Sanctioned by:





The 24th Annual Magic City International Figure Skating Competition

MAYSA Sports Arena 2501 Burdick Expressway, Minot, North Dakota

January 5-6, 2013

Rules: The competition is sanctioned by U.S. Figure Skating and Skate Canada. All events will be judged under the 6.0 scoring system except for the Survivor Event. The competition will be conducted under the rules of U.S. Figure Skating as set forth in the 2013 Rulebook unless otherwise noted. This is a non-qualifying competition.

Eligibility: Entrants must be registered members in good standing of U.S. Figure Skating or Skate Canada. Skaters may compete in as many events as qualified by their test level, as of November 26, 2012. They may enter at a level one level higher than their test status as of the close of entries, but must enter the same level for both the freeskate and compulsory competitions if entered in both.

Entries: Online entry is available at www.sk8stuff.com. Online entries are preferred and must be completed with the payment coupon and check postmarked by 11:59 pm November 26, 2012. Paper entry forms must also be postmarked by 11:59 pm November 26, 2012. If you choose to mail in your forms there is a \$10.00 fee. Entries received after the deadline will be assessed a \$25.00 late fee. Men and women and boys and girls may compete against each other in solo dance, survivor, and spins events. Groups may be divided by age and gender of the competitors. Attempts will be made to keep group size at 8 skaters or less.

Facility: All events will be skated at the MAYSA Sports Arena, 2501 Burdick Expressway West. The facility has two ice surfaces, each 85 x 200 feet, with modest seating capacity. There is adjacent parking available. The arena has a snack bar and vending machines.

Testing: Testing will be held Friday, January 4 at MAYSA. Please contact Susan Brekke-Wentz, testing chair, at 701-852-6326 or sdbw@srt.com for more information

Fees:

First singles event: \$90.00

Each additional event except for dance events beyond the first dance event: \$20

Each additional dance event beyond the first dance event: \$10

Each skater of a pairs team or dance couple will pay the above fees for each event.

Checks and money orders in **US funds** to Magic City Figure Skating Club, PO Box 735, Minot, ND 58702-0735. **Canadian funds must be drawn from a US bank.**

A \$20 service fee will be assessed for processing any NSF checks.

Registration errors may be able to be corrected, for a \$20 fee.

There will be no refunds after the close of entries November 26, 2012 unless an event is canceled due to lack of participants or in the case of death in the immediate family. No other refunds will be considered.

Late entries will be accepted only if there are spots available and at the discretion of the organizers. An additional \$25 fee will be assessed for late entries.

The referee reserves the right to cancel or combine events if fewer than two entrants are registered. Be sure to check your event schedule and the bulletin board in the registration area for announcements regarding schedule and event changes. Announcements may also be posted on the club's website, www.magiccityfsc.com.

Registration: The registration desk will be open Friday, January 4 from 3 to 9pm and all day Saturday and Sunday at MAYSA. Skaters must check in one hour or more prior to their scheduled events.

Music: Each skater must furnish his or her own CD labeled with the competitor's name and event for events requiring music. All CD's should be in a hard case and should only include one track per disc. Skaters submitting CD's without a hard case will be required to purchase one at the music table.

Skaters must have two copies of each music selection; one will be turned in when registering and the other should be readily available in the event of a malfunction during the event. Proper care will be taken, but the MCFSC cannot accept responsibility for lost CD's. Music must be picked up at the music table after the skater's events. CD's not picked up prior to the end of competition will be returned at the competitor's expense or discarded.

Practice Ice: Practice ice may be purchased when you register online and if still available, may be purchased at the registration desk before and during the competition. Sessions will be 20 minutes long. A maximum of 25 skaters will be allowed on the ice during any one session. Practice ice is \$10 per session on a first come first served basis.

Awards: Medals will be awarded to the top three skaters and ribbons will be awarded to the skaters placing fourth through seventh in each event. Special awards will be given for the Survivor and Open Dance Events.

Admission: The competition is open to the public at no charge. The concession area will be open, serving hot food, hot and cold beverages, and snacks, during all practice sessions and throughout the competition.

Basic Skills Competition: A Basic Skills Competition will be held in conjunction with this competition at MAYSA Arena. Contact Susan Brekke-Wentz at (701)852-6326 or sdbw@srt.com for information and a separate announcement.

Photos: A photographer will be available during the competition. Pictures will be taken of the top four skaters in each group as soon as possible after awards are posted. Other shots may be taken for purchase.

Coaches: US Coaches must have current USFS Coach registration in order to receive a credential and coach rink side during practice and/or competition.

Logo Wear: T-shirts, sweatshirts, and sweatpants may be purchased by ordering before the competition. Please see registration form to order.

Accommodations: Several area hotels are offering special discounts to skaters and their families. Mention the Magic City Figure Skating Club when making a reservation to receive special price.

Comfort Inn 1515 22nd Ave. SW 701-852-2201 \$112.00

Reserve by December 28th

Grand International 1505 N Broadway 1-800-735-4493, 701-852-3161 \$139.00

Reserve by December 20th

Fairfield Inn 900 24th Ave. SW 701-838-2424 \$129.00

Reserve by December 3rd

Best Western Kelly Inn 1510 26th Avenue SW

1-800-735-5868, 701-852-4300

\$119.00

Reserve by December 21st

Country Inn & Suites 1900 22nd Ave. SW 701-837-1900 \$140.00

Reserve by December 20th

My Place Hotel 3501 4th St. SW 701-838-2300 \$110.00

Reserve by December 1st

Schedules: Schedules will be available at least one week prior to the start of the competition, at www.magiccityfsc.com
Schedules, results, and pictures will also be published at www.sk8stuff.com

Inquiries: Call or e-mail:

Susan Brekke-Wentz, Competition Chair at (701)852-6326 or sdbw@srt.com

We're really looking forward to seeing you in the Magic City!!

Events:

Test Track 2012-2013 (effective September 1, 2012)

Skaters may enter EITHER the new test track free skate program or the well-balanced track free skate program but **NOT** both during the same nonqualifying competition. Competitors will skate to music of their choice, vocal music permitted. The 6.0 judging system will be used for all Test Track events.

Deductions WILL be made for skaters including technical elements not permitted in the event description.

- 0.1 from EACH mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element.
- 0.1 for any spin with less than required revolutions.

LEVEL	JUMP ELEMENTS	SPINS	STEPS	QUALIFICATIONS
Limited Beginner Time: 1:30 +/- 10	Max 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front). Max 2 jump sequences Max 2 of any same jump	Max 2 spins: Two upright spins, no change of foot, no flying entry (Min 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
Beginner Time: 1:30 +/- 10	Max 5 jump elements: Jumps with not more than one-half rotation (front to back or back to	Max 2 spins: Two upright spins, change of foot optional, no flying entry	Connecting moves and steps should be demonstrated	Skaters may not have passed tests higher than U.S. Figure Skating Basic
	front including half-loop) Single rotation jumps: Salchow and toe loop only. Max 2 jump combinations or sequences Max 2 of any same type jump	(Min 3 revolutions)	throughout the program.	Skills free skating badge tests
Pre-Preliminary	Max 5 jump elements:	Max 2 spins:	Connecting moves	Skaters may not have
Test	Jumps with not more than one-half rotation (front to back or back to front	Two spins of a different nature, one position only, no change of	and steps should be demonstrated	passed tests higher than U.S. Figure Skating pre-
Time: 1:30 +/- 10	including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max 2 jump combinations or sequences Max 2 of any same type jump	foot, not flying entry. (Min 3 revolutions)	throughout the program.	preliminary free skate test
Preliminary Test	Max 5 jump elements: Jumps with not more than one	Max 2 spins: One spin in one position, no	Connecting moves and steps should be demonstrated	Skaters must have passed at least the U.S. Figure
Time: 1:30 +/- 10	rotation (no Axels). Max 2 jump combinations or sequences Max 2 of any same type jump	change of foot, no flying entry (Min 3 revs) and One consisting of a front scratch to back scratch, exit on spinning foot not mandatory (Min 3 revs on each foot).	throughout the program.	Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile Test	Max 5 jump elements: Jumps with not more than one rotation (no Axels).	Max 2 spins: One spin in one position, no change of foot (Min 3 revs) and	One step sequence fully utilizing ice surface.	Skaters must have passed at least the U.S. Figure Skating preliminary free
Time: 2:00 +/-10	Max 2 jump combinations or sequences Max 2 of any same type jump	One combination spin: forward camel spin to forward sit spin, change of foot optional (Min 6 revs combined in forward sit and camel positions). Spins may not fly		skate test but may not have passed tests higher than pre-juvenile free skate test

LEVEL	JUMP ELEMENTS	SPINS	STEPS	QUALIFICATIONS
Juvenile Test Time: 2:15 +/-10	Max 5 jump elements: Any single jumps with not more than 1 ½ rotations (Axel permitted) Max 2 jump combinations or	Max 2 spins: One spin in one position, no change of foot (Min 4 revs in position) and One combination	One step sequence fully utilizing ice surface.	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not
	sequences Max 2 of any same type jump	spin with one change of foot and at least one change of position, must include two of the basic spin positions, (Min 4 revs on each foot) Only solo spin may fly		have passed tests higher than juvenile free skate test
Intermediate Test	Max 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop.	Max 2 spins of a different nature: One must be a flying spin (Min 5 revs), One must be a	One step sequence fully utilizing ice surface.	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have
Time: 2:30 +/-10	Max 3 jump combinations or sequences Max 2 of any same type jump	combination spin with at least one change of foot and at least one change of position (Min 4 revs on each foot).		passed tests higher than intermediate free skate test
Novice Test Time: Ladies 3:00 +/-10	Max 7 jump elements for men and 6 for ladies: Any single jumps. Double jumps permitted: double	nature: One must be a combination spin with at least one change of foot	One step or spiral sequence fully utilizing ice surface.	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not
Men 3:30+/-10	Salchow, double toe loop and double loop. Max of 3 jump combinations or sequences Max 2 of any same type jump	and at least one change of position (Min 5 revolutions on each foot). The other spins are the option of the skater (Min 6 revs) All spins may fly	(see rule 4220 for description).	have passed tests higher than novice free skate test
Junior Test Time:	Max 8 jump elements for men and 7 for ladies: Any single jumps. Double jumps permitted: double	Max 3 spins of a different nature: One must be a spin in one position (6 revs), one a flying	One step sequence fully utilizing ice surface.	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have
Ladies 3:30 +/-10 Men 4:00+/-10	Salchow, double toe loop, double loop and double flip. Max of 3 jump combinations or sequences Max 2 of any same type jump	spin (6 revs) and one a combination spin consisting of all three basic spin positions and one change of foot (Minimum 2 continuous revs in each basic position and minimum 5 revs on each foot).	(See rule 4210 for description)	passed tests higher than junior free skate test
Senior Test	Max 8 jump elements for men and 7 for ladies Any single jumps.	nature: One must be a spin in one	Men: Two different step sequences, one being	Skaters must have passed at least the U.S. Figure Skating junior free skate
Time: Ladies 4:00 +/-10 Men 4:30+/-10	Must include at least four different double jumps, one must be a double Lutz. No triple jumps permitted Max of 3 jump combinations or sequences Max 2 of any same type jump	position (min 6 revs), one a flying spin (min 6 revs) and one a spin combination consisting of all three basic spin positions and one change of foot (Min 2 continuous revs in each basic position and min 5 revolutions	of advanced difficulty, both fully utilizing the ice surface. Patterns can be of the same nature. (See rule 4105) Ladies:	test
		on each foot).	One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See charts in rule 4200 for description).	

Solo Dance Events

Each dance is a separate event. Solo Dance will be two patterns only, except for the Fourteen Step which is three patterns and the Kilian which is four patterns. Each event is open to men and ladies, each competing their own steps. Skaters may compete as many dances as desired, in their current level and/or up to one level higher than their current test level. Awards will be presented for each individual dance event. Please note the All Competitors Open Fourteen Step event. Skaters of all test levels may compete against each other in this event.

	No Tests Passed Higher than	
Dance	U.S. Figure Skating	SC
Rhythm Blues	2 Pre-Bronze	Junior Bronze
Canasta Tango	2 Pre-Bronze	Junior Bronze
Swing	2 Bronze	2 Junior Bronze
Cha Cha	2 Bronze	2 Junior Bronze
Ten Fox	2 Pre-Silver	2 Senior Bronze
Hickory Hoedown	2 Pre-Silver	2 Senior Bronze
European Waltz	2 Silver	2 Junior Silver
Fourteen-Step	2 Silver	2 Junior Silver
Rocker-Foxtrot	2 Pre-Gold	2 Senior Silver
Tango	2 Pre-Gold	2 Senior Silver
Blues	2 Gold	2 Gold
Kilian	2 Gold	2 Gold
Argentine Tango	2 International	2 International
Viennese Waltz	2 International	2 International
ChaCha Congelado	No Test Restriction	
Silver Samba No Test Restriction		
*Open Fourteen-Step	All test levels may co	ompete against each other

Couples Dance Events

The number of patterns skated will be determined by the 2013 U.S. Figure Skating Rulebook. Each couple will skate the first dance immediately followed by each couple skating the second dance. Couples may enter as many levels as they desire at or above their test level.

Event	Dances	Event	Dances
Preliminary	Dutch Waltz, Canasta Tango	Novice	American Waltz, Blues
Pre-Juvenile	Cha Cha, Swing Dance	Junior	Starlight Waltz, Paso Doble
Juvenile	Fiesta Tango, Ten Fox	Senior	Paso Doble, Viennese Waltz
Intermediate	Rocker Foxtrot, European Waltz		

Survivor Event

Skaters in each level will compete to see who can hold the longest spiral, spin, and landing position. An overall winner will be determined at each level by adding "duration of spiral in seconds" + "duration of spin in seconds" + "duration of landing position in seconds". The skater with the highest total wins. Boys may compete against girls in this event. Coaching from the sidelines will be permitted during this event.

- The spirals will be skated one at a time and will be timed by two officials with stopwatches. Timing will begin when the free leg reaches a parallel position and will stop when it falls below parallel. No change of foot is allowed. No catch foot is allowed. Proper edge must be maintained in levels pre-juvenile through senior or no credit will be given for the spiral. The official time will be the average of the two officials' recorded times. A fall results in a time of zero seconds. No retries will be allowed.
- The spins will be skated one at a time. Any spin, including combination spins with one change of foot are allowed. Timing of the spin will begin when the skater steps on the spinning foot and will end when the skater falls or steps out of the spin, in the manner as described above. A fall results in a time of zero seconds. No retries will be allowed.
- Jumps will be skated one at a time. Jumps will be timed beginning at the attainment of an acceptable landing position and will stop when the landing position breaks. The official time will be determined by the method described above. A fall results in a time of zero seconds. No retries will be allowed.

Level	TEST STATUS (No Higher Test Than This) (Skaters may skate up one level)	Elements
Beginner	No tests passed.	 Forward spiral(any edge or straight line) One foot spin Waltz jump
Pre-Preliminary	USFS-Passed Pre-Preliminary free skating test, SC -Working on, but not have passed Preliminary free skating test	 Forward spiral(any edge or straight line) One foot spin Salchow jump
Preliminary	USFS-Passed Preliminary free skating test SC -Passed Preliminary free skating test	 Forward outside spiral Any spin Loop jump
Pre-juvenile	USFS-Passed Pre-juvenile free skating test SC -Cannot have passed all of Jr. Bronze free skating test	 Forward outside spiral Any spin Lutz
Juvenile	USFS-Passed Juvenile free skating test. SC -Passed Jr. Bronze free skating test	 Forward inside spiral Any spin Axel
Intermediate	USFS-Passed Intermediate free skating test SC -Passed Sr. Bronze free skating test	 Forward outside spiral Any spin Double salchow
Novice	USFS-Passed Novice free skating-test SC–Passed Jr. Silver free skating test	 Forward inside spiral Any spin Double loop
Junior/Senior	USFS Passed Jr. Free skating test SC -Passed Jr. Free skating test or Canadian Sr. Silver	 Forward outside spiral Any spin Double Flip

WELL BALANCED FREE SKATING EVENTS

EVENT	TEST STATUS (No Higher Test Than This, but may skate up one level); requirements as per 2013 U.S. Figure Skating Rule Book. Canadian skaters may use programs developed	US TIME LIMIT All levels <u>+</u> 10 sec.
	for either SC or USFSA rules, including the appropriate	
	time guidelines for each level, without penalty.	
No Test	No free skating tests taken, competitor must be a member of	1 – 1 ½ minute
	USFS or CFSA, single jumps are permitted. No axels or double	
	jumps permitted.	
Pre-Preliminary	USFS—Passed Pre-Preliminary free skating test	1½ minutes
Preliminary	USFSPassed Preliminary free skating test	1 ½ minutes
J	SC—Passed Preliminary free skating test	

Pre-juvenile	USFSPassed Pre-juvenile free skating test SCPassed Junior Bronze free skating test	2 minutes
Juvenile	USFSPassed Juvenile free skating test. SCPassed Juvenile Competitive or Senior Bronze free skating test	2 minutes 15 seconds
Intermediate	USFSPassed Intermediate free skating test SC—Passed Pre-Novice Competitive free skating test	2 ½ minutes
Novice	USFSPassed Novice free skating-test SC—Passed Novice Competitive or Jr. Silver free skating test	Ladies: 3 minutes Men: 3 ½ minutes
Junior	USFSPassed Jr. Free skating test SCPassed Jr. Competitive Free skating test or Canadian Sr. Silver	Ladies: 3 ½ minutes Men: 4 minutes
Senior	USFSPassed Sr. Free skating test SC—Passed Senior Competitive or SC Gold free skating test	Ladies: 4 minutes Men: 4 ½ minutes

ARTISTIC FREE SKATING EVENTS

Artistic feeling and presentation are stressed more than technical difficulty. Vocal or instrumental music of the skater's choice is to be used; free choice of costumes (NO PROPS), and all hats, caps, etc. must be securely fastened. <u>Iudging will be based upon originality</u>, <u>creativity</u>, <u>quality of edges</u>, <u>footwork</u>, <u>flow</u>, <u>and musicality</u>. Eligibility by test levels is the same as for the FREE SKATING EVENTS listed above; skaters may skate up one level. Men and ladies may compete together.

EVENT	RESTRICTIONS	TIME LIMIT
Beginner	No full jumps, no more than 3 half jumps	$1 \frac{1}{2}$ min. max.
Pre-Preliminary	No more than 2 single jumps and 1 half jump, no Axels	$1 \frac{1}{2}$ min. max.
Preliminary	No more than 3 single jumps - no Axels	1 min.40 seconds max.
Pre Juvenile	No more than 3 single jumps - no Axels	1 min. 40 seconds max.
Juvenile	No more than 3 single jumps – Axel allowed.	2 min.10 seconds max.
Intermediate/Novice	No more than 3 single jumps – Axel allowed	2 min. 10 seconds max.
Junior/Senior	No more than 3 jumps	2 min. 40 seconds max.
	No double Lutz or double Axel allowed	

COMPULSORY / SHORT PROGRAM

Skaters must compete at the same level as their well balanced or competitive test track free skating event with the exception that Limited Beginner and Beginner levels would compete as No Test level. This event will be conducted according to the rules passed at the 2012 Governing Council. No music will be used in compulsory events, with the exception of "Short Program" events for Intermediate, Novice, Junior and Senior. Programs may be shorter than the time shown, but may not exceed it. Double jumps may not be substituted for single jumps. An Axel is considered a single jump. Combination jumps may not have a change of foot in between (see Rule Book). Compulsory elements may be done in any order. Deductions will be taken for any missing elements, added elements, and interruptions in the flow of the program. Repeating moves other than moves which would normally be considered connecting steps will be penalized.

Note: Timing for compulsory program will start with any kind of movement of the body.

Level	Required Elements	Maximum time
No Test	Jump: Waltz, Salchow or Toe Loop Jump: Half-flip or Half-lutz	1.0 Minute Half Ice
Limited Beginner/ Beginner	3) One foot upright or one foot back spin (minimum 3	Hall Ice
Degimiei	revolutions)	
	4) Forward Spiral	
	5) Bunny hop	
Pre-Preliminary	Jump: Toe loop or loop	1.0 Minute
, , , , , , , , , , , , , , , , , , , ,	2) Jump: Salchow	Half Ice
	3) Forward Spiral	
	4) Spin: Sit spin (minimum 3 revolutions)	
	5) 1 right and 1 left foot back outside edge	
Preliminary	Jump: Single (Axel accepted)	1.0 Minute
	Combination Jump: Single/Single (Axel accepted)	Half Ice
	3) Camel Spin (minimum 3 revolutions)	
	4) Forward Spiral	
	5) Power Threes (left or right)	
Pre-Juvenile/	1) Jump: Single	1 Minute 15 Seconds
Open Pre-Juvenile	2) Combination jump: Single/single or Double/single (Axel	Half Ice
	accepted)	
	3) Spin: Combination with no change of foot (minimum 6	
	revolutions total)	
	4) Forward Spiral	
Juvenile/	5) Power Pulls (forward or backward on one foot only)	1.5 Minute
Open Juvenile	 Jump: Axel Combination Jump: Single/single, Double/single, 	Full Ice
Open Juvenile	Single/double	Full ice
	3) Spin: Combination with one change of foot and one	
	change of position (minimum 3 revolutions each foot)	
	4) Backward Spiral	
	5) Eight step Mohawk sequence (one direction)	
Intermediate,	Events will be conducted and judged as in a qualifying	Intermediate: 2 Min.
Novice	Competition for the 2012-2013 competition season, skated	Novice: 2 Min. 30 Sec.
Junior and Senior	with music on full ice surface. The Short Program must not	Junior: 2 Min. 50 Sec.
Short Programs	exceed, but may be less than the indicated time limit.	Senior: 2 Min. 50 Sec.

SPINS EVENTS

Eligibility by test levels is the same as for the FREE SKATING EVENTS listed earlier. Skaters may skate up one level. Skaters will create a compulsory type spin program according the following requirements for their level. No music will be used for Beginner through Pre-Juvenile.

Two marks will be awarded: QUALITY OF THE SPINS WILL BE THE EMPHASIS!

- --Technical Merit includes quality of spins (centering, speed of rotations, position, and revolutions)
 - -Difficulty of footwork/moves
- -Combination spin must be different from the solo spin (e.g. a sit-sit spin with one change of foot will not be considered a combination spin.) There must also be a position change.
- --Presentation includes ice utilization, flow, quality of moves in the field elements, and creativity.

In addition to the listed spins, all skaters will include one field element (spread eagle, bauer, or spiral). Skaters will link the elements together with minimal crossovers, instead using turns and moves in the field. Men will perform a forward camel or cross foot spin in lieu of ladies layback spin and must complete the appropriate revolutions for their level. Males and females may compete against each other.

Event	Required Spins	Minimum Of:	Time Limit
Limited Beginner	1) One foot spin, optional free foot	3 revolutions	1 minute maximum
Beginner	2) Two foot spin	3 revolutions	
No Test	3) Back inside pivot	3 revolutions	
(1/2 Ice)			
Pre-Preliminary	1) One foot spin, optional free foot	3 revolutions	1 minute maximum
(1/2 Ice)	2) Two foot spin	3 revolutions	
	3) Sit spin	3 revolutions	
Preliminary	One foot spin, optional free foot	3 revolutions	1 minute, 15 seconds
(1/2 Ice)	2) Sit spin	3 revolutions	maximum
	3) Front scratch/back scratch	3 revolutions per foot	
Pre Juvenile	1) Camel spin	4 revolutions	1.5 minutes maximum
(1/2 Ice)	2) Lay back spin	4 revolutions	
	3) Combination spin: 1 change of	4 revolutions per foot	
	position, no change of foot		
	4) Straight line footwork		
Juvenile	1) Forward sit spin	4 revolutions	1.5 minutes maximum
(Full Ice, music)	2) Lay back spin	4 revolutions	
	3) Combination spin: 1 change of	4 revolutions per foot	
	position, 1 change of foot		
	4) Circular footwork		
Intermediate	1) Flying spin	5 revolutions	1.5 minutes maximum
(Full Ice, music)	2) Lay back spin	5 revolutions	
	3) Combination spin: 2 changes of	5 revolutions per foot	
	position, 1 change of foot		
	4) Straight line footwork		
			1

Novice	1) Choice of camel, sit, or lay back spin	5 revolutions	1.5 minutes maximum
(Full Ice, music)	2) Flying camel spin	5 revolutions	
	3) Combination spin: 3 changes of	5 revolutions per foot	
	position, 1 change of foot		
	4) Serpentine footwork		
Junior/Senior	1) Flying spin	6 revolutions	2 minutes maximum
(Full Ice, music)	2) Lay back spin	6 revolutions	
	3) Combination spin: 3 changes of	5 revolutions per foot	
	position, 1 change of foot		
	4) Choice of footwork		

JUMPS

Age and test requirements are the same as listed under Free Skate. No Test through Pre-Juvenile/Open Pre-Juvenile will be skated on one-half of the ice surface. All other levels will skate on full ice. No music will be played. Jumps must be skated exactly as stated. Solo jump required may not be repeated in combination. Skater should only execute a second attempt of the chosen jump if the skater is dissatisfied with the first attempt. If a second jump is executed, it will be the one judged. Ladies and men may compete in the same group at the discretion of the Referee. Skaters will receive one mark from each judge for Technique.

Time: 1 minute maximum except for Novice, Junior, and Senior will be 1.5 minutes maximum.

Level	Requirements
No Test Limited Beginner/ Beginner Half Ice	 Salchow jump Combination Jump: Waltz-jump/Toe Loop
Pre-Preliminary Half Ice	Half-Flip or Half-Lutz Combination Jump: Salchow/Toe Loop
Preliminary Half Ice	Lutz Jump Combination Jump: Flip/Loop
Pre-Juvenile/ Open Pre-Juvenile Half Ice	Axel Combination Jump: Lutz/Loop
Juvenile/ Open Juvenile Full Ice	 Double Salchow Combination: Axel/Loop
Intermediate Full ice	 Double Salchow or Double Toe Loop Combination of any double jump and a single jump
Novice Full Ice	Double Loop Combination of any two double jumps

Junior Full Ice	Double Flip Combination of any two double jumps
Senior Full Ice	Double Lutz Combination of any two double jumps

INTERPRETIVE SHOWCASE/ IMPROVISATION

Skaters must skate at the same level as their Free Skate.

This event is a performance choreographed by the unaided contestant (NO COACHES OR PARENTS). All competitors in a group will use the same music. Performances will be judged for theatrical and artistic qualities, from an entertainment standpoint. Even though technical skating skill and difficulty will not be rewarded as such, skating must still be the major element of the performance and of sufficient quality to support the theatrical elements chosen. Jump difficulty is not rewarded in interpretive showcase. If jumps are included in your program they should be those that you can perform with style, flow and confidence. A total of 3 different single jumps are permissible. No Axels are permitted Beginner through Preliminary. Half jumps do not count toward the jump total. No combination jumps. No double jumps at any level. The competition committee or the referee reserves the right to separate combined groups listed below or combine levels in order to maintain equitable group sizes.

LEVEL Beginner (No Test)	LIMITATIONS Three jump maximum No axels or doubles or combinations	MAXIMUM TIME 1 Minute
Pre-Preliminary	Three jump maximum No axels or doubles or combinations	1 Minute
Preliminary	Three jump maximum No axels or doubles or combinations	1 Minute
Pre-Juvenile	Three jump maximum No doubles or combinations	1 Minutes
Juvenile	Three jump maximum No doubles or combinations	1.5 Minutes
Intermediate	Three jump maximum No doubles or combinations	1.5 Minutes
Novice	Three jump maximum No doubles or combinations	1.5 Minutes
Junior	Three jump maximum No doubles or combinations	1.5 Minutes
Senior	Three jump maximum No doubles or combinations	1.5 Minutes

NOTE: Timing for the interpretive program will start with any kind of movement of the body.

The program may be shorter than time shown, but may not exceed it.

The Interpretive events will be conducted as follows:

- 1. Competitors will warm up together, and when asked to clear the ice, all competitors except the first skater will be led to an area away from view and out of earshot of the competition ice.
- 2. The first skater will hear the music again.
- 3. When the music finishes, the second skater will be led to an area where they can hear the music, but not see the ice. The first skater will then skate their program.
- 4. When the second skater takes the ice, the third skater will be led to an area where they can hear the music but not see the ice, and so on.

The above procedure ensures that all skaters hear the music the same number of times, and no skater will see any other skater's performance until they have already skated their program.

SHOWCASE DUETS

This includes mixed pairs, or pairs of the same sex. Groups may be divided by age, based upon entries received. Each judge will award one mark to each pair for presentation.

Skate time durations adhere to National Showcase requirements. These events are designed to portray a character or theme through the use of music and costume. One mark will be awarded based on the following criteria:

- 1) Entertainment value. This principal element is comprised of showmanship, artistic, and theatrical qualities, and audience appeal.
- 2) Music and choreography. The performance must fit the music. The routine should use the full ice surface with the skating elements reflecting musical interpretation. Creativity and originality will be credited.
- 3) Skating. Skating elements should carry out the mood of the music/choreography and will be judged on how they enhance the performance and interpretation of the music. Difficulty of moves/elements will not be a factor. Choreography and skating ability should be consistent with the skating level entered.
- 4) Costumes and props. Costumes and props should reflect the music and must be appropriate for the performance and age of the skater. A prop must be incorporated into the performance and not just scenery. Props must be carried on and off the ice by the skater in a reasonable amount of time.

If insufficient entries are received, levels may be combined at the discretion of the referee.

Program duration/Elements (no minimum requirement):

- No Test, through Pre-preliminary − 1:30 minutes; 3 jump maximum − no axel or double jumps permitted.
- Preliminary and Pre-Juvenile 1:40 minutes; 3 jump maximum Axels are permitted, but no double jumps allowed.
- Juvenile through Novice 2:10 minutes maximum
- Junior and Senior 2:40 minutes maximum

24th Annual Magic City International Figure Skating Competition

Registration Form-- Please print legibly and accurately!

DEADLINE: November 26, 2012 postmark

PLEASE PRINT: Name:		Sex:	M / F Birthdate: M D Yr	
		-	ne Number: ()	
			OR SC #:	
			il:	
			e: _()	
Coach e-mail:				
Highest Test Passed: FS	6 Mov	– es	Dance	
Complete this table, circ				
Fees: First event:	_		(will be first dance event, if no other events entered)	
# Other non-dand First Dance events of # dance events of Paper entry fee - Late fee - \$25 Short-sleeved T-	tt\$20 ther than 1st x \$10 \$10		Youth S M L	
	,		Adult S M L XL	
Long-sleeved T-	shirt -\$20 each		Youth S M L Adult S M L XL	
Sweatpants-\$35	each		Youth S M L Adult S M L XL	
Hooded Sweats	hirts-\$30 each		Youth S M L Adult S M L XL	
	nclosed—US only \$ unrestricted amateur memb		nding with the U.S. Figure Skating or Skate Canada a	nd is eligible
6. (6.1.0%; 1		Date _		
Signature of Club Official an	id title			
	USFS/Se	C #:	Date	
Signature of Coach All entrants and guardians wai to person or property. Entries a			ating officers and club holding this competition for any da	ımages
<u> </u>		Date	<u> </u>	
Signature of Skater (Parent or	guardian signature if skater i	s under 18)		

Mark events on page 15 and send both page 14 and 15 in if mailing a paper entry form! Keep a copy for your records! Make checks payable to MCFSC. Postmark by November 26, 2012—to Magic City Figure Skating Club, PO Box 735, Minot, ND 58702-0735. See you soon! Watch the website at www.magiccityfsc.com for supplementary information.

24th Annual Magic City International Figure Skating Competition Event Form

DEADLINE: November 26, 2012 postmark

Please check events to be entered

Skater Name (Print please)	
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Solo Dance	Survivor	Compulsory/	Well Balanced	Test Track	Spins
		Short	Freeskate	Freeskate	
() Rhythm Blues	() Beginner	() Limited Beg. Beginner No Test	() No Test	() Limited Beg.	() Limited Beg. Beginner No Test
() Canasta Tango	() PrePreliminary	() PrePreliminary	() PrePreliminary	() Beginner	() PrePreliminary
() Swing	() Preliminary	() Preliminary	() Preliminary	() Prepreliminary	() Preliminary
() Cha Cha	() Pre-Juvenile	() Pre-Juvenile	() Pre-Juvenile	() Preliminary	() Pre-Juvenile
() Ten Fox	() Juvenile	() Juvenile	() Juvenile	() Pre-Juvenile	() Juvenile
() Hickory Hoedown	() Intermediate	() Intermediate	() Intermediate	() Juvenile	() Intermediate
() European Waltz	() Novice	() Novice	() Novice	() Intermediate	() Novice
() Fourteen Step	() Junior/Senior	() Junior	() Junior	() Novice	() Junior
() Rocker Foxtrot		() Senior	() Senior	() Junior	() Senior
() Tango				() Senior	
() Blues					
() Kilian		Artistic	Interpretive	Jumps	Showcase Pairs
() Kilian () Argentine Tango		Artistic () Beginner	Interpretive () Beginner	Jumps () Limited Beg. Beginner No Test	Showcase Pairs () No Test
() Argentine			() Beginner	() Limited Beg. Beginner	() No Test
() Argentine Tango () Viennese		() Beginner	() Beginner	() Limited Beg. Beginner No Test	() No Test
() Argentine Tango () Viennese Waltz () Cha Cha		() Beginner () PrePreliminary	() Beginner () PrePreliminary	() Limited Beg. Beginner No Test () PrePreliminary	() No Test () PrePreliminary
() Argentine Tango () Viennese Waltz () Cha Cha Congelado		() Beginner () PrePreliminary () Preliminary	() Beginner () PrePreliminary () Preliminary	() Limited Beg. Beginner No Test () PrePreliminary () Preliminary	() No Test () PrePreliminary () Preliminary
() Argentine Tango () Viennese Waltz () Cha Cha Congelado () Silver Samba () Open Fourteen		() Beginner() PrePreliminary() Preliminary() Pre-Juvenile	() Beginner () PrePreliminary () Preliminary () Pre-Juvenile	() Limited Beg. Beginner No Test () PrePreliminary () Preliminary	() No Test () PrePreliminary () Preliminary () Pre-Juvenile
() Argentine Tango () Viennese Waltz () Cha Cha Congelado () Silver Samba () Open Fourteen		() Beginner() PrePreliminary() Preliminary() Pre-Juvenile() Juvenile	() Beginner () PrePreliminary () Preliminary () Pre-Juvenile () Juvenile	() Limited Beg. Beginner No Test () PrePreliminary () Preliminary () Pre-Juvenile () Juvenile	() No Test () PrePreliminary () Preliminary () Pre-Juvenile () Juvenile
() Argentine Tango () Viennese Waltz () Cha Cha Congelado () Silver Samba () Open Fourteen		 () Beginner () PrePreliminary () Preliminary () Pre-Juvenile () Juvenile () Intermediate 	() Beginner () PrePreliminary () Preliminary () Pre-Juvenile () Juvenile () Intermediate	() Limited Beg. Beginner No Test () PrePreliminary () Preliminary () Pre-Juvenile () Juvenile () Intermediate	() No Test () PrePreliminary () Preliminary () Pre-Juvenile () Juvenile () Intermediate

	er we may have pictures from the competition that we broadling materials. In order to post your child's (under your consent.	• • • • • • • • • • • • • • • • • • •
I, included on the MCF	give consent that a photo ofSC website and/or promotional materials.	(skater's name) may be
Parent's or Legal Gu	ardian's Signature:	
Date		