The Pittsburgh Figure Skating Club

Is Hosting



And

Basic Skills Challenge

Α

Tri States Council Championship Series Event

at the

RMU Island Sports Center 7600 Grand Avenue Neville Island, Pennsylvania

September 28th and 29th, 2013

Sanctioned by





Skate Pittsburgh 2013 Advertisement Form For September 28th and 29th, 2013

This year the Pittsburgh Figure Skating Club is offering advertisement space in the Skate Pittsburgh 2013 Program/Booklet. The program/booklet is passed out to competitors, coaches, parents, spectators, etc...

Wish the competitor and or club of your choice Good Luck!!!!

The cost is \$25 for a half page ad and \$50 for a full page ad. You may either include your ad with the application or email your ad to: skatepittsburgh@pittsburghfsc.com.

Advertisement in Program:	
Number of half page ad(s)	x \$25.00 =
Number of full page ad(s) _	x \$50.00 =
Gr	and Total \$

Please make check payable for the total amount payable to Pittsburgh FSC and include it with your completed application.

Eligibility:

Skate Pittsburgh, sanctioned by the USFS, is a non-qualifying competition open to all eligible skaters who are members in good standing of the USFS from Beginner to Senior levels or be individual members of the US Figure Skating or Basic Skill Program. Age of the competitor is determined as the entry deadline. Competitors shall skate at their test level as of **August 27**, **2013** or one level higher. This competition is conducted according to the rules of the USFS as set forth in the 2013-2014 Rulebook. **IJS judging system will be used for Juvenile–Senior Singles & Pairs Short & Long programs, Adult Gold Freestyle program, and Juvenile –Senior Spin Event. For IJS events - Please go to www.usfsaonline.org and follow the instructions to complete your planned content sheet. Designate Skate Pittsburgh Competition to receive your form.** 6.0 judging system will be used on all other events. All entries must be certified by a home club officer.

<u>Chairperson:</u> David Garber Email: <u>skatepittsburgh@pittsburghfsc.com</u>

<u>Chief Referee</u>: John O'Connor

Chief Accountant: Maxine Ganter

Entry Deadline and Fees: Skaters may register one of two ways: (1) online at www.entryeeze.com or (2) paper entry forms, paying via check. Online entries incur a 3.5% processing fee. Paper entries will incur a \$10.00 processing fee per event entered. All processing fees are nonrefundable. Please make checks payable to the Pittsburgh Figure Skating Club. Mail completed paper entries and payment to: Skate Pittsburgh 2013, c/o David Garber, 7600 Grande Ave, Pittsburgh, PA 15225. All paper entries must be submitted on the official entry form and postmarked by August 27, 2013. Entries Postmarked after August 27, 2013 will be subject to a \$20 late fee, space permitting. All fees must accompany the entry form. Deadline for online entries is 11:59PM August 27, 2013 (based on home club time zone). The Competition Committee reserves the right to limit the number of entries or cancel an event due to lack of entries. Entries will be processed on a first come, first serve basis. Refunds will not be issued unless an event is cancelled due to lack of entries. Insufficient funds will incur a \$20.00 Not Sufficient Funds Fee. The cost of the first event includes a DVD of that event. DVD's for subsequent events will be available for an additional of \$15 for 2nd event & \$10 ea for 3 or more events.

First Event – IJS events only	\$90.00 Entryeeze	\$100.00 Paper entry
First Event – nonIJS or 6.0	\$85.00 Entryeeze	\$95.00 Paper entry
Second Event – all events	\$35.00 Entryeeze	\$45.00 Paper entry
Third + events (each)	\$25.00 Entryeeze	\$35.00 Paper entry
Basic Skills First Event	\$55.00 Entryeeze	\$65.00 Paper entry
Basic Skills Add'l Event (s)	\$25.00 Entryeeze	\$35.00 Paper entry

Facility: All events will take place at the RMU Island Sports Center, Neville Island, PA. Olympic Rink: 100 ' x 200'. Dressing rooms, rest rooms and a snack bar will be available throughout the competition. The phone number at the rink is (412) 262-3335.

Registration: The registration desk will open one hour before the first event and remain open throughout the competition. Competitors should register promptly upon their arrival. Competitors must register 1 hour prior to their scheduled event and should submit their music during registration.

<u>Awards</u>: All events are final rounds. Medals will be awarded for First, Second, and Third Place winners in each group and ribbons will be awarded to fourth, fifth and sixth place finishers. Awards must be picked up by the close of the competition and will not be mailed after the end of the competition.

Critiques: Critiques will be offered to all IJS competitors for Juvenile through Senior short and free skate programs. They will be scheduled at a cost of \$10.00 with the Technical Controller, a judge, and the Event Referee. A sign-up sheet will be available at the Registration Desk. It will be on a "first come, first serve" basis. Critiques will be conducted after the completion of IJS events. An approximate starting time will be posted on the sign-up sheet and it is the skater's responsibility to be on time for their critique. No critiques will be conducted outside of the official critique time. Skaters who miss the official critique time forfeit the fee paid.

Music: Competitors are advised to be present at least one hour before their scheduled event in case the competition is running early. Pre-recorded CD's are required. No cassette tapes or iPods are allowed. Only one track per CD is allowed. Music on CD-RW type CDs will not be accepted. Music must be clearly marked with the skaters name, level and length of program and submitted one (1) hour before the start of the skater's event. The Pittsburgh Figure Skating club assumes no responsibility or liability for damage or loss of CD's. All competitors must have a duplicate CD with them rink side at the time their event begins. The Pittsburgh Figure Skating Club will provide the dance music. Skaters are responsible for picking up their music following their event. Music not picked up by the close of the competition will be disposed of and are not the responsibility of the competition.

Practice Ice: Practice ice registration will be available online at www.entryeeze.com. The cost will be \$10 per 20-min. session prepaid. Limited to 1 session per skater. Once schedule is set and as it allows, more practice ice will be available at a cost of \$10 per 20-min session. Practice ice, if available, may be purchased at the event for \$20 per 20-min session.

Hotels (w/in 1 miles of rink): Fairfield Inn & Suites by Marriott Pittsburgh Neville Island (Host Hotel): 412.264.4722 5850 Grand Avenue Pittsburgh Pa 15225 on Neville Island. Rates for competitors are for a standard room.

<u>Directions to Rink (from Interstate 79)</u>: The RMU Island Sports Center is located at 7600 Grand Avenue Pittsburgh, PA 15225 on Neville Island. From Interstate 79 take Exit 18 (Neville Island). At stop light, turn left and continue straight approximately ¾ of a mile. Island Sports Center is on your right. Phone: 412-262-3335 www.rmuislandsports.com.

The Tri State Council of Figure Skating Clubs is proud to continue our Championship Series for Test Track Skaters!

At this Competition, Skate Pittsburgh, points will be accumulated and tabulated for all individuals participating. No need to register – nothing for you to do. These points will be tallied for the entire season (from April 1, 2013 thru March 31, 2014). You can follow your points on www.sk8stuff.com website – just link to Tri State Council!

At the end of the season medals will be presented on the ice at our Tri State Free Skating Competition held in April 2014 for those accumulating the most points..

The Competition will be conducted according to the rules of U.S. Figure Skating as set forth in the 2014 Rulebook, including new or amended provisions approved at the 2013 Governing Council.

SINGLES FREE SKATING

Skaters may enter events as qualified by their test level or **one level higher**. Except where specified under Qualifications, please refer to the USFS Technical Sheets for detailed event requirements. **All time is +/- 10 seconds unless noted**

IJS will be used for Juvenile - Senior events and Adult Gold.

The Competition will be conducted according to the rules of U.S. Figure Skating as set forth in the 2014 Rulebook, including new or amended provisions approved at the 2013 Governing Council.

Level	Test Requirements	Time (Min	:Sec)
No Test Restricted	No US FS Freestyle test passed. Allowed jumps: waltz, salchow, toe loop, loop, ½ flip, ½ lutz.	1:30	
No Test Unrestricted	No US FS Freestyle test passed. No axel, No double jumps.	1:30	
Pre-Preliminary Restricted	Skaters who have passed Pre-Preliminary Free Skating Test. No Axel, No double jumps	1:30	
PrePreliminary UnRestricted	Skaters who have passed Pre-Preliminary Free Skating Test. Axel permitted, No double jumps	1:30	
Preliminary Restricted	Skaters who have passed the Preliminary Free Skating Test. No Axel, No double jumps	1:30	
Preliminary UnRestricted	Skaters who have passed the Preliminary Free Skating Test. Axel permitted, up to two double jumps permitted	1:30	
Pre Juvenile	Skaters who have passed the Pre-Juvenile Free Skating Test. Axel plus up to four different double jumps which may be repeated as individual jumps, jump sequences or jump combinations	2:00	
Open – Juvenile	Skaters who have passed the Juvenile Free Skating Test. All elements same as Juvenile but not included in IJS. Skaters 14 and older by 9/1/13.	2:15	
Juvenile IJS	Skaters who have passed the Juvenile Free Skating Test. As Governed by the 2013-14 Rules of the USFS Rulebook. Skater may not exceed age 13 as of 9/1/13	2:15	
Intermediate IJS	Skaters who have passed the Intermediate Free Skating Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:30	
Novice IJS	Skaters who have passed the Novice Free Skating Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	Men Ladies	3:30 3:00
Junior IJS	Skaters who have passed the Junior Free Skating Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	Men Ladies	4:00 3:30
Senior IJS	Skaters who have passed the Senior Free Skating Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	Men Ladies	4:30 4:00
Adult Pre-Bronze	Skaters who have passed the US FS Adult Pre-Bronze Free Skating Test	1:40 ma	ax
Adult Bronze	Skaters who have passed the US FS Adult Bronze Free Skating Test	1:50 ma	
Adult Silver	Skaters who have passed the US FS Adult Silver Free Skating Test	2:10 ma	
Adult Gold IJS	Skaters who have passed the US FS Adult Gold Free Skating Test	2:40 ma	ax

COMPULSORY MOVES

Skaters must compete at their current test level or one level above their current test level. Skaters may not compete at more than one level. Compulsory Moves will be skated on one-half of the ice surface without music. Compulsory Moves may be skated in any order. Added elements will be penalized. Skaters may not enter both Short Program and Compulsory Moves. Performed on ½ ice surface.

Level	Test Requirements/Required Moves	Time (Min:Sec) (+/- 10 seconds)
Beginner	No Freestyle test passed: Lunge, Upright Scratch Spin (min 3 revs) , Waltz Jump, Salchow Jump, Forward Spiral.	1:00
Pre- Preliminary	Flip Jump, Single/Single Combination Jump (no Axel), Upright Scratch Spin (minimum of 3 revolutions), Sit Spin (minimum of 3 revolutions), Forward Outside Spiral.	1:15
Preliminary	Single Jump, Single/Single Combination with no steps or turns in between (may not repeat single jump), Sit spin (minimum of 3 revolutions), Combination Spin (no change of foot; min 4 revs), Step Sequence (straight line or diagonal). No Axel	1:15
Pre-Juvenile	Single Jump, Single/ Single Combination with no steps or turns in between (may not repeat single jump), Combination Spin w/ one change of foot, not change of position (min of 4 revs), Straight line or diagonal footwork, Camel spin (minimum of 3 revolutions in camel position). Axel permitted.	1:30

SINGLES SHORT PROGRAM

Skaters must compete at their current test level or one level above their current test level. Skaters may not compete at more than one level. Skaters may not enter both Short Program and Compulsory Moves. **IJS will be used for all events**

The Competition will be conducted according to the rules of U.S. Figure Skating as set forth in the 2014 Rulebook, including new or amended provisions approved at the 2013 Governing Council.

2013-14 Singles Short Program Requirements Chart

http://www.usfsa.org/content/2013-14%20Singles%20SP%20Chart%20v2%2005-10-13.pdf

Level	Test Requirements/ Required Elements	Time (Min:Sec)
Juvenile IJS	Skaters who have passed the Juvenile Free Skating Test. Required elements as stated for the Intermediate Short Program. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:00 max
Intermediate IJS	Skaters who have passed the Intermediate Free Skating Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:00 max
Novice IJS	Skaters who have passed the Novice Free Skating Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:30 max
Junior IJS	Skaters who have passed the Junior Free Skating Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:50 max
Senior IJS	Skaters who have passed the Senior Free Skating Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:50 max

PAIRS FREE SKATING

Skaters may enter events as qualified by their test level or **one level higher**. Except where specified under Qualifications, please refer to the USFS Rule Book for detailed event requirements.

** The Competition will be conducted according to the rules of U.S. Figure Skating as set forth in the 2014 Rulebook, including new or amended provisions approved at the 2013 Governing Council. **

2013-14 Pairs Free Skate Requirements chart can be found at the following – it is subject to change:

http://www.usfsa.org/content/2013-14%20Pairs%20FS%20Chart%20v2%2005-10-13.pdf

Level	Test Requirements	Time (Min:Sec)
		+/- 10 secs
Beginner Pairs FS	Skaters who have passed the Pre-Juvenile Pair Test. Required elements: One lift from	1:30
	Group 1 or a waist lift from Group 2; One solo jump, single; One pair spin with no change	
	of foot or change of position (3 revs); One solo spin (3 revs); Crossovers both forward	
	and backward, clockwise and counter clockwise; Footwork and connecting moves such	
	as spirals, spread eagles etc. utilizing ½ of the ice surface. Optional elements: One throw	
	jump, single; One jump sequence; One death spiral or pivot spiral (no full revolution	
	requirements)	
Pre Juvenile Pairs FS	Skaters who have passed the Pre-Juvenile Pair Test. As Governed by the 2013-14	2:00
	Rules of the USFS Rulebook	
Juvenile Pairs FS	Skaters who have passed the Juvenile Pair Test. As Governed by the 2013-14 Rules of	2:30
IJS	the USFS Rulebook.	
Intermediate Pairs FS	Skaters who have passed the Intermediate Pair Test. As Governed by the 2013-14 Rules	3:00
IJS	of the USFS Rulebook.	
Novice Pairs FS	Skaters who have passed the Novice Pair Test. As Governed by the 2013-14 Rules of the	3:30
IJS	USFS Rulebook.	
Junior Pairs FS	Skaters who have passed the Junior Pair Test. As Governed by the 2013-14 Rules of the	4:00
IJS	USFS Rulebook.	
Senior Pairs FS	Skaters who have passed the Senior Pair Test. As Governed by the 2013-14 Rules of the	4:30
IJS	USFS Rulebook.	

PAIRS SHORT PROGRAM

Skaters may enter events as qualified by their test level or **one level higher**. Except where specified under Qualifications, please refer to the USFS Rule Book for detailed event requirements.

** The Competition will be conducted according to the rules of U.S. Figure Skating as set forth in the 2014 Rulebook, including new or amended provisions approved at the 2013 Governing Council. **

2013-2014 Pairs Short Program Requirements chart can be found at the following – it is subject to change:

http://www.usfsa.org/content/2013-14%20Pairs%20SP%20Chart%20v2%2005-10-13.pdf

Level	Test Requirements	Time (Min:Sec)
		max
Intermediate Pairs IJS	Skaters who have passed the Intermediate Pair Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:30
Novice Pairs IJS	Skaters who have passed the Novice Pair Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:50
Junior Pairs IJS	Skaters who have passed the Junior Pair Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:50
Senior Pairs IJS	Skaters who have passed the Senior Pair Test. As Governed by the 2013-14 Rules of the USFS Rulebook.	2:50

COMPETITIVE TEST TRACK

The test track will line up the test structure requirements with the competition levels, giving skaters a fair playing field to continue competing and testing according to their abilities. Skaters may enter EITHER the new test track free skating program or the well-balanced track free skate program but NOT BOTH during the same non-qualifying competition. Competitors will skate to music of their choice. Deductions **WILL** be made for skaters including technical elements not permitted in the event description. **Please refer to the USFS Rule Book and Technical Sheets for detailed event requirements.**

We are participating in the Tri-State Competition Series. Results will be forwarded on to be accumulated and tabulated for all individuals participating.

The Competition will be conducted according to the rules of U.S. Figure Skating as set forth in the 2014 Rulebook, including new or amended provisions approved at the 2013 Governing Council.

Level	Qualifications	Elements	Time (Min:Sec) (+/- 10 seconds)
Limited Beginner	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests	Please refer to the USFS Technical Sheets for detailed event requirements.	1:30
Beginner	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests	Please refer to the USFS Technical Sheets for detailed event requirements.	1:30
PrePreliminary	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test	Please refer to the USFS Technical Sheets for detailed event requirements.	1:30
Preliminary	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test	Please refer to the USFS Technical Sheets for detailed event requirements.	1:30
Pre-Juvenile	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre-juvenile free skate test	Please refer to the USFS Technical Sheets for detailed event requirements.	2:00
Juvenile	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test	Please refer to the USFS Technical Sheets for detailed event requirements.	2:15
Intermediate	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test	Please refer to the USFS Technical Sheets for detailed event requirements.	2:30
Novice	Skaters must have passed at least the U.S. Figure Skating Intermediate free skate test but may not have passed tests higher than novice free skate test	Please refer to the USFS Technical Sheets for detailed event requirements.	Ladies 3:00 Men 3:30
Junior	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test	Please refer to the USFS Technical Sheets for detailed event requirements.	Ladies 3:30 Men 4:00
Senior	Skaters must have passed at least the U.S. Figure Skating junior free skate test	Please refer to the USFS Technical Sheets for detailed event requirements.	Ladies 4:00 Men 4:30

SPIN EVENT

Skaters must compete at their current test level or one level above their current test level. Skaters may not compete at more than one level. All levels will present their program without music. Beginner through Juvenile will be skated on one-half of the ice surface. Intermediate through Senior will be skated on full ice. Spins may be skated in any order. There will be deductions for any jumps.

IIS judging will be used for Juvenile through Senior Spin Events. For Intermediate through Senior spins will be called in

IJS judging will be used for Juvenile through Senior Spin Events. For Intermediate through Senior, spins will be called in accordance with <u>Technical Notification 96</u>.

http://www.usfsa.org/content/TN%2096%20with%20NQ%20values%20tables.pdf

Level	Test Requirements/	Time (Min:Sec)
	Required Elements	(+/- 10 seconds)
Beginner	No Freestyle test passed.	1:00
	a) One foot scratch spin (min 3 revolutions)	
	b) Two foot spin (min 3 revolutions)	
Pre-	a) One foot scratch spin (min 3 revolutions)	1:00
Preliminary	b) Back Spin (min 3 revolutions)	
	c) Sit spin (min 3 revolutions)	
Preliminary	a) Sit spin, optional free foot (5 revolutions)	1:15
	b) One foot back spin entry optional (3 revolutions)	
	c) Camel spin (3 revolutions)	
Pre-Juvenile	a) Camel spin (4 revolutions)	1:15
	b) One combination spin: change foot sit spin, no change of position (4 revolutions on each	
	foot)	
	c) Front scratch to back scratch - exit on spinning foot (4 revolutions on each foot)	
Juvenile	a) Change foot sit spin (min 5 revolutions on each foot)	1:15
JS	b) A spin with only 1 position; no change of foot; may have a flying entry (min. 5 revolutions)	
Spins must be	c) One combination spin; with or without a change of foot; no flying entry; (min 8	
of a different	revolutions total, min 2 revolutions in each position)	
nature.		1.20
Intermediate	a) Spin, only 1 position, no change of foot, may have a flying entry (min 5 revolutions);	1:30
IJS	men may not repeat basic position in (b).	
Spins must be of a different	b) Ladies: Layback (min 5 revolutions). Men: Camel or Sit spin (min 5 revolutions). May	
nature.	have change of foot; no flying entry.	
	c) One combination spin; with only 1 change of foot; min of 1 change of position; no flying	
	entry; (min 5 revolutions on each foot)	1.20
Novice	a) Ladies: Layback (min 6 revolutions). Men: Camel or Sit spin with only 1 change of foot	1:30
JS	(min 5 revolutions each foot). Neither may have a flying entry.	
Spins must be of a different	b) Any flying spin (min 6 revolutions)	
nature.	c) One combination spin; with only 1 change of foot; min of 1 change of position; 2 revs.	
· ·	req. for position to count; no flying entry; (min 5 revolutions on each foot)	1.40
unior	a) Flying sit spin; sit position must be attained in the air (min 8 revolutions)	1:40
JS	b) Ladies: Layback spin (min 8 revolutions). Men: Camel Spin with only 1 change of foot	
Spins must be of a different	(min 6 revolutions each foot). Neither may have a flying entry.	
nature.	c) One combination spin; with only 1 change of foot; no flying entry; (min 6 revolutions on	
	each foot, min 2 revolutions in each position)	
Senior	a) Flying spin; landing position different than in (c) below (min 8 revolutions)	1:40
JS	b) One combination spin; with only 1 change of foot; no flying entry; (min 6 revolutions on	
Spins must be	each foot, min 2 revolutions in each position)	
of a different nature.	c) Ladies: Layback spin (min 8 revolutions). Men: Camel Spin or Sit Spin with only 1	
	change of foot (min 6 revolutions each foot). Neither may have a flying entry.	

JUMP EVENT

Skaters must compete at their current test level or one level above their current test level. Skaters may not compete at more than one level. All levels will present their program without music. Beginner through Pre-Juvenile will be skated on one-half of the ice surface. Juvenile through Senior will be skated on full ice. Jumps may be skated in any order. The skater will perform two attempts of the first jump, then will perform two attempts of the second jump, then perform two attempts of the third jump. The best jump of each will be judged. When a choice of jumps is given, the skater may not change the chosen jump after the first attempt.

Level	Test Requirements/Required Elements
Beginner	1. Half Lutz or half flip 2.A Single Toe Loop or Single Salchow 3. Waltz jump & Toe Loop Combination
Pre-	1. A Single Toe Loop or Single Salchow 2. Any single jump (No Axel jumps) 3. Combination of any two single
Preliminary	jumps (No Axel jumps)
Preliminary	1. A Single Flip 2. Any single jump (Axel permitted) 3. Combination of any two single jumps (Axel permitted)
Pre-Juvenile	1. A single Lutz 2. Any single jump or a double toe loop or double Salchow (Single Axel permitted) 3. A single/single jump combination or a double/single jump combination
Juvenile	1. A single Axel 2. Any single jump or double toe loop or double Salchow 3. A single/single jump combination, a double/single jump combination or a double jump/double jump combination
Intermediate	1. A single Axel 2. Double toe loop, double Salchow, or double loop 3. A single/single jump combination, a double/single jump combination or a double jump/double jump combination
Novice	1. Double Loop 2. Any double or triple preceded by footwork 3. A double/double jump combination or a triple jump/double jump combination.
Junior	1. Double Flip 2. Any double or triple preceded by footwork 3. A double/double jump combination or a triple
	jump/double jump combination.
Senior	1. Double Lutz 2. Any double or triple preceded by footwork 3. A double/double jump combination, a triple jump/double jump combination, or triple/triple jump combination.

MUSIC INTERPRETATION

Music will be selected by the competition committee and will not be announced in advance. Music will be played twice for the competitors during warm-up. Skaters will be judged on originality, musical and artistic expression, and ice coverage. No costumes or props are allowed. Technical elements will be judged only on their appropriateness to the music. Celebrity judges may be used. Skaters may enter only one level, either at their FS level or one level above. Classes may be combined or divided depending on entries. COACHING IS NOT ALLOWED DURING THIS EVENT.

Level	Test Requirements	Time (Min:Sec) (+/- 10 seconds)
Beginner	Not passed any Free Skate Test	1:00
Pre-Preliminary	Not passed Preliminary Free Skate Test	1:00
Preliminary	Not passed Pre-Juvenile Free Skate Test	1:00
Pre-Juvenile	Not passed Juvenile Free Skate Test	1:00
Juvenile	Not passed Intermediate Free Skate Test	1:00
Intermediate & Up	Has passed Intermediate Free Skate Test or Higher Free Skate Test	1:00
Adult	Any Adult 21 years & older	1:00

Showcase Events

Skaters may not compete at more than one level. Vocals are permitted. Programs will be judged on artistic impression and interpretation of the music. Spins and jumps are allowed but shall not be highlighted and shall only be used to emphasize the artistic quality of the program. Costumes should reflect the mood of the music. Props may be used but it must be hand held only (they cannot be left on the ice). For the safety of the skaters items, such as feathers or dangling beads that may come off the prop are NOT allowed. The referee has the right to disallow any props.

Skaters placing 4th or higher in Preliminary and higher showcase solo events (including adult events) may be qualified to enter the next National Showcase. For more information, contact Paula Wagner, National Vice Chair for National Showcase at paulawagener58@gmail.com

Level	Test Requirements/Required Moves	Time (Min:Sec)
Basic Skills 1-8 (BS)	Skaters may not have passed higher than Basic Skills 8.	1:30 max
Beginner	Freestyle test(s) passed: None. Single jumps only, No axels	1:40 max
Pre-Preliminary/ Preliminary	Freestyle test(s) passed: Pre-Preliminary through Preliminary. Single jumps only, No axels	1:40 max
Pre-Juvenile / Juvenile	Freestyle test(s) passed: Pre-Juvenile through Juvenile. Axel and Single jumps only.	2:10 max
Intermediate / Novice	Freestyle test(s) passed: Intermediate through Novice. Axel, Single and One Double allowed No triples.	2:10 max
Junior / Senior	Freestyle test(s) passed: Junior through Senior. Axel, plus Two Doubles allowed no triples.	2:40 max
Adult	Skaters who have passed the US FS Adult Pre-Bronze Free Skating Test. No axels	1:40 max

SOLO DANCE

Skaters may enter event for which they are qualify. Solo Dance is Two (2) patterns only. Ladies and Men will compete together.

Event	Last Test Level Passed (may not have passed any individual dances from next level)
Dutch Waltz	Must not have passed any USFS Dance Tests. Solo Dance is Two (2) patterns only.
Rhythm Blues	May not have passed higher than the Preliminary Dance Test. Solo Dance is Two (2) patterns only
Cha Cha	May not have passed higher than the PreBronze Dance Test. Solo Dance is Two (2) patterns only
Hickory Hoedown	May not have passed higher than the Bronze Dance Test. Solo Dance is Two (2) patterns only
Fourteenstep	May not have passed higher than the PreSilver Dance Test. Solo Dance is Two (2) patterns only
Rocker Foxtrot	May not have passed higher than the Silver Dance Test. Solo Dance is Two (2) patterns only
Blues	May not have passed higher than the PreGold Dance Test. Solo Dance is Two (2) patterns only
Argentine Tango	May not have passed higher than the Gold Dance Test. Solo Dance is Two (2) patterns only

Skate Pittsburgh Pittsburgh Figure Skating Club September 28th and 29th, 2013

Deadline: Must be postmarked by August 27, 2013

	** Refu	nds will n	ot be issu	ed unles	s an e	vent is o	ance	lled du	e to lac	_ k of entr	ies **	
C	Competitor's Name											
S	treet Address											
C	City, State, Zip											
P	hone Number						Se	x: M		F [
В	Birth Date		Age as of August 27, 2013:									
H	Home Club		USFS #									
*]	E-mail address	•						•				
	Highest test passed -	- Free skating	ing Highest test passed - Moves in the Field				ield	Highest test passed – Dance				
	Check Box	or Circle	Wording	g (Restı	ricted	, UnRe	stric	ted, et	c) for e	ach ever	nt entered	<u> </u>
	Singles Free Skating	Competitive Test Track	Compulsory Moves	Singles Short Program	Pairs Free Skate	Pairs Short Program	Spins	Jumps	Music Interpret	Showcase	Adult Free Skating	Dance
Limited Beginn No Test Restric											No Test	
Beginner/ No T											Bronze	
Unrestricted												
Pre-	Restricted										Silver	Dutch Waltz
Preliminary	UnRestricted											

Gold

Adult Showcase **Rhythm Blues**

Cha Cha

Hickory Hoedown

Fourteenstep

Rocker Foxtrot

Blues

Argentine Tango

***** ALL THREE SIGNATURES REQUIRED (OR APPLICATION REJECTED) ***** **Certification of Eligibility:** I hereby approve this entry and certify that this skater is a member in good standing of this club, is an amateur in accordance with USFS rules, and to the best of my knowledge is eligible to enter the specified event(s). _Title_ _Date_ **Test Chairman or Home Club Officer** Waiver of Responsibility: Each competitor, family, and coach holds the Pittsburgh Figure Skating Club, Inc. and any representatives of such, harmless from any and all liability for injuries and from any and all liability for damages or loss of property (CR 10.12). **Print** Skater (or Parent if under 18) Print Name _Signature:___ Date **Professional Professional Phone Number** * Professional Email Address: Entry Fee Mail completed application by August 27, 2013 to: First Event IJS: \$100.00 IJS Skate Pittsburgh First Event 6.0 \$95.00 c/o David Garber 2nd Event: \$45.00 7600 Grande Ave **Each** Additional Event # ____ X \$35.00 = Pittsburgh, PA 15225 Total Entry Fee Enclosed Make check payable to: Pittsburgh Figure Skating Club ** Please clearly print email address and fill in USFS # - thank you **

Preliminary

Pre-Juvenile

Open Juvenile

Intermediate

Juvenile

Novice

Junior

Senior

Restricted

UnRestricted

Skate Pittsburgh Basic Skills Challenge September 28th and 29th, 2013

<u>CONTACT</u> David Garber – Pittsburgh Figure Skating Club Competition Chairperson skatepittsburgh@pittsburghfsc.com

ELIGIBILITY: The Basic Skills Challenge competition, sanctioned by the USFS, is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full USFS Member. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Eligibility will be based on skill level as of closing date of entries (August 27, 2013). All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed and NO official U.S. Figure Skating tests may have been passed including MIF or Individual Dances.

Must either have a USFS Membership or BASIC SKILLS Membership. If you are not a USF Member or BASIC SKILLS member, please email David Garber at <a href="mailto:skitlls-member.google-gitts-member.google-gitts-member.google-gitts-gitts-member.google-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitts-gitt

EVENTS: Boys and girls may compete in the same events. Dress is casual, skaters should wear clothing that allows for comfort and movement; skating dresses are permitted. Gloves are permitted. A dressing room will be available for changing.

DEADLINE: All entries must be postmarked by August 27, 2013. The Competition Committee reserves the right to limit entries, if necessary and reject any incomplete entry forms. Late entries may be accepted if space and time permits. A late fee of \$10.00 will be charged on applications that are postmarked after August 27, 2013. Refunds will not be issued unless an event is cancelled due to lack of entries. All applications must be filled out properly and completely in order to be processed.

ENTRY FEES: Skaters may register one of two ways: (1) online at www.entryeeze.com or (2) paper entry forms, paying via check. Online entries incur a 3.5% processing fee. Paper entries will incur a \$5.00 processing fee per event entered. All processing fees are nonrefundable. Please make checks payable to the Pittsburgh Figure Skating Club. Mail completed paper entries and payment to: Skate Pittsburgh 2013, c/o David Garber, 7600 Grande Ave, Pittsburgh, PA 15225. All paper entries must be submitted on the official entry form and postmarked by August 27, 2013. Entries Postmarked after August 27, 2013 will be subject to a \$20 late fee, space permitting. All fees must accompany the entry form. Deadline for online entries is 11:59PM August 27, 2013 (based on home club time zone). The Competition Committee reserves the right to limit the number of entries or cancel an event due to lack of entries. Entries will be processed on a first come, first serve basis. Refunds will not be issued unless an event is cancelled due to lack of entries. Insufficient funds will incur a \$20.00 Not Sufficient Funds Fee

<u>CHECK-IN:</u> Competitors should arrive 1 hour prior to their competition event time and must check-In at the registration desk upon arrival. If the competition is running ahead of schedule, an event may begin earlier than its scheduled time. There are no refunds for a skater that arrives late and misses their event.

MUSIC: The music for all free skating programs must be provided on CDs by the skater. Music on CD-RW type CDs will not be accepted. CDs should be clearly marked with the name of the skater, event entered and length of music (not skating time). Competition music is to be turned in at the time of registration. Time duration is always ± 10 seconds.

AWARDS: Medals will be awarded to the top 3 skaters in each event, ribbons will be awarded to fourth, fifth and sixth place skaters.

SCHEDULE: Will be posted on the Pittsburgh Figure Skating Club website: http://www.pittsburghfsc.com

BASIC ELEMENTS EVENT: SNOWPLOW SAM – BASIC 8

Format choice of the host: Each skater will perform each element when directed by a judge or referee OR have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on **OR** each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice
- No music
- All elements must be skated in the order listed
- Time: 1:00 or less

Snowplow Sam 1-3:	Basic 5:
1. March followed by a two foot glide and dip	Backward outside edge on a circle clockwise or
2. Forward two foot swizzles 2-3 in a row	counterclockwise
3. Forward snowplow stop	2. Backward crossovers 4-6 consecutive - both directions
4. Backward wiggles 2-6 in a row	3. Basic one foot spin – free leg held to side of spinning
+. Buckward wiggles 2 o in a low	leg - minimum three revolutions
	4. Side toe hop -either direction
D 1.4	5. Hockey stop
Basic 1	Basic 6:
1. Forward two foot glide and dip	1. Standstill forward inside three-turn - R & L
2. Forward two foot swizzles 6-8 in a row	2. Bunny Hop
3. Forward snowplow stop	3. Forward spiral on a straight line - R or L
4. Backward wiggles 6-8 in a row	4. Lunge - R or L
	5. T-stop - R or L
Basic 2	Basic 7:
1. Forward one foot glide - either foot	1. Standstill forward inside open Mohawk -
2. Forward alternating ½ swizzle pumps, in a	R to L and L to R
straight line – 2-3 each foot	2. Ballet Jump - either direction
3. Moving snowplow stop	3. Back crossovers to a back outside edge landing position
4. Two foot turn in place- forward to backward	clockwise and counter clockwise
_	
5 Dealessand true foot assigning 6 0 in a mass	1 Command incide mixet
5. Backward two foot swizzles 6 - 8 in a row	4. Forward inside pivot
Basic 3	Basic 8:
Basic 3 1. Forward stroking	Basic 8: 1. Moving forward outside or forward inside three-turns R & L
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either	Basic 8: 1. Moving forward outside or forward inside three-turns R & L 2. Waltz jump
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6	Basic 8: 1. Moving forward outside or forward inside three-turns R & L 2. Waltz jump 3. Mazurka - either direction
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive	Basic 8: 1. Moving forward outside or forward inside three-turns R & L 2. Waltz jump 3. Mazurka - either direction 4. 1 Combination move - clockwise or counter clockwise —
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom	Basic 8: 1. Moving forward outside or forward inside three-turns R & L 2. Waltz jump 3. Mazurka - either direction 4. 1 Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down,
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka - either direction 1 Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom	Basic 8: 1. Moving forward outside or forward inside three-turns R & L 2. Waltz jump 3. Mazurka - either direction 4. 1 Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka - either direction 1 Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin – free foot held to side
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot	Basic 8: 1. Moving forward outside or forward inside three-turns R & L 2. Waltz jump 3. Mazurka - either direction 4. 1 Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge
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Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot 5. Two foot spin – minimum three revolutions	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka - either direction Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position -minimum three
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot 5. Two foot spin – minimum three revolutions	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka - either direction Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position -minimum three
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot 5. Two foot spin – minimum three revolutions Basic 4 1. Standstill forward outside three-turn - R & L	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka - either direction Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position -minimum three
 Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot 5. Two foot spin – minimum three revolutions Basic 4 1. Standstill forward outside three-turn - R & L 2. Forward outside edge on a circle clockwise or 	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka - either direction Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position -minimum three
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot 5. Two foot spin – minimum three revolutions Basic 4 1. Standstill forward outside three-turn - R & L 2. Forward outside edge on a circle clockwise or counter clockwise	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka - either direction Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position -minimum three
 Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot 5. Two foot spin – minimum three revolutions Basic 4 1. Standstill forward outside three-turn - R & L 2. Forward outside edge on a circle clockwise or counter clockwise 3. Forward crossovers 4-6 consecutive both directions 	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka - either direction Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position -minimum three
 Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Forward slalom 4. Backward one foot glide - either foot 5. Two foot spin − minimum three revolutions Basic 4 1. Standstill forward outside three-turn - R & L 2. Forward outside edge on a circle clockwise or counter clockwise 3. Forward crossovers 4-6 consecutive both 	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka - either direction Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position -minimum three

BASIC PROGRAM EVENT: SNOWPLOW SAM – BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified. Vocal music is allowed.

- To be skated on full ice
- The skater may use elements from a previous level
- A .2 deduction will be taken <u>for each</u> element performed from a higher level
- Time: 1:00 +/- 10 seconds

Snowplow Sam 1-3: 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3-in a row 3. Backward wiggles 2-6 in a row 4. Forward snowplow stop	Basic 5: 1. Backward crossovers 4-6 consecutive in both directions 2. Basic one-foot spin – free leg held to side of spinning leg - minimum three revolutions 3. Side toe hop -either direction 4. Hockey stop
Basic 1 1. Forward two foot glide and dip 2. Forward two foot swizzles 6 -8 in a row 3. Backward wiggles 6-8 in a row 4. Forward snowplow stop	Basic 6: 1. Standstill forward inside three-turn - R & L 2. Bunny Hop 3. Forward spiral on a straight line R or L 4. Lunge - R or L 5. T-stop - R or L
Basic 2 1. Forward one foot glide - either foot 2. Two foot turn in place- forward to backward 3. Backward two foot swizzles 6 - 8 in a row 4. Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot 5. Moving snowplow stop	Basic 7: 1. Standstill forward inside open Mohawk - R to L and L to R 2. Ballet Jump- either direction 3. Back crossovers to a back outside edge landing position clockwise and counter clockwise 4. Forward inside pivot
Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Backward one foot glide – either foot 4. Forward slalom 5. Two foot spin – minimum three revolutions Basic 4 1. Forward crossovers 4-6 consecutive both	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka in either direction 1 Combination move - clockwise or counter clockwise - two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position -minimum three revolutions
directions 2. Standstill forward outside three- turn - R & L 3. Backward stroking - 4-6 strokes 4. Backward snowplow stop - R or L	

Skate Pittsburgh Basic Skills Challenge

Pittsburgh Figure Skating Club September 28th and 29th, 2012 Deadline: Must be postmarked by August 27, 2013

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Competitor's Name								
Street Address								
City, State, Zip		C M	. —					
Phone Number Birth Date		Sex: M I						
*E-mail address		Age as of August 27, 2013:						
	1 N7							
Basic Skills Program/Rin								
Highest test passed – US	FS Basic Skills:							
Instructor's name:		Instructor's Phone Number:						
*Instructor's Email Address:								
*USFS Member # (or a photo copy of your BASIC SKILLS Membership card):								
Check Box for event(s) entered								
	Learn to Skate:		Learn to Skate					
	Elements Event –		Basic Programs					
	Basic Skills Curriculum		with Music					
Snowplow Sam - TOTS		Snowplow Sam Program (Tots)						
Basic 1		Basic 1						
Basic 2		Basic 2						
Basic 3		Basic 3						
Basic 4		Basic 4						
Basic 5		Basic 5						
Basic 6		Basic 6						
Basic 7		Basic 7						
Basic 8		Basic 8						
ENTRY FEES ARE NOT REFUNDABLE AFTER THE ENTRY DEADLINE (AUGUST 27, 2013) UNLESS AN EVENT IS CANCELED.								
<u>Certification of Competitor:</u> The Competitor is eligible to enter the events checked. It is agreed that the competitor and family holds the Pittsburgh Figure Skating Club and RMU Island Sports Center and any representatives of such, harmless from any and all liability either during practice or the competition, and from any and all liability for damages to or loss of property.								
*****ALL SIGNATURES REQUIRED (OR APPLICATION REJECTED) *****								
Parent/Guardian SignatureDate								
Instructor S	Signature	Date	Date					
<u>Certification of Eligibility</u> : I hereby approve this entry and certify that this skater is a member in good standing of this club, is an amateur in accordance with USFS rules, and to the best of my knowledge is eligible to enter the specified event(s).								
Signature:TitleDate								
Test Chairman or Home Club Officer								
If us	ing paper entry: Make check p	ayable to: Pittsburgh Figure Skating Club						
T' . T	Φ. 7 . 00	Mail completed application by August 2	27, 2013 to:					
First Event:	\$65.00	D . C C						
Additional Events(\$35.00):		Basic Skills Challeng	ge					
Total Enters Eag E13		c/o David Garber						
Total Entry Fee Enclosed		7600 Grande Ave Pittsburgh, PA 1522	5					

^{*} Please clearly print email address and fill in USFS or Basic Skills # – Thank You