BASIC ELEMENTS EVENT: SNOWPLOW SAM - BASIC 8

Format choice of the host: Each skater will perform each element when directed by a judge or referee OR have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on **OR** each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice
- No music
- All elements must be skated in the order listed
- Time: 1:00 or less

Snowplow Sam 1-3:	Basic 5:
1. March followed by a two foot glide and dip	1. Backward outside edge on a circle clockwise or
2. Forward two foot swizzles 2-3 in a row	counterclockwise
3. Forward snowplow stop	2. Backward crossovers 4-6 consecutive - both directions
4. Backward wiggles 2-6 in a row	3. Basic one foot spin – free leg held to side of spinning
	leg - minimum three revolutions
	4. Side toe hop -either direction
	5. Hockey stop
Basic 1	Basic 6:
1. Forward two foot glide and dip	1. Standstill forward inside three-turn - R & L
2. Forward two foot swizzles 6-8 in a row	2. Bunny Hop
3. Forward snowplow stop	3. Forward spiral on a straight line - R or L
4. Backward wiggles 6-8 in a row	4. Lunge - R or L
	5. T-stop - R or L
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Basic 2	Basic 7:
1. Forward one foot glide - either foot	1. Standstill forward inside open Mohawk -
2. Forward alternating ½ swizzle pumps, in a	R to L and L to R
straight line – 2-3 each foot	2. Ballet Jump - either direction
3. Moving snowplow stop	3. Back crossovers to a back outside edge landing position
4. Two foot turn in place- forward to backward	clockwise and counter clockwise
5. Backward two foot swizzles 6 - 8 in a row	4. Forward inside pivot
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Basic 3	Basic 8:
1. Forward stroking	1. Moving forward outside or forward inside three-turns R & L
2. Forward ½ swizzle pumps on a circle, either	2. Waltz jump
clockwise or counter clockwise 4-6	3. Mazurka - either direction
consecutive	4. 1 Combination move - clockwise <u>or</u> counter clockwise –
3. Forward slalom	two forward crossovers into FI Mohawk, step down,
4. Backward one foot glide - either foot	cross behind, step into one back crossover and step to a
5. Two foot spin – minimum three revolutions	forward inside edge
	5. Beginning one-foot upright spin – free foot held to side
	of spinning leg or crossed position -minimum three
	revolutions
Basic 4	
1. Standstill forward outside three-turn - R & L	
2. Forward outside edge on a circle clockwise or	
counter clockwise	
3. Forward crossovers 4-6 consecutive both	
directions	
4. Backward stroking - 4-6 strokes	
5. Backward snowplow stop - R or L	

BASIC PROGRAM EVENT: SNOWPLOW SAM - BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified. Vocal music is allowed.

- To be skated on full ice
- The skater may use elements from a previous level
- A .2 deduction will be taken <u>for each</u> element performed from a higher level
- Time: 1:00 +/- 10 seconds

Snowplow Sam 1-3: 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3-in a row 3. Backward wiggles 2-6 in a row 4. Forward snowplow stop	Basic 5: 1. Backward crossovers 4-6 consecutive in both directions 2. Basic one-foot spin – free leg held to side of spinning leg - minimum three revolutions 3. Side toe hop -either direction
Basic 1 1. Forward two foot glide and dip 2. Forward two foot swizzles 6 -8 in a row 3. Backward wiggles 6-8 in a row 4. Forward snowplow stop	 4. Hockey stop Basic 6: Standstill forward inside three-turn - R & L Bunny Hop Forward spiral on a straight line R or L Lunge - R or L T-stop - R or L
Basic 2 1. Forward one foot glide - either foot 2. Two foot turn in place- forward to backward 3. Backward two foot swizzles 6 - 8 in a row 4. Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot 5. Moving snowplow stop	 Basic 7: Standstill forward inside open Mohawk - R to L and L to R Ballet Jump- either direction Back crossovers to a back outside edge landing position clockwise and counter clockwise Forward inside pivot
 Basic 3 Forward stroking Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive Backward one foot glide – either foot Forward slalom Two foot spin – minimum three revolutions Basic 4	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka in either direction 1 Combination move - clockwise or counter clockwise - two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position -minimum three revolutions
 Forward crossovers 4-6 consecutive both directions Standstill forward outside three- turn - R & L Backward stroking - 4-6 strokes Backward snowplow stop - R or L 	