

7th ANNUAL NATIONAL THEATRE ON ICE COMPETITION

Sanctioned by U.S. Figure Skating



June 26 – 29, 2014

Dearborn Ice Skating Center
Dearborn, Michigan

Official Website

www.Dearbornfsc.com

General Information

The Dearborn Figure Skating club is host for the 7th U.S. Figure Skating National Theatre On Ice Competition, June 26-29, 2014. The event will be conducted in accordance with the rules set forth in the current U.S. Figure Skating rulebook and current Theatre On Ice guidelines. Current Guidelines for Theatre On Ice competitions and registration forms can be found at www.usfigureskating.org, under Programs / Theatre on Ice link on the home page.

Eligibility

All members of a Theatre On Ice team must be members of U.S. Figure Skating either through a member club or as an individual member of U.S. Figure Skating. In addition, each team must be registered with U.S. Figure Skating as a Theatre On Ice team. Teams without a Theatre On Ice membership and/or who have members who are not U.S. Figure Skating members will not be permitted to compete in U.S. Figure Skating sanctioned Theatre On Ice events.

Team membership application for Theatre On Ice is only available online through the U.S. Figure Skating formsite. To register for your TOI team for membership, please visit: <http://fs12.formsite.com/USFSAIT/form740/index.html>. Please note that U.S. Figure Skating membership is from October 1st - September 30th of the following year.

Liability & Refunds

Liability: According to U.S. Figure Skating Rule #2300, U.S. Figure Skating, its members or officials, The Dearborn Figure Skating Club and Dearborn Ice Skating Center assume no responsibility for injury or damages incurred during the National Theatre on Ice competition.

Refunds: According to U.S. Figure Skating Rule #3047, ABSOLUTELY NO REFUNDS for any reason after the competition entry deadline of **April 20th, 2014**.

U.S. Figure Skating, it's members or officials, The Dearborn Figure Skating Club and Dearborn Ice Skating Center cannot and will not be responsible for any losses incurred by teams in cases of emergency or acts of God.

Website

www.dearbornfsc.com

Official Bulletin Board

During the competition, the Official Bulletin Board will be located near the Registration table and will contain important information and updates during the event.

Contacts

Chair: JoAnn Eastman
Email: joanneastman@comcast.net
Phone (734) 397-3408 (313) 971-3690 cell

Competition Dates

Competition Dates: June 26-29, 2014

Competition Rink: Dearborn Ice Skating Center
14900 Ford Road
Dearborn, MI, 48126-3043

This facility has two ice surfaces 85' x 185' with rounded corners. Seating in the competition rink is 1500. Seating in the practice rink is 200

All Practice Sessions will be held at Dearborn Ice Skating Center .

Local Airport

The local airport to use is the Detroit Metro Airport (DTW).

The Detroit Metro Airport offers service from seven different airlines. The airlines include Air Tran, American and American Eagle, Delta and Delta Connection, Frontier Airlines, Southwest Airlines, United and United Express, US Airways and US Airways Express.

Definition

Theatre On Ice is a creation using all aspects of figure skating, incorporating a theme, emotion or story, enhanced by music. It is a **PACKAGE** that includes five dimensions:

- Theme
- Music/Sound
- Choreography/Skating movements

- Performance/The rapport between the skaters and/or sub-groups of skaters
- Costuming, Props and/or scenery

The quality of the Theatre On Ice performance requires that the music, theme and choreography be consistent with one another and that they give the feeling of harmony and balance. Additionally no one aspect on the performance should be redundant. The goal is to transcend the literal and to create emotion. Theatre On Ice must be adapted to the specific dynamic of figure skating: quality of gliding and edges, speed, ease, and amplitude of movements. It must also look for the proper treatment of groups, and for a good variety in the use of the different elements of skating. The quality of edge, speed, ease and flow of movement should enhance the performance and there should be a balanced incorporation of groups. The performance should be an ORIGINAL work or an INTERPRETATION using a unique style. The choreography should be able to “stand alone” and the music, costumes, and scenery should be used to enhance the over-all performance. There is no limit to the number of free skating, ice dancing, pair or synchronized skating elements used in the routine; however, judges will have to evaluate the congruity of all elements used to the chosen theme and music. Any imbalance of any one element will be reflected in the marking. Likewise, any over use of highlighting (skater(s) performing solo elements without connection to story, theme, music and other skaters for the purpose of increasing the technical mark) will result in a deduction of .1 on the technical score.

Theatre On Ice consists of two programs the Free Skate and the Choreographic Exercise (CE), which is similar to a short program in singles skating. These two events are judged separately. *All levels will be judged on both programs for a combined score at the Theatre On Ice NATIONAL competition.*

2014 Choreographic Exercise

Theme: Memory: Clearly demonstrating the concept of Memory as a theme throughout the piece. References can be drawn from biological, psychological, social, cultural and historical meanings. Ex. Honoring a memory of someone (tribute), memory loss, Berlin Wall etc. * Memory must be demonstrated in purpose by the choreography, body movement, expressions and connection to the audience visually.

Choreographic Process - Retrograde / Auto-reverse: Repeating a motif, gesture, or larger sequence of body movement and skating movements in reverse order. (Utilization of ice space can also be used to accentuate the process, but must also include a sequence of movement) *Same Retrogression as used in Synchro and IJS.

Body Movement / Gesture– Level Change – Showing variations of the height of body **Suspension:** A hovering/ delay in space (weightlessness) before a drop movement (swing or release) caused by gravity. Using body weight and density as it relates to Energy put into the body movement and technical skating elements with the emphasis on the delayed nature of Suspension. EX: roller coaster * Though suspension can be demonstrated in lifts, it must also be shown with variety of body movement by individuals and/ or groups. *For video examples of the CE elements, visit <http://www.usfigureskating.org/Programs.asp?id=49>.*

Events and Levels Offered For Competition

Senior

Test, Team Size and Age Requirements

Maximum Test qualifications as of December 1, 2013

Minimum Test qualifications as of 30 days prior to the close of entries for National TOI Competition

100% must have must have passed the Preliminary or Adult Pre-Bronze MIF test

More than 50% of the team must have passed the Juvenile or Adult Gold FS Test or higher

No age restrictions

Program Duration

CE 2:30 +/- 10 seconds

Free Skate 6:00 +/- 15 seconds

Junior

Test, Team Size and Age Requirements

Maximum Test qualifications as of December 1, 2013

Minimum Test qualifications as of 30 days prior to the close of entries for National TOI Competition

100% must have must have passed the Preliminary or Adult Pre-Bronze MIF test

No more than 50% of the team may have passed the Juvenile or Adult Gold FS test or higher

No age restrictions

Program Duration

CE 2:30 +/- 10 seconds

Free Skate 6:00 +/- 15 seconds

Novice

Test, Team Size and Age Requirements

Test qualifications as of December 1, 2013

Minimum Test qualifications as of 30 days prior to the close of entries for National TOI Competition

100% must have must have passed the Pre-preliminary MIF test

No one on the team may have passed the Juvenile or Adult Gold FS test.

80% of the team must be under age 15 as of December 1st of the Competition year

No skater may have reached the age of 19 as of December 1st of the competition year.

Program Duration

CE 2:30 +/- 10 seconds

FS 5:00 +/- 15 seconds

Adult

Test, Team Size and Age Requirements

Minimum Test qualifications as of 30 days prior to the close of entries for National TOI Competition

100% of the team must have passed at least one US Figure Skating MIF, Freestyle, Dance or Pairs test (not including Basic Skills)

100% of the team must have reached the age of 18 years as of the December 1st preceding the competition.

Program Duration

CE 2:30 +/- 10 seconds

Free Skate 6:00 +/- 15 seconds

Preliminary

Test, Team Size and Age Requirements

Maximum Test qualifications as of December 1, 2013

Minimum of 8- maximum of 24 skaters on team

100% of the team must have mastered the skills of the Basic Skills Free Skate 1 badge test and may not have passed any test higher than Pre-Preliminary MIF test. All skaters must be full members of U.S. Figure Skating. Props are not allowed. Costumes may be worn

Age requirement as of December 1st of the preceding year: Skaters must be 17 years of age or under.

Program Duration

CE 2:00 +/- 10 seconds

Free Skate 2:30 +/- 10 seconds

Open

Test, Team Size and Age Requirements

Test qualifications as of 30 days prior to the close of entries for National TOI Competition

Minimum of 8 skaters and Maximum of 20 skaters on a team

100% of the team must have passed at least one US Figure Skating Moves in the Field test Freestyle, Dance or Pairs test (not including Basic Skills)

No age restrictions

Program Duration

CE 2:30 +/- 10 seconds

Free Skate 5:00 +/- 15 seconds

Theatre On Ice teams may have no fewer than eight (8) members all of whom must skate at some point during the number. A team may have an unlimited number of alternates but no more than 24 may skate in a competition. Open level teams are limited to a maximum of twenty (20) skaters on a team. No crossovers are permitted and the same skaters must skate both the CE and FS

Entry Fees

All entries must be received no later than the deadline of April 20, 2014. Paper entries are sent via mail or e-mail.

Absolutely no entries will be accepted after April 30, 2014.

FEES:

Choreographic Exercise & Free Skate: \$600.00 includes one 10 minute official practice for each event in the competition rink

LATE ENTRIES: Entries received between April 20th and April 30th add \$100.00 late fee.

Entry forms must be completely filled in with all applicable information and all fees included.

The LOC in conjunction with the Chief Referee, reserve the right to limit the size of an event and to cancel an event if there are too few entrants. In case only one team enters an event, the team will be notified and will be offered to skate an exhibition and be offered a judges critique. No refund will be offered.

If a team cancels after the close of entries there will be no refunds.

If sending a paper entry - forms with check for full amount must be sent to:

JoAnn Eastman
42545 WhiteHart Blvd.
Canton, Mi. 48188

Practice Ice

NO TEAM MAY PURCHASE PRACTICE ICE FROM ANY OTHER VENDOR. ONLY PRACTICE ICE SOLD BY THE DEARBORN FIGURE SKATING CLUB WILL BE AVAILABLE FOR USE BY PARTICIPATING TEAMS STARTING JUNE 25, 2014.

All Practice ice will be assigned by event group. All teams in an event will practice in the same block of time.

Additional unofficial practice sessions will be available at the Dearborn Ice Skating Center on June 25-29, and will be assigned on a first come first serve basis. Payment for additional practice sessions must be included with entry form.

OFFICIAL PRACTICE ICE:

One official 10 minute practice session for CE and one for FS will be assigned in the official rink and is included in the entry fee. Music for the assigned session will be played once during the 10 minute session.

UNOFFICIAL PRACTICE ICE:

\$200.00 / 20 minute session.

Location: Dearborn Ice Skating Center

Music

Upon registration, teams are to turn in their competition CDs (Only standard format - no re-recordable CD-RW discs). Each CD must have only one program on it starting at beginning of the CD. CD's must be clearly identified with:

- Name of Club (if applicable)
- Name of Team
- Category of Team
- Name of Team Leader
- Program (Choreographic Exercise or Free Skate)
- Exact duration of Program

All teams must have a back-up CD available at rink side. CD's must be picked up at Registration following the event. NO CD'S WILL BE MAILED. A separate CD must be brought to all practices.

Program Descriptions

WRITTEN DESCRIPTION: The official competition program should contain a written description of the performance, which must be provided by the team at the time of application to the competition as part of the competition announcement. The description may not exceed 50 words in length.

AUDIO DESCRIPTION: An audio description of the program (or other verbal text) may be part of the CD and precede the commencement of the program. This applies to both the Free Skate and the Choreographic Exercise.

The CD will not be started until after the team has taken their position and given a hand signal that they are ready to begin.

If the team does not wish the audio description to be included in the timing of the performance, the entire team must remain still during the audio description. If the team is moving/ skating during the audio description this will be included the total time allotment for their performance. **The audio reading should not exceed 30 seconds.** A 0.1 deduction will be taken.

Descriptions will not be read by announcers, therefore, teams wishing to have an audio description read must have one recorded on the CD.

Team Photos

All teams must submit a team photo by the entry deadline, April 20th, 2014, in order for the team photo to be included and printed in the official program.

Photos must be submitted by e-mail in the following format:

JPEG file of no greater than 300dpi named "<Team Name> <Level>.jpg".

The e-mail address is jsave123@comcast.net

Meetings

Please visit the LOC web site www.dearbornfsc.com for notices of seminars or meetings. Before the event, the LOC website will serve as the Official Bulletin Board. During the competition, there will be an Official Bulletin Board located at the registration table that contains all important information and updates. Check this often for and changes. Please remember all schedules are tentative until someone steps on ice to skate.

Schedule

The competition schedule and official practice ice will be posted on the U.S. Figure Skating website and the LOC website www.dearbornfsc.com approximately 30 days from the close of entries. Do not assume days of competition and please note that the specific competition dates are tentative and may change based upon the final entry numbers following the close of entries. When making air reservations, please double check with the LOC / competition chair as to if the referee has a draft schedule available.

Registration

The registration desk will open at 12:00 PM on Wednesday June 25, 2014, and will remain open throughout the competition and practice ice hours. The registration table will be clearly marked and located just inside the main entrance of Dearborn Ice Skating Center.

Only team managers are to register the team. Music must be turned in and team rosters will be confirmed. The official bulletin board for all official notices will be outside the Troy Skating Club office.

Registration - Coaches

Upon arrival, all coaches must check in at the registration desk and show proof of registration and membership in U.S. Figure Skating and PSA, as well as being certified CER Category B compliant in order to receive a credential.

*If you are not registered with both associations and in full compliance, you will not be given a credential for the National Theatre On Ice competition. **NO EXCEPTIONS!***

As a reminder, coaches are required to carry their U.S. Figure Skating "Coaches Registration Card" with them to all U.S. Figure Skating-sanctioned events. Evidence of CER compliance should also be carried as a precaution. This information should be treated similar to a driver's license; you may not always need to show it, but a coach must be able to present it upon request. ****Make sure the coach's names are spelled the same way they were on their U.S. Figure Skating and PSA CER coach compliance forms and coach registration materials.**

All Event Tickets and Credentials

Competitors: All skaters and alternates listed on roster will receive credentials.

Coaches/Choreographers & Team Managers: Two Coaches/Choreographers and 1 Team manager will receive Credentials.

All Event Tickets are available in advance for \$25.00 for all others. All event tickets purchased at the door will be \$30 or \$15 per day.

Judging Information

JUDGING SYSTEM: The 6.0 judging system will be used for all events. All events will use the closed marking system. Only TOI certified judges will be used for these events. The event referee's interpretation of the rules will be final.

JUDGES LOCATION: The judges' stand is located directly across from the stands in the Kilpatrick Rink. See Ice Rink Set Up.

Draw

There will be no Open Draw.

Accommodations

Each Team is responsible for its own accommodations.

Hotel List by Community/Room Blocks and Availability list for Theater on Ice 2014

Dearborn	PHONE #	Rooms Blocked	Rate	Appx. Miles to rink
MARRIOTT COURTYARD	313-271-1400	KING /QUEEN	\$99.00	1
ADOBA HOTEL	313-982-6978	KING/DOUBLE	\$109.00	1
DOUBLE TREE	313-336-3340	KING/DOUBLE	\$99.00	1
ALLEN PARK				
BEST WESTERN GREENFIELD	313-827-6003	QUEEN/DOUBLE	\$99.00	3
LIVONIA				
MARIOTT COURTYARD	734-462-2000	KING QUEEN/QUEEN	\$99.00	19
MARIOTT	734-462-3100	KING/DOUBLE	\$110.00	19
TOWNE-PLAZA SUITES	734-542-7400	STUDIO	\$119.00	19

ROMULUS(AIRPORT)

HAMPTON INN & SUITES	734-595-0033	QUEEN	\$109.00	12
MARIOTT COURTYARD	734-721-3200	KING/QUEEN QUEEN	\$114.00	12
HILTON GARDEN INN	734-727-6000	DOUBLES	\$89.00	12
EMBASSY SUITES HOTEL	734-728-9200	KING	\$105.00	12
		DOUBLE	\$115.00	

NOTES :

CALL HOTELS DIRECTLY

DATES ARE 6/25 - 6/29 2014

ASK FOR THEATRE ON ICE RATES

PROP STORAGE SPACE

THIS YEAR THERE IS A FEE FOR STORAGE SPACE FOR PROPS.

THE COST IS \$15.00 FOR A 5X10 SPACE AND \$30.00 FOR A 10X10 SPACE.

TEAM NAME _____

CONTACT NAME _____

PHONE # _____ **E-MAIL** _____

ARRIVAL DATE _____

\$15.00 FOR 5X10 AMOUNT NEEDED _____

\$30.00 FOR 10X10 AMOUNT NEEDED _____

SEND CHECKS TO:

JOANN EASTMAN

42545 WHITEHART BLVD.

CANTON, MI. 48188

CHECKS MUST BE MADE OUT TO:

7TH ANNUAL NATIONAL THEATRE ON ICE

Transportation

Each team is responsible for its own transportation.

Awards

Certificates of participation will be awarded to members of all teams.

Medals will be awarded to each team member for 1st through 4th place in each event.

Awards will be presented on ice at the completion of the competition. Final placement is determined by the combination of marks for the CE and FS in all divisions. There will be no awards for exhibitions.

SPECIAL CREATIVE AWARDS will also be presented.

Critiques & Exhibitions

If time permits, critiques will be scheduled after the free skating competition. There will be no other critiques or exhibitions for the National competition unless approved by the Chief Referee. Check website for further updates.

Ice Rink Setup

CURTAIN: This year there will be no curtain used during the event.

RINK ACCESS: The rink will be accessible by team members from the left access, with exit being the right access (left to the skaters exiting the ice surface). Scenery and Props will be available at the Scenery Entrance at the north end of the arena.

LIGHTING: Standard rink lighting will be used for all events. No spotlights or special lighting will be permitted.

Note: Rink Diagrams and Information is purely for guidance and should not be considered as accurate.

Locker Rooms

Teams will be assigned a dressing room for official practice ice and competition with specific times for entry and departure. **Pictures will be taken after each team has competed. A monitor volunteer will direct the teams**

Makeup and hair must be done prior to entering the locker room.

Changing in the public rest room is not permitted.

Scenery, Props & Costumes

All teams must be aware of U.S. Figure Skating 2014 TOI Guidelines and Rules. These can be found in the Resource Box on the Theatre On Ice page at <http://www.usfigureskating.org/Programs.asp?id=49>.

SCENERY and PROPS: Scenery and Props may be used in the Free Skate ONLY. The use of scenery and/or props is not mandatory.

- Scenery may not be more than 7 feet 6 inches in height (2.3 meters).
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc) its movement will be the responsibility of the team.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons as well as trampolines.
- Props may be placed on the ice at the designated prop door by the Team's Prop Crew, skaters must pick up props from this position.
- Skaters may not step off the ice. 0.2 deduction will be taken
- All scenery must be placed on the ice by the Members of the Team's Prop Crew.
- Members of the Team's Prop Crew may NOT set foot on the ice, if this happens, a 0.1 deduction will be taken.
- **Once the scenery is assembled, it must fit in either a 5 x10 sq ft area or a 10 x10 square ft. area in the designated storage area of the competition. Space depends on size purchased**
- **The use of smoke, fire, liquids, live animals or any substance that may harm the ice surface and/or skaters is not permitted**
- **Storage fees for PROPS will be in effect \$15.00 (5X10) and \$30.00 (10X10) will be charged.**
- No mirrors or glass of any kind is allowed on the ice.
- **TRAMPOLINES OR OTHER SUCH APPARATUS USED TO ASSIST SKATERS JUMPING INTO THE AIR IS NOT PERMITTED.** If these are used, a 0.2 deduction will be taken
- Skaters will have two-minutes from the time the team is announced to set-up any scenery and get in their starting position. Skaters may use any or all of this two minute period to warm-up. A 0.1 deduction will be taken. The ice-referee will monitor the set-up of any scenery and report any violations of the time allotment to the event referee. A 0.1 deduction will be taken
- All skaters must take the ice at the same time and be ready for the start of the 2 minute warm-up/set-up and all skaters must remain on the ice for the duration of the program. Skaters may appear and disappear behind scenery or props, but may not leave the ice until the completion of the program.
- An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over the time limit.

COSTUMES: Costumes must be in accordance with U.S. Figure Skating Rules and Guidelines for Theatre on Ice.

Bobby-pins, feathers or anything that may fall to the ice and be hazardous to the skaters are not allowed. Hair and ornaments must be secure. A 0.1 deduction for any violations will be taken.
CHANGING IN THE PUBLIC RESTROOMS IS NOT PERMITTED.

All expenses incurred for scenery transportation or storage (prior to/after the competition date) are the responsibility of the Team. All scenery must be out of the rink after the competition.

SCENERY BREAK DOWN

- At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery. When removing the props from the ice the Skaters may not step off the ice. A 0.2 deduction will be taken. Members of the Team's Prop Crew may NOT set foot on the ice. A 0.1 deduction will be taken.
- The ice referee will determine if all objects have been appropriately removed and will report any violation to the event referee.
- Failure to remove all objects to the satisfaction of the ice or event referee by the two-minute mark will result in a 0.1 deduction from each mark.
- **There will be no timing announcements during the breakdown period.**

Advertising

Opportunities are available for teams to wish their skaters "Good Luck" in the official program for the 7th National Theatre on Ice Competition. Good Luck Ad templates are available, or create your own custom ad. See attached form

2014 National Theatre on Ice

Team Name:
Level:
Contact:
E-mail:
Phone:
Cell Phone:
Hotel:

PRACTICE ICE REQUEST

Please Note that all groups practice together on Official Practice Ice. Additional practice sessions on Wednesday and Thursday, June 25-28 may be purchased at the rate of \$200 per 20 minute session. Additional practice ice will be granted on a first-come, first-serve basis. See attached form. Payment for additional practice sessions must be included with this entry form.

Purchase practice times and dates requested (please give as much information as possible)

Practice ice times will be confirmed via website www.dearbornfsc.com . No practice ice will be scheduled without payment accompanying practice ice form.

FEES		TOTALS
National Event Combined CE & FS _____ \$600		_____
Purchase Practice Ice June 25,26,27,&28 Designate Day(s) requested _____ _____ _____	\$200 per 20 min. _____ # of 20 min sessions	_____
Competitors Party, # Attending _____	\$10/person	_____
All Event Tickets # _____	\$25/person	_____
TOTAL Fees:		_____

2014 National Theatre on Ice

Please note: A separate entry form must be used for each team.

Name of Team	
Level of Team: Preliminary, Novice, Junior, Senior, Adult, Open	
Name of Club if applicable: Street Address: City, State, Zip	
Official Contact/ Team Manager: Address: City, State, Zip: Telephone and Fax Cell Phone E-Mail: Local Hotel:	
Names of Coaches: <i>**Make sure the coach's names are spelled the same way they were on their U.S. Figure Skating and PSA CER coach compliance forms and coach registration materials</i>	
Coaches Cell Phones:	
Names of Choreographers: Choreographers Cell Phones:	
Subject of Performance:	
Selected Music:	
Number of Participants:	

2014 National Theatre on Ice

Description of Performance CE (Please attach additional sheet if necessary) (50 words or less)

Description of Performance FS (Please attach additional sheet if necessary) (50 words or less)

Signature _____ Date _____

2014 National Theatre on Ice

Please Note: a separate roster form must be used for each team. Please type or print clearly and list skaters and alternates in alphabetical order. Use additional sheet if necessary.

Name of Team: _____
Level: _____

Name of skater	Birth date	Last MIF Test passed	USFS #

Arena Maps – First & Second Floors



