The 10th Annual

2012 TRAVERSE CITY CHERRY CLASSIC Traverse City, MI

June 1st and 2nd, 2012



Hosted by the Traverse City Figure Skating Club

Chief Referee: Barry Doren Accountant: Joyce Herron

Linda Rossiter: Competition Co Chair rossiterlinda@yahoo.com Mary Clifton: Competition Co Chair DrMary@drmarymd.com

IJS SYSTEM WILL BE USED FOR ALL JUVENILE THRU SENIOR SHORT PROGRAM AND FREESTYLE EVENTS

SANCTIONED BY US FIGURE SKATING # C-37880





2012 Traverse City Cherry Classic Official announcement

The tenth annual "<u>Traverse City Cherry Classic</u>" Figure Skating competition will be held at the Centre Ice Arena, 1600 Chartwell Dr., Traverse City, MI 49696, beginning Friday, June 1st and ending Saturday, June 2nd, 2012. No admission fee will be charged.

Rules

The Traverse City Cherry Classic will be conducted in accordance with the rules and regulations set forth in the 2012 edition of the US Figure Skating Rulebook. The International Judging System will be used for Juvenile through Senior singles short programs and Juvenile through Senior singles free skating; the 6.0 judging system will be used for other events. We will be utilizing any changes adopted at the May meeting of Governing Council and effective June 1, 2012. Chief Referee: Barry Doren. Chief Accountant is Joyce Herron.

<u>Eligibility</u>
The competition is open to any eligible US Figure Skating member in good standing. Skaters shall be eligible to enter events based on their test status as of April 16th, 2012. Skaters may compete at their free skating test level or one level higher BUT NOT BOTH (except solo dance). The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Skaters who compete in a basic skills event are not eligible to enter any of the low beginner or high beginner events. Eligibility will be based on skill level as of closing date of entries. ALL SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed and NO official U.S. Figure Skating tests may have been passed including MIF or individual dances. Test Track competitors must compete at highest Freeskate test level

Events

Test Track: (6.0) Limited Beginner through Senior; Single Free Skate: (6.0) Basic Beginner through Open Juvenile, Adult PreBronze - Adult Silver/Gold, (IJS) Juvenile through Senior

Compulsory Moves: Basic Beginner through Prejuvenile and Adult

Short Program (6.0) Open Juvenile, (IJS) Juvenile through

Spins: PrePreliminary through Senior, Adult Jumps: PrePreliminary through Senior, Adult Dance: Pro-Am, Solo Dance Series Showcase: Beginner through Senior, Adult

Basic Skills: Snowplow through Basic 8 elements and

**Final rounds will be offered for Prejuvenile through Senior events if numbers warrant. All other events will be final rounds

Planned Program Content Sheet (PPCS)

All competitors in IJS events are required to submit a Planned Program Content Sheet. The PPCS is to be completed online no later than May 17th, 2012. Once entered, the PPCS may be updated online at any time as often as is desired and without cost up to May 28th. For those who do not submit the PPCS

online by May $21^{\rm st}$, a \$25 processing fee will be incurred. Please note that any PPCS submitted by paper, regardless of date, will incur the \$25 processing fee. Please go to http://www.US Figure Skating.org/ and go to the members only page to complete your PPCS. Designate 'Traverse City Cherry Classic" to receive your

<u>Awards</u>

Medals will be awarded through fourth place in all events. Ribbons will be awarded for fifth through eighth places. Award Ceremonies and pictures will take place immediately following the posting of each event's results.

Entries and Fees

Online Registration at www.sk8stuff.com Online entries are preferred. Checks and voucher still need to be printed and mailed. All entries must be postmarked no later than April 16th, 2012. Each skater will receive a DVD of their group. Late entries may be accepted if space permits but will include an additional late fee of \$30.00. Entry fees are per person, per event, U.S. Dollars. Any change to skating level or event after the deadline is subject to a \$25 administration fee. A \$25.00 service fee will be assessed for returned/NSF checks. If these fees apply they must be paid before the skater competes. No refunds will be given for any reason (including medical) unless the event is cancelled for lack of participation. Two entries constitute a competition in any event. Schedules will be sent via email and posted on sk8stuff.com

- \$90 first event (6.0, IJS, Free Skate, Solo Dance, ProAm Dance)
- \$40 **second event** (6.0, IJS, Free Skate, Solo Dance, ProAm Dance)
- \$30 third or more events (6.0, IJS, Free Skate, Solo Dance, ProAm Dance) \$50 – each **Basic Skills** event
- \$25 final rounds to be paid after qualifying at registration desk

Registration

The official registration desk will be located in the lobby and will be open from the start of competition until the close of competition each day. COMPETITORS MUST CHECK IN AT THE REGISTRATION DESK AT LEAST ONE HOUR BEFORE THEIR EVENT.

<u>Music</u>

Must be on COMPACT DISCS (CDs) furnished by the competitor and must be turned in at registration. CDs must be clearly marked with the competitor's name and event; label CDs on the case and directly on the CD with a felt tip pen. CDs must be submitted in cases. All competitors must have additional copies of their music available rinkside as back-up during their event. CDs should have one track only. No CD/RW discs.

Practice Ice

Practice ice will be available at various times Thursday evening through Saturday afternoon. Practice ice may be reserved online for those who have prepaid, and will be scheduled on a first-come,

first-served basis. A practice ice schedule will be posted on www.gofiguretc.org
and www.sk8stuff.com) in early May. PI pre-payment form is located after the entry form.

Competition Events

Test Track Events

Skaters may enter EITHER the new test track free skate program or the well-balanced track free skate program but **NOT** both during the same nonqualifying competition. Competitors will skate to music of their choice, vocal music permitted. The 6.0 judging system will be used for all Test Track events.

Deductions WILL be made for skaters including technical elements not permitted in the event description.

- 0.1 from EACH mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element.
- 0.1 for any spin with less than required revolutions.

LEVEL	JUMP ELEMENTS	SPINS	STEPS	QUALIFICATIONS
Limited Beginner Time: 1:30 +/- 10	Max 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front). Max 2 jump sequences Max 2 of any same jump	Max 2 spins: Two upright spins, no change of foot, no flying entry (Min 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
Beginner Time: 1:30 +/- 10	Max 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max 2 jump combinations or sequences Max 2 of any same type jump	Max 2 spins: Two upright spins, change of foot optional, no flying entry (Min 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
Pre-Preliminary Test Time: 1:30 +/- 10	Max 5 jump elements: Jumps with not more than one- half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max 2 jump combinations or sequences Max 2 of any same type jump	Max 2 spins: Two spins of a different nature, one position only, no change of foot, not flying entry. (Min 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test
Preliminary Test Time: 1:30 +/- 10	Max 5 jump elements: Jumps with not more than one rotation (no Axels). Max 2 jump combinations or sequences Max 2 of any same type jump	Max 2 spins: One spin in one position, no change of foot, no flying entry (Min 3 revs) and One consisting of a front scratch to back scratch, exit on spinning foot not mandatory (Min 3 revs on each foot).	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test

LEVEL	JUMP ELEMENTS	SPINS	STEPS	QUALIFICATIONS
Pre-Juvenile	Max 5 jump elements:	Max 2 spins:	One step sequence	Skaters must have passed
Test	Jumps with not more than one	One spin in one position, no	straight line, circular,	at least the U.S. Figure
Test	rotation (no Axels).	change of foot (Min 3 revs) and	or serpentine fully	Skating preliminary free
Time: 2:00 +/-10	Max 2 jump combinations or	One combination spin: forward	utilizing ice surface.	skate test but may not
	sequences	camel spin to forward sit spin,		have passed tests higher
	Max 2 of any same type jump	change of foot optional (Min 6		than pre-juvenile free
	3 2 21 3 1	revs combined in forward sit and		skate test
		camel positions). Spins may not		
		fly		
Juvenile	Max 5 jump elements:	Max 2 spins:	One step sequence	Skaters must have passed
Test	Any single jumps with not more	One spin in one position, no	straight line, circular,	at least the U.S. Figure
	than 1 1/2 rotations (Axel	change of foot (Min 4 revs in	or serpentine fully	Skating pre-juvenile free
Time: 2:15 +/-10	permitted)	position) and One combination	utilizing ice surface.	skate test but may not
	Max 2 jump combinations or sequences	spin with one change of foot and at least one change of position,		have passed tests higher than juvenile free skate
	Max 2 of any same type jump	must include two of the basic		test
	Max 2 of any same type jump	spin positions, (Min 4 revs on		test
		each foot)		
		Only solo spin may fly		
Intermediate	Max 6 jump elements:	Max 2 spins of a different nature:	One step sequence	Skaters must have passed
Test	Any single jumps.	One must be a flying spin (Min 5	straight line, circular,	at least the U.S. Figure
	Double jumps permitted: double	revs), One must be a	or serpentine fully	Skating juvenile free
	Salchow and double toe loop.	combination spin with at least	utilizing ice surface.	skate test but may not
Time: 2:30 +/-10	Max 3 jump combinations or	one change of foot and at least		have passed tests higher
	sequences	one change of position (Min 4		than intermediate free
Novice	Max 2 of any same type jump Max 7 jump elements for men	revs on each foot). Max 3 spins of a different nature:	One step or spiral	skate test Skaters must have passed
Test	and 6 for ladies:	One must be a combination spin	sequence	at least the U.S. Figure
1 est	Any single jumps.	with at least one change of foot	sequence	Skating intermediate free
Time:	Double jumps permitted: double	and at least one change of	(see rule 4220 for	skate test but may not
Ladies 3:00 +/-10	Salchow, double toe loop and	position (Min 5 revolutions on	description).	have passed tests higher
Men 3:30+/-10	double loop.	each foot). The other spins are	-	than novice free skate
	Max of 3 jump combinations or	the option of the skater (Min 6		test
	sequences	revs)		
	Max 2 of any same type jump	All spins may fly		
Junior Test	Max 8 jump elements for men and 7 for ladies:	Max 3 spins of a different nature: One must be a spin in one	One step sequence of advanced difficulty,	Skaters must have passed at least the U.S. Figure
Test	Any single jumps.	position (6 revs), one a flying	covering the full ice	Skating novice free skate
Time:	Double jumps permitted: double	spin (6 revs) and one a	surface.	test but may not have
Ladies 3:30 +/-10	Salchow, double toe loop,	combination spin consisting of	Surrace.	passed tests higher than
Men 4:00+/-10	double loop and double flip.	all three basic spin positions and	(See rule 4210 for	junior free skate test
	Max of 3 jump combinations or	one change of foot (Minimum 2	description)	
	sequences	continuous revs in each basic		
	Max 2 of any same type jump	position and minimum 5 revs on		
g :	16.0	each foot).		at .
Senior	Max 8 jump elements for men	Max 3 spins of a different nature:	Men:	Skaters must have passed
Test	and 7 for ladies Any single jumps.	One must be a spin in one position (min 6 revs), one a	Two different step sequences.	at least the U.S. Figure Skating junior free skate
Time:	Must include at least four	flying spin (min 6 revs) and one	•	test
Ladies 4:00 +/-10	different double jumps, one	a spin combination consisting of	Ladies:	tost
Men 4:30+/-10	must be a double Lutz.	all three basic spin positions and	One step sequence of	
	No triple jumps permitted	one change of foot (Min 2	advanced difficulty, covering the full ice	
	140 triple jumps permitted			
	Max of 3 jump combinations or	continuous revs in each basic		
	Max of 3 jump combinations or sequences	position and min 5 revolutions on	surface and one	
	Max of 3 jump combinations or			

Single Free Skate

Program requirements not specified below are defined in rules 4090 – 4710. Skaters may skate up one level but may not skate at more than one level. Unless otherwise indicated, times are +/- 10 seconds.

| Young Adult 19-24 | Yo

Young Adult 18-21 (6.0): Max 2:40 minutes	Must have passed no higher than the Juvenile Free Skate test or its equivalent.
Adult PreBronze (6.0): Max 1:40 minutes	Must have passed the Adult PreBronze or Pre-Preliminary Free Skate test or its equivalent & no higher (Rule 4600)
Adult Bronze (6.0): Max 1:50 minutes	Must have passed the Adult Bronze or Preliminary Free Skate test or its equivalent & no higher. (Rule 4590)
Adult Silver (6.0): Max 2:10 minutes	Must have passed the Adult Silver or PreJuvenile/Juvenile Free Skate test or its equivalent & no higher. (Rule 4580)
Adult Gold (6.0): Max 2:40 minutes	Must have passed the Adult Gold or Juvenile Free Skate test or its equivalent & no higher. (Rule 4570)
Senior IJS 4:00 (Ladies) 4:30 (Men)	Must have passed the Senior Free Skate Test. (Rule 4200)
Junior IJS 3:30 (Ladies) 4:00 (Men)	Must have passed the Junior Free Skate Test & no higher. (Rule 4210)
Novice IJS 3:00 (Ladies) 3:30 (Men)	Must have passed the Novice Free Skate Test & no higher. (Rule 4220)
Intermediate IJS 2:30	Must have passed the Intermediate Free Skate Test & no higher. (Rule 4230)
Juvenile IJS 2:15	Open to skaters who have not reached the age of 14 years old as of the closing date. Must have passed the Juvenile Free Skate Test & no higher. (Rule 4240)
Open Juvenile 2:15	Open to skaters 14 years old or older as of closing date. Must have passed the Juvenile Free Skate Test & no higher. (Rule 4240).
PreJuvenile 2:00	Must have passed the PreJuvenile Free Skate Test & no higher. (Rule 4250)
Preliminary 1:30	Must have passed the Preliminary Free Skate Test & no higher. (Rule 4260)
Preliminary Limited 1:30	Must have passed the Preliminary Free Skating test & no higher. May include Axels. May not include double jumps or flying spins. (Rule 4260)
PrePreliminary 1:30	Must have passed the PrePreliminary Free Skate Test & no higher. May include axels. May not include double jumps. (Rule 4270)
PrePreliminary Limited 1:30	Must have passed the Pre-Preliminary Free Skating test & no higher. May not include Axels, double jumps, or flying spins. (Rule 4270)
High Beginner 1:30	Open to skaters who have not passed their PrePreliminary Free Skate Test or its equivalent. May include any half revolution jumps plus, Salchow, toe-loops, half-loops, and loops (but no other full revolution jumps). May not include flying spins.
Low Beginner 1:30	Open to skaters who have not passed their PrePreliminary Free Skate Test or its equivalent. May include any half revolution jumps plus Salchow, toe-loops, and half-loops (but no other full revolution jumps). May not include flying spins, combination spins or backspins.
Basic Beginner 1:30	Open to skaters who have not passed their PrePreliminary Free Skate Test or its equivalent. May only include half revolution jumps. May include scratch and two-foot spins.

Short Program

To be skated with music. All times are maximums. Additional program requirements as defined in 4080-4230.

Senior IJS 2:50	As stated in the 2012 US FIGURE SKATING Rulebook (Rule 4200) Elements to be skated are for the 2012-2013 season
Junior IJS 2:50	As stated in the 2012 US FIGURE SKATING Rulebook (Rule 4210) Elements to be skated are for the 2012-2013 season
Novice IJS 2:30	As stated in the 2012 US FIGURE SKATING Rulebook (Rule 4220) Elements to be skated are for the 2012-2013 season
Intermediate IJS 2:00	As stated in the 2012 US FIGURE SKATING Rulebook (Rule 4230) Elements to be skated are for the 2012-2013 season
Juvenile IJS OR Open Juvenile (6.0) (separate events) 2:00	 Axel (may not be repeated in the combination) Double jump (may not be repeated in the combination) One jump combination consisting of two double jumps; one single jump and one double jump or two single jumps. Solo spin – minimum 4 revolutions in position. May not commence with a jump Spin combination with only one change of foot and at least one change of position (min 4 revolutions each foot) Step sequence (straight line, circular, or serpentine)

Compulsory Events

Test requirements are the same as those listed under Free Skating. Men and Ladies events may be combined. Field moves and connecting steps between elements are allowed. All events will be skated on half-ice. No music. Axels are considered single jumps unless otherwise noted. *Levels may be split if numbers warrant*. Times are maximums.

Adult	1. Flip jump
PreBronze/Bronze*	2. Single-single jump combination (no Axel)
1:15	3. Loop jump
	4. Sit spin [forward] (min 3 revolutions)
	5. Forward outside or inside edge spiral or step seq
Adult	Single jump (may not be repeated)
Silver/Gold/Young	2. Single-single jump combination (must include loop)
Adult:*	3. Solo spin (min 4 revs in pos)
1:30	4. Combination spin with 1 chg of foot and 1 chg of position (min 4 revs each foot)
	5. Edge spiral, spread eagle, Ina Bauer or step seq
PreJuvenile	Single or double jump (may not be repeated)
1:30	2. Single/single jump combination (must include loop)
	3. Combination spin with 1 change of foot, no change of position (may not commence with a
	jump, minimum 4 revolutions each foot)
	4. Solo spin (may not commence with a jump, minimum 4 revolutions)
	5. Step sequence
Preliminary	Single jump (may not be repeated)
1:30	Single/single jump combination
	3. 1-foot backspin (position optional, may not commence with a jump, minimum 3 revs)
	4. Edge spiral, Spread Eagle or Ina Bauer
	5. Step sequence
	or one objective

PrePreliminary 1:15	1. Flip jump 2. Single-single jump combination (no axel) 3. Loop Jump 4. Sit spin (forward) (minimum 3 revolutions) 5. Forward outside edge spiral
High Beginner 1:00	1. Waltz jump 2. Salchow jump 3. Half-flip or half-Lutz jump 4. Upright scratch spin (forward) (min. 3 rev.) 5. Forward spiral
Low Beginner 1:00	1. 1/2 revolution jump 2. Toe-loop 3. Two-foot spin (min. 3 revolutions) 4. Lunge
Basic Beginner 1:00	Bunny hop 3-turn sequence Forward or backward crossovers (minimum 4 each foot) 4. Any stop

Spins

Test requirements are the same as those listed under Free Skating. Men and Ladies events may be combined. Skaters have 1 and ½ minutes maximum to complete the elements. Field moves and connecting steps between elements are allowed. All events will be skated on half-ice. Spins may be skated in any order.

PrePreliminary:	PreJuvenile:
 One-foot spin, optional free leg (3 revs) Two-foot spin (3 revs) Forward sit spin (3 revs) 	 Camel spin (4 revs) Forward sit to back sit spin (4 revs each foot) Front to back scratch spin (4 revs each foot)
Preliminary: Scratch spin (5 revs) Forward sit spin (3 revs) Camel spin (3 revs)	Juvenile / Open Juvenile (combined for this event however if number of entries warrant, flights will be broken into smaller groups based on age): • Spin combination with 1 change of position and 1 change of foot (4 revs each foot) • Flying camel spin (5 revs) • Forward sit to back sit spin (5 revs each foot)
Intermediate: Spin combination with 1 change of foot and 2 changes of position (5 revs each foot); camel spin to back camel spin (4 revs each foot); layback spin (ladies-5 revs) or camel spin (men-5 revs)	Novice: Flying camel (6 revs); spin combination with 1 change of foot and 2 changes of position (15 revs total); layback spin (ladies-6 revs) or cross-foot spin (men-6 revs)
Junior: Flying sit spin; spin combination with 3 changes of position and 1 change of foot (5 revs each foot); layback spin (ladies- 6 revs) or cross-foot spin (men-6 revs)	Senior: Flying spin of choice (6 revs); spin combination with at least 2 changes of position and 2 changes of foot (15 revs total); solo spin of skater's choice (8 revs)
Adult PreBronze/Bronze: One-foot spin, optional free leg (3 revs) camel spin combo spin, 2 pos, no chg of ft	Adult Silver/Gold/Young Adult: Camel spin (4 revs.) change foot sit spin (3 revs each foot) combo spin, at least 2 positions, & 1 change of ft (3 revs each ft).

Jumps

Test requirements are the same as those listed under Free Skating. Jumps must be skated in order. The skater will perform two attempts of the first jump and then will perform two attempts of the second jump. The best jump of each will be judged. Jumps will be performed on half ice. Intermediate and up: skater's may use whole ice for approach, but jump needs to be in designated end. Skater may not change the jump chosen after the first attempt.

Pre-Preliminary:	Intermediate/Novice:
Lutz jump, Waltz/loop combination	Double loop, Double/Double or Double/Single combination.
Preliminary:	Junior/Senior:
Single/single combination (no axel), Axel	 Double Lutz, Double/Double or Double/Triple combination.
Pre-Juvenile/Juvenile/Open Juvenile:	Adult Silver/Gold/Young Adult: Lutz; combination of any
 Axel, Double/single combination jump 	two single jumps
Adult Pre-Bronze/Bronze: Toe-loop; combination of any	
two single jumps (no Axel)	

Pro-Am Dance

A dance couple will consist of an eligible skater and a pro. Competitors may not enter an event below their completed test level (either adult or standard track) as of the deadline for entries. Competitors may skate up one level. If entries warrant, events may be divided by age. The 6.0 judging system will be used for these events.

Each individual dance is an event. You may enter a single dance, both dances in one level, or one or two each in two level.

Each individual dance is an event. You may enter a single dance, both dances in one level, or one or two each in two levels.

Four dance maximum (2 at test level, 2 at one level higher). There is a separate registration page for this event on page

Preliminary: Canasta Tango, Rhythm Blues	Silver: American Waltz, Rocker Foxtrot
Pre-Bronze: Swing Dance, Cha Cha	Pre-Gold: Blues, Killian
Bronze: Hickory Hoedown, Willow Waltz	Gold: Argentine Tango, Quickstep
Pre-Silver: Fourteen Step, Foxtrot	International: Samba, Rhumba



2012 National Solo Dance Competition Series Events at the 2012 Traverse City Cherry Classic Competition

OVERVIEW:

U.S Figure Skating is pleased to announce the 2011-12 Solo Dance competition series. This program began in the 2010-11 season and is open to individual skaters within the Eastern, Midwestern and Pacific Coast sections. Skaters participating in at least two competitions within their respective sections accumulate points based upon placement that will be used to determine qualification of individual skaters to the National Solo Dance Championships.

Skaters can elect to compete in the pattern dances, free dance or both events at the Traverse City Cherry Classic nonqualifying competition.

SOLO PATTERN DANCE EVENTS:

	Preliminary	Pre- Bronze	Bronze	Pre-Silver	Silver	Pre-Gold	Gold
9	1. Dutch Waltz	1. Swing	1. Hickory Hoedown	1. Fourteen - step	1.American Waltz	1. Killian	1. Viennese Waltz
Ognosi seguh	2. Canasta Tango	2. Cha-Cha	2. Willow Waltz	2.European Waltz	2. Silver Tango	2. Blues	2.Westminster Waltz
Testing Pamt	Preliminary	Passed Preliminary or Pre- Bronze	Passed Pre- Bronze or Bronze	Passed Bronze or Pre-Silver	Passed Pre- Silver or Silver	Passed Silver or Pre-Gold	Passed Pre- Gold or Gold

SOLO PATTERN DANCE TEST LEVEL:

All skaters must either compete at their test level or one level above of their highest completed dance test. The determination of level will be based upon test level at the entry deadline**. The test level is determined by a skater completing all of the dance tests within that level.

** Test level may be either standard or solo dance. Adult dance, adult solo dance, master's dance and master's solo dance do not fulfill the testing requirements for this event.

SOLO FREE DANCE EVENTS:

	Juvenile Solo Free Dance	Intermediate Solo Free Dance	Novice Solo Free Dance	Junior Solo Free Dance	Senior Solo Free Dance
Free Dance Requirements	Requirements according to Juvenile Solo Free Dance Test as listed in the 2011-12 U.S. Figure Skating Tests Book, p. 52	Requirements according to Intermediate Solo Free Dance Test as listed in the 2011-12 U.S. Figure Skating Tests Book, p. 52	Requirements according to Novice Solo Free Dance Test as listed in the 2011-12 U.S. Figure Skating Tests Book, p. 53	Requirements according to Junior Solo Free Dance Test as listed in the 2011- 12 U.S. Figure Skating Tests Book, p. 54	Requirements according to Senior Solo Free Dance Test listed in the 2011-12 U.S. Figure Skating Tests Book, p. 54
Testing Rqmt.	Complete preliminary pattern dance test (partnered or solo) and one of the following: juvenile free dance (solo or partnered) or juvenile MIF test	Complete bronze pattern dance test (partnered or solo) and one of the following: intermediate MIF test or intermediate free dance test (partnered or solo)	Complete presilver pattern dance test (partnered or solo) and one of the following: novice MIF test or novice free dance test (partnered or solo)	Complete silver pattern dance test (partnered or solo) and one of the following: junior MIF test or junior free dance test (partnered or solo)	Complete gold pattern dance test (partnered or solo) and one of the following: senior MIF test or senior free dance test (partnered or solo)

QUALIFICATIONS FOR ENTRY IN SOLO FREE DANCE / SOLO FREE DANCE TEST LEVEL REQUIREMENTS:

All skaters must either compete at their test level or one level above of their highest completed free dance test (solo or partnered), but no higher. Skaters can also qualify by having passed the equivalent moves in the field test. The determination of level will be based upon test level at the entry deadline**.

** Test level may be partnered or solo standard pattern dance tests and standard free dance (partnered or solo). Adult dance, adult solo dance, adult free dance, master's dance, master's free dance and master's solo dance do not fulfill the testing requirements for this event.

JUDGING SYSTEM:

The 6.0 judging system will be used for all events and levels at Solo Dance Competitions. The ISU judging system will not be used for the Solo Dance Series events.

Notes on the conduct of the competition:

All dance events may be double-paneled at the discretion of the referee. When there are more than 18 athletes in a solo dance event, the event will be split so no flight has more than 18 skaters. Ladies will skate the ladies' steps and men will skate the men's steps, no exceptions.

Officials:

Officials will be chosen from both competition and test level judges.

How it works:

Skaters must be registered as a participant in the Solo Dance Series with U.S. Figure Skating prior to entering the Traverse City Cherry Classic Competition. Once registered as a Series participant, the skater will receive their Solo Dance Series participant number to use throughout the season and on all competition entry forms. If a skater is not registered as a participant prior to entering the competition, their placement points from this event will not count towards their Series points.

At each Solo Dance competition, registered Solo Dance Series skaters earn qualifying points based on their final, overall combined placement at the competition. Skaters may earnqualifying points at either:

- a) three (3) competitions within their section
- b) two (2) competitions within their section and one(1) competition outside of their section

Note: Skaters must compete in AT LEAST two (2) competitions within their section to be eligible to compete at the National Solo Dance Championships.

Top six (6) skaters from each section (who have competed in at least two nonqualifying competitions), in each level (Pattern dance levels: preliminary, pre-bronze, bronze, pre-silver, silver, pre-gold and gold and Solo Free Dance levels: juvenile, intermediate, novice, junior and senior) will receive an invitation to advance to the National Solo Dance Championships. A variation of a fill-up rule may be used if less than six skaters qualify at any particular level. This will allow for an overall total of 18 skaters in each level at the National Solo Dance Championships.

	2011-12 Solo Pattern Dance Point Calculation Chart								
	1 skater								
	Dueliniana Bro Drongo Brocket Cibros Cibros Bro Cold Cold								
Dances/ Placement	Dutch Waltz, Canasta Tango, Rhythm Blues	Swing Dance, Cha-Cha, Fiesta Tango	Hickory Hoedown, Willow Waltz, Ten Fox	14 step, European Waltz, Foxtrot	American Waltz, Tango, Rocker Foxtrot	Killian, Blues, Paso Doble, Starlight Waltz	Viennese Waltz, Westminster Waltz, Quickstep, Argentine Tango		
1 st	2	3	4	5	6	7	8		
			2 – 4	4 skaters					
ţ	Preliminary	Pre-Bronze	Bronze	Pre-Silver	Silver	Pre-Gold	Gold		
Dances/ Placement	Dutch Waltz, Canasta Tango, Rhythm Blues	Swing Dance, Cha-Cha, Fiesta Tango	Hickory Hoedown, Willow Waltz, Ten Fox	14 step, European Waltz, Foxtrot	American Waltz, Tango, Rocker Foxtrot	Killian, Blues, Paso Doble, Starlight Waltz	Viennese Waltz, Westminster Waltz, Quickstep, Argentine Tango		
1 st	6	7	8	9	10	11	12		
2 nd	5	6	7	8	9	10	11		
3rd	4	5	6	7	8	9	10		
4 th	3	4	5	6	7	8	9		
			5 +	skaters					
ŧ	Preliminary	Pre-Bronze	Bronze	Pre-Silver	Silver	Pre-Gold	Gold		
Dances/ Placement	Dutch Waltz, Canasta Tango, Rhythm Blues	Swing Dance, Cha-Cha, Fiesta Tango	Hickory Hoedown, Willow Waltz, Ten Fox	14 step, European Waltz, Foxtrot	American Waltz, Tango, Rocker Foxtrot	Killian, Blues, Paso Doble, Starlight Waltz	Viennese Waltz, Westminster Waltz, Quickstep, Argentine Tango		
1st	8	9	10	11	12	13	14		
2 nd	7	8	9	10	11	12	13		
3rd	6	7	8	9	10	11	12		
4 th	5	6	7	8	9	10	11		
5 th	4	5	6	7	8	9	10		
6 th	3	4	5	6	7	8	9		
7 th	2	3	4	5	6	7	8		
8 th	1	2	3	4	5	6	7		
9th & below	1	1	1	1	1	1	1		

2011-12 Free Dance Point Calculation Chart							
		1 -1					
	1 skater						
Placement	Juvenile	Intermediate	Novice	Junior	Senior		
1 st	4	5	6	7	8		
		2 – 4 skat	tore				
		2 – 4 SKU	lers				
Placement	Juvenile	Intermediate	Novice	Junior	Senior		
1 st	8	9	10	11	12		
2 nd	7	8	9	10	11		
3 rd	6	7	8	9	10		
4 th	5	6	7	8	9		
		5 + skate	2.0				
		5 + skale	=12				
Placement	Juvenile	Intermediate	Novice	Junior	Senior		
1 st	10	11	12	13	14		
2 nd	9	10	11	12	13		
3 rd	8	9	10	11	12		
4 th	7	8	9	10	11		
5 th	6	7	8	9	10		
6 th	5	6	7	8	9		
7 th	4	5	6	7	8		
8 th	3	4	5	6	7		
9 th place & Below	1	1	1	1	1		

Showcase

Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's mark. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice. One mark will be given by each judge for each performance. No technical skating mark will be used. May use hand-held props or those skater can get on and off ice without assistance.

National Showcase 2012: A Competition in Theatrical Skating

Singles competitors who place 1st through 4th in a singles artistic event may qualify for National Showcase 2012. Eligible skaters will have placed 1st through 4th as previously described and will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating and above. Duets and Ensembles need not qualify by placement for National Showcase. For more information, please contact Paula Wagener, Vice Chair for National Showcase, at paulawagener58@gmail.com.

Skaters may skate up 1 level. Entrants will qualify according to their freeskating level. Skaters may enter based their dance level if higher than their freeskating level. The appropriate dance levels are noted below. For National Showcase qualification, skaters must enter by free skate level.

No age limits on the standard Intermediate and above Showcase levels for this competition

**********	46			40**
**Beginner	tnrouan J	uvenne –	unaer	10

Beginner Showcase Program	Novice Showcase Program
Max 1 minute. No Axels or double jumps.	Skaters with Silver Dances may enter.
	Duration: Max 2:10 min. No double jumps.
Pre-Preliminary Showcase Program	Junior Showcase Program
Skaters with Preliminary Dances may enter.	Skaters with PreGold Dances may enter.
Duration: Max 1:40 min. No Axels or double jumps.	Duration: Max 2:40 min. Double jumps allowed.
Preliminary Showcase Program	Senior Showcase Program
Skaters with PreBronze Dances may enter.	Skaters with Gold Dances may enter.
Duration: Max 1:40 min. No Axels or double jumps.	Duration: Max 2:40 min. Double jumps allowed.
PreJuvenile Showcase Program	*Young Adults (18-21) Showcase Program
Skaters with Bronze Dances may enter.	Maximum of Intermediate Free Skate Test or Silver Dance.
Duration: Max 1:40 min. No Axels or double jumps.	Duration: Max 2:10 min. No double jumps.
Juvenile Showcase Program	*Adult Showcase Program
Skaters with PreSilver Dances may enter.	No higher than complete PreSilver Dance or Adult Silver FS.
Duration: Max 2:10 min. No double jumps.	Duration: Max 1:40 min. No double jumps.
Intermediate Showcase Program	
Skaters with PreSilver Dances may enter.	
Duration: Max 2:10 min. No double jumps	

BASIC ELEMENTS EVENT: SNOWPLOW SAM - BASIC 8

- Each skater will have the <u>option</u> to perform one element at a time
 A. In the <u>order listed below</u> (no excessive connecting steps) OR
 B. Will perform each element when directed by a judge or referee
- To be skated on 1/3 to 1/2 ice
- No music
- All elements must be skated in the order listed
- Time: 1:00 or less

Snowplow Sam:	Basic 5:
March followed by a two foot glide and dip	Backward outside edge on a circle clockwise or
2. Forward two foot swizzles 2-3 in a row	counterclockwise
3. Backward wiggles 2-6 in a row	Backward crossovers 4-6 consecutive - both directions
Forward snowplow stop	3. Basic one foot spin – free leg held to side of spinning
· ·	leg - minimum three revolutions
	4. Side toe hop -either direction
	5. Hockey stop
Basic 1:	Basic 6:
1. Forward two foot glide and dip	1. Standstill forward inside three-turn - R & L
2. Forward two foot swizzles 6-8 in a row	2. Bunny Hop
3. Backward wiggles 6-8 in a row	3. Forward spiral on a straight line - R or L
Forward snowplow stop	4. Lunge - R or L
	5. T-stop - R or L
Basic 2:	Basic 7:
Forward one foot glide - either foot	1. Forward inside open Mohawk - R to L and L to R
2. Forward alternating ½ swizzle pumps, in a	Ballet Jump - either direction
straight line - 2-3 each foot	Back crossovers to a back outside edge landing position
3. Two foot turn in place- forward to backward	clockwise and counter clockwise
Backward two foot swizzles 6 - 8 in a row	Forward inside pivot
Moving snowplow stop	
Basic 3:	Basic 8:
Forward stroking	1. Moving forward outside or forward inside three-turns R & L
2. Forward ½ swizzle pumps on a circle, either	2. Waltz jump
clockwise or counter clockwise 4-6	Mazurka - either direction
consecutive	1 Combination move - clockwise or counter clockwise –
Backward one foot glide - either foot	two forward crossovers into FI Mohawk, step down,
4. Forward slalom	cross behind, step into one back crossover and step to a
5. Two foot spin – minimum three revolutions	forward inside edge
	5. Beginning one-foot upright spin – free foot held to side
	of spinning leg or crossed position -minimum three
	revolutions
Basic 4:	
Standstill forward outside three-turn - R & L	
2. Forward outside edge on a circle clockwise or	
counter clockwise	
3. Forward crossovers 4-6 consecutive both	
directions	
Backward stroking - 4-6 strokes	
Backward snowplow stop - R or L	

BASIC PROGRAM EVENT: SNOWPLOW SAM - BASIC 8

- The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.
- To be skated on full ice.
- Vocal music is allowed.
- The skater may use elements from a previous level.
- A .2 deduction will be taken for each element performed from a higher level.
- Time: 1:00 +/- 10 seconds

Snowplow Sam – Tots: 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3 in a row 3. Backward wiggles 2-6 in a row 4. Forward snowplow stop	Basic 5: 1. Backward crossovers 4-6 consecutive in both directions 2. Basic one foot spin – min 3 revolutions with free leg held to side of spinning leg 3. Side toe hop – either direction 4. Hockey stop
Basic 1: 1. Forward two foot glide and dip 2. Forward two foot swizzles 6-8 in a row 3. Backward wiggles 6-8 in a row 4. Forward snowplow stop	Basic 6: 1. Forward inside 3-turn from a standstill – R&L 2. Bunny hop 3. Forward arabesque spiral on a straight line R or L 4. Lunge – R or L 5. T – stop – R or L
Basic 2: 1. Forward one foot glide – either foot 2. Two foot turn in place forward to backward 3. Backward two foot swizzles 6-8 in a row 4. Forward alternating ½ swizzle pumps, in a straight line, 2-3 each foot 5. Moving snowplow stop	Basic 7: 1. Forward inside open Mohawk – R to L and L to R 2. Ballet jump either direction 3. Back crossovers to a back outside edge landing position clockwise and counter clockwise 4. Forward inside pivot
Basic 3: 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive 3. Backward one foot glide 4. Forward slalom 5. Two foot spin minimum 3 revolutions	Basic 8: 1. Moving forward outside or forward inside three turns R & L 2. Waltz jump 3. Mazurka in either direction 4. One combination move – clockwise or counter clockwise- two forward crossovers into FI Mohawk, step behind, step into one back crossover and step to a forward inside edge 5. Beginning one foot upright spin – free foot held to side of spinning leg or crossed position - minimum 3 revolutions
Basic 4: 1. Forward crossovers 4-6 consecutive both directions 2. Forward outside three turn – R & L from a standstill 3. Backward stroking 4-6 strokes 4. Backward snowplow stop – R or L	

2012 Traverse City Cherry Classic Entry Form All information is required

Name of Skater:	US FIGURE	SKATING #:	
Address:	_City:	State:	_Zip:
Birthdate: Age: Male Female_	Parent/Guardian:		
Home Phone: E-Mail:			
Home Club:	Coach:		
Highest Tests Passed: None:Freest	yle:	Dance:	
being represented and is an eligible skater as define	r) is a full member in good ed in the official Rules of U	standing with the	ne US FIGURE SKATING clu ATING or Skate Canada.
Signature Of Club Officer:			
Name of Club:	Date	e://	
I have read this entry form and certify that it is comp	•	or is eligible to e	•
Coach's Signature:	olete and that the competito	or is eligible to e	Phone:
I have read this entry form and certify that it is comp Coach's Name: Coach's Signature: Entry Fees (includes DVD of each event): \$ considered a separate event); \$30 Third or mo	US FIGURE SKAT Email: 90.00 1st Singles Event; \$ ore events *Each Basic sk	or is eligible to e TING#: 40.00 Second E ills event \$50	Phone:
I have read this entry form and certify that it is comp Coach's Name: Coach's Signature: Entry Fees (includes DVD of each event): \$	US FIGURE SKAT US FIGURE SKAT Email: 90.00 1st Singles Event; \$ ore events *Each Basic sk entries at www.sk8s	or is eligible to earlie or is eligible to earlie or is eligible to earlie or is eligible. 40.00 Second Eills event \$50 catuff.com.	Phone:
I have read this entry form and certify that it is comp Coach's Name: Coach's Signature: Entry Fees (includes DVD of each event): \$ considered a separate event); \$30 Third or mo Online entries are preferred. Fill out	US FIGURE SKAT Email: 90.00 1st Singles Event; \$ are events *Each Basic sk entries at www.sk8s inted and mailed to accepted by April 16 th ,	40.00 Second E ills event \$50 stuff.com.	Phone:
Coach's Name: Coach's Signature: Coach's Signature: Coach's Signature: Considered a separate event); \$30 Third or more considered a separate event preferred. Fill out the Checks and voucher still need to be preferred. The considered to be preferred to the p	US FIGURE SKAT US FIGURE SKAT Email: 90.00 1st Singles Event; \$ ore events *Each Basic sk entries at www.sk8s inted and mailed to accept the skating Club (TCFSC) are Skating Club (TCFSC)	40.00 Second E ills event \$50 stuff.com.	Phone:
I have read this entry form and certify that it is composed from the composed from t	US FIGURE SKAT US FIGURE SKAT Email: 90.00 1st Singles Event; \$ fore events *Each Basic sk entries at www.sk8s finted and mailed to accept the sketch of	40.00 Second E ills event \$50 stuff.com.	Phone:
I have read this entry form and certify that it is complete. Coach's Name: Coach's Signature: Entry Fees (includes DVD of each event): \$ considered a separate event); \$30 Third or mode of the complete of the considered and considered. Fill out the checks and voucher still need to be presented in the considered and co	US FIGURE SKAT US FIGURE SKAT Email: 90.00 1st Singles Event; \$ ore events *Each Basic sk entries at www.sk8s inted and mailed to accept the skating Club (TCFSC) are Skating Club (TCFSC)	40.00 Second E ills event \$50 stuff.com.	Phone:
Coach's Name: Coach's Signature: Coach's Signature: Entry Fees (includes DVD of each event): \$ considered a separate event); \$30 Third or mo Online entries are preferred. Fill out Checks and voucher still need to be preferred. Entries must be post marked Make checks payable to: Traverse City Figure Mail form and fees to:	US FIGURE SKAT US FIGURE SKAT Email: 90.00 1st Singles Event; \$ fore events *Each Basic sk entries at www.sk8s finted and mailed to accept the second of	40.00 Second E ills event \$50 stuff.com.	Phone:

2012 Traverse City Cherry Classic Entry Form

First Name: Last Name: USFS#:

Please check off event(s) entered. One entry form may be used for all events entered.

Senior:

☐ Free Skating
☐Short Program
☐Test Track
☐Jumps
☐Spins
☐Artistic

Junior:

□Free Skating
□Short Program
□Test Track
□Jumps
□Spins
□Artistic

Novice:

□Free Skating
□Short Program
□Test Track
□Jumps
□Spins
□Artistic

Intermediate:

□Free Skating
□Short Program
□Test Track
□Jumps
□Spins
□Artistic

Juvenile:

□Free Skating
□Short Program
□Test Track
□Jumps
□Spins
□Artistic

Open Juvenile:

□Free Skating

□Short Program
□Jumps
□Spins
Other events w/ Juvenile

PreJuvenile:

□Free Skating
□Compulsory
□Test Track
□Jumps
□Spins
□Artistic

Preliminary:

□Free Skating
□Compulsory
□Test Track
□Jumps
□Spins
□Artistic

Preliminary Limited

□Free Skating Other events w/ Preliminary

PrePreliminary:

□Free Skating
□Compulsory
□Test Track
□Spins
□Jumps
□Artistic

High Beginner:

□Free Skating
□Compulsory
□Artistic (Beginner)

Low Beginner:□Free Skating
□Compulsory

Basic Beginner:

□Artistic

□Free Skating □Compulsory Adult Gold:

□Free Skating
□Compulsory
□Jumps
□Spins
□Artistic

Adult Silver:

□Free Skating
□Compulsory
□Jumps
□Spins
□Artistic

Adult Bronze:

□Free Skating
□Compulsory
□Jumps
□Spins
□Artistic

Adult PreBronze:

□Free Skating
□Compulsory
□Jumps
□Spins
□Artistic

Young Adult:

□Free Skating
□Compulsory
□Jumps
□Spins
□Artistic

Basic Skills Events:

Snowplow Sam

□Elements
□Program

Basic 1. Basic 2. □Elements □Elements □Program □Program

Basic 3. Basic 4. □Elements □Program □Program

Basic 5. Basic 6.
□Elements □Elements
□Program □Program

Basic 7. Basic 8. □Elements □Program □Program

**for dance events see pages 19, 20, and

21 **

Comment [Irm1]: Test Track and Artistic do not have Open Juvenile distinctions

2012 Solo Dance Series **Standard Competition Announcement**

Solo Dance:
This event is a part of U.S. Figure Skating's National Solo Dance Series. If you are not a registered U.S. Figure Skating Solo Dance Series participant for this season, you may still compete in this event.

SOLO PATTERN DANCE EVENTS

Please Check One	Level	Fees Please see fee schedule on page 2	Dances (Number of patterns will be in accordance to the current rulebook)	Testing Requirement
	Preliminary	\$	Dutch Waltz Canasta Tango	No test or passed Preliminary
	Pre- Bronze	\$	1. Swing 2. Cha-Cha	Passed Preliminary or Pre-Bronze
	Bronze	\$	Hickory Hoedown Willow Waltz	Passed Pre-Bronze or Bronze
	Pre-Silver	\$	Fourteen -step European Waltz	Passed Bronze or Pre- Silver
	Silver	\$	1.American Waltz 2. Silver Tango	Passed Pre-Silver or Silver
	Pre-Gold	\$	1. Killian 2. Blues	Passed Silver or Pre- Gold
	Gold	\$	Viennese Waltz Westminster Waltz	Passed Pre-Gold or Gold

SOLO FREE DANCE EVENTS

Please Check One	Level	Fees	Free Dance Requirement	Testing Requirement
	Juvenile Solo Free Dance	\$	Requirements according to Juvenile Solo Free Dance Test as listed in the 2011- 12 U.S. Figure Skating Tests Book, p. 52	Complete preliminary pattern dance test (partnered or solo) and one of the following: juvenile free dance (solo or partnered) or juvenile MIF test
	Intermediate Solo Free Dance	\$	Requirements according to Intermediate Solo Free Dance Test as listed in the 2011-12 U.S. Figure Skating Tests Book, p. 52	Complete bronze pattern dance test (partnered or solo) and one of the following: intermediate MIF test or intermediate free dance test (partnered or solo)
	Novice Solo Free Dance	\$	Requirements according to Novice Solo Free Dance Test as listed in the 2011- 12 U.S. Figure Skating Tests Book, p. 53	Complete pre-silver pattern dance test (partnered or solo) and one of the following: novice MIF test or novice free dance test (partnered or solo)
	Junior Solo Free Dance	\$	Requirements according to Junior Solo Free Dance Test as listed in the 2011- 12 U.S. Figure Skating Tests Book, p. 54	Complete silver pattern dance test (partnered or solo) and one of the following: junior MIF test or junior free dance test (partnered or solo)
	Senior Solo Free Dance	\$	Requirements according to Senior Solo Free Dance Test listed in the 2011-12 U.S. Figure Skating Tests Book, p. 54	Complete gold pattern dance test (partnered or solo) and one of the following: senior MIF test or senior free dance test (partnered or solo)

Are	you a registered participant in the 2011-12 U.S. Figure Skating Solo Dance Series?
	☐ Yes, my Solo Dance Series Registration # is
	□ No

Note: Skaters must be registered for the Solo Dance Series with U.S. Figure Skating prior to registering for this competition and must compete at their registered level for the entire Solo Dance Series season or your points will not count for this competition.

Determining Placement:

The chief referee has selected two pattern dances at random that skaters will compete at this event. A combined score for the event will determine the total point accumulation for each skater. Skaters must compete in both dances.

Pro-Am Dance Entry Form

Traverse City Cherry Classic

USFS# (\$10 fee if left blank): First Name: Last Name:

Pro-Am Dance partner:

Please check off event(s) entered.
Each individual dance is an event. You may enter a single dance, both dances in one level, or one or two each in two

Four dance maximum (2 at test level, 2 at one level higher).

Preliminary: Gold: Argentine Tango
Quickstep
International: Canasta Tango
Rhythm Blues Fourteenstep Foxtrot Pre-Bronze: Silver:

Swing Dance
Cha Cha American Waltz
Rocker Foxtrot

Bronze: Pre-Gold: Hickory Hoedown Blues Willow Waltz Killian Samba Rhumba

2012 Traverse City Cherry Classic **Practice Ice Information**

Practice ice for the TCCC 2012 may be reserved online as part of entering the competition online at www.sk8stuff.com, or may be purchased at the practice ice desk during the competition. If you pre-pay for sessions and fail to reserve them online, your pre-payment may be applied towards sessions purchased at the registration desk during the competition.

A schedule of practice sessions will be published online when the competition schedule is published. To ensure a fair chance for everyone, online capability for those sessions will be turned on at a time/date which will be published when the schedules are published. This turn-on time will be early evening at least 24 hours after the publication of the schedules. Online reservation capability will be turned off at 6:00 pm on the day prior to the first scheduled practice session.

To reserve your sessions online, you will log-on using a link which will be published on www.sk8stuff.com. You will need to use your name and a PIN number When the schedule is posted there is a button next to the names dropdown that says "email me my pin". Click it and it comes automatically. All sessions are 30 minutes in duration and the cost is \$15 per session. There is no refund for prepaid sessions, even if not used.

Sessions will be available Thursday evening, through Saturday afternoon and will be designated by level and discipline (FS, Dance, Pairs). You may only reserve sessions appropriate to your entry.

Checks should be made out to 'Traverse City FSC'. Please do not share your PIN with anyone else (neither Traverse City FSC nor sk8stuff.com are responsible for reservation changes made online by unauthorized users). Practice ice pre-payments are not refundable.

Please direct practice ice questions to Mary Clifton or drmary@drmarymd.com.

Return the bottom portion with payment included with your entry. If you have entered online, and reserved your PI sessions there, you do not need to return this form. The information is already included in the online

PI Request. Send with paper entry payment: Mary Clifton, 4203 Ramblewood Dr, Traverse City, MI 49684				
Skater's Name	USFSA/Skate Can#			
Number of sessions	@ \$15.00 =	owed		
Parent/Guardian Name				
Email	Phone			
Eman	Phone			
Traverse City Cherry Classic SMM120612	Page 2			

2012 TCFSC Cherry Classic Competition T-Shirt Order Form

This is for pre-sale orders only, T-shirts will not be offered during competition. Deadline to **receive** your order and payment is: **May 11, 2012**

No late orders will be accepted

Please make check payable to TCFSC and leave payment and order form in the office to my attention.

Mail in orders send to: TCFSC 1600 Chartwell Dr. Ste. E Traverse City, MI 49696

If you have any questions please call Shelly Brodeur at: 231-935-4722

SKATER'S NAME:			Telephone number:		
Check #	Cash				
Credit Card		Exp. Date	CVV#	Zip Code	

Please add \$3 processing fee if using Credit Card

Girls/Ladies Please circle size and enter qty.

			QTY	Total \$
Bella Short Sleeve	YS YM YL	\$18.00		
	AS AM AL AXL	\$18.00		
Bella Long Sleeve	YS YM YL	\$20.00		
	AS AM AL AXL	\$20.00		

Boys/Unisex

			QTY	Total \$
Gildan Short Sleeve	YS YM YL	\$18.00		
	AS AM AL AXL	\$18.00		
Gildan Long Sleeve	YS YM YL	\$20.00		
	AS AM AL AXL	\$20.00		

ladies sizing bella ladies clothing: fits sizes: chest to fit: inseam:					
S	small	=	0 - 4	31" - 33"	30" - 31"
M	medium	=	4 - 8	34" - 36"	31" - 32"
L	large	=	8 - 10	37" - 39"	32" - 33"
XL	extra large	=	10 - 12	39" - 41"	33.5" - 34"
2XL	double extra large	=	12 - 14	41" - 43"	34" - 34.5"

_	Sizing s clothing:		fits ages/ sizes:	chest to fit:	inseam:
S	small	=	6 - 8	23" - 25"	20" - 21"
M	medium	=	10 - 12	25" - 27"	21" - 22"
L	large	=	14 - 16	27" - 29"	22" - 23"

Traverse City Cherry Classic SMM120612

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10th Annual Traverse City Cherry Classic Competition



June 1st and 2nd, 2012 Happy Ad order form

Wish your favorite skater good luck. Thank your favorite coach. Place a Happy Ad in this year's competition program.

(Maximum 3 lines) - \$5 each ad, 3 for \$12

DEADLINE: APRIL 16TH, 2012

Please make a separate check payable to TCFSC, Thanks!

For questions regarding Happy or other program Ads, please contact:

Blythe Skarshaug 1600 Chartwell Drive Traverse City MI 49696 (231)631-1753 Blythe0628@gmail.com

GOOD LUCK SKATERS!

TRAVERSE CITY CHERRY CLASSIC SKATING COMPETITION

Competition Dates: June 1st and 2nd, 2012

AREA HOTEL LISTING

Bay Shore Resort - indoor pool, on lake MI
 CHERRY CLASSIC HOST HOTEL \$100/Night
 Includes Deluxe Continental Breakfast
 833 Front Street

Traverse City, MI 49696 (231) 935-4400 or (800) 634-4401

2. Great Wolf Lodge

Family Suites for \$129 per night, based on four and includes waterpark 3575 N. US Highway 31 South Traverse City MI 49684 Dawn Koszyk at 231-941-3600 or via email @ dkoszyk@greatwolf.com

3. Park Place Hotel - Downtown

300 E. State St. Traverse City, MI 49696 (231) 946-5000 or

email: hotel@park-place-hotel.com

4. Grand Beach Resort Hotel

1683 US 31 North Traverse City, MI 49696 (231) 938-4455 or (800) 968-1992 Continental Breakfast

5. Park Shore Resort

1401 US 31, N. Traverse City, MI 49696 (231) 947-3800 Continental Breakfast

6. Holiday Inn

615 East Front Street Traverse City, MI 49684 (231) 947-3700 or (800) 888-8020

7. Traverse Bay Lodge

460 Munson Avenue Traverse City, MI 49696 (231) 947-5436 or (800) 325-3386 Continental Breakfast 8. Baymont Inns & Suites 2326 N. US 31 South Traverse City, MI 49684 (231) 933-4454 or (800) 968-4454

Continental Breakfast

9. Sleep Inn

5520 US 31 North Acme, MI 49610 (231) 938-7000 Continental Breakfast

10. Courtyard by Marriott

3615 S. Airport Rd., West Traverse City, MI 49684 (231) 929-1800 or (800) 321-2211 Hot breakfast buffet

riot broaktaat ba

11. Days Inn

420 Munson Avenue Traverse City, MI 49696 (231) 941-0208 or (800) 982-3297 Continental Breakfast

12. Hampton Inn

1000 US 31 North Traverse City, MI 49696 (231) 946-8900 Continental Breakfast

13. Quality Inn

1492 ÚS 31 North Traverse City, MI 49696 (231) 929-4423 Continental Breakfast

This is not a complete listing of hotels in the Traverse City Area.