The City of Evanston and Robert Crown Ice Arena presents the

CHICAGO BASIC

SKILLS CHALLENGE

USFS Basic Skills Competition Sunday July 26, 2015 Robert Crown Ice Arena

Basic Elements – Free Skate – Interpretive – Artistic – Introductory level - Test Track and Well Balanced Program Events



Entry Deadline: July 3, 2015

Inquiries: Please contact Shannon Lamaster at 847-866-2924

Email: slamster@cityofevanston.org

1701 Main St. Evanston IL 60202



Chicago Basic Skills Challenge July 26th, 2015

The 2015 Chicago Basic Skills Challenge is sponsored by the Robert Crown Skating School and will be held at the Robert Crown Ice Arena, 1701 Main St., Evanston, IL 60202, on Sunday, July 26th 2015. The ice surface measures 85'x200'. This Basic Skills Competition is approved by the USFS and conducted in accordance with the USFS rulebook.

SERIES INFORMATION

The Chicago Challenge 2015 Competition is part of the 8th Annual U.S. Figure Skating Illinois Basic Skills Series, which runs from July 1, 2015 to June 30, 2016. Please refer to <u>www.skatingcouncilofillinois.org</u> for more information on the Series.

ELIGIBILITY/TEST LEVEL

The competition is open to ALL skaters who are current, eligible (ER 1.00) members of either the Basic Skills program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills program/club or any other Basic Skills program/club. Basic Skills skaters may compete in any event as qualified by their basic skills level as of July 1, 2015. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at the highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed including moves in the field or individual dances.

Skaters in all other events may compete in any event as qualified by their test level as of July 3, 2015 or at one level higher. A beginner is a person who has passed no US Figure Skating freestyle test. Events will not be required to be skated at the same level. Skaters may enter either the Test Track or Well Balanced Free Skate events, but not both. Skaters will be grouped together according to age in each flight or as assigned by the discretion of the referee. In case of too few entries, events may be canceled at the discretion of the Referee, after giving the skater the option of skating one level up or skating an exhibition for critique. The referee, however, must approve all exhibitions. Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering all events will be divided as closely as possible by age should the number of entries warrant more than one group.

ENTRIES AND FEES

An online entry system with secure credit card payment is being used for the competition. You can access the online registration system on our facility website. All registration will be done online through entryeeze. http://comp.entryeeze.com/Home.aspx?cid=328 Entries must be registered by midnight July 3rd, 2015. Late entries will be accepted at the discretion of the referee and will be assessed at an additional \$25 late fee. You will be assessed an additional \$25 for all checks that are returned, and the skater will only be allowed to compete if payment is subsequently made in cash or money order.

Entry fees are \$40.00 for the first event and \$10.00 for each additional event.

AWARDS - Everyone will receive an award immediately following the completion of the event and posting of the results.

SCHEDULE OF EVENTS

Schedules will be available online at <u>www cityofevanston org parks recreation robert</u> <u>crown center</u> approximately 1 week prior to the competition. The schedule will also be available on the entryeeze website. **PRACTICE ICE** - Practice ice is available from 6:00,6:30,7:00,7:45,8:15 am on the Main Rink. There will also be ice from 12:00-1:00 pm on the Main Rink (practice rink). Ice will be available for advanced purchase once the competition schedule is released on July 17, 2015. Follow the link Https://www.cityofevanston.org/aero/wbwsc/webtrac.wsc/wbsplash.html use key word search Chicago Challenge to register cost is \$8 for 30 min.

MUSIC– No tapes allowed! CDs should be clearly labeled with the skater's name and event information. CDs must be in CD-R format and must have only one track. Time duration is always +/- 10 seconds. Competition music is turned in at the time of registration. Please remember to bring an extra copy of the CD. Do not forget to pick up your music following your music event. CDs will not be mailed. The Robert Crown Ice Arena is not responsible for any damaged CD's.

VIDEO AND PHOTOGRAPHS – Videotaping and photography services will be available.

REFUND POLICY

Entry Fees will not be refunded after July 3rd. There will be no refunds for medical withdrawals.

LIABILITY

U.S. Figure Skating, City of Evanston Robert Crown Ice Arena accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM

The 6.0 Majority Judging System will be used for all events at this year's competition.

INFORMATION REGARDING COACHES

U.S. Figure Skating Rule MR 5.11 Coach Compliance In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;

B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.

C. Must complete the appropriate CER courses (A,B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.

D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

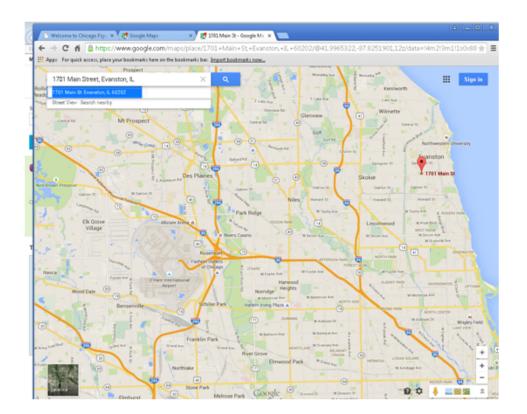
<u>For Basic Skills ONLY coaches</u> - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

DRIVING DIRECTIONS

From the North or South - Take I-94 to Dempster exit eastbound. Travel east on Dempster for 4 miles. Turn right onto Dodge and go .2 miles turn left onto Main St. go .1 miles rink is on the left/north side of street.



HOTELS - There are several Evanston area hotels. US Figure skating has a partnership with Hilton Rewards to use the Hilton Rewards program follow link http://teamusa.hhonors.com/45/

Best Western Evanston South of Downtown Evanston

1501 Sherman Ave. Evanston, IL 60201 Phone: 847-491-6400

1.5 miles from rink. Low key budget hotel with an outdoor pool and courtesy shuttle plus simple rooms with free WIFI.

Hilton OOrrington North Downtown Evanston

1710 Orrington Ave. Evanston, IL 60201 Phone: 847-866-8700

2.3 miles from rink. Downton hotel offering upscale rooms and suites plus event spaces a cafe/bar and fitness center.

Doubletree NorthShore Near Old Orchard Mall 9599 Skokie Blvd. Skokie, II 60077 Phone: 847-679-7000

4.2 miles from rink. Indoor and seasonal outdoor pool adjacent to a fully equipped fitness center. Jameson Charhouse on site.

Hilton Garden Inn NorthhDowntown Evanston 1818 Maple Ave. Evanston, IL 60201 Phone: 847-475-6400

2.3 miles from rink. Downtown hotel offering upscale rooms and suites plus event spaces a cafe/ bar and fitness center.

Competition Inquiries: Shannon Lamaster, Skating Program Coordinator, <u>slamaster@cityofevanston.org</u> or 847-866-2924

EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 8

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice
- No music

All elements must be skated in the order listed

Level	Time	Skating rules/standards
		1. March followed by a two-foot glide and dip
Snowplow	1:00 max.	2. Forward two-foot swizzles, 2-3 in a row
Sam 1-3		3. Forward snowplow stop
		4. Backward wiggles, 2-6 in a row
		1. Forward two-foot glide and dip
Basic 1	1:00 max.	2. Forward two-foot swizzles, 6-8 in a row
		3. Forward snowplow stop
		4. Backward wiggles, 6-8 in a row
		1. Forward one-foot glide, either foot
Basic 2	1:00 max.	2. Forward alternating $\frac{1}{2}$ swizzle pumps in a straight line, 2-3 each foot
		3. Moving snowplow stop
		4. Two-foot turn in place, forward to backward
		5. Backward two-foot swizzles, 6 - 8 in a row
		1. Forward stroking
Basic 3	1:00 max.	2. Forward ¹ / ₂ swizzle pumps on a circle, either clockwise or counter clockwise,
		4-6 consecutive
		3. Forward slalom
		4. Backward one-foot glide, either foot
		5. Two-foot spin – minimum three revolutions
		1. Standstill forward outside three-turn, right and left
Basic 4	1:00 max.	2. Forward outside edge on a circle, clockwise or counter clockwise
		3. Forward crossovers, 4-6 consecutive, both directions
		4. Backward stroking, 4-6 strokes
		5. Backward snowplow stop, right or left
		1. Backward outside edge on a circle, clockwise or counterclockwise
	1:00 max.	2. Backward crossovers, 4-6 consecutive, both directions
Basic 5		3. Basic one-foot spin, free leg held to side of spinning leg - minimum three
		revolutions
		4. Side toe hop, either direction
		5. Hockey stop
		1. Standstill forward inside three-turn, right and left
Basic 6	1:00 max.	2. Bunny Hop
		3. Forward spiral on a straight line, right or left
		4. Lunge, right or left
		5. T-stop, right or left
		1. Standstill forward inside open mohawk, right to left and left to right
Basic 7	1:00 max.	2. Ballet jump, either direction
		3. Back crossovers to a back outside edge landing position, clockwise and
		counter clockwise
		4. Forward inside pivot
		1. Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 max.	2. Waltzjump
		3. Mazurka, either direction
		4. 1 Combination move, clockwise <u>or</u> counter clockwise, two forward
		crossovers into forward inside mohawk, step down, cross behind, step into
		one back crossover and step to a forward inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or
		crossed position - minimum three revolutions

EVENT: BASIC PROGRAM EVENT: SNOWPLOW SAM – BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. Vocal music is allowed.

- To be skated on full ice
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level

Level	Time	Skating rules/standards
		1. March followed by a two-foot glide and dip
Snowplow	1:00 +/-10	2. Forward two-foot swizzles, 2-3 in a row
Sam 1-3	max.	3. Forward snowplow stop
		4. Backward wiggles, 2-6 in a row
		1. Forward two-foot glide and dip
Basic 1	1:00 +/-10	2. Forward two-foot swizzles, 6-8 in a row
	max.	3. Forward snowplow stop
		4. Backward wiggles, 6-8 in a row
		1. Forward one-foot glide, either foot
Basic 2	1:00 +/-10	2. Forward alternating $\frac{1}{2}$ swizzle pumps in a straight line, 2-3 each foot
	max.	3. Moving snowplow stop
		4. Two-foot turn in place, forward to backward
		5. Backward two-foot swizzles, 6 - 8 in a row
		1. Forward stroking
Basic 3	1:00 +/-10	2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise,
	max.	4-6 consecutive
		3. Forward slalom
		4. Backward one-foot glide, either foot
		5. Two-foot spin, minimum three revolutions
- · ·		1. Standstill forward outside three-turn, right and left
Basic 4	1:00 +/-10	2. Forward crossovers, 4-6 consecutive both directions
	max.	3. Backward stroking, 4-6 strokes
		4. Backward snowplow stop, right or left
		1. Backward crossovers, 4-6 consecutive, both directions
	1:00 +/-10	2. Basic one-foot spin, free leg held to side of spinning leg, minimum three
Basic 5	max.	revolutions
		3. Side toe hop, either direction
		4. Hockey stop
ь · /	1.00.1.10	1. Standstill forward inside three-turn, right and left
Basic 6	1:00 +/-10	2. Bunny Hop
	max.	3. Forward spiral on a straight line, right or left
		4. Lunge, right or left
		5. T-stop, right or left
Pario 7	1.00 + / 10	1. Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00 +/-10	 Ballet Jump, either direction Back crossovers to a back outside edge landing position, clockwise and
	max.	counter clockwise
		 Forward inside pivot Moving forward outside or forward inside three-turns, right and left
Basic 8	1.00 ± 1.10	
DUNC O	1:00 +/-10	 Waltz jump Mazurka, either direction
	max.	 Mazorka, enner alrection 1 Combination move, clockwise or counter clockwise – two forward
		crossovers into a forward inside Mohawk, step down, cross behind, step into
		one back crossover and step to a forward inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or
		crossed position -minimum three revolutions

EVENT: Free Skate 1-6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on $\frac{1}{2}$ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 or less

Level	Time	Skating rules / standards
Free Skate 1	1:15 max.	 Advanced forward stroking, 4-6 consecutive Backward outside three-turns, right and left One-foot upright scratch spin from backward crossovers - minimum three revolutions Waltz jump from backward crossovers Half flip jump
Free Skate 2	1:15 max.	 Forward outside or inside spiral, right or left Waltz three's, right or left, 2-3 sets Beginning back spin, entry optional – minimum two revolutions Waltz jump, side toe hop, waltz jump sequence Toe loop jump
Free Skate 3	1:15 max.	 Forward crossovers in a figure 8 Backward inside three-turns, right and left Back spin - minimum three revolutions Salchow jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Loop jump Waltz jump/loop jump combination
Free Skate 5	1:15 max.	 Camel spin - minimum three revolutions Forward upright spin to back upright spin - minimum three revolutions each foot Loop/loop jump combination Flip jump
Free Skate 6	1:15 max.	 Five step mohawk sequence - one set alternating pattern (refer to Basic Skills Curriculum Free skate 6) Camel, sit spin combination - minimum of four revolutions total Split jump or stag jump Waltz jump, ¹/₂ loop, Salchow jump sequence Lutz jump

EVENT: Free Skate 1-6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed.

- To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec

Level	Time	Skating rules / standards
Free Skate 1	1:30+/-10 sec	 Advanced forward stroking, 4-6 consecutive One-foot upright scratch spin from backward crossovers, minimum three revolutions Waltz jump from backward crossovers Half flip jump
Free Skate 2	1:30+/-10 sec	 Forward outside spiral, right or left Beginning back spin – entry optional, minimum two revolutions Waltz jump, side toe hop, waltz jump sequence Toe loop jump
Free Skate 3	1:30+/-10 sec	 Forward crossovers in a figure 8 Back spin, minimum three revolutions Salchow jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:30+/-10 sec	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin, minimum three revolutions Loop jump Waltz jump-loop jump combination
Free Skate 5	1:30+/-10 sec	 Camel spin, minimum three revolutions Forward upright spin to back upright spin, minimum three revolutions each foot Loop-loop jump combination Flip jump
Free Skate 6	1:30+/-10 sec	 Camel, sit spin combination, minimum of four revolutions total Split jump or stag jump Waltz jump, ½ loop, Salchow jump sequence Lutz jump



EVENT: Introductory Levels Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
		Waltz jump
Beginner	1:15 max.	• ½ jump of choice
		 Forward two-foot or one-foot spin - minimum three revolutions (free
		leg position optional)
		Forward or backward spiral
		Toe loop jump
High Beginner	1:15 max.	Salchow jump
		Forward scratch spin - minimum three revolutions
		Forward or backward spiral
		Loop jump
No Test	1:15 max.	 Jump combination to include a toe loop (may not use a loop or Axel)
		 Solo spin - sit <u>or</u> camel spin - minimum three revolutions
		 Spiral sequence, must include a forward and backward spiral.
		Additional spirals and balance moves may be included.



EVENT: Introductory Levels Free Skate Program

- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:30 +/- 10 sec.	 Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences. Max. 2 of any same jump. 	Maximum 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions).	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests.
High Beginner 1:30 +/- 10 sec.	 Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop). Single rotation jumps: Salchow and toe loop only. Maximum of 2 jump combinations or sequences. Max. 2 of any same type jump. 	Maximum 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions).	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests.
No Test 1:30 +/- 10 sec.	 Maximum 5 jump elements: Up to 2 may be jump combos or sequences. Jump combos are limited to 2 jumps. Jump sequences are limited to 3 single jumps (half-loop is not considered a single jump at this level). No Axels or double jumps are permitted. 	 Maximum 2 spins: Spins must be of different character. Each spin much have a Minimum of 3 revolutions. Spins may change feet, position and start with a fly. 	One step sequence that utilizes ½ of the ice surface.	



EVENT: COMPULSORY MOVES

General event parameters:

- Elements skated on ½ ice
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards	
		Single flip	
Pre-Preliminary	1:00 max.	 Jump combination: single/single (no Axel) 	
		Sit spin or camel spin - minimum three revolutions	
		 Spiral sequence with one forward spiral and one backward spiral (any edge) 	
		Single Lutz	
Preliminary	1:00 max.	 Jump combination: single/single (may include Axel) 	
		Back upright spin - minimum three revolutions	
		Forward inside spiral	

EVENT: Well Balanced Program Free Skate

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted for pre-preliminary intermediate.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Either IJS or the 6.0 judging system may be used for this event.
- All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on <u>www.usfigureskating.org</u>, under "Technical Information," then "Singles/Pairs".

Level	Time	Jumps		Spins		Step Sequences
		Maximu	m of 5 jump elements:	Maximu	m of 2 spins:	
Pre-	1:40	a)	Any single jumps, including Axel, allowed.	a)	Spins must be of a different	One step
Preliminary	Maximum	b)	Max. 2 jump combinations or sequences		nature.	sequenced that
		c)	Jump combinations are limited to 2 jumps.	b)	Spins may change feet	must use ½ of the
	Vocal	d)	Number of jumps in a jump sequence is		and/or position.	ice surface.
	music		limited to a maximum of 3 single jumps	c)	Spins may start with a fly.	
	permitted		(1/2 loop is not considered a single jump.)	d)	Minimum of 3 revolutions	
		e)	Axel may be repeated as an individual jump,			
			as part of a jump combination or jump			
			sequence. Maximum of 2 Axels			
		f)	Double or triple jumps are not allowed.			
		Maximu	m of 5 jump elements:	Maximu	m of 2 spins:	
Preliminary	1:40	a)	One must be an Axel or Waltz-jump.	a)	Spins must be of a different	One step
	Maximum	b)	Maximum 2 jump combinations or sequences		nature.	sequenced that
		c)	Jump combinations limited to 2 jumps	b)	Spins may change feet	must use ½ of the
	Vocal	d)	Number of jumps in a jump sequence is		and/or position.	ice surface.
	music		limited to a maximum of 3 single jumps	c)	Spins may start with a fly.	
	permitted		(½ loop is not considered a single jump.)	d)	Minimum of 3 revolutions	
		e)	Only 2 different double jumps may be			
			attempted, selected from: double Salchow,			
			double toe-loop, double loop			
		f)	Axel and no more than 2 different double			
			jumps may be repeated as individual jumps,			
			as part of jump combinations or jump			
			sequences.			
		g)	Maximum of 2 Axels or any double jump			
		h)	Double flips, double Lutzes, double Axels or			
			triple jumps are not allowed.			



EVENT: Test Track Free Skate

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:30 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test.
Preliminary 1:30 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels) Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.



ADULT EVENTS: Compulsory Event

Adult 1-6 Free Skate, Pre-Bronze and Bronze:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10 sec unless otherwise noted

Adult 1		Adult 4
•	Falling and Recovery Forward Marching	 Basic forward outside and forward inside consecutive edges
•	Forward two-foot glide Forward swizzle Moving Snowplow Stops	 Backward edges on a circle, (outside and inside, clockwise and counterclockwise) Backward crossovers, (clockwise and counterclockwise)
		 counterclockwise, 5 consecutive) Forward outside 3-turns, right and left Forward outside swing rolls to a count of 6
Adult 2	Forward stroking showing correct use of the blade Forward ½ swizzle pumps on a circle, (clockwise and counterclockwise) 4-6 in a row Forward one-foot glides Slalom Backward swizzles, (4-6 in a row, clockwise and counterclockwise)	 Adult 5 Forward and backward crossovers in a figure 8 pattern Forward outside to inside change of edge on a line T-stop, right or left Forward inside 3-turns, right and left Beginning one-foot spin
Adult 3 • •	Forward outside and inside edges on a circle (clockwise and counterclockwise) Forward crossovers (clockwise and counterclockwise) Backward ½ swizzle pumps on a circle (4-6 in a row consecutive, clockwise and counterclockwise) Moving forward to backward and backward to forward two-foot turn Beginning 2-foot spin	 Adult 6 Forward perimeter stroking with crossover end patterns Backward crossovers to a backward outside edge glide (landing position) Lunge Spiral Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)
pre-bror Time: 1:4 Refer to	re-Bronze: Must have passed no higher than adult nze free skate test or pre-preliminary free skate test. 40 maximum the current U.S. Figure Skating Rulebook #4600 for requirements.	Adult Bronze: Must have passed no higher than adult bronze free skate test or the preliminary free skate test. Time: 1:50 maximum Refer to the current U.S. Figure Skating Rulebook #4590 for specific requirements.



U.S. Figure Skating Basic Skills Competitions Showcase Events

SHOWCASE EVENTS:

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase or Artistic competitions, refer to the Nonqualifying Showcase Guidelines posted on <u>www.usfigureskating.org</u>.

Showcase categories may include:

- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-8	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time: 1:00 max.
Free skate 1-6/ Beginner/High Beginner/ Adult 1-4	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.



U.S. Figure Skating Basic Skills Competitions Solo Pattern Dance

EVENT: Solo and or Partnered Pattern Dance

- Levels are based upon the skaters' highest pattern dance test passed.
- A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for his/her level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30th July 2nd), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2nd quarter).
- Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.

Level	January 1 st – March 31 st	April 1 st – June 30 th	July 1 st – September 30 th	October 1 st – December 31 st
Preliminary	1. Dutch Waltz	1. Rhythm Blues	1. Canasta	1. Rhythm Blues
	2. Canasta Tango	2. Dutch Waltz	Tango	2. Dutch Waltz
			2. Rhythm Blues	
Pre-Bronze	1. Swing Dance	1. Fiesta Tango	1. Cha-Cha	1. Swing Dance
	2. Cha-Cha	2. Swing Dance	2. Fiesta Tango	2. Cha-Cha

2015 Chicago Basic Skills Challenge July 26, 2015

Entry must be postmarked no later than July 3, 2015

				,	
Last Name		First		Middle	
Address		City		State	Zip
Home Phone		Birthdate / /		Age	Sex
Parent/Guardian Name		Work Phone			
Parent's e-mail ad	dress				
Skater's Basic Skills or USFS #		Current Skating Level		Last USFS Level passed	
Program Affiliation/ Home Club		Coach's Name		Coach's USFS #	
Coach's e-mail address		Director's Signature			
PROGRAM INFORM	ATION (Please check	all the events in the box to	o the left of the event)		
Basic and Free Skate Compulsory Snowplow Sam Basic 1 Basic 2 Basic 3 Basic 4 Basic 5 Basic 6 Basic 7 Basic 8 Free Skate 1 Free Skate 1 Free Skate 2 Free Skate 3 Free Skate 4 Free Skate 5 Free Skate 6	Basic and Free Skate Program Snowplow Sam Basic 1 Basic 2 Basic 3 Basic 4 Basic 5 Basic 6 Basic 7 Basic 8 Free Skate 1 Free Skate 2 Free Skate 3 Free Skate 4 Free Skate 5 Free Skate 6	Adult Adult 1 Adult 2 Adult 4 Adult Pre-Bronze	Well Balanced <u>Program</u> Pre-preliminary Preliminary Preliminary Partnered Ice Dance Preliminary Pattern Dance Pre-Bronze Pattern Dance		l Beginner/Beginner ninary/Adult PreBronze Adult Bronze ern Dance
ENTRY FEE			Cost per Event	# of Events	Cost
First Event			\$40.00	1	\$40.00
Additional Events Additional Events			\$10.00		
			\$10.00		

Please make checks payable to the <u>City of Evanston</u>. Mail to the Robert Crown Center, 1701 Main St. Evanston, Il. 60202.

Total

SIGNATURES ARE MANDATORY

I have reviewed the above entry form. I hereby certify that the above skater is an amateur member and is eligible to enter the event(s) specified.

Basic Skills Director Signature	Date
Coach Signature	Date

Only Pre-Preliminary and Preliminary skaters need to get a club officers signature. All other skaters just need their Skating Director's signature

To the best of my knowledge, the information on this form is true and correct. This competitor is a member of our club in good standing.

Date

Club Officer/President/VP/Secretary Signature (see your coach if you are a	
pre-preliminary or preliminary skater)	

I am enclosing an additional \$15 for the Robert Crown to register my child into the US Basic Skills Program.

The completed Registration and Certification Forms must be postmarked no later than July 3, 2015.

Mail:	Robert Crown Ice Center
	1701 Main St. Evanston, IL 60202
Fax:	(847) 448-8258
E-mail:	slamaster@cityofevanston.org

For more information, contact Noelle or Shannon, at (847) 448-8258

Easy ways to register and pay:

Checks should be made payable to City of Evanston:

City of Evanston Robert Crown Ice Center 1701 Main St. Evanston, IL 60202

Practice ice will be available for competitors the day of competition. Ice time fee is \$8 per half hour. Practice times will be posted once the final schedule is complete. At which time skaters may select the most convenient time slot for themselves. Space will be limited to a first come, first serve. Practice ice can be scheduled over the phone at 847-448-8258. Remember, practice ice times will be given after the schedule is completed.

https://www.cityofevanston.org/aero/wbwsc/webtrac.wsc/wbsplash.html use key word search Chicago Challenge to register cost is \$8 for 30 min.