

**The Ice House Skating Academy presents:**



# **Michigan Showcase 2014**

**A Competition in Theatrical Skating**

**May 31st to June 1st, 2014**

**Kensington Valley Ice House  
10540 Citation Drive  
Brighton, MI 48116  
Sanctioned by USFS: #C - 41567**

**Deadline:  
April 30<sup>th</sup>, 2014**  
**Accepting Online Entries:  
January 1<sup>st</sup>, 2014**

<http://comp.entryeeze.com/Home.aspx?cid=258>

*The Michigan Showcase is a great way for skaters to fuse their artistic creativity with figure skating. While theatrical skating has been around since 1974, the first U.S. FIGURE SKATING sanctioned National Showcase was held in 2004.*

*It is open to single skaters, duets, small ensembles of three to seven and production numbers of eight to thirty and returning this year Theatre on Ice Teams. Singles and duets participating in light or dramatic entertainment programs and extemporaneous will perform under spotlights. All other events are performed under full house lighting.*

***This competition is an “All Inclusive” competition. One entry fee will include your event, your DVD, a program and a pin. The second entry fee will include a DVD.***

***NATIONAL SHOWCASE:*** *Skaters placing fourth and higher in preliminary and higher artistic/showcase solo events, including adult events, qualify to enter the next National Showcase. For more information, contact Melissa Bowman, National vice Chair for National Showcase, at: [patinage.tx@gmail.com](mailto:patinage.tx@gmail.com)*

## GENERAL RULES AND INFORMATION

**APPLICABLE RULES:** The event is sanctioned by US Figure Skating and Skate Canada and shall be conducted under rules 3000-3060 and U.S. Figure Skating Guidelines in the current U.S. Figure Skating Rulebook. Generally, U.S. Figure Skating rules for non-qualifying competitions apply. Exceptions are as stated in this announcement.

**ELIGIBILITY TO COMPETE, INVITATIONS AND NATIONAL SHOWCASE:** Events are open to skaters in good standing with U.S. Figure Skating (USFS) or the Ice Skating Institute (ISI). Skaters representing another Governing Body (Skate Canada) must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. While there is no absolute agreement on equivalency between the different governing bodies, we have provided our recommendation in the Classification & Performance table above.

- Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility. **(With the exception of Adult Championships and Adult Sectionals).** Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final. For Duets, entries must be according to the age and level of the highest test skater.
- **Invitation:** Competitors will receive an invitation to compete at National Showcase, if they placed first, second, third or fourth (1) in a contested non-qualifying showcase/theatrical/interpretive skating event held from the close of entries for National Showcase in the current skating year back to the close of entries for National Showcase in the preceding year; or (2) in the immediately preceding National Showcase.
- National Showcase is scheduled, annually, each August

- **ENTRIES:**

All entries will be done electronically via

<http://comp.entryeeze.com/Home.aspx?cid=258>

(Web link will be posted on our website at [www.icehouseskatingacademy.org](http://www.icehouseskatingacademy.org))

All entries must be received by April 30<sup>th</sup>, 2014. All competitors and teams must register via internet. Duet and Production teams must select one team contact who will register them. One person will pay for team.

*All Entry fees (except for ensembles and Theatre on Ice Teams) include: program, pin and DVD. Duets only include one DVD per group.*

Entries will not be separated by gender. Groups will be no larger than eight entries. It takes two entrants (singles or teams) to hold a competitive event. Levels may be combined to hold an event. In Theatre on Ice events; under the discretion of the referee levels may be combined. In instances where only one performer or team enters an event, the referee will offer the competitor the option to skate. If the competitor/team chooses to skate, judges will award marks according to the rules and the applicable scoring system used. The competitor/team will receive first place. If the competitor/team chooses not to skate, the entry fee will be refunded.

**INQUIRIES:** Call the competition chair (Amanda Goetz) at 248-974-9481 or send email to: [agoetz@kvicehouse.com](mailto:agoetz@kvicehouse.com).

**OFFICIALS:**

Officials will be selected by the Local Organizing Committee from the current list of U.S. Figure Skating officials. Non-Official judges may only be used if the competition is granted a “Special Competition Sanction”.

Chief Accountants / LOC: For all nonqualifying showcase competitions (or those competitions that include showcase, interpretative, extemporaneous improvisation, light entertainment, dramatic entertainment, artistic or ensemble events) the competition results must be sent by the chief accountant to:

- Melissa Bowman National Vice Chair for Showcase at patinage.tx@gmail.com and Brenda Glidewell, U.S. Figure Skating, Director, Skating Programs at bglidewell@usfigureskating.org, or U.S. Figure Skating, 20 First Street, Colorado Springs, CO 80906

The method for submission will be electronically or by mail to individuals named above. These results will be used to invite the eligible skaters to the National Showcase competition.

### **JUDGING AND MARKING:**

Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.

Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.

Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.

Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.

Theatrical elements evaluated will include are but not limited to:

- a. Reflection of the musicality as it pertains to the concept of the program
- b. Projection
- c. Energy
- d. Timing
- e. Acting
- f. Skating skills that relate to the music
- g. Use of props and scenery
- h. Interaction (Duets and Ensembles only)
- i. Note: Prolonged pauses to express lyrics are discouraged

The 6.0 judging system will be used. One mark will be awarded by each judge for each performance. **No technical skating mark will be awarded.**

Deductions will apply for negligence relating to: costumes, props, program times.

**AWARDS:** All 1st through 8th place finishers in each event will receive medals. This includes each member of a duet or ensemble with similar placement. Awards will be made immediately after each event's results are posted. Trophies will be awarded to the 1<sup>st</sup> place finisher of each Parade of Champions category – all competitors in parade of champions will receive a medal. It is highly recommended that you show up for your awards in your costume and skates. Theatre on Ice Teams will receive medals after the Free skate and C.E. are completed.

**SHOWCASE - THE PARADE OF CHAMPIONS:** The Parade of Champions will include the champion from each Dramatic and Light Entertainment singles event from Intermediate through Senior, plus Masters. The Novice Parade of Champions will be offered for those non qualifying levels (Beginner, Apprentice or Pre Preliminary levels). The Parade of Junior Champions will include the winners of the Preliminary through Juvenile events, plus Adults, Young Adults and Teens. A separate Parade of Champions will be held for Extemporaneous Improvisation Champions and Duet Champions. The parade of champions will not include Ensembles, or TOI. In the Parades of Champions, the champions will perform their winning performances.

**FACILITY / RINK:**

- ✚ The competition will be held at the Kensington Valley Ice House, 10540 Citation Drive, Brighton MI 48116. There are three ice rinks, a full restaurant, coffee cabin and pro shop. The Ice House phone is: (810) 494-5555.
- ✚ The warm-up/performance surfaces will be laid out according to the following diagram.
- ✚ Competition seating is limited to 750.
- ✚ Practice Ice details will be available on the Entryeeze web site after the close of entries for the competition. You can pre pay for practice ice when you register. Please check for our link [www.icehouseskatingacademy.org](http://www.icehouseskatingacademy.org) AFTER January 1<sup>st</sup>, 2014. You can also find the schedule AFTER April 30<sup>th</sup>, 2014 at [www.sk8stuff.com](http://www.sk8stuff.com).

**DRESSING ROOMS:** Dressing rooms are unsupervised. Please bring skate guards, and do not leave valuables unattended. Neither U.S.FIGURE SKATING, ICE SKATING INSTITUTE, SKATE CANADA, ICE HOUSE SKATING ACADEMY, KENSINGTON VALLEY ICE HOUSE nor MICHIGAN SHOWCASE VOLUNTEERS will not in any way be responsible for missing valuables.

**LIGHTING:** With the exception of perimeter lighting, individual and duet events will be held in a darkened arena with spotlight theater lighting. Theatre on Ice and Ensemble events will have full arena lighting. Extemporaneous events will compete under spotlights where possible but warm up with arena lighting. The warm-up and backstage area will be illuminated.

**REPORTING TO COMPETE:** You must report to the Stage Director/Monitor 30 minutes before your event is scheduled. If you fail to do so, your group may compete without you. Exception: Extemporaneous contestants report 30 minutes before their scheduled events to their designated listening room to hear their event music.

**COACHES:** All Coaches must have the appropriate identification to be in the designated places marked "Coaches". May pick up identification at Check In. The USFSA background membership card or the ISI membership card shall serve as the coach credential.

**VIDEOTAPING:** Will be provided by 828 Studios. [info@828studios.com](mailto:info@828studios.com) 734.675.0442

**WAIVER OF LIABILITY, RULES, DECISIONS AND APPEALS:** Each participant agrees by entry that all liability for injury resulting from participation is borne solely by the skater; U.S. FIGURE SKATING, ICE SKATING INSTITUTE, SKATE CANADA, ICE HOUSE SKATING ACADEMY, KENSINGTON VALLEY ICE HOUSE or MICHIGAN SHOWCASE VOLUNTEERS will NOT, in any way, be responsible for any injury sustained as a result of participation in this event. Except as herein

added or amended, the rules of U.S. Figure Skating govern the conduct of this event. Decisions will be made by the Referee and will be final.

**ADMINISTRATIVE INFORMATION:**

Competition Chair:

Amanda Goetz  
248-974-9481

Registration Chair(s):

Amanda Goetz  
248-974-9481

[Agoetz@kvicehouse.com](mailto:Agoetz@kvicehouse.com)

Heather Olson  
810-845-4561

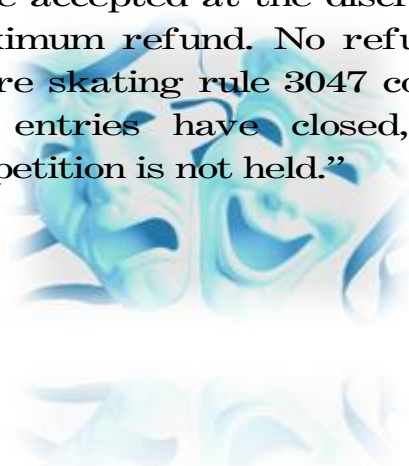
[heather.holson@gmail.com](mailto:heather.holson@gmail.com)

**INCOMPLETE ENTRY FORMS:** Entry forms submitted without all necessary information and signatures may be returned.

**LATE ENTRIES: Event Level Corrections and Category Changes:** If accepted, late entries, event level corrections or category changes will require payment of an additional full entry fee, each instance. Entries received after closing will be deemed to be late entries and accepted at the discretion of the registration chair.

**EARLY CLOSING OF ENTRIES:** Once the number of entries equals available ice time, the competition will close. Any entry refused due to early closing will be refunded. Normal closing will be on April 30, 2014 at Midnight. (Postmark deadline).

**ENTRY REFUNDS:** Any withdrawal request received prior to the close of entries will be accepted at the discretion of the registration chair up to 90% maximum refund. No refunds will be made after closing per U.S. Figure skating rule 3047 concerning non qualifying competitions, "Once entries have closed, entry fees are only refundable if the competition is not held."



## SHOWCASE COMPETITION RULES

### SINGLES EVENTS

- ✦ **Dramatic Showcase:** *Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.*
- ✦ **Light Entertainment Showcase:** *Light Entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.*
- ✦ **Interpretive:** The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements. The music will be played continuously during a 30-minute off ice session in a room. The room will be attended only by the adult monitor assigned to play the music, and the competing skaters. The music will be played twice during a warm-up on full ice. Skaters after the warm up will go back to the room, with no music being played. Skaters will be brought to the ice when the previous skater finishes. All competitors in an event will interpret the same music. Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.

### DUETS AND ENSEMBLES EVENTS:

- ✦ Duets are theatrical performances by any two competitors. Props and Scenery ARE permitted. Skaters may enter only one each duet, mini production ensemble or production ensemble.



✚ Mini production ensembles are theatrical performances by three to seven competitors. Props and Scenery ARE permitted. Programs are performed under full arena lighting. Skaters may enter only one each duet, mini production ensemble or production ensemble.

✚ Production ensembles are theatrical performances by eight or more competitors. NOTE: Skaters may enter only one each duet, mini production or production event. Props and Scenery ARE permitted. Programs are performed under full arena lighting. Skaters may enter only one each duet, mini production ensemble or production ensemble.

Skaters may enter any or all singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

**MUSIC:** CD's only accepted. You must have one song on each CD, labeled neatly. Recordings must be turned in at registration, be clearly identified with the competitors name and event. Recordings are also to be re-claimed at registration. Have a backup recording with you in case it is needed. It is very important to have backups.

**SHOWCASE PERFORMANCE DESCRIPTION:** A 25-word or shorter description of the performance should be included (see entry form). This must be included in the skater's or Team's introductory announcement. It must be included in original sign up OR emailed to [agoetz@kvicehouse.com](mailto:agoetz@kvicehouse.com) two weeks PRIOR to competition.

### **COSTUMES FOR SHOWCASE:**

Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.

Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.

No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.

## **SAFETY: PROPS, SCENERY & COSTUMES**

Props and scenery must be placed and removed:

- Unaided, by the Singles and Duets competitors within one minute total on and off.
- Unaided, ensemble teams within two minutes maximum for setup and two minutes maximum for removal. Anyone not skating is not allowed to step on the ice

General:

- The inclusion of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatuses such as these, which could be used to assist skaters with jumping into the air are NOT permitted. A 0.2 deduction will be taken.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- For ensemble set ups (2:00 max): An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30 seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set-up must be complete and skaters must be in their

starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over.

- There will be no countdown of timing announced for Single skaters or Duets.
- If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.
- See also “Scenery Break Down”

#### Scenery Break Down (Ensembles):

At the completion of the performance, and after the team has taken their bows, teams will be permitted two minutes to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.

A 0.2 deduction will be assessed by the referee against each judges’ mark for each five seconds in excess of the time allowed.

## **TIMING**

### **Interpretive:**

1. Pre-juvenile and below: 1:00 max
2. Juvenile thru novice: 1:30 max
3. Junior and senior: 1:30 max
4. Teen and young adult: 1:30 max
5. All adult events: 1:30 max

### **Light and Dramatic Entertainment:**

1. Limited beginner, beginner, no test, pre-preliminary (these levels do not qualify for National Showcase): 1:40 max
2. Preliminary and pre-juvenile: 1:40 max
3. Juvenile thru novice: 2:10 max
4. Junior and senior: 2:40 max
5. Teen and Young adult: 2:10 max
6. All Adult Events: 1:40 max

### **Ensembles:**

1. Duets: Same as for Light and Dramatic Entertainment (entries according to the level of the higher test skater)

2. Mini Production ensembles: 3:10 max
3. Production ensembles FS: 6:15 max

**WARMUPS** (Not to be confused with practice or spotlight practice ice)

Interpretive events will warm up for four minutes on performance ice. Warm-up groups for interpretative will not exceed 10 skaters. Singles, duets, mini-production and production ensembles will warm up for a minimum of three minutes backstage.

**SPECIFICS:**

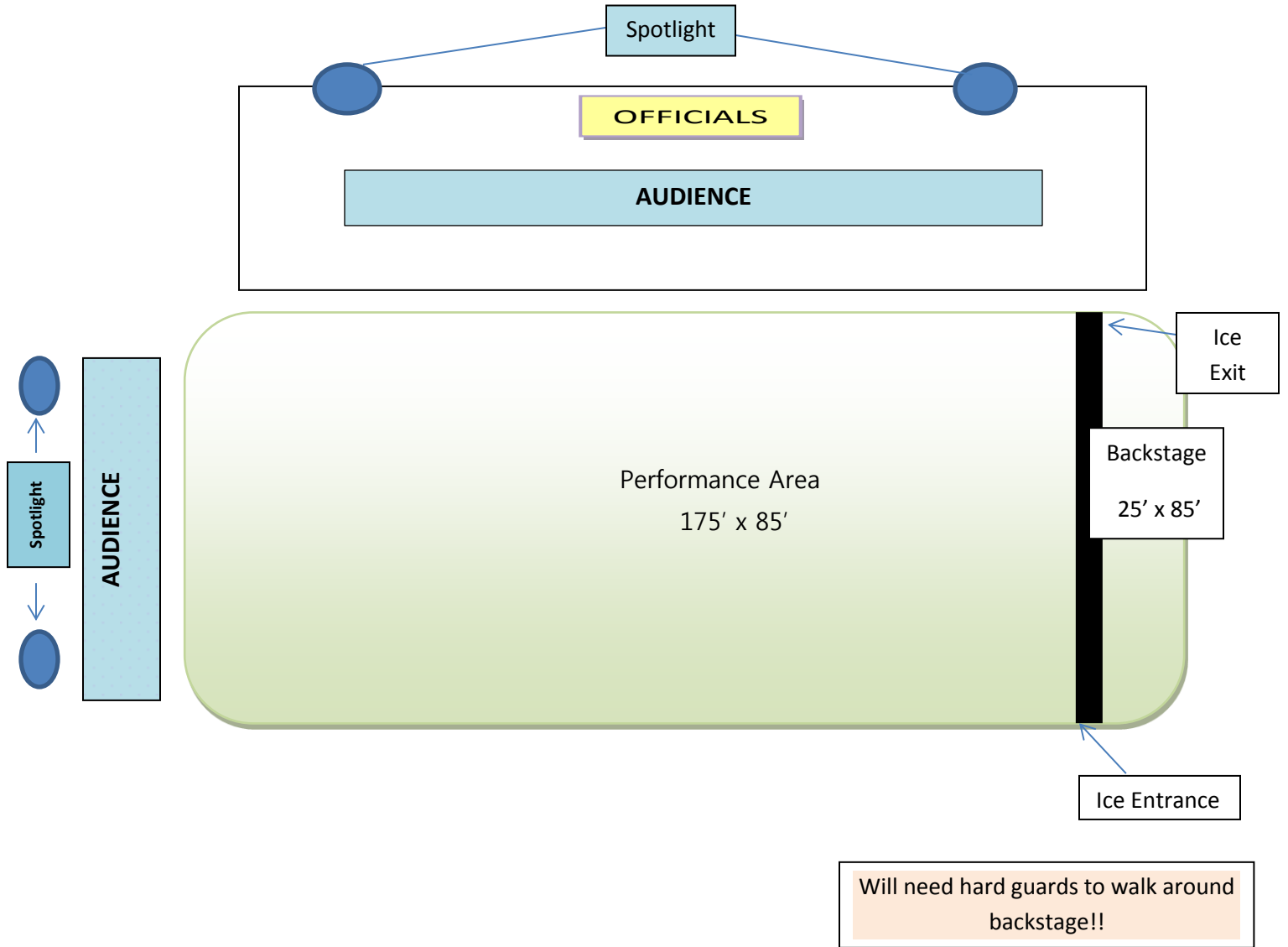
- A. There is no minimum time requirement for any event program.
- B. Events will not be segregated by gender.
- C. There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance time.
- D. There will be a 0.2 deduction for each 5 seconds in excess of the maximum prop placement
- E. There will be a 0.2 deduction for each 5 seconds in excess of the maximum prop break down time.
- F. Timing starts with the first purposeful motion of the body and ends when motion stops.
  - G. Spotlights and curtains are not required for showcase events at non-qualifying competitions.

**SKATERS MUST COMPETE AT THE HIGHER TEST LEVEL**

*\* All skaters must either compete at their test level or one level above their highest completed test per the above chart (Except at U.S. Adult Figure Skating Championships). The determination of level will be based upon test requirement at the entry deadline. For Basic Skills levels and events, please refer to the U.S. Figure Skating Basic Skills Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions.*

	Event	Must meet requirements*	Must not have passed	Age	Time
		Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test	Age	Time (Min.)
*Not a National category	Limited Beginner	Basic 4	Free Skate 1	12 and under	1:40 max
*Not a National category	Beginner	Free Skate 1	Pre Preliminary	13 and Under	1:40 max
*Not a National category	Pre Preliminary	Pre Preliminary Free Skate	Preliminary	13 and under	1:40 max
<b>Singles or Duets (Duets must compete at the highest test level of the two skaters)</b>	Preliminary	Preliminary Free Skate	Pre Juvenile	No minimum age <b>(max age 20)</b>	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Complete Pre-Bronze	No minimum age <b>(max age 20)</b>	1:40 max
	Juvenile	Juvenile Free Skate Preliminary Dance	Intermediate Any Silver	13 and under	2:10 max
	Teen	Juvenile Free Skate Preliminary Dance	Intermediate Any Silver Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate Bronze Dance	Novice Any Gold	17 and under	2:10 max
	Young Adult	Juvenile Free Skate Preliminary Dance	Novice Any Gold	18-20	2:10 max
	Novice	Novice Free Skate One Silver Dance	Junior Any Gold		2:10 max
	Junior	Junior Free Skate Two Pre-Gold Dance	Senior Completed Gold		2:40 max
	Senior	Senior Free Skate Gold Dance			2:40 max
	Adult Bronze	Adult Bronze Free Skating or Pairs or Passed complete Pre-Bronze Dance	Any Pre-Silver Dance	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skating or Pairs or Passed one Pre-Silver dance	Any Pre-Gold Dance	21 and older	1:40 max
	Adult Gold	Adult Gold Free Skating or Masters Pairs or Passed one Pre-Gold Dance	Complete Pre- Gold Dance	21 and older	1:40 max
	Masters	Masters Intermediate or Masters Pairs or Passed complete Pre-Gold Dance		21 and older	1:40 max
Mini Production	Open			Open	3:10 max
Production	Open			Open	6:15 max

**ICE DIAGRAM:**



## Theatre on Ice Rules:

### **THEATRE ON ICE EVENTS:**

**Format:** Theatre On Ice consists of two programs the free skate and the Choreographic Exercise (CE), which is similar to a short program in singles skating. These two events are judged separately. All levels will be judged on both programs for a combined score at the Theatre On Ice National competition and Nation's Cup.

Theatre On Ice teams may have no fewer than eight members, all of whom must skate at some point during the number. A team may have an unlimited number of alternates but no more than 24 may skate in a competition. Open-level teams are limited to a maximum of 20 skaters on a team. **Curtain:** There will not be any curtain used for the Theatre On Ice events, except at the National Theatre On Ice competition.

Theatre On Ice is a creation using all aspects of figure skating, incorporating a theme, emotion or story, enhanced by music. It is a package that includes five dimensions:

- Theme
- Music/Sound
- Choreography/Skating movements
- Performance/The rapport between the skaters and/or sub-groups of skaters
- Costuming, props and/or scenery

#### **Choreographic Exercise:**

All team members must wear all black. The focus must be on the three elements described.

Teams create a program based on three elements for the 2014 season:

- **Theme: Memory:** Clearly demonstrating the concept of memory as a theme throughout the piece. References can be drawn from the biological, psychological, social, cultural and historical meanings. For example, honoring a memory of someone (tribute), memory loss, Berlin Wall, etc. Memory must be demonstrated in purpose by the

choreography, body movement, expressions and connection to the audience visually.

- **Choreographic Process: Retrograde/Auto-reverse:** Repeating a motif, gesture, or larger sequence of body movement and skating movement in reverse order. (Utilization of ice space can also be used to accentuate the process, but must also include a sequence of movement.) Same retrogression as used in synchronized skating and IJS.
- **Body Movement/Gesture: Suspension:** A hovering/delay in space (weightlessness) before a drop of movement (swing or release) caused by gravity. Using body weight and density as it relates to Energy put into the body movement and technical skating elements with the emphasis on the delayed nature of suspension. For example, a roller coaster. Suspension can be demonstrated in lifts, it must also be shown with variety of body movement by individuals and/or groups.

✦ **Free Skate Program:**

The Free Skate performance should be original, and express a theme, emotion or story.

Vocal music is allowed.

Teams may use costumes, props and scenery to help tell their stories. (See competition section in this guidebook for more information on props and scenery)

There is no limit to the number of jumps allowed in a program. However, jumps must have a meaning in relation to the theme and should not be gratuitous. Solo, pair, dance or synchronized elements also must have meaning within the theme.

**JUDGING FOR THEATRE ON ICE EVENTS:** For all Theatre on Ice competitions sanctioned by U.S. Figure Skating, the panel of officials should include no less than one event referee, one ice referee, and five judges, although seven to nine judges is recommended for National and International Competition.

**FREE SKATE:** Two marks, each between 0 and 6 (given in increments of 0.1), will be awarded.

1. Technique of performance

The following criteria must be considered by the judges when awarding this mark:

- a. Utilization of the ice, utilization of space and the organization of formations.



- b. Quality of movements including body positions.
  - c. Quality of ensembles and rapport between the skaters themselves and group skaters.
  - d. Overall strength of the skaters on the team as a whole.
2. Artistic Mark
- a. Originality and creativity of the performance as a whole as well as its ability to be interpreted by observers.
  - b. Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole.
  - c. Creation of a universe taking into account the choreography and its execution.

#### **CHOREOGRAPHIC EXERCISE:**

- a. Clarity of the prescribed theme
- b. Clarity of the prescribed choreographic process
- c. Clarity of the prescribed gesture (movement)
- d. Interpretation of sound/music to support the intent of the program.

#### **Technical Mark:**

- a. Mastery of gliding and quality of edges.
- b. Speed, variety and amplitude of steps and turns, jumps, rotations and attitudes.
- c. Quality of execution of movement: body hold and placement.
- d. Consistency of the 3 choreographic elements with music and theme.

**THEATRE ON ICE TIMING:** Timing will begin with the first purposeful movement of any competitor or member of a team. For performances that are over or under the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the last skater comes to a complete stop. Standard time Reductions will apply as per U.S. Figure Skating rule 4914. A 0.1 will be deducted in each mark for up to every 10 seconds lacking or in excess of the prescribed range.

Upon taking their position on the ice, a member of the team should raise and lower either their right or left arm to signify that the team is ready to begin their performance. This movement does not count as the "purposeful movement" as noted above.

## **MUSIC LABELING:**

### **CD Labels for Theatre on Ice Teams:**

- Name of Club
- Name of Team
- Category of Team
- Name of Team Leader
- Program (C.E or Free Skate)
- Exact Duration of program

## **THEATRE ON ICE WRITTEN AND AUDIO DESCRIPTION:**

- A. **Written description** – The official competition program should contain a written description of the performance, which must be provided by the team at the time of the application to the competition as part of the competition announcement. The description may not be more than 50 words in length and must be provided to the local organizing committee of the competition in the local language.
- B. **Audio Description** – An audio description of the program (or the other verbal text) may be part of the CD and precede the commencement of the program. This applies to both the Free Skate and the Choreographic Exercise.

**COSTUMES FOR THEATRE ON ICE:** Costumes should fit the performance. Excessive elaboration is unnecessary and will not gain extra marks. However, costumes may improve or diminish the effect of, hence the mark for, a performance.

Costumes rules for free skate do not apply for showcase/artistic/theatrical/interpretative skating. Ornaments and hair accessories must be secure.

No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. 0.1 deductions will be taken.

## **SAFETY: PROPS, SCENERY & COSTUMES – THEATRE ON ICE:**

All teams must be aware of U.S. Figure Skating 2014 TOI Guidelines and Rules. These can be found in the Resource Box on the Theatre On Ice page at <http://www.usfigureskating.org/Programs.asp?id=49>.

**SCENERY and PROPS:** Scenery and Props may be used in the Free Skate ONLY. The use of scenery and/or props is not mandatory.

\*Keep in Mind you have the option of using 10 X 10 section in the Prop Storage room. You may bring props in on Saturday May 31<sup>st</sup>, and may leave them there until the completion of competition. After June 1<sup>st</sup>, all remaining props, scenery will be disposed of. **You must email Amanda at [agoetz@kvicehouse.com](mailto:agoetz@kvicehouse.com), if you need this space. Space is limited.**

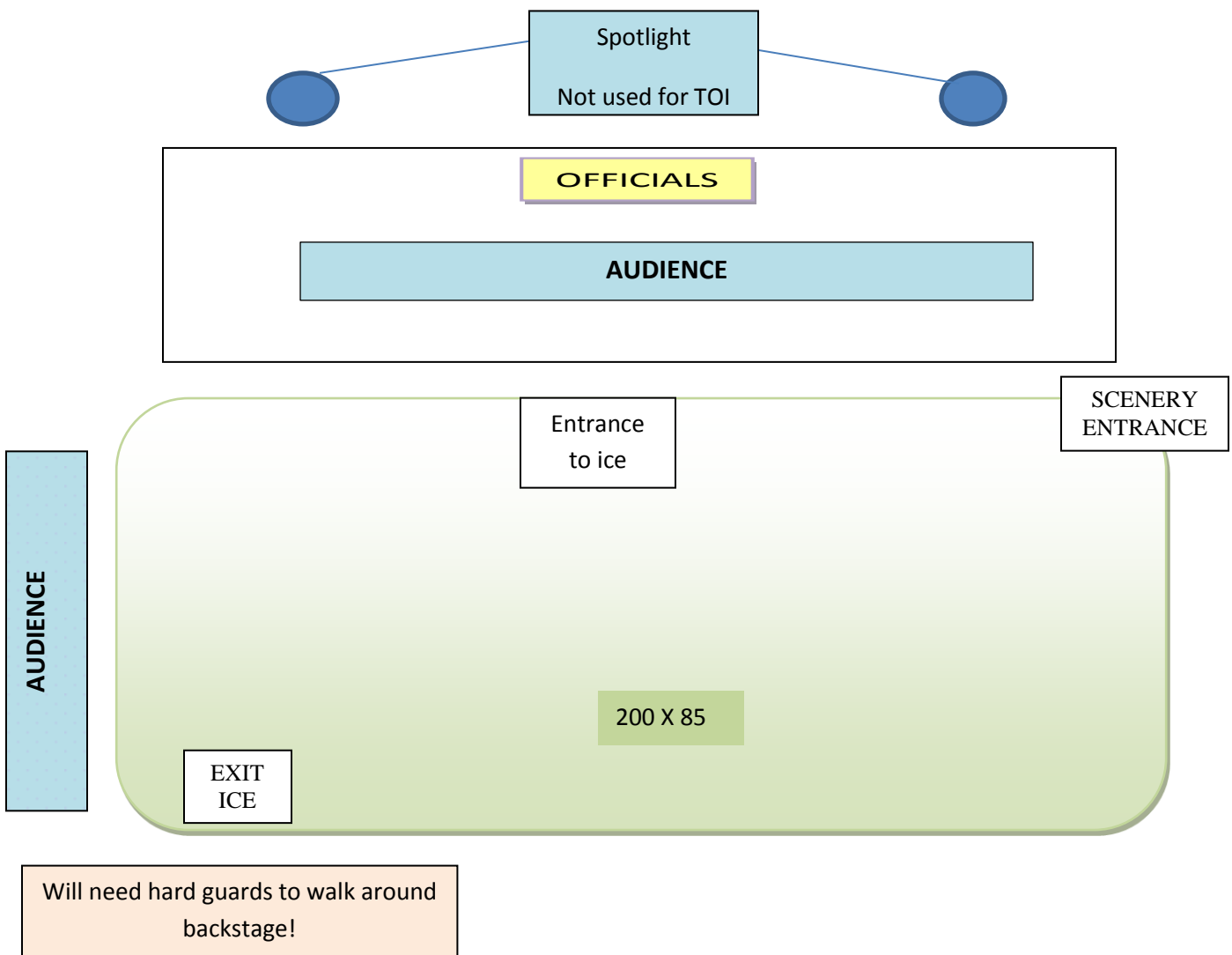
- ✦ Scenery may not be more than 7 feet 6 inches in height (2.3 meters).
- ✦ All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc) its movement will be the responsibility of the team.
- ✦ For insurance reasons no propulsion devices will be permitted. This includes items such as cannons as well as trampolines.
- ✦ Props may be placed on the ice at the designated prop door by the Team's Prop Crew, skaters must pick up props from this position.
- ✦ Skaters may not step off the ice. 0.2 deduction will be taken
- ✦ All scenery must be placed on the ice by the Members of the Team's Prop Crew.
- ✦ Members of the Team's Prop Crew may NOT set foot on the ice, if this happens, a 0.1 deduction will be taken.
- ✦ Once the scenery is assembled; it must fit in a 10 foot by 10 foot square area in the designated storage area of the competition.
- ✦ **The use of smoke, fire, liquids, live animals or any substance that may harm the ice surface and/or skaters is not permitted.**
- ✦ No mirrors or glass of any kind is allowed on the ice.
- ✦ **TRAMPOLINES OR OTHER SUCH APPARATUS USED TO ASSIST SKATERS JUMPING INTO THE AIR IS NOT PERMITTED.** If these are used, a 0.2 deduction will be taken.
- ✦ Skaters will have two-minutes from the time the team is announced to set-up any scenery and get in their starting position. Skaters may use any or all of this two minute period to warm-up. A 0.1 deduction will be taken. The ice-referee will monitor the set-up of any scenery and report any violations of the time allotment to the event referee. A 0.1 deduction will be taken
- ✦ All skaters must take the ice at the same time and be ready for the start of the 2 minute warmup/set-up and all skaters must remain on the ice for the duration of the program. Skaters may appear and disappear behind scenery or props, but may not leave the ice until the completion of the program.
- ✦ An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over the time limit.

### SCENERY BREAK DOWN – Theatre On Ice

At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery. When removing the props from the ice the skaters may not step off the ice. A 0.2 deduction will be taken.

A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

### THEATRE ON ICE DIAGRAM



Level	Program Duration	Test, Team Size and Age Requirements
Senior	CE 2:30 +/- 10 seconds  Free skate 6:00 +/- 15 seconds	Maximum test qualifications as of December 1st Minimum test qualifications as of 30 days prior to the close of entries. Minimum of 8- maximum of 24 skaters on team 100% must have must have passed the preliminary or adult pre-bronze moves in the field test More than 50% of the team must have passed the juvenile or adult gold free skate test or higher No age restrictions
Junior	CE 2:30 +/- 10 seconds  Free skate 6:00 +/- 15 seconds	Maximum test qualifications as of December 1st Minimum test qualifications as of 30 days prior to the close of entries. Minimum of 8- maximum of 24 skaters on team 100% must have must have passed the preliminary or adult pre-bronze moves in the field test No more than 50% of the team may have passed the juvenile or adult gold free skate test or higher No age restrictions
Novice	CE 2:30 +/- 10 seconds  Free skate 5:00 +/- 15 seconds	Test qualifications as of December 1st Minimum test qualifications as of 30 days prior to the close of entries. Minimum of 8- maximum of 24 skaters on team 100% must have must have passed the pre-preliminary moves in the field test No one on the team may have passed the juvenile or adult gold free skate test 80% of the team must be under age 15 as of December 1st of the competition year No skater may have reached the age of 19 as of December 1st of the competition year
Adult	CE 2:30 +/- 10 seconds  Free skate 6:00 +/- 15 seconds	Minimum test qualifications as of 30 days prior to the close of entries. Minimum of 8- maximum of 24 skaters on team 100% of the team must have passed at least one U.S. Figure Skating moves in the field, freestyle, ice dance or pairs test (not including Basic Skills) 100% of the team must have reached the age of 18 years as of the December 1st preceding the competition
Preliminary	CE 2:00 +/- 10 seconds Free skate 2:30 +/- 10 seconds	Maximum test qualifications as of December 1st Minimum of 8- maximum of 24 skaters on team 100% of the team must have mastered the skills of the Basic Skills Free Skate 1 badge test and may not have passed any test higher than pre-preliminary moves in the field test. All skaters must be full members of U.S. Figure Skating. Age requirement as of December 1st of the preceding year: Skaters must be 17 years of age or under.
Open	CE 2:30 +/- 10 seconds Free skate 5:00 +/- 15 seconds	Test qualifications as of 30 days prior to the close of entries Minimum of 8 skaters and maximum of 20 skaters on a team 100% of the team must have passed at least one U.S. Figure Skating moves in the field, freestyle, ice dance or pairs test (not including Basic Skills) No age restrictions

*\*All teams can have unlimited alternates but only the maximum can skate on the ice. There are absolutely NO CROSS OVERS.  
All skaters on roster must skate both the Free Skate and C.E.*

## Theatre On Ice (TOI) Events – Basic Skills Levels

**Format:** The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

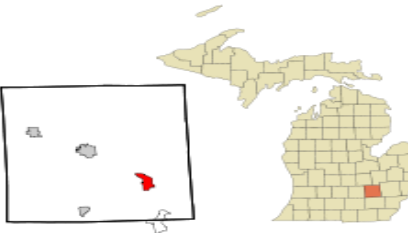
- Programs should contain skating skills from the Basic Skills program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Basic Skills Instructor’s Manual for further details on the elements.
- Props, scenery and theatrical makeup are not allowed.

Please refer to the Basic Skills Instructor’s Manual for more detailed information on Theatre On Ice 1-4.

Level	Program Length	Test, Team Size and Age Requirements
TOI/CE 1	1:30 +/- 10 seconds	<ul style="list-style-type: none"> <li>• THEME: JOY</li> <li>• CHOREOGRAPHIC PROCESS - REPETITION</li> <li>• MOVEMENT OR GESTURE - RAPID MOVEMENT</li> </ul> <p>Skaters should demonstrate elements from the Basic Skills Program levels 1 through 4 Elements from higher levels are not allowed</p>
TOI/CE 2	1:30 +/- 10 seconds	<ul style="list-style-type: none"> <li>• THEME - FEAR</li> <li>• CHOREOGRAPHIC PROCESS - CASCADE</li> <li>• MOVEMENT OR GESTURE - ROUND MOVEMENT</li> </ul> <p>Skaters should demonstrate elements from the Basic Skills Program levels 5 through 8. Elements from higher levels are not allowed.</p>
TOI/CE 3	1:30 +/- 10 seconds	<ul style="list-style-type: none"> <li>• THEME: ANGER</li> <li>• CHOREOGRAPHIC PROCESS - MIRROR</li> <li>• MOVEMENT OR GESTURE - SHARP MOVEMENT</li> </ul> <p>Skaters should demonstrate elements from the Basic Skills Free Skate 1 through 3. Elements from higher levels are not allowed.</p>
TOI/CE 4	1:30 +/- 10 seconds	<ul style="list-style-type: none"> <li>• THEME: GROWTH</li> <li>• CHOREOGRAPHIC PROCESS - CANON</li> <li>• MOVEMENT OR GESTURE – SLOW MOVEMENT</li> </ul> <p>Skaters should demonstrate elements from the Basic Skills Free Skate 4 through 6. Elements from higher levels are not allowed.</p>

## Michigan Showcase 2014 Hotel & Local Information

Brighton, Michigan



Coordinates: 42°31'36"N  
83°47'2"W 42.52667°N 83.78389°W

Country: United States  
State: Michigan  
County: Livingston  
Government

Population (2010)  
Total 7,444  
Density 2,092.7/sq mi (808.0/km2)

The Ice House Skating Academy skates at the Kensington Valley Ice House in Brighton, MI but also skates at the Hartland Sports Center in Hartland, MI.

**Hotels:** We recommend some of the newer hotels in Brighton. Our Host hotel is Holiday Inn Express and Suites Brighton. All hotels in Brighton have a group rate under "Michigan Showcase."

**Golf:** The area features a number of nice golf courses including: The Majestic, Dunham Hills, Hartland Glenn, Huntmore Golf, The Jackal, Mystic Creek and Moose Ridge.

**Climate:** Brighton exhibits what is

known as a continental climate biome. Within the heart of the Great Lakes region, Brighton weather ranges from warm summers with occasional thunderstorms to cold, dry winters with moderate snowfall.

Brighton has many parks nearby for fall foliage viewing including Brighton Recreation Area and Kensington Metro Park.

Brighton area lakes are suitable for swimming from the Memorial Day to Labor Day, and depending on yearly weather conditions, sometimes longer.

**The Henry Ford Museum:** is a must see attraction but it is a 45 minute ride south east of Brighton. ([www.hfmgy.org](http://www.hfmgy.org)). Henri Ford was arguably the Nation's foremost collector of Americana. Wear your walking shoes for this one.

### [Holiday Inn Express Hotel & Suites Brighton](#)

[☆ - more info »](#)



8079 Challis Drive, Brighton, MI - 225-4300

Category: Brighton hotels

★★★★☆ 51 reviews - [Write a review](#) -

[1 coupon](#)

"The hotel looks new, very clean, and spacious. Coffee is available 24 ..."

### [Courtyard Detroit Brighton](#) [☆ - more info »](#)



7799 Conference Center Drive, Brighton, MI - (810) 225-9200

Category: Travel - Hotels

★★★★☆ 90 reviews - [Write a review](#)

"Our overall experience was wonderful! The room was comfortable and we ..."

### [Homewood Suites Extended Stay Hotel Brighton](#) [☆ - more info »](#)



8060 Challis Road, Brighton, MI - 225-0200

Category: Travel - Hotels

★★★★☆ 36 reviews - [Write a review](#)

"One of the better place we have stayed for the money. What a novel ..."