

Deborah Burgoyne North American Invitational
February 17 - 18, 2012
Hosted by: Wyandotte Figure Skating Club

Sanctioned By: U.S. Figure Skating Association & Skate Canada
Sanction Number C - 36947

GENERAL COMPETITION INFORMATION

ELIGIBILITY: All competitors must be members of U.S. Figure Skating, Skate Canada, or individual members of U.S. Figure Skating. Skaters may compete in as many disciplines as qualified by test level (or one level above, but not both) and age, but may compete in only one event per discipline (except Solo Dance); competitors may enter both team and solo dance events. Age and test qualifications as of January 6, 2012 (close of entries), will determine classification.

AGE CATEGORIES: The following age categories apply to all events:

| | |
|-------------|-----------------------|
| Young Adult | 18-20 years |
| Class I | 21-30 years |
| Class II | 31-40 years |
| Class III | 41-50 years |
| Class IV | 51-60 years |
| Class V | 61 years old and over |

ENTRIES AND FEES: Entries must be U.S. postmarked no later than January 6, 2012. Late entries will be accepted at the discretion of the Competition Committee and will require a \$25 late entry fee. Events and numbers may be limited at the discretion of the Competition Committee. **All age categories may be divided or combined depending on the number of registrations and at the discretion of the referee and/or the Competition Committee.** Also men and women events may be combined in Solo Dance and Interpretive depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Young Adults are allowed to enter the Solo Dance events. Partner entries for pairs and dance events must be mailed together in the same envelope. **No refunds will be granted except if the referee and/or Competition Committee eliminate an event. This includes medical reasons.** There will be no refunds issued for practice ice. The Competition Committee reserves the right to cancel the competition; in such cases refunds will be limited to the entry fees only. Except as stated herein, the competition will be conducted according the rules of the U.S. Figure Skating as set forth in the 2012 Rulebook. This Announcement will take precedence when there is a conflict with the Rulebook.

| | |
|---|---------|
| First solo event: singles, interpretive, solo dance | \$70.00 |
| Each additional solo event: singles, interpretive, solo dance | \$35.00 |
| For each partner of Dance, Pairs, Couples Interpretive: | \$35.00 |
| Team maneuvers event: <u>PAID BY THE TEAM CAPTAIN</u> | \$60.00 |

SCHEDULE OF EVENTS: The schedule will be available on the website www.sk8stuff.com
Please note that paper copies will not be sent unless a self-addressed, stamped envelope is enclosed. A final schedule will be available at the registration desk, which will be open throughout the competition.

SCRATCHES: Please be courteous to your fellow competitors and organizing committee - if you find you will be unable to compete, please scratch as soon as possible. Contact Julie O'Connor at wyandottedbnai@gmail.com, phone - 734-748-4207. Contact by email is preferred. No refunds will be issued for scratched events.

MUSIC: Music must be **on CDs only**, and must be clearly marked with the competitor's name and event. The official competition CD must be turned in at the Registration Desk at the time of registration. CDs must contain only 1 (one) track readable on a standard CD player. Please have an extra copy rink side during the event in case it is needed. Music may be retrieved from the Registration Desk after the event. Music for compulsory dance events will be supplied by the Competition Committee

JUDGING SYSTEM AND AWARDS: The 6.0 system will be used for all events. Medals will be awarded to 1st through 4th places. Check the awards schedule for the time of the award ceremonies.

PRACTICE ICE: Practice Ice will be available on Friday evening February 17; please see practice ice application. Additional practice sessions may be offered (February 18) depending upon the competition schedule.

ARENA FACILITIES: All events will be held at the Benjamin F. Yack Recreation Center, 3131 3rd Street, Wyandotte, Michigan. Wyandotte, Michigan is located 20 miles southwest of Detroit, Michigan, with the closest airport being Detroit Metro. The ice surface measures 85' wide by 185' long, with rounded corners and a hockey barrier. Dressing Rooms will be available.

LODGING:

Comfort Suites
18950 Northline Rd.

Southgate, MI 48195 Phone: 877-671-1101

Blocks of rooms have been reserved until Feb. 4th at the Comfort Suites. Please mention **Wyandotte Figure Skating Club** when reserving rooms.

Other hotels in the area:

Red Roof Inn
21230 Eureka
Taylor, MI 48180 Phone: 734-374-1150

LaQuinta Inn
12888 Reeck Road
Southgate, MI 48195 Phone: 734-374-3000

ADDITIONAL INFORMATION:

REGISTRATION DESK: The Registration Desk will be located in the Warming Room and will be open throughout the competition. Competitors must check in at least 1 hour before their event.

VIDEO TAPING: Video taping will be available. Please see videotaping personnel for additional information. Except for official videographers, only battery operated, hand-held cameras will be allowed and taping is not permitted at rink side.

COMPETITOR'S PARTY: Skaters and their guests are invited to an informal competitor's party immediately following the competition. An email about the competitor's party will be sent out after the close of registrations.

ENTRIES AND REGISTRATION:

Partner's entries for pair and team dance **SHOULD BE MAILED TOGETHER IN THE SAME ENVELOPE**. Entry fees (**Only U.S. Funds will be accepted. No foreign Funds will be accepted. No personal checks from Non-U.S. residents**) are as follows:

COMPETITION APPLICATION CHECKLIST:

- \$70.00 First solo event: singles, interpretive, solo dance
- \$35.00 Each additional solo event: singles, interpretive, solo dance
- \$35.00 for each partner of Dance, Pairs and Couples Interpretive
- Make check payable to WFSC
- If pre-purchasing practice ice: Enclose completed practice ice form with check made payable to WFSC

There will be a \$35 service charge assessed for each returned check (NSF). No refunds will be granted except if an event is eliminated by the referee and/or Competition Committee. The Competition Committee reserves the right to cancel the competition. In such case, refunds will be limited to the entry fees only. All fees must accompany this application.

Mail completed entry to:

DBNAI
c/o Julie O'Connor
42641 Maude Ct.
Belleville, MI 48111

DESCRIPTION OF EVENTS

Well-Balanced Program rules apply for all free skating events. Please refer to Well-Balanced Program requirements linked from the Adult Skating page of the U.S. Figure Skating website: www.usfsa.org/content/AdultSinglesWBPCart.pdf and to the 2012 U.S. Figure Skating rulebook. References to specific test requirements and well-balanced program descriptions from the current rulebook are stated below. Skaters may compete at one level higher than their current test level. Events may be combined at the discretion of the referee and consultation with skaters depending on number of entries.

FREE SKATING EVENTS:

Masters Senior - A competitor in the Masters Senior event must have passed at least the junior free skating test, or prior to October 1, 1977, the 6th figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40. Well-balanced Program Rule #4520 applies.

Masters Junior - A competitor in the Masters Junior event must have passed no higher than the standard junior free skating test, or prior to October 1, 1977, at least 4th figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40. Well-balanced Program Rule #4530 applies.

Masters Novice - A competitor in the Masters Novice event must have passed no higher than the standard novice free skating test, or prior to October 1, 1977, at least the 3rd figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:10 Well-balanced Program Rule #4550 applies.

Masters Intermediate - A competitor in the Masters Intermediate event must have passed no higher than the standard intermediate free skating test, or prior to October 1, 1977, at least the third figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:10. Well-balanced Program Rule #4560 applies.

Gold - A competitor in the Adult Gold event must have passed no higher than the Adult Gold Free Skating Test or Juvenile Free Skating Test or ISI Freestyle 6 Test. Music not to exceed 2:40. Well-balanced Program Rule #4570 applies.

Silver - A competitor in the Adult Silver event may have passed no higher than the Adult Silver or Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted, but no double jumps are allowed. Music not to exceed 2:10. Well-balanced Program Rule #4580 applies.

Bronze - A competitor in the Adult Bronze event may have passed no higher than the Adult Bronze or Preliminary Free Skating Test or ISI Freestyle 4 Test. No Axels and no double jumps are allowed. No flying spins. Music not to exceed 1:50. Well-balanced Program Rule #4590 applies.

Pre-Bronze - A competitor in the Adult Pre-Bronze event may have passed no higher than the Adult Pre-Bronze or PrePreliminary Free Skating Test or ISI Freestyle 3 Test. No Lutz, Axels, or double jumps are allowed. No flying spins. Music not to exceed 1:40. Well-balanced Program Rule 4600 applies.

No Test - May not have passed any official U.S. Figure Skating free skating tests (Pre-Bronze MIF, and Pre-Pre MIF allowed), and no higher than the ISI Freestyle 2. Only half jumps, Salchow, and Toe-loop jumps are allowed. Max 3 jump elements, 2 spins, 1 step sequence (1/2 sheet). Music not to exceed 1:40

Young Adult Masters (18-20 years old) - A Competitor in the Young Adult Masters event must have passed at least the Intermediate Free Skating Test or the ISI Freestyle 6 test. Well-balanced program rules apply. Music not to exceed 3:40

Young Adult Gold (18-20 years old) - A competitor in the Young Adult Gold event must have passed at least the U.S. Figure Skating Pre-Juvenile Free Skating Test and/or ISI Freestyle 5 Test and no higher than the Juvenile Free Skating Test or ISI 6 Test. No triple jumps allowed. Well-balanced program rules apply. Music not to exceed 2:40.

Young Adult Silver (18-20 years) - A competitor in the Young Adult Silver event must have passed the U.S. Figure Skating Preliminary Free Skating Test and/or ISI Freestyle 4 and no higher than the Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted but no double jumps are allowed. Well-balanced program rules apply. Music not to exceed 2:10.

Young Adult Bronze (18-20 years) - A competitor in the Young Adult Bronze event must have passed the U.S. Figure Skating PrePreliminary Free Skating Test and/or ISI Freestyle 3 Test and no higher than the Preliminary Free Skating Test or ISI Freestyle 4 Test. No axels or double jumps are allowed. Well-balanced program rules apply. Music not to exceed 1:40.

Young Adult Pre-Bronze (18-20 years) - A competitor in the Young Adult Pre-Bronze event must have passed no test higher than the Preliminary Free Skating Test or ISI Freestyle 3 Test. No Lutz, axels or double jumps allowed. Well-balanced program rules apply. Music not to exceed 1:40.

PAIRS FREE SKATING:

Well-Balanced Program rules apply for all free skating events. Please refer to Well-Balanced Program requirements linked from the Adult Skating page of the U.S. Figure Skating website: www.usfsa.org/content/AdultPairsWBPCChart.pdf and to the 2012 U.S. Figure Skating rulebook. References to specific test requirements and well-balanced program descriptions from the current rulebook are stated below. Events maybe combined at the discretion of the referee and consultation with skaters depending on number of entries. Rules 5520 through 5550 apply.

Young Adult Pairs (18 - 20 years old) - Both partners in the Young Adult Pairs event must have passed at least the preliminary pairs test and will be judged with emphasis on unison and musical interpretation. Music not to exceed 2:40

Adult Bronze Pairs - Both partners in the Adult Bronze Pairs event must have passed at least one of the following tests: the adult bronze pairs test and no higher, the adult bronze free skating test and no higher, standard preliminary pairs test and no higher, or the standard preliminary free skating test and no higher. Well-balanced program rules apply. Music not to exceed 2:10. See rule 5550.

Adult Silver Pairs - One partner in the adult silver pairs event must have passed at least one of the following tests: the adult silver pairs test and no higher, the adult silver free skating test and no higher, the standard pre-juvenile free skating test and no higher, or have met the test requirements (excluding age) for the standard pre-juvenile pairs event. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult bronze pairs test, adult bronze free skating test, standard preliminary pairs test, or standard preliminary free skating test.) Music not to exceed 2:40. See rule 5540.

Adult Gold Pairs - One partner in the adult gold pairs event must have passed at least one of the following tests: the adult gold pairs test and no higher, the adult gold free skating test and no higher, the standard juvenile pair test and no higher, or the standard juvenile free skating test and no higher. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult silver pairs test, adult silver free skating test, standard pre-juvenile free skating test, or have met the test requirements (excluding age) for the standard pre-juvenile pairs event.) Music not to exceed 3:40. See rule 5530.

Adult Masters Pairs - One partner in the Adult Masters Pairs event must have passed at least one of the following tests: the standard intermediate pairs test or the standard intermediate free skating test. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult gold pairs test, adult gold free skating test, standard juvenile pairs test, or standard juvenile free skating test). For purposes of these requirements, the adult gold pairs and free skating tests are considered to be one level lower than the standard intermediate pairs and free skating tests. Well-balanced program rules apply. Music not to exceed 3:40. See rule 5520.

Centennial Pairs - Both partners must be 50 years of age or older at the close of entries. 3:10 max. A description of the Centennial Pairs requirements can be found in rule 5560.

DANCE EVENTS:

In the dance event, skaters may only skate on one team. Tests from any dance testing track - Standard, Adult, and/or Masters - satisfy the test requirements/restrictions. Age groups maybe combined depending on the number of entries in each event. The number of patterns to be danced will be determined by the 2012 U.S. Figure Skating rulebook. Only one round will be skated. Music for each dance will be provided by the Competition Committee.

Adult Pre-Gold/Gold Free Dance - see 6512 . Open to couples who meet the qualifications for the pre-gold or gold compulsory dance event. The referee reserves the right not to hold separate events for pre-gold and gold couples. Program not to exceed 3:10.

Adult Gold Pattern Dance - See 6520 for test requirements. Kilian, Starlight Waltz

Adult Pre-Gold Pattern Dance - See 6530 for test requirements. American Waltz, Paso Doble

Masters Open Pattern - See 6540 for test requirements. Starlight Waltz, Cha Cha Congelado

Adult Centennial Pattern Dance - Both partners must be fifty (50) years of age or older by the close of entries. See 6600 for test requirements. (Select 1 or 2, or both) (1): Fourteenstep & American Waltz; (2)Tango & Rocker Foxtrot

Adult Silver Pattern Dance - See 6560 for test requirements. (Select 1 or 2, or both) (1): European Waltz, Tango (2): Fourteen Step, Blues

Adult Pre-Silver Pattern Dance - See 6570 for test requirements. (Select 1 or 2, or both) (1): Willow Waltz, Foxtrot (2): Hickory Hoedown, American Waltz

Adult Bronze Pattern Dance - See 6580 for test requirements. (Select 1 or 2, or both) (1): Cha Cha, Ten-Fox (2): Hickory Hoedown, Fourteen Step

Adult Pre-Bronze Pattern Dance - See 6590 for test requirements. (Select 1 or 2, or both) (1): Dutch Waltz, Cha Cha (2): Rhythm Blues, Swing Dance

SOLO DANCE EVENTS:

Competitors in the Solo Dance events may choose any number of dances listed below that are at the test level that he or she has partially completed, completed, or one level higher than he or she has completed. Age groups may be combined depending on the number of entries in each event. Genders will be combined for this event. Skaters may enter more than one solo dance event. Two (2) patterns will be skated for each dance unless otherwise specified, and music will be provided by the Competition Committee.

| | | | |
|-------------------|-----------------|--------------------|-----------------|
| Gold | Argentine Tango | Bronze | Hickory Hoedown |
| Pre-Gold | Starlight Waltz | Pre-Bronze | Cha Cha |
| Silver | Tango | Preliminary | Dutch Waltz |
| Pre-Silver | Foxtrot | Preliminary | Canasta Tango |

INTERPRETIVE EVENTS:

Scoring: Interpretive programs shall consist of a variety of skating moves and elements for their value in enhancing the skater's interpretation of the music he or she has chosen. Axels and double jumps will not be permitted. Costumes that enhance the performance by appropriately reflecting the character of the music, thereby enhancing the theme, will be considered in the judging. Hand held props only and must not touch the ice surface. Props on

the ice will not be permitted. No "Special Effects" such as water, fire, pyrotechnics, dry ice or loud noises. No placing items on the judges stand. No throwing items into the audience.

Two marks will be given by the judges.

In Marking Skating Technique, these aspects will be considered: the ease, flow, glide, sureness, power and depth of edges; the ability to vary the speed and direction of skating; the variety of expressive and innovative moves; the succession of movement within the program; the utilization of space and ice coverage; and style.

In marking Presentation, these aspects will be considered: the interpretation of the music and rhythm; the skater's musical timing and understanding of phrasing of music; the use of the entire body to develop artistic and musical expression; creativity; variations in tempo, tension, emotion and movements; the suitability of the music to the skater; and the internal motivation of movements and expression projected to the audience.

Music: Vocal music is permitted. **PLEASE NOTE: Duration for Adult Championships is 1:40 max.**

Style Categories: Please choose the category that best fits your interpretive style. **Skaters are allowed to enter two interpretive events, one in each style category.** Each event is offered at the masters, adult gold, adult silver, adult bronze and couples/partners levels. Please note that if there are not enough entries, categories may be combined. Rules # 4700 - 4740 apply.

A. Dramatic Interpretive - A program of serious, emotional artistic interpretation designed to simply interpret the music (typically dramatic, classical, power ballads, instrumental, love songs, etc.) which conveys an emotion other than humor. You may portray a specific character, so long as the portrayal does not change the nature of the program to a comedic style. For example a skater's portrayal of a clown performing to Send in the Clowns would not be considered comedic, but dramatic and appropriate for this category. Where as a skater (dressed as a clown or not) who intentionally takes spills and pratfalls to the same music for comedic effect would be considered light entertainment/comedy.

B. Light Entertainment - A program designed to be light hearted, entertaining, upbeat, clever, comedic or that incorporates some type of gimmick. If the skater's music is dramatic, but his/her costume or style of movement creates a comedic effect, the skater should enter this category, since either affects the overall tone of the program. For example, a classical piece of music, power ballad, or slow song (typically associated with dramatic styles) might be used, yet the skater's costume or frantic style of movement is what makes the program light entertainment or comedic and therefore appropriate for this category.

NATIONAL SHOWCASE 2012 - A COMPETITION IN THEATRICAL SKATING:

Singles competitors who place 1st through 4th in singles interpretive event may qualify for National Showcase 2012. Eligible skaters will have placed 1st through 4th and will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating above. Duets and Ensembles need not qualify by placement for National Showcase.

Questions? Please contact Paula Wagener (email paulawagener58@gmail.com), National Vice Chair for National Showcase.

EXTEMPORANEOUS IMPROVISATION:

Also known as the "interpretive" event in most youth-oriented U.S. Figure Skating club competitions.

Love to choreograph your own programs or just perform to other's music while practicing? This event is for you. Sorry, coaches/friends/children/fellow competitors: you are not allowed to coach your skater during this event, so sit back and relax with the audience to enjoy the show. Skaters are competing to create the best choreographed program, with jumps, spins, connecting steps and other movements that best express the music.

How we conduct the event: Music will be provided by WFSC and all skaters will hear their music for the first time on their warm-up. The music will be played twice during their warm-up, starting one minute into their warm-up. Following the warm-up, skaters will be escorted to a nearby area of the rink where they cannot hear the music while their competitors skate. (Please bring your protective skate/blade guards). Skaters will then hear their music one last time before their performance, with their back to the ice surface. Then, the skater will perform the program they've just created!

Masters Extemporaneous Improvisation- A competitor must meet the minimum requirements of the Adult Gold Free Skating event, any Masters Free Skating or Pair events, or passed at least one of the Silver/Adult Silver dances. Program will be 1:40 (+/-10 seconds) in length.

Adult Extemporaneous Improvisation- A competitor must meet the requirements of the Adult Bronze Free Skating event or the Bronze Dance event and may not exceed the requirements of the Adult Silver Free Skating event or the completed Pre-Silver/Adult Pre-Silver Dance test. Program will be 1:20 min. (+/- 10 seconds) in length.

Beginner Extemporaneous Improvisation- A competitor may not have passed the Adult Bronze Free Skating test, the Bronze Dance test, the Preliminary test, nor above ISI Freestyle 2. Program will be 1:00 min. (+/- 10 seconds) in length.

TEAM MANEUVERS:

In this event, each maneuver listed will be performed by a member of a 3-5 person team. Both men and ladies may compete on the same team. Each member of a team may perform one or two maneuvers. However, a skater may not perform more than one element in each category (i.e. one skater cannot perform all of the jumps, etc). Skaters on a team do not have to represent the same club. A skater may not represent more than one team.

Each team should submit the names of the team members at the time of registration. Teams must have a team name and a team captain (a contact person). The team captain will be responsible for the entry fee. If a team member is unable to compete due to illness or injury, a teammate may perform the maneuver in the absent skater's place, provided that no individual

member on a team is performing more than two maneuvers. A team may list one alternate skater.

Competition format:

Team maneuvers will be performed on full ice, with no music, and will follow this format:

1. When the event is called, all skaters will take the ice for a 2 minute STROKING ONLY warm-up.
2. Skaters will be directed to find a "base" for their team somewhere on the ice (along the boards).
3. The referee will call the first element (e.g. solo spin).
4. The designated skater from each team will have approximately 1 minute to warm up the called element.
5. The referee will direct the designated skater from each team to perform the element, one at a time.
6. Once all teams have had their skater complete the element, the next element will be called. Repeat #3-5.

Each element will be evaluated by the judges, but final placements will be determined by the combined performances of the entire team. Connecting moves between elements will not be considered in the scoring of this event. No props may be used at any time in the competition.

Masters Team Maneuvers - Skaters must have passed at least the Adult Silver or Pre-Juvenile FS test:

- SPINS:
- Flying spin
 - Combination spin with one change of foot (unlimited changes of position)
- JUMPS:
- Axel jump
 - Jump combination of any two single jumps (may not repeat axel) or a double and a single jump
- STEPS:
- Circular, serpentine, or straight line step sequence

High Team Maneuvers - Skaters may have passed no higher than the Juvenile or Adult Gold FS test:

- SPINS:
- Camel Spin (entry optional)
 - Combination spin with one change of position (change of foot optional)
- JUMPS:
- Lutz jump
 - Jump combination of any two single jumps (may include axel)
- STEPS:
- Circular or straight line step sequence

Low Team Maneuvers - Skaters may have passed no higher than the Preliminary or Adult Bronze FS test:

- SPINS:
- One foot upright spin (entry optional)
 - Sit spin
- JUMPS:
- Waltz jump
 - Jump combination or sequence of any two single or half revolution jumps (no axel)
- STEPS:
- Forward spiral and backward spiral (maybe on same foot, does not need to be in a sequence)

Practice Ice Form
2012 Deborah Burgoyne North American Invitational
(Please Print Clearly)

Name _____
Address _____
City, State, Zip _____
Email address _____
Skating level _____

- Please place an (X) next to the desired session. Each session is 25 minutes.
- Pre-paid ice must be postmarked by Saturday, February 4, 2012.
- After February 4, 2012, the drop-in rate applies.
- Pre-paid \$10.00 per session, check or money order payable to WFSC.
- Drop-in rate \$12.00 per session, check or money order payable to WFSC.
- Music is first come, first serve.

_____ 7:00 - 7:25 p.m.

_____ 7:25 - 7:50 p.m.

_____ 8:00 - 8:25 p.m.

_____ 8:25 - 8:55 p.m.

Saturday sessions are to be determined; times will be contingent on the competition schedule.

- If you would like written confirmation of practice ice, please include a self addressed stamped envelope.
- If you would like email confirmation of practice ice, please check the box.

Please mail form to:
DBNAI Practice Ice
C/O: Julie O'Connor
42641 Maude Ct.
Belleville, MI 48111

If you have any questions, you can reach Julie by email or telephone (E.S.T.)
wyandottedbnai@gmail.com or 734-748-4207 (between 9 a.m. and 9 p.m.)

**2012 Deborah Burgoyne North American Invitational
February 17 & 18, 2012**

Name _____ Date of Birth _____
 Street _____ City _____ Zip code _____
 Phone Number _____ U.S. Figure Skating/Skate Canada Number _____
 Email _____
 Home club _____
 Current test level (as of deadline date):
 Free Skate _____ MIF _____ Dance _____ Pairs _____
 Partner Name, Event Name and U.S. Figure Skating/Skate Canada
 Number _____
 Age Category (circle one): Young Adult Class 1 Class II Class III Class IV Class V

CERTIFICATION OF CONTESTANT AND LIABILITY WAIVER

The competitor is eligible to enter the events checked. It is agreed that the competitor and family hold the Wyandotte Figure Skating Club and Benjamin F. Yack Recreation Center harmless from any all liability for injuries either during practice or during the competition, and from any and all liability for damages to or loss of property.

Club Authorized Signature _____ Date _____
 Competitor Signature _____ Date _____

COACH INFORMATION

Primary Coach Name _____
 Coach's email address _____

EVENT REGISTRATION

| | | | |
|--|---|---|---|
| <p><u>Singles F/S</u> <input type="checkbox"/> Masters Senior <input type="checkbox"/> Masters Junior <input type="checkbox"/> Masters Novice <input type="checkbox"/> Masters Int. <input type="checkbox"/> Gold <input type="checkbox"/> Silver <input type="checkbox"/> Bronze <input type="checkbox"/> Pre-Bronze <input type="checkbox"/> No Test <input type="checkbox"/> Y/A Masters <input type="checkbox"/> Y/A Gold <input type="checkbox"/> Y/A Silver <input type="checkbox"/> Y/A Bronze <input type="checkbox"/> Y/A Pre-Bronze</p> | <p><u>Dance</u> <input type="checkbox"/> Pre-Gold/Gold Free Dance <input type="checkbox"/> Gold <input type="checkbox"/> Pre-Gold <input type="checkbox"/> Masters Open <input type="checkbox"/> Centennial (1) <input type="checkbox"/> Centennial (2) <input type="checkbox"/> Silver (1) <input type="checkbox"/> Silver (2) <input type="checkbox"/> Pre-Silver (1) <input type="checkbox"/> Pre-Silver (2) <input type="checkbox"/> Bronze (1) <input type="checkbox"/> Bronze (2) <input type="checkbox"/> Pre-Bronze (1) <input type="checkbox"/> Pre-Bronze (2)</p> | <p><u>Solo Dance -</u> <u>Cont.</u> Silver <input type="checkbox"/> Tango Pre-Silver <input type="checkbox"/> Foxtrot Bronze <input type="checkbox"/> Hickory Hoedown Pre-Bronze <input type="checkbox"/> Cha Cha Preliminary <input type="checkbox"/> Dutch Waltz <input type="checkbox"/> Canasta Tango</p> | <p><input type="checkbox"/> Adult Bronze Lt. Ent. <input type="checkbox"/> Couples- Partners Partner Name _____</p> |
| <p><u>Pairs</u> <input type="checkbox"/> Young Adult <input type="checkbox"/> Bronze <input type="checkbox"/> Silver <input type="checkbox"/> Gold <input type="checkbox"/> Masters <input type="checkbox"/> Centennial</p> | <p><u>Solo Dance</u> Gold <input type="checkbox"/> Argentine Tango Pre-Gold <input type="checkbox"/> Starlight Waltz</p> | <p><u>Interpretive</u> <input type="checkbox"/> Masters Dramatic <input type="checkbox"/> Masters Lt. Ent. <input type="checkbox"/> Adult Gold Dramatic <input type="checkbox"/> Adult Gold Lt. Ent. <input type="checkbox"/> Adult Silver Dramatic <input type="checkbox"/> Adult Silver Lt. Ent. <input type="checkbox"/> Adult Bronze Dramatic</p> | <p><u>Extemporaneous</u> <u>Inprovisation</u> <input type="checkbox"/> Masters <input type="checkbox"/> Adult <input type="checkbox"/> Beginner</p> <p><u>Team Maneuvers</u> <input type="checkbox"/> Masters <input type="checkbox"/> High <input type="checkbox"/> Low Team name: _____ Team captain: _____ Team Members: _____ _____ _____ _____</p> |