ALBERT VIVIANI MEMORIAL BASIC SKILLS COMPETITION

United States Figure Skating Sanction #38554 HOSTED BY: WYANDOTTE FIGURE SKATING CLUB Chief Referee: Mary Chapman

Co-Chairs: Mary Moss and Julie O'Connor SEPTEMBER 7, 8, & 8, 2012

CLOSING DATE: AUGUST 4, 2012

ELIGIBILITY: The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club.

Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including MIF or Individual Dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

For the Free Skate 1 - 6, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

ENTRIES AND FEES: Entries must be U.S. postmarked no later than August 4, 2012. Late entries will be accepted at the discretion of the Competition Committee and will require a \$25.00 late entry fee. No refunds will be granted except if the referee and/or Competition Committee eliminate an event. This includes medical reasons. If you enter the wrong event and need to change it for any reason other than our error, you will be assessed a \$25.00 change fee.

First solo event: \$55.00

Basic Skills, Basic Skills w/Music Freeskate, Freeskate w/Music

Each additional solo event: \$20.00

Basic Skills, Basic Skills w/Music Freeskate, Freeskate w/Music

SCHEDULE OF EVENTS: The schedule will be available on the website:

www.sk8stuff.com Please note that paper copies WILL NOT be sent unless a selfaddressed, stamped envelope is enclosed. A final schedule will be available at the registration desk, which will be open throughout the competition.

SCRATCHES: Please be courteous to your fellow competitors and organizing committee - if you find you will be unable to compete, please scratch as soon as possible. Contact Mary Chapman at mchapman805@gmail.com. No refunds will be issued for scratched events.

MUSIC: Music must be on CDs only, and must be clearly marked with the competitor's name and event. The official competition CD must be turned in at the Registration Desk at the time of registration. CDs must contain only 1(one) track readable on a standard CD player. Please have an extra copy rink side during the event in case it is needed. Music may be retrieved from the Registration Desk after the event. Music for compulsory dance events will be supplied by the Competition Committee

AWARDS: Medals will be awarded to 1^{st} through 8^{th} places. Check the awards schedule for the time of the award ceremonies.

ARENA FACILITIES: All events will be held at the Benjamin F. Yack Recreation Center, 3131 3rd Street, Wyandotte, Michigan. Wyandotte, Michigan is located 20 miles southwest of Detroit, Michigan, with the closest airport being Detroit Metro. The ice surface measures 85' wide by 185' long, with rounded corners and a hockey barrier. Dressing Rooms will be available.

LODGING:

Comfort Suites 18950 Northline Road

Southgate, MI 48195 Phone: 734-287-9200

Blocks of rooms have been reserved at the Comfort Suites for \$89/night. Please mention **Wyandotte Figure Skating Club** when reserving rooms.

Other hotels in the area:

Red Roof Inn LaQuinta Inn
21230 Eureka 12888 Reeck Road

Taylor, MI 48180 Phone: 734-374-1150 Southgate, MI 48195 Phone; 734-374-3000

ADDITIONAL INFORMATION:

<u>REGISTRATION DESK:</u> The Registration Desk will be located in the Warming Room and will be open throughout the competition. Competitors must check in at least 1 hour before their event.

<u>VIDEO TAPING</u>: To thank skaters for participating in our competition, we are giving a DVD of the full flight for each event skaters are registered for. This is being offered by the WFSC and Ledin Video. DVDs must be picked up at the competition. DVDs will not be mailed. Except for official videographers, only battery operated, hand-held cameras will be allowed and taping is not permitted at rink side.

COMPETITION APPLICATION CHECKLIST:

- ✓ Read carefully, if the skater is entered in the wrong event and need to change it for any reason other than our error, there is a \$25.00 change fee.
- ✓ There will be a \$35 service charge assessed for each returned check (NSF). No refunds will be granted except if an event is eliminated by the referee and/or Competition Committee. The Competition Committee reserves the right to cancel the competition. In such case refunds will be limited to the entry fees only. All fees must accompany this application.
- ✓ Make check payable to WFSC.
- ✓ Please note that the skater's entrance area, will be limited to Skaters, Coaches, and one Parent/Guardian
- VEntry fees (Only U.S. Funds will be accepted. No foreign Funds will be accepted. No personal checks from Non-U.S. residents) are as follows

ENTRIES AND REGISTRATION:

- \$55.00 first solo event: Basic Skills, Basic Skills w/Music Freeskate, Freeskate w/Music
- > \$20.00 each additional solo event: Basic Skills, Basic Skills w/Music Freeskate, Freeskate w/Music

Mail completed entry to: 2012 Basic Skills Competition Julie O'Connor 42641 Maude Ct. Belleville, MI 48111

PLEASE CHECK WEBSITE FOR UPDATES
www.sk8stuff.com

BASIC SKILLS: SNOWPLOW SAM - BASIC 8

Format: Each skater will perform each element when directed by a judge or referee. All elements will be skated in the order listed.

- To be skated on 1/3 to 1/2 ice
- No music

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Snowplow Sam 1 - 3:		Basic 5:		
1.	March followed by a two foot glide and dip	1.	- ······· - · · · · · · · · · · · · · ·	
2.	Forward two foot swizzles 2-3 in a row		counterclockwise	
3.	Forward snowplow stop	2.	Backward crossovers 4-6 consecutive - both directions	
4.	Backward wiggles 2-6 in a row	3.	Basic one foot spin - free leg held to side of spinning leg -	
			minimum three revolutions	
		4.	Side toe hop -either direction	
		5.	Hockey stop	
Ba	sic 1	Bas	sic 6:	
1.	Forward two foot glide and dip	1.	Standstill forward inside three-turn - R & L	
2.	Forward two foot swizzles 6-8 in a row	2.	Bunny Hop	
3.	Forward snowplow stop	3.	Forward spiral on a straight line - R or L	
4.	Backward wiggles 6-8 in a row	4.	Lunge - R or L	
		5.	T-stop - R or L	
			·	
D.	sic 2	Dag	sic 7:	
1.	Forward one foot glide - either foot	1.	Forward inside open Mohawk - R to L and L to R	
2.		2.	Ballet Jump - either direction	
	line - 2-3 each foot	3.	Back crossovers to a back outside edge landing position	
3.	Moving snowplow stop		clockwise and counter clockwise	
4.	•	4.	Forward inside pivot	
5.	Backward two foot swizzles 6 - 8 in a row			
6.				
Basic 3		_	Basic 8:	
	Forward stroking	1.	Moving forward outside or forward inside three-turns R & L	
2.	Forward $\frac{1}{2}$ swizzle pumps on a circle, either	2.	Waltz jump	
	clockwise or counter clockwise 4-6	3.	Mazurka - either direction	
	consecutive	4.	1 Combination move - clockwise <u>or</u> counter clockwise - two	
3.	Forward slalom		forward crossovers into FI Mohawk, step down, cross	
4.	Backward one foot glide - either foot		behind, step into one back crossover and step to a forward	
5.	Two foot spin - minimum three revolutions		inside edge	
	·	5.	Beginning one-foot upright spin - free foot held to side of	
			spinning leg or crossed position -minimum three revolutions	
Basic 4				
1.	Standstill forward outside three-turn - R & L			
2.	Forward outside edge on a circle clockwise or			
	counter clockwise			
3.	Forward crossovers 4-6 consecutive both			
•	directions			
4.	Backward stroking - 4-6 strokes			
l _ `				
5.	Backward snowplow stop - R or L			

BASIC SKILLS WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified. Vocal music is allowed. A .2 deduction will be taken for each element performed from a higher level.

- To be skated on full ice
- Time: 1:00 +/- 10 seconds
- The skater may use elements from a previous level

Snowplow Sam: 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3-in a row 3. Backward wiggles 2-6 in a row 4. Forward snowplow stop	Basic 5: 1. Backward crossovers 4-6 consecutive in both directions 2. Basic one-foot spin - free leg held to side of spinning leg - minimum three revolutions 3. Side toe hop -either direction 4. Hockey stop
Basic 1 1. Forward two foot glide and dip 2. Forward two foot swizzles 6 -8 in a row 3. Backward wiggles 6-8 in a row 4. Forward snowplow stop	Basic 6: 1. Standstill forward inside three-turn - R & L 2. Bunny Hop 3. Forward arabesque spiral on a straight line R or L 4. Lunge - R or L 5. T-stop - R or L
Basic 2 1. Forward one foot glide - either foot 2. Two foot turn in place- forward to backward 3. Backward two foot swizzles 6 - 8 in a row 4. Forward alternating ½ swizzle pumps, in a straight line - 2-3 each foot 5. Moving snowplow stop	Basic 7: 1. Standstill forward inside open Mohawk - R to L and L to R 2. Ballet Jump- either direction 3. Back crossovers to a back outside edge landing position clockwise and counter clockwise 4. Forward inside pivot
 Basic 3 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Backward one foot glide - either foot 4. Forward slalom 5. Two foot spin - minimum three revolutions 	 Basic 8: Moving forward outside or forward inside three-turns R & L Waltz jump Mazurka in either direction 1 Combination move - clockwise or counter clockwise - two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position -minimum three revolutions
 Forward crossovers 4-6 consecutive both directions Standstill forward outside three- turn - R & L Backward stroking - 4-6 strokes Backward snowplow stop - R or L 	

FREESKATE 1-6

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on $\frac{1}{2}$ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A .2 deduction will be taken <u>for each</u> element performed from a higher level
- Time: 1:15 or less

Free skate 1 Compulsory		Free skate 4 Compulsory	
1.	Advanced forward stroking - 4-6 consecutive	1. Forward power 3's, 2-3 consecutive sets-R or L	
2.	Backward outside three-turns - R & L	2. Sit spin- minimum three revolutions	
3.	One-foot upright scratch spin from backward	3. Loop jump	
	crossovers-minimum three revolutions	4. Waltz jump/loop jump	
4.	Waltz jump from backward crossovers		
5.	Half flip jump		
Free skate 2 Compulsory		Free skate 5 Compulsory	
1.	Forward outside or inside spiral - R or L	1. Camel spin- minimum three revolutions	
2.	Waltz Three's - R or L, 2-3 sets	2. Forward upright spin to back upright spin- minimum	
3.	Beginning back spin - entry optional, minimum	three revolutions, each foot	
	two revolutions	3. Loop/loop jump	
4.	Waltz jump, side toe hop, waltz jump series	4. Flip jump	
5.	Toe loop jump		
Free skate 3 Compulsory		Free skate 6 Compulsory	
1.	Forward crossovers in a figure 8	1. Five step Mohawk sequence - 1 set alternating pattern	
2.	Backward inside three-turns, R & L	(refer to Basic Skills Curriculum Free skate 6)	
3.	Back spin- minimum three revolutions	2. Camel, sit spin combination - minimum of four	
4.	Salchow jump	revolutions total	
5.	Waltz jump/toe loop or Salchow/toe loop	3. Split jump or stag jump	
	•	4. Waltz jump, ½ loop, Salchow combination	
		5. Lutz jump	

FREESKATE WITH MUSIC 1-6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. To be skated on full ice.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec

Free skate 1	Free skate 4
Advanced forward stroking 4-6 strokes One-foot upright scratch spin from back crossovers- minimum three revolutions Waltz jump from back crossovers Half flip jump	1. Forward power 3's, 2-3 consecutive R or L 2. Sit spin-minimum three revolutions 3. Loop jump 4. Waltz jump/loop jump
Free skate 2	Free skate 5
 Forward outside spiral R or L Beginning back spin minimum two revolutions Waltz jump, side toe hop, waltz jump Toe loop 	 Camel spin-minimum three revolutions Forward upright spin to back upright spin- minimum three revolutions each foot Loop/loop combination jump Flip jump
Free skate 3	Free skate 6
 Forward crossovers in a figure 8 Back spin-minimum three revolutions Salchow Waltz jump/Toe loop or Salchow/toe loop 	Camel/sit spin combination-minimum four revolutions total Split or stag jump Waltz jump/1/2 loop /Salchow combination Lutz jump

ALBERT VIVIANI BASIC SKILLS MEMORIAL COMPETITION SEPTEMBER 7, 8,& 9, 2012

Name		Age	
NameAddress	City	Zip Code	
hone NumberBirthdate			
Email Address			
Home club			
Current test level (as of deadline d	late):		
CERTIFICATIO	N OF CONTESTANT AND LIAB	ILITY WAIVER	
The competitor is eligible to enter th	ne events checked. It is agreed th	nat the competitor and family h	
the Wyandotte Figure Skating Club a	ınd Benjamin F. Yack Recreation Ce	enter harmless from any all liab	
for injuries either during practice or	during the competition, and from	any and all liability for damage	
or loss of property.			
Parent/Guardian Signature			
Date			
Competitor			
Signature			
Program Director/Club Officer		_ Date	
	COACH INFORMATION		
Primary Coach Name			
Coach's email address			
CUECV THE EVENITE	YOU ARE ENTERING (MARK CA	ADEELII I V & NEATI VI	
CHECK THE EVENTS	\$55.00 FIRST EVE	•	
	\$20.00 ADDITIONAL E		
Basic Skills	Ψ=0.00 N.00=7.201		
[] Snowplow Sam	Freeskate		
[} Basic 1	[] Freeskate 1		
[]Basic 2	[]Freeskate 2		
[] Basic 3	[]Freeskate 3		
[] Basic 4	[]Freeskate 4		
[]Basic 5	[]Freeskate 5		
[]Basic 6	[]Freeskate 6		
[]Basic 7			
[] Basic 8	Freeskate w/Mu	sic	
Basic Skills w/Music	[]Freeskate 1		
[] Snowplow Sam	[]Freeskate 2		
Basic 1	[]Freeskate 3		
[] Basic 2	[]Freeskate 4		
[] Basic 3	[]Freeskate 5		
[] Basic 4	[]Freeskate 6		
[] Basic 5	[]sssa.e		
[] Basic 6			
Basic 7			
[] Basic 8			