two-foot turn in place, forward to backward
		5. Backward two-foot swizzles, 6 - 8 in a row
	1.00 / 10	1. Forward stroking
Basic 3	1:00 +/-10	2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
	max.	consecutive
		3. Forward slatom
		4. Backward one-foot glide, either foot
		5. Two-foot spin, minimum three revolutions
Basic 4	1.00 + / 10	Standstill forward outside three-turn, right and left Forward prospers 4 (consequitive both directions)
DOSIC 4	1:00 +/-10	 Forward crossovers, 4-6 consecutive both directions Backward stroking, 4-6 strokes
	max.	O .
	+	Backward snowplow stop, right or left Backward crossovers, 4-6 consecutive, both directions
	1:00 +/-10	Backward crossovers, 4-6 consecutive, both directions Basic one-foot spin, free leg held to side of spinning leg, minimum three
Basic 5	max.	revolutions
basic 5	max.	3. Side toe hop, either direction
		4. Hockey stop
		Standstill forward inside three-turn, right and left
Basic 6	1:00 +/-10	2. Bunny Hop
	max.	Forward spiral on a straight line, right or left
		4. Lunge, right or left
		5. T-stop, right or left
		Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00 +/-10	2. Ballet Jump, either direction
	max.	3. Back crossovers to a back outside edge landing position, clockwise and counter
		clockwise
		4. Forward inside pivot
		 Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 +/-10	2. Waltz jump (from at standstill)
	max.	3. Mazurka, either direction
		4. 1 Combination move, clockwise <u>or</u> counter clockwise – two forward crossovers into
		a forward inside Mohawk, step down, cross behind, step into one back crossover and
		step to a forward inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed
		position -minimum three revolutions





EVENT: Introductory Levels Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than their free skate program

Level	Time	Skating rules/standards
		5. Waltz jump
Beginner	1:15 max.	6. ½ jump of choice
		7. Forward two-foot or one-foot spin, minimum three revolutions
		(free leg position optional)
		8. Forward or backward spiral
		5. Toe loop jump
High	1:15 max.	6. Salchow jump
Beginner		Forward scratch spin - minimum three revolutions
		8. Forward or backward spiral
		6. Loop jump
No-Test	1:15 max.	7. Jump combination to include a toe loop (may not use a loop
		or Axel)
		8. Solo spin - sit <u>or</u> camel spin - minimum three revolutions
		9. Spiral sequence, must include a forward and backward spiral.
		Additional spirals and balance moves may be included.





EVENT: COMPULSORY MOVES

General event parameters:

9. Basic Skills – Juvenile: Elements skated on $\frac{1}{2}$ ice

- 10. Intermediate Senior: Elements skated on full-ice
- 11. Elements may be performed only once
- 12. Music is not allowed

Level	Time	Skating rules/standards
		6. Single flip
Pre –	1:00 max.	7. Jump combination: single/single (no Axel)
Preliminary		8. Sit spin or camel spin - minimum three revolutions
1 Tom Tim Tary		9. Spiral sequence with one forward spiral and one backward spiral
		(any edge)
		5. Single Lutz
Preliminary	1:00 max.	Jump combination: single/single (may include Axel)
,		7. Back upright spin - minimum three revolutions
		8. Forward inside spiral
		5. Single jump (may include Axel)
Pre –	1:15 max.	Jump combination: single/single (may include Axel)
Juvenile		7. Layback spin or camel spin - minimum three revolutions
		8. Step sequence - circular
		6. Single Axel
Juvenile &	1:15 max.	7. Jump combination: single/single or double/single
Open Juv.		8. Layback spin or camel spin - minimum three revolutions
		9. Step sequence – circular
		5. Double Salchow or double toe loop
Intermediate	1:30 max.	Jump combination: single/single or double/single
		7. Flying spin, minimum five revolutions
		8. Step sequence – straight line
		4. Double loop
Novice	1:30 max.	5. Jump combination: double/single or double/double
		6. Flying spin - minimum five revolutions
		7. Step sequence – straight line
		1. Double flip
Junior	1:30 max.	2. Jump combination: double/double or triple/double
		3. Combination spin - minimum 10 revolutions
		4. Step sequence – straight line
		1. Double Lutz
Senior	1:30 max.	Jump combination: double/double or triple/double
		3. Combination spin - minimum 10 revolutions
		4. Step sequence – straight line





EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 8

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice
- No music
- All elements must be skated in the order listed

Level	Time	Skating rules/standards
		9. March followed by a two-foot glide and dip
Snowplow	1:00 max.	10. Forward two-foot swizzles, 2-3 in a row
Sam 1-3		11. Forward snowplow stop
		12. Backward wiggles, 2-6 in a row
		9. Forward two-foot glide and dip
Basic 1	1:00 max.	10. Forward two-foot swizzles, 6-8 in a row
		11. Forward snowplow stop
		12. Backward wiggles, 6-8 in a row
		10. Forward one-foot glide, either foot
Basic 2	1:00 max.	11. Forward alternating ½ swizzle pumps in a straight line, 2-3 each foot
		12. Moving snowplow stop
		13. Two-foot turn in place, forward to backward
		14. Backward two-foot swizzles, 6 - 8 in a row
		10. Forward stroking
Basic 3	1:00 max.	11. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		12. Forward slalom
		13. Backward one-foot glide, either foot
		14. Two-foot spin – minimum three revolutions
		9. Standstill forward outside three-turn, right and left
Basic 4	1:00 max.	10. Forward outside edge on a circle, clockwise or counter clockwise
		11. Forward crossovers, 4-6 consecutive, both directions
		12. Backward stroking, 4-6 strokes
		13. Backward snowplow stop, right or left
		9. Backward outside edge on a circle, clockwise or counterclockwise
	1:00 max.	10. Backward crossovers, 4-6 consecutive, both directions
Basic 5		11. Basic one-foot spin, free leg held to side of spinning leg - minimum three
		revolutions
		12. Side toe hop, either direction
		13. Hockey stop
. . ,	1.00	10. Standstill forward inside three-turn, right and left
Basic 6	1:00 max.	11. Bunny Hop
		12. Forward spiral on a straight line, right or left
		13. Lunge, right or left
		14. T-stop, right or left
Basic 7	1:00 max.	9. Standstill forward inside open mohawk, right to left and left to right
basic /	1.00 max.	10. Ballet jump, either direction
		11. Back crossovers to a back outside edge landing position, clockwise and counter clockwise
	+	Forward inside pivot Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 max.	9. Waltz jump (from a standstill)
DUSIC 0	1.00 1110X.	10. Mazurka, either direction
		4. 1 Combination move, clockwise or counter clockwise, two forward crossovers into
		forward inside mohawk, step down, cross behind, step into one back crossover and
		step to a forward inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed
		position - minimum three revolutions
L	1	I position this into to t





EVENT: Jumps Challenge

- 13. Each jump may be attempted twice; the best attempt will be counted.
- 14. Pre-juvenile and lower will be skated ½ ice; Juvenile senior will be skated on full ice
- 15. Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Skating rules / standards
		Waltz jump (from backward crossovers)
Beginner	1:15 max.	2. ½ flip or ½ Lutz
		3. Single Salchow
		 Waltz jump (from backward crossovers)
High	1:15 max.	2. Single Salchow
Beginner		Jump combination – waltz jump-toe loop
		1. Single toe loop
No-Test	1:15 max.	2. Single loop
		3. Jump combination – Any two $\frac{1}{2}$ or single revolution jumps (no Axel)
		1. Single toe loop
Pre –	1:15 max.	2. Single flip
Preliminary		3. Jump combination - Any two $\frac{1}{2}$ or single revolution jumps (no Axel)
		14. Single flip
Preliminary	1:15 max.	15. Single Lutz
·		16. Jump combination – Any single jump + single loop (may be Axel)
		14. Single Axel
Pre –	1:15 max.	15. Single or double jump
Juvenile		16. Jump combination – single/single (no Axel)
		15. Single Axel
Juvenile &	1:15 max.	16. Double Salchow
Open Juv.		17. Jump combination – single/single or double/single (no Axel)
		13. Single Axel
Intermediate	1:15 max.	14. Double loop*
		15. Jump combination – double/single (no Axel)
		11. Double loop
Novice	1:15 max.	12. Double flip*
		13. Jump combination – double/double (may be double Axel)
		5. Choice of double or triple jump
Junior	1:15 max.	6. Double or triple flip*
		7. Jump combination – double/double (may be double Axel)
		5. Choice of double or triple jump
Senior	1:15 max.	6. Double or triple Lutz*
		7. Jump combination – double/double or triple/double (may be double
		Axel)





EVENT: Spins Challenge

- 16. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 17. All events are skated on ½ ice.
- 18. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	13. Upright one-foot spin (3)14. Upright two-foot spin (3)15. Sit spin (3)
High Beginner	1:30 max.	13. Upright one-foot spin (3)14. Upright two-foot spin (3)15. Sit spin (3)
No-Test	1:30 max.	15. Upright one-foot spin (3)16. Upright two-foot spin (3)17. Sit spin (3)
Pre – Preliminary	1:30 max.	4. Upright one-foot spin (3)5. Upright back scratch spin (3)6. Sit spin (3)
Preliminary	1:30 max.	17. Forward scratch to back scratch spin (3)18. Combination spin with no of foot (4)19. Sit spin (3)
Pre – Juvenile	1:30 max.	17. Camel spin (3)18. Combination spin – camel to sit spin; no change of foot (6)19. Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	 18. Sit spin (4) 19. Combination spin – change of foot; optional change of position (4 per foot) 20. Girls – layback spin (4); Boys – camel spin (4)
Intermediate	1:30 max.	 16. Flying camel spin (5) 17. Sit spin to backward sit spin (4 per foot) 18. Combination spin – change of foot & change of position (4 per foot)
Novice	1:30 max.	 14. Choice of camel, sit or layback spin (6) 15. Camel spin to backward camel spin (4 per foot in position) 16. Combination spin – change of foot & two changes of position (2 per position & 5 per foot)
Junior	1:30 max.	 8. Flying sit spin or flying reverse sit spin (6) 9. Ladies – layback spin (6); men – cross-foot spin (6) 10. Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)
Senior	1:30 max.	 8. Flying spin of choice (6) 9. Solo spin of choice (6) – may not fly 10. Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)





EVENT: Solo Pattern Dance

- 19. Levels are based upon the skaters' highest pattern dance test passed.
- 20. A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- 21. The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for their level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30th July 2nd), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2nd quarter).
- 22. Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.

Level	January 1-	April 1st –	July 1st -	October 1st –	
	March 31st	June 30 th	September 30 th	December 31st	
Preliminary	Dutch Waltz Canasta Tango	Rhythm Blues Dutch Waltz	Canasta Tango Rhythm Blues	1. Rhythm Blues 2. Dutch Waltz	
Pre-bronze	1. Swing 2. Cha-Cha	1. Fiesta Tango 2. Swing	1. Cha-Cha 2. Fiesta Tango	1. Swing 2. Cha-Cha	
Bronze	Hickory Hoedown Willow Waltz	Ten Fox Hickory Hoedown	Willow Waltz Ten Fox	Hickory Hoedown Willow Watz	
Pre-silver	Fourteenstep European Waltz	Foxtrot Fourteenstep	European Waltz Foxtrot	Fourteenstep European Waltz	
Silver	American Waltz Silver Tango	Rocker Foxtrot American Waltz	Silver Tango Rocker Foxtrot	American Waltz Silver Tango	
Pre-gold	1. Killian 2. Blues	Paso Doble Starlight Waltz	1. Killian 2. Blues	Paso Doble Starlight Watlz	
Gold	Viennese Waltz Argentine Tango	Westminster Waltz Quickstep	Viennese Waltz Argentine Tango	Westminster Waltz Quickstep	





EVENT: Showcase Events – Light Entertainment Events

Format:

- Showcase program that should express a carefree concept or storyline designed to uplift
 and entertain the audience through related skating movements, gestures and physical
 actions.
- Props and Scenery are permitted

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed.
 Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline
- 3. Current guidelines and grocecures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Light Entertainment Levels

	Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
	Limted Beginner, Beginner, No Test* Note: these levels do not qualify for National Showcase	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20)	1:40 max
Singles	Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
	Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max



Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance		2:10 max
Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	No age restriction	2:40 max
Senior	Senior Free Skate Complete Gold Dance			2:40 max
Event	Must meet requirements for*	Must not have passed	Age	Time
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older 1:40	1:40 max
Adult Silver	Adult Silver Free Skateor Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test		1:40 max
Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test		1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.





EVENT: Showcase Events – Dramatic Entertainment Events

Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- Props and scenery are permitted

General event parameters:

- 4. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 5. The determination of level will be based upon test requirement at the entry deadline
- 6. Current guidelines and procedures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Dramatic Entertainment Levels:

	Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
	Limted Beginner, Beginner, No Test* Note: these levels do not qualify for National Showcase	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20)	1:40 max
Singles	Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max



Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance	No age restriction	2:10 max
Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance		2:40 max
Senior	Senior Free Skate Complete Gold Dance			2:40 max
Event	Must meet requirements for*	Must not have passed	Age	Time
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
Adult Silver	Adult Silver Free Skateor Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
Adult Silver Adult Gold	Events or have passed one Pre-	Any Pre-Gold Dance Test Complete Pre- Gold Dance Test	21 and older 21 and older	1:40 max 1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.





EVENT: Adult Free Skate

- eral event parameters.

 1. Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same <u>nonqualitying</u> competition.

 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.

 3. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.
 The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - - -0.2 from the technical mark for each extra element included.
 - -0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Time	Jumps	Spins	Step Sequences
CHAMPIONSHIP MASTERS JUNIOR/SENIOR & MASTERS JUNIOR & MASTERS SENIOR 3:40 max * means element is required		Max. 7 • I must be an Axel-type jump* • Min. 1*, max. 3 combinations or sequences • Two combinations/sequences are limited to two jumps, and one three-jump combination/sequence is permitted • Number of jumps in sequence is unlimited, but only the two highest-value jumps in a jump sequence will be counted • No Axels and multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence	Max. 3 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 5 revolutions total if no change of foot Min. 4 revolutions each foot if change of foot Min. 2 revolutions in position	Max. 1 To be chosen from: Choreographic step sequence or Choreographic sequence Must fully utilize the ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP MASTERS INTERMEDIATE/NOVICE & MASTERS INTERMEDIATE & MASTERS NOVICE 3:10 max * means element is required		Max. 6 I must be an Axel-type jump* Min. 1*, max. 3 combinations or sequences Two combinations/sequences are limited to two jumps, and one three-jump combination/sequence is permitted Each jump may be repeated only once, and only as part of combination or sequence All single jumps and the following double jumps are permitted: double to e loop, double Salchow, double loop Only one double-double jump combination or sequence is permitted Double fitp, double Lutz, double Axel and triple jumps are not permitted	Max. 3 • Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) • Min. 5 revolutions total if no change of foot • Min. 4 revolutions each foot if change of foot • Min. 2 revolutions in position	Max. 1 To be chosen from: Choreographic step sequence of Choreographic sequence Must fully utilize the ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and



			marked as such.
CHAMPIONSHIP GOLD & ADULT GOLD 2:40 max * means element is required	Max. 5 • Min. 1*, max. 3 combinations or sequences • Two combinations/sequences are limited to two jumps, and one three-jump combination/sequence is permitted • Each jump may be repeated only once, and only as part of combination or sequence • All single jumps, including an Axel-type jump, are permitted, as are the following double jumps: double toe loop, double Salchow, • No double-double jump combinations or sequences are permitted • Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted	Max. 3 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 4 revolutions total if no change of foot Min. 4 revolutions each foot if change of foot Min. 2 revolutions in position	Max. 1 To be chosen from: Choreographic step sequence of Choreographic sequence Must fully utilize the ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT SILVER 2:10 max * means element is required	Max. 5 • Min. 1*, max. 2 combinations or sequences • One combination/sequence may consist of three jumps, and the other may have only two jumps • Additional jump sequences which contain non-listed jumps of not more than one revolution (i.e. mazurkas, half-loops, etc.) performed as part of connecting footwork preceding single jumps are permitted • Each jump may be repeated only once, and only as part of combination or sequence • All single jumps are permitted, including an Axel-type jump. • No double or triple jumps are permitted	Max. 2 • Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) • Min. 3 revolutions total if no change of foot • Min. 3 revolutions each foot if change of foot • Min. 2 revolutions in position	Max. 1 To be chosen from: Step sequence or Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT BRONZE 1:50 max * means element is required	Max. 4 • Min. 1*, max. 2 combinations or sequences; • One combination/sequence may consist of three jumps, and the other may have only two jumps • Each jump may be repeated only once, and only as part of combination or sequence (maximum of 2 of any jump) • All single jumps are permitted (except Axel) • No Axel, double or triple jumps are permitted	Max. 2 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 3 revolutions total if no change of foot Min. 3 revolutions each foot if change of foot Min. 2 revolutions in position No flying spins are permitted	Max. 1 To be chosen from: Step sequence or Spiral sequence (any pattern) Must use at least ¼ ice surface

			Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT PRE BRONZE 1:40 max * means element is required	Max. 4 Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included. One jump combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only as part of combination or sequence (maximum of 2 of any jump). Only single and half-revolution jumps are allowed. No Lutz, Axel or double jumps are allowed.	Max. 2 • Min. 3 revolutions • No flying spins are permitted	Max. 1 Connecting steps throughout the program are required





EVENT: Adult Compulsory Moves

- 23. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 24. All events are skated on ½ ice.
- 25. Minimum number of revolutions are noted in parentheses.

Level	Time	Elements
		Forward crossovers (Min. 5 consecutive)
Adult Beginner	1:15	2. Waltzjump
, taon boginner		3. Two foot upright spin
		4. Forward spiral (any edge)
		Backward crossovers (Min. 5 consecutive)
Adult Pre-Bronze	1:15	2. Waltz jump
7 (0.011 1 10 2) 01 120	1110	3. Forward upright spin (Min. 3 revolutions)
		4. Forward outside spiral
		1. Single Salchow
Adult Bronze	1:15	2. Waltz jump – toe loop combination jump
7 (4011 2101120	1.10	3. Sit spin (Min. 3 revolutions)
		4. Spiral sequence (Min. 2 spirals)
		1. Single loop
Adult Silver	1:30	2. Single/single jump combination
7 (4 6 11 6 11 7 6 1	1.00	3. Sit spin (Min. 3 revolutions)
		4. Straight line step sequence
		1. Single Lutz or Axel
Adult Gold	1:30	2. Single/single or single/double jump combination
7 13.51. 3 3.5.	. 10 0	3. Camel spin (Min. 4 revolutions)
		4. Straight line step sequence
		1. Axel, double Salchow , double toe loop or double loop
Masters	2:00	2. Jump combination (double/double, single/double or
Intermediate/Novice	2.00	double/single) that may include double Salchow , double toe
intermediate/1101/icc		loop or double loop and any single jump including Axel
		3. Solo spin of skater's choice (Min. 6 revolutions)
		4. Straight line step sequence
		Choice of any double jump
Masters Junior/Senior	2:00	2. Jump combination that may include any double jump
		3. Solo spin of skater's choice (Min. 8 revolutions)
		4. Straight line step sequence



2015 SKATEFEST ENTRY FORM

Name:		U.S. Figure Skating #	
Date of Birth:		Sex:	
Address:			
Email REQUIRED:			
Cell phone:			
Name of parent or guardian:			
Highest MITF test:	F	lighest free skate test:	
Highest dance test:	H	lighest pairs test:	
Home figure skating club:		,	
Coach name:	C	Coach U.S. Figure Skating#	
Coach email:	C	Coach cell phone:	
First Event \$_ Additional Event \$_ Additional Event \$_ Total: \$_			
	n, with fees, must be postmark NEFSC and mail to: Claudia S		
Certification of Competit competitor and family ha	INDABLE AFTER THE ENTRY DEAL for: The Competitor is eligible to olds the (NEFSC, John LIndell Ic ng practice or the competitio	o enter the events checked ce Arena, Suburban Manag	d. It is agreed that the gement) harmless from any
Instructor/coach has veri	fied that the skater/team is er	ntered in the correct level.	
The Program Director/Clu	ub Officer has verified that the	skater/team is in good star	nding.
Parent/Guardian Signatu Competitor Signature Instructor/Coach Signatu	re	Date	



SkateFest Events (Circle Event Entering)

Free Skate

Introductory

Beginner High Beginner No-Test

Test Track

Pre-Preliminary
Pre-Juvenile
Juvenile
Intermediate
Novice
Junior
Senior

Free Skate

No- Test Pre-Preliminary Preliminary Pre-Juvenile Juvenile Intermediate Novice Junior Senior

Short Program

Juv/Open Juv Intermediate Novice Junior Senior

Compulsory

<u>Introductory</u>

Beginner High Beginner No-Test

Pre-Preliminary
Preliminary
Pre-Juvenile
Juvenile/Open Juv
Intermediate
Novice
Junior

Senior

Jumps

Beginner
High Beginner
No-Test
Pre-Preliminary
Preliminary
Pre-Juvenile
Juvenile/Open Juv
Intermediate
Novice
Junior

Spins

Senior

Beginner
High Beginner
No-Test
Pre-Preliminary
Preliminary
Pre-Juvenile
Juvenile/Open Juv
Intermediate
Novice
Junior
Senior

Solo Dance

Preliminary
Pre-Bronze
Bronze
Pre-Silver
Silver
Pre-Gold
Gold

Showcase

Lgt Entertainment

Lmt Beg, Beg, NoTest
Pre-Preliminary
Preliminary
Pre-Juvenile
Juvenile
Teen
Intermediate
Young Adult
Novice
Junior
Senior
Adult Bronze
Adult Silver
Adult Gold

Dramatic

Masters

Masters

Lmt Beg, Beg, No Test
Pre-Preliminary
Preliminary
Pre-Juvenile
Juvenile
Teen
Intermediate
Young Adult
Novice
Junior
Senior
Adult Bronze
Adult Silver
Adult Gold

Adult Free Skate

Champ Masters Jun Sen/ Mast Jun/Mast Sen Champ Masters/ Mast Int/Mast Novice Champ Gold/Ad Gold Adult Sllver Adult Bronze Adult Pre-Bronze

Adult Compulsory

Beginner
Pre-Bronze
Bronze
Silver
Gold
Masters Inter/Nov
Master Jun/Sen



2015 SKATEFEST BASIC SKILLS ENTRY FORM

Name		Age	Sex
Last		rst	
Address	City		Zip
Email Address REQUIRED			
Phone#	Birthdate		
*U.S. Figure Skating number	Highes	t Level Passed_	
Program/ClubAffiliation			
Director's/Instructor's Name			
Please check the event(s) you are e	entering:		
Basic Elements (no music)	-		gram Event (music):
Snowplow Sam		Snowplow Sam	
Basic 1		Basic 1	Basic 5
		Basic 2	Basic 6
	Basic 7 Basic 8	Basic 3 Basic 4	Basic 7 Basic 8
The completed entry form, wi		Basic 4	an January 6, 2015
Make checks payable to NEFS			
ENTRY FEES ARE NOT REFUNDAL Certification of Competitor: The that the competitor and famil Management) harmless from from any and all liability for do	ne Competitor is eligible y holds the (NEFSC, John any and all liability eithe	to enter the even Lindell Ice Arer r during practic	ents checked. It is ag na, Suburban
Instructor/coach has verified t	hat the skater/team is e	ntered in the co	orrect level.
The Program Director/Club Of	ficer has verified that the	e skater/team is	in good standing.
Parent/Guardian Signature		Date	
Competitor Signature		Date	
Instructor/Coach Signature		Date	
Program Director/Club Officer		Date	

