

2012 Midwestern Adult Sectional Non-Qualifying Events

March 17-18, 2012

GENERAL INFORMATION

CONTACTS:

Registration – Denise Hendershot; phone 616.293.8669, mids2012@ggrfsc.org

Practice Ice – Jennifer Schindler; phone 616.443.1185, mids2012@ggrfsc.org

LOCATION: Patterson Ice Center (2 rink indoor facility with ice surfaces 200 x 100 and 200 x 85) 2250 Patterson Ave SE Grand Rapids, MI 49546

SANCTIONING: This non-qualifying competition is sanctioned by US Figure Skating. It will be conducted in accordance with the rules of US Figure Skating as set forth in the 2012 US Figure Skating Rulebook. This announcement will take precedence when there is a conflict with the Rulebook. Sanction 37492.

ELIGIBILITY: Eligible competitors are current members in good standing of US Figure Skating and shall be eligible to enter events based on their test status as of February 1, 2012. Skaters may compete in as many disciplines as qualified by test level (or one level above, but not both) and age, but may compete in only one event per discipline (except Solo Dance); competitors may enter both team and solo dance events.

CLOSING DATE: Entries must be submitted online by February 1, 2012. Late entries, if accepted, will be assessed a \$25 late fee. No refunds after deadline unless event is cancelled. The Competition Committee reserves the right to cancel the competition; in such cases refunds will be limited to the entry fees only.

REGISTRATION: The Registration Desk (located on the Main Level) will be open concurrent with the first practice ice session through the end of the day's competition. Skaters must check in at least one hour prior to their first event. Registration will be your final confirmation of competition time.

SCHEDULING OF EVENTS: A tentative schedule of competition events & the skater's event time(s) will be posted at www.usfigureskating.org, www.ggrfsc.org and www.sk8stuff.com as soon provided by the Referee. All times are approximate. Please check with Registration for changes and exact times.

PRACTICE ICE: Will be available at various times on Friday, Saturday and Sunday. Practice ice schedule will be posted and sold online at www.sk8stuff.com. Further information will be available with your confirmation email.

MUSIC: CDs ONLY are acceptable, with one track of music per CD and must be clearly marked. Music must be left at the Registration Desk at time of registration. Competitors must have an extra copy of their music available rink side during competition. The Competition Committee will supply current dance music for compulsory dances.

AGE CATEGORIES: The following age categories apply to all events

Young Adult	18-20 years old
Class I	21-30 years old
Class II	31-40 years old
Class III	41-50 years old
Class IV	51-60 years old
Class V	60 years old and older

All age categories may be divided or combined depending on the number of entries and at the discretion of the Referee and/or Competition Committee. Also, men and women events may be combined in Solo Dance and Dramatic/Light Entertainment Skate events depending on the number of registrations and at the discretion of the Referee and/or the Competition Committee. Young Adults are allowed to enter the Solo Dance Events. The Chief Referee reserves the right to request proof of age. Copy of birth certificate, passport, driver's license or similar proof of age is considered acceptable, but the Competition Committee reserves the right to require additional documentation.

\$85 First IJS event (Adult Gold Singles or Pairs and above)

\$75 First 6.0 event



\$35 Each additional 6.0 event
\$40 Each partner for pair or dance teams
\$15 Per team member for Team Compulsory Moves event
\$20 change of event fee
\$25 NSF fee will be charged for all returned checks
\$25 Late fee for entries received after 2/1/12

Online entries are greatly preferred. Fill out entries at www.sk8stuff.com. Checks and voucher still need to be printed and mailed to the address below within 48 hours of online entry.

SEND ENTRY VOUCHER & PAYMENT TO: Denise Hendershot, 4695 Aldun Ridge NW Apt 103, Comstock Park, MI 49321

SINGLES FREE SKATING EVENTS

Well Balanced Program Rules in the 2012 Rulebook (4510-4600) apply to all free skate levels with the exception of No Test.

- *Masters Senior – A competitor in the Masters Senior event must have passed at least the standard Junior Free Skating Test, or prior to October 1, 1977, the 6th figure test. Masters Senior and Junior will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40.
- *Masters Junior – A competitor in the Masters Junior event must have passed at least the standard Novice Free Skating Test and no higher than the standard Junior Free Skating Test, or prior to October 1, 1977, at least the 4th figure test and no higher than the 7th figure test. Masters Senior and Junior will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40.
- *Masters Novice – A competitor in the Masters Novice event must have passed at least the standard Intermediate Free Skating Test and no higher than the standard Novice Free Skating Test, or prior to October 1, 1977, at least the 3rd figure test and no higher than the 5th figure test. Masters Novice and Intermediate will be combined into one event should there not be enough entries to warrant splitting the categories. No double flip, double lutz and double axel are allowed. Music not to exceed 3:10.
- *Masters Intermediate – A competitor in the Masters Intermediate event must have passed no higher than the standard Intermediate Free Skating Test and no higher, or prior to October 1, 1977, at least the 3rd figure test and no higher. Masters Novice and Intermediate will be combined into one event should there not be enough entries to warrant splitting the categories. No double flip, double lutz and double axel are allowed. Music not to exceed 3:10.
- *Adult Gold – A competitor in the Adult Gold event must have passed no higher than the Adult Gold Free Skating Test, the standard Juvenile Free Skating Test, or prior to October 1, 1977 the 2nd figure test and no higher. No double-double jump combinations or sequences, double loops, double flips, double lutzes, double axels or triple jumps are allowed. Music not to exceed 2:40.

Adult Silver – A competitor in the Adult Silver event must have passed no higher than the Adult Silver Free Skating Test, before October 1, 1994 the standard Juvenile Free Skating Test, on or after October 1, 1994 the standard Pre-Juvenile Free Skating Test, or prior to October 1, 1977 the 2nd figure test. Axels are permitted, but no double jumps are allowed. Music not to exceed 2:10.

Adult Bronze – A competitor in the Adult Bronze event must have passed no higher than the Adult Bronze Free Skating Test, the standard Preliminary Free Skating Test, or prior to October 1, 1977 the 2nd figure test. No axels and no double jumps are allowed. No flying spins. Music not to exceed 1:50.

Adult Pre-Bronze – A competitor in the Adult Pre-Bronze event must have passed no higher than the Adult Pre-Bronze Free Skating Test or the Pre-Preliminary Free Skating Test. No lutz, axel or double jumps are allowed. No flying spins. Music not to exceed 1:40.

Adult Beginner - A competitor in the No Test event must NOT have passed the Adult Pre-Bronze or standard Pre-Preliminary Free Skating Tests, or higher than US Figure Skating's learn to skate Freestyle 3, or ISI Freestyle 2. Minimum of 2 (maximum of 3) spins from the following: upright forward, forward scratch, upright back spin, back scratch, two-foot-to-one-foot, two foot and/or pivot spins. Maximum of 5 jumping elements, and up to 2 combinations or sequences of two or three rotating jumps: ½ rotation jumps are allowed, as well as toe-loop and salchow. Full sheet of ice, skated to music of skater's choice. Music not to exceed 1:40.

*** ALL SKATERS ENTERED IN AN IJS EVENT MUST COMPLETE A PLANNED PROGRAM CONTENT SHEET ONLINE FOR EACH IJS EVENT.**

PAIRS FREE SKATING EVENTS

Well Balanced Program Rules in the 2012 Rulebook (5520-5560) apply to all pair free skate levels. Events may be combined at the discretion of the referee and consultation with skaters depending on number of entries.

Masters Pairs – Test and age requirements and elements as stated in 5520. Music not to exceed 3:40.

Adult Gold Pairs – Test and age requirements and elements as stated in 5530. Music not to exceed 3:40.

Adult Centennial Pairs – Test and age requirements and elements as stated in 5560. Music not to exceed 3:10.

Adult Silver Pairs – Test and age requirements and elements as stated in 5540. Music not to exceed 2:40.

Adult Bronze Pairs – Test and age requirements and elements as stated in 5550. Music not to exceed 2:10.

PARTNERED DANCE EVENTS

Dances will be skated in the order listed. Young Adults are allowed to enter dance events. However, there will not be a separate Young Adult category. Well Balanced Program rules apply. The number of patterns to be skated will be determined by US Figure Skating Rulebook (6075).

The skating order shall remain the same for each dance of the Final Round (Silver and lower).

Gold/Pre-Gold/Masters Free Dance – Will be skated in accordance with the provision of 6512, US Figure Skating Rulebook, 2012. Music not to exceed 3:10. One partner must have passed at least one Standard, Adult or Masters partnered Silver Dance test. The other partner must have passed at least one Standard, Adult or Masters partnered Pre-Gold Dance test.

Adult Gold Dance – One partner must have passed at least one Standard, Adult or Masters partnered Pre-Gold Dance test; the other partner must have passed at least one Standard, Adult or Masters partnered Gold Dance test. See 6520.

Dances to be skated: Kilian, Starlight Waltz

Adult Pre-Gold Dance – One partner must have passed at least one Standard, Adult or Masters partnered Pre-Gold Dance test; the other partner must have passed at least one Standard, Adult or Masters partnered Silver Dance test. Neither partner may have completed the Standard, Adult, or Masters Gold Dance test. See 6530.

Dances to be skated: American Waltz, Paso Doble

Adult Masters Open Dance – One partner must have passed at least one Standard, Adult or Masters partnered Pre-Gold Dance test; the other partner must have passed at least one Standard, Adult or Masters partnered Gold Dance test. See 6540.

Dances to be skated: Starlight Waltz, Cha Cha Congelado

Adult Centennial Dance – Both partners must be fifty (50) years of age or older by the close of entries. Both partners must have passed one Standard, Adult or Masters partnered Pre-Silver Dance test. See 6600.

Initial Round: Fourteenstep, American Waltz

Final Round: Tango, Rocker Foxtrot

Adult Silver Dance – One partner must have passed at least one Standard, Adult or Masters partnered Silver Dance test; the other must have passed one Standard, Adult or Masters partnered Pre-Silver Dance test. Neither partner may have passed more than one Standard, Adult or Masters partnered Pre-Gold Dance test. See 6560.

Initial Round: European Waltz, Tango

Final round: Fourteenstep, Blues

Adult Pre-Silver Dance – Both partners must have passed at least one Standard, Adult or Masters partnered Pre-Silver Dance test. Neither partner may have passed more than one Standard, Adult or Masters Silver partnered Dance test. See 6570.

Initial Round: Willow Waltz, Foxtrot

Final Round: Hickory Hoedown, American Waltz

Adult Bronze Dance – One partner must have passed at least one Standard, Adult or Masters partnered Pre-Silver Dance test; the other partner must have passed at least one Standard, Adult or Masters partnered Bronze Dance test. See 6580.

Initial Round: Cha Cha, Tenfox

Final Round: Hickory Hoedown, Fourteenstep

Adult Pre-Bronze Dance – Both partners must have completed the Standard, Adult or Masters partnered Pre-Bronze Dance test, but no higher than the Standard, Adult or Masters partnered Bronze Dance test. See 6590.

Initial Round: Dutch Waltz, Cha Cha

Final Round: Rhythm Blues, Swing

SOLO DANCE EVENTS

Competitors may choose any number of dances listed below that are at the highest test level he or she has partially completed, completed, or one level higher than he or she has completed. Age groups may be combined depending on the number of entries in each event. Genders will be combined for these events. Skaters may enter more than one solo dance event. The number of patterns to be skated will be determined by US Figure Skating Rulebook (6075). Dance steps are gender specific meaning men must skate the man's steps and ladies skate the lady's steps.

International – Silver Samba
Gold – Argentine Tango
Pre-Gold – Starlight Waltz
Silver – Tango
Pre-Silver – Foxtrot
Bronze – Hickory Hoedown
Pre-Bronze – Cha Cha
Preliminary – Dutch Waltz

COMPULSORY MOVES EVENT

Moves must be performed without music and in any order with connecting steps necessary to link the various moves together. Times stated are maximum times. Except for Gold/Masters, all Compulsory Moves Events limited to ½ ice surface. Mandatory deductions will be taken for unlisted or additional elements such as – jumps, spins, repetitions or unsuccessfully executed moves. At the discretion of the referee events may be combined by gender. Skater may skate one level above their test level.

Gold/Masters – Must have passed Adult Gold Free Skate or higher; Max 2:00

- 1) Axel
- 2) Lutz-Loop
- 3) Solo single or double jump (no restrictions)
- 4) Combination spin with one change of position and one change of foot (min. 4 revolutions each foot)
- 5) Circular or straight line step sequence (full ice or full circle)

Adult Silver – Must have passed Adult Silver Free Skate, but no higher; Max 1:30

- 1) Flip jump
- 2) Loop-Loop combination
- 3) Solo single jump (Axel permitted)
- 4) Combination spin, one change of position, change of foot optional (min. 3 revolutions each position, entry optional)
- 5) Circular or straight line step sequence (half ice or half circle)

Adult Bronze – Must have passed Adult Bronze Free Skate, but no higher; Max 1:30

- 1) Salchow jump
- 2) Waltz jump-Toe Loop combination
- 3) Solo single jump (no Lutz or Axel)
- 4) Forward sit spin (min. 3 revolutions)
- 5) Step or spiral sequence (half ice or half circle)

Adult Pre-Bronze – Must have passed Adult Pre-Bronze Free Skate but no higher; Max 1:30

- 1) Waltz jump
- 2) Toe Loop
- 3) Half Flip
- 4) One foot spin (min. 3 revolutions)
- 5) Sequence of two spirals OR two lunges OR one lunge and one spiral

Adult Beginner – Must NOT have passed the Adult Pre-Bronze or standard Pre-Preliminary Free Skating tests; Max 1:00

- 1) Two-foot spin (min. 2 revolutions)
- 2) Forward Edges (minimum 2 outside and 2 inside skated consecutively)
- 3) Lunge or spiral
- 4) Forward inside pivot

COMPULSORY JUMPS EVENTS

Jumps must be skated exactly as stated, but may be skated in any order. Connecting steps may be used but will not affect scoring. Times stated are maximum times. All Jumps only events are skated without music on ½ ice surface except for Masters and Gold which shall be skated on full ice. The Jumps only events are also open to young adults at their appropriate levels.

Masters – 1:30 Max

- 1) Axel
- 2) Single or double jump
- 3) Combination of any two jumps (no triples)

Gold – 1:30 Max

- 1) Axel

- 2) Lutz
- 3) Single/single or Double/single combo (Double Toe Loop or Double Salchow only)

Adult Silver – 1:15 Max

- 1) Flip
- 2) Loop
- 3) Single/single comb (axel is allowed)

Adult Bronze – 1:15 Max

- 1) Toe Loop
- 2) Salchow
- 3) Single/single combo (no axel)

Adult Pre-Bronze – 1:00 Max

- 1) Waltz jump
- 2) Half Flip
- 3) Choice of Toe Loop, Salchow, or Half Loop

Adult Beginner – 1:00 Max

- 1) Waltz jump
- 2) Bunny Hop
- 3) Choice of Mazurka, Ballet Jump or Half Flip

COMPULSORY SPINS EVENTS

Spins must be skated exactly as stated, but may be skated in any order. Connecting steps may be used but will not affect scoring. Times stated are maximum times. ALL Spins only events are skated without music on ½ ice surface. The Spins only events are also open to young adults at their appropriate levels.

Gold/Masters – 1:30 Max

- 1) Solo spin – non-flying entry (min 5 revs)
- 2) Solo spin – flying entry (min 4 revs)
- 3) Combination spin with only one change of foot and at least one change of position (min 4 revs per foot)

Adult Silver – 1:30 Max

- 1) Camel spin (min 3 revs)
- 2) Layback, attitude, or sit spin (min 4 revs)
- 3) Combination spin with only one change of position and no change of foot (min 3 revs in each position)

Adult Bronze – 1:30 Max

- 1) One-foot upright spin (min 4 revs)
- 2) One-foot back spin (min 3 revs)
- 3) Sit spin (min 3 revs)

Adult Pre-Bronze – 1:30 Max

- 1) One-foot upright spin (min 3 revs)
- 2) Two-foot spin (min 3 revs)
- 3) One or two-foot spin of the skater's choice (min 3 revs)

DRAMATIC/LIGHT ENTERTAINMENT SKATE EVENTS

SCORING: Programs shall consist of a variety of skating moves and elements selected for their value in enhancing the skater's interpretation of the music he or she has chosen. Costumes that enhance the performance by appropriately reflecting the character of the music, thereby enhancing the theme, will be considered in the judging. Hand held props only are allowed.

- 1) A prop may touch or graze the ice as long as it remains in the skater's hand and/or attached to the skater's costume/person, and is not dropped or out the skater's control.
- 2) There will be a .1 deduction from the second mark for each time a prop is dropped on the ice (out of the skater's control); if the prop is not retrieved and back in the skater's control within 10 seconds, the prop will be considered intentionally set down and the skater will be disqualified.
- 3) Skaters who intentionally place a prop on the ice boards or judges stand, who throw a prop into the audience or over the boards, or whose prop harms the ice will be disqualified.
- 4) Skaters who use illegal special effects (e.g., water, fire, pyrotechnics, dry ice, loud noises) or costumes (e.g., feathers, boas, excessive beading) that are deemed unsafe by the referee will be disqualified.

5) Skaters who perform illegal elements (for example: Axels and or double jumps) will be disqualified.

MUSIC: Vocal music is permitted. Music must not exceed 1:40.

STYLE CATEGORIES: Please choose the category that best fits your interpretive style. Switching of styles once the entry form is received will not be permitted. Please note that if there are not enough entries, categories may be combined.

DRAMATIC – Program utilizing intense emotional skating quality to depict choreographic theme. Music used for a dramatic program might be: Shindler's List, Man of LaMancia, Andre Bocelli, Phantom of the Opera and Tosca. Music may be from several music genres as: Baroque, Broadway, 20th Century Contemporary, Classical, Film and Pop (these are only examples).

LIGHT ENTERTAINMENT – Program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills. Music selected for a light entertainment program might be: Circ Du Solei, Annie Get Your Gun, Sound of Music, Grease and Frank Sinatra. Music may be from several musical genres as: Contemporary Classical, Broadway, Pop and/or New Age (these are only examples).

AGE CATEGORIES: Age categories will be the same as for Free Skating events as presented in the General Information Section, but may be combined at the discretion of the Referee and/or Competition Committee. Men and women events may also be combined at the discretion of the Referee and/or Competition Committee.

ELIGIBILITY: Competitors who qualify for more than one level based on test requirements MUST compete in the highest level for which they qualify.

Masters – A competitor in the Masters Dramatic or Light Entertainment Skate event must meet requirements for at least the Masters Intermediate Free Skate event, any Masters Pair event or have passed at least the completed Pre-Gold Dance Test (see rule 4700). All single jumps, including axel, may be included, but no double jumps or higher are allowed.

Adult Gold – A competitor in the Adult Gold Dramatic or Light Entertainment Skate event must meet the requirements for the Adult Gold Free Skate event, any Masters Pair event or have passed at least one Pre-Gold Dance Test but not the complete Pre-Gold Dance Test (see rule 4700). All single jumps, including axel, may be included, but no double jumps or higher are allowed.

Adult Silver – A competitor in the Adult Silver Dramatic or Light Entertainment Skate event must meet the requirements for the Adult Silver Free Skate event, have passed the Adult Silver Pair Test or have passed at least one Pre-Silver Dance Test but no Pre-Gold Dance Tests (see rule 4700). No axel or multi-revolution jumps.

Adult Bronze – A competitor in the Adult Bronze Dramatic or Light Entertainment Skate event must meet the requirements for the Adult Bronze Free Skate event, have passed the Adult Bronze Pair Test or have passed at least the complete Pre-Bronze Dance Test but no Pre-Silver Dance Tests (see rule 4700). No axels or multi-revolution jumps.

Adult Beginner – A competitor in the Adult Beginner Dramatic or Light Entertainment Skate event must not have passed the Adult Bronze Free Skating Test, any Pre-Preliminary Test or completed the Adult Pre-Bronze Dance Tests. No axels or multi-revolution jumps.

High Couples – Either mixed or similar gender. At least one skater must meet the requirements of the Adult Pre-Bronze Free Skating event. No axels or multi-revolution jumps.

Beginner Couples – Either mixed or similar gender. Neither skater may have passed higher than the Pre-Bronze Free Skating test.

NATIONAL SHOWCASE 2012: Singles competitors who place 1st through 4th in singles Dramatic/Light Entertainment events may qualify for National Showcase 2012. Eligible skaters will have placed 1st through 4th and have passed the Preliminary Free Skating test and above OR completed requirements for Adult Improvisation below. Duets and Ensembles need not qualify by placement for National Showcase. Questions? Please contact Paula Wagener (email paulawagener58@gmail.com), National Vice Chair for National Showcase.

EXTEMPORANEOUS IMPROVISATION EVENTS

A performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the LOC. Skaters are competing to create the best choreographed program, with jumps, spins, connecting steps and other movements that best express the music.

HOW WE CONDUCT THE EVENT: Music will be provided by the Greater Grand Rapids Figure Skating Club and all skaters will hear their music for the first time on their warm-up. The music will be played twice during their warm-up. Following the warm-up, skaters will be escorted to a nearby area of the rink where they cannot hear the music while their competitors skate. (Please bring your protective skate/blade guards, as we may step outside). Skaters will then hear their music one last time before their performance, with their back to the ice surface. Then, the skater will perform the program they've just created!

Masters Extemporaneous Improvisation – A competitor must meet the minimum requirements of the Adult Gold Free Skating event, any Masters Free Skating or Pair events, or passed at least one of the Silver/Adult Silver dances. Music must be 1:40 (+/- 10 seconds).

Adult Extemporaneous Improvisation – A competitor must meet the requirements of the Adult Bronze Free Skating event or the Bronze Dance event and may not exceed the requirements of the Adult Silver Free Skating event or completed Pre-Silver/Adult Pre-Silver Dance test. Music must be 1:20 (+/- 10 seconds).

Beginner Extemporaneous Improvisation – A competitor may not have passed the Adult Bronze Free Skating test, the Bronze Dance test, the Preliminary test, nor above ISI Freestyle 2. Music will be 1:00 (+/- 10 seconds).

TEAM MANEUVERS

In this event, each maneuver listed will be performed by a member of a 3-5 person team. Both men and ladies may compete on the same team. Each member of a team may perform one or two maneuvers. However, a skater may not perform more than one element in each category (i.e. one skater cannot perform all of the jumps, etc). Skaters on a team do not have to represent the same club. A skater may not represent more than one team, in one level.

Each team should submit the names of the team members at the time of registration. Teams must have a team name and a team captain (a contact person). The team captain will be responsible for the entry fee. If a team member is unable to compete due to illness or injury, a teammate may perform the maneuver in the absent skater's place, provided that no individual member on a team is performing more than two maneuvers. A team may list one alternate skater.

COMPETITION FORMAT: Team maneuvers will be performed on full ice, with no music, and will follow this format:

- 1) When the event is called, a skater will take the ice for a 2 minute STROKING ONLY warm-up.
- 2) Skaters will be directed to find a "base" for their team somewhere on the ice (along the boards).
- 3) The referee will call the first element (e.g. solo spin)
- 4) The designated skater from each team will have approximately 1 minute to warm up the called element.
- 5) The referee will direct the designated skater from each team to perform the element, one at a time.
- 6) Once all teams have had their skater complete the element, the next element will be called. Repeat #3-5.

Each element will be evaluated by the judges, but final placements will be determined by the combined performance of the entire team. Connecting moves between elements will not be considered in the scoring of the event. No props may be used at any time in the team competition.

Masters Team – No test restrictions

Spins: Flying spin
Combination spin with one change of foot (unlimited changes of position).

Jumps: Axel jump
Jump combination of any two single jumps (may not repeat axel) or a double and a single jump.

Steps: Circular, serpentine, or straight line step sequence

High Team – skaters may have passed no higher than the Juvenile or Adult Gold Free Skate tests.

Spins: Camel spin (entry optional)
Combination spin with one change of position (change of foot optional)

Jumps: Lutz jump
Jump combination of any two single jumps (may include axel)

Steps: Circular or straight line step sequence

Low Team – skaters may have passed no higher than the Preliminary or Adult Bronze Free Skate tests.

Spins: One foot upright spin (entry optional)
Sit spin

Jumps: Waltz jump
Jump combination or sequence of any two single or half revolution jumps (no axel).

Steps: Forward spiral or backward spiral (may be on same foot, does not need to be in a sequence).

Entry Form

2012 Adult Midwestern Section Non-Qualifying Competition

PLEASE go to www.sk8stuff.com to register. Deadline for entry is February 1, 2012.

First Name: _____ Last Name: _____ Gender: M / F

Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Email: _____

Club Name: _____

Highest Tests Passed (as of deadline for entries):

Figure _____ Dance _____ Free _____ Moves _____ Pairs _____

Partner's Name and Club: _____

Please check off event(s) entered. One entry form may be used for all Non-Qualifying events entered.

All skaters entered in an IJS event must complete a PPCS form online

Age Classification

- ☐ Young Adult (18-20 years)
- ☐ Class I (21-30 years)
- ☐ Class II (31-40 years)
- ☐ Class III (41-50 years)
- ☐ Class IV (51-60 years)
- ☐ Class V (61 years and over)

Are you entered in a Qualifying Event? If so, which one?

- ☐ Championship Masters Junior/Senior
- ☐ Championship Masters Intermediate/Novice
- ☐ Championship Gold
- ☐ Championship Pairs
- ☐ Championship Dance

Singles Free Skating

- ☐ Masters Senior (IJS)
- ☐ Masters Junior (IJS)
- ☐ Masters Novice (IJS)
- ☐ Masters Intermediate (IJS)
- ☐ Gold (IJS)
- ☐ Silver
- ☐ Bronze
- ☐ Pre-Bronze
- ☐ Beginner

Pairs Free Skating

- ☐ Masters Pairs
- ☐ Gold Pairs
- ☐ Centennial
- ☐ Silver
- ☐ Bronze

Partnered Dance

- ☐ Free Dance
- ☐ Gold
- ☐ Pre-Gold
- ☐ Masters Open
- ☐ Centennial
- ☐ Silver
- ☐ Pre-Silver
- ☐ Bronze
- ☐ Pre-Bronze

Solo Dance

- ☐ International
- ☐ Gold
- ☐ Pre-Gold
- ☐ Silver
- ☐ Pre-Silver
- ☐ Bronze
- ☐ Pre-Bronze
- ☐ Preliminary

Compulsory Moves

- ☐ Gold/Masters
- ☐ Silver
- ☐ Bronze
- ☐ Pre-Bronze
- ☐ Beginner

Compulsory Jumps

- ☐ Masters
- ☐ Gold
- ☐ Silver
- ☐ Bronze
- ☐ Pre-Bronze
- ☐ Beginner

Compulsory Spins

- ☐ Gold/Masters
- ☐ Silver
- ☐ Bronze
- ☐ Pre-Bronze

Dramatic Interp

- ☐ Masters
- ☐ Gold
- ☐ Silver
- ☐ Bronze
- ☐ Beginner

Light Entertainment Interp

- ☐ Masters
- ☐ Gold
- ☐ Silver
- ☐ Bronze
- ☐ Beginner

Couples Interp

- ☐ High
- ☐ Beginner

Extemporaneous Improv

- ☐ Masters
- ☐ Adult
- ☐ Beginner

Team Maneuvers

- ☐ Masters
- ☐ High
- ☐ Low

DEADLINE FOR POSTMARK IS FEBRUARY 1, 2012

Submit forms and payment to Denise Hendershot, 4695 Aldun Ridge NW Apt 103, Comstock Park, MI 49321

Certificate of Competitor by Club Officer/Test Chair

I hereby approve the entry of _____ (the competitor) into the 2012 Adult Midwestern Sectional Non-Qualifying Competition. I further certify that he/she is a full member in good standing of our club, is an eligible skater as defined in the official Rules of US Figure Skating and has passed the appropriate tests to skate the events entered. If you are an individual member, you will certify your own form.

Club Office Name: _____

Title: _____

Signature: _____

Phone: _____

Accident Waiver

US Figure Skating and Greater Grand Rapids Figure Skating Club undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, US Figure Skating, Greater Grand Rapids Figure Skating Club and its officers, and their entries shall be accepted only on such condition.

Athlete's Signature

Date

Coach's Certification

Coaches will be checked against the 2011-2012 Coach Compliance list found at www.usfsa.org. They will also be required to check in at the Registration Desk to receive credentials. Non-credentialed coaches will not be allowed at the boards/ice entrance during the competition or practice ice.

Coach Name: _____

USFSA#: _____

Email: _____

Phone: _____

Signature: _____

Check List:

- ☐ Voucher from online registration: www.sk8stuff.com
- ☐ **Check Payable to GGRFSC**
- ☐ Certificate of Competitor Form
- ☐ PPCS, submitted online www.usfsaonline.org for **EACH** IJS event
- ☐ Event Program & Advertising Form

Fees:

- \$85 First IJS Event (Adult Gold Singles or Pairs and above)
- \$75 First 6.0 Event
- \$35 Each additional event
- \$40 Each partner for a pair or dance team
- \$15 Per team member for Team Maneuvers event
- \$25 Late Fee – If submitting after **2/1/12**

DEADLINE FOR POSTMARK IS FEBRUARY 1, 2012

Submit forms and payment to Denise Hendershot, 4695 Aldun Ridge NW Apt 103, Comstock Park, MI 49321

Event Program Advertising & Order Form

If you or your business would like to purchase ad space in the competition program please review the information below.

- Ads will be black and white only
- Email attachments are preferred; send to mids2012@ggrfsc.org
- Please submit ads no later than Feb. 1, 2012.

<u>Ad Size</u>	<u>Size</u>	<u>Price</u>
<input type="checkbox"/> Business Card	2 x 3.5	\$25
<input type="checkbox"/> ¼ page	4 x 5	\$50
<input type="checkbox"/> ½ page	5 x 8	\$75
<input type="checkbox"/> Full Page	8 x 10	\$125
<input type="checkbox"/> Front Inside Cover	8 x 10	\$175 (premium page)
<input type="checkbox"/> Back Inside Cover	8 x 10	\$175 (premium page)
<input type="checkbox"/> Back Outside Cover	8 x 10	\$175 (premium page)

Contact Information: Please print clearly

NAME: _____

COMPANY OR ORGANIZATION: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

Personal Ad Order

What better way to thank your coach or wish your favorite skater(s) good luck?! Place a personal ad in this year's competition program. Maximum 3 lines - \$10 each Ad or 3 Ads for \$25

Tell us what you want to say: _____

- ☐ 1 Ad for \$10.00
☐ 3 Ads for \$25.00

Program Pre-Order

If you would like to pre-pay for a program we are offering a discounted price and you can pay for everything at one time! Programs will be \$5 at the event.

Select

- ☐ Yes, I would like to pre-order a program! **Price** \$3 (\$5 at the event)
☐ No Thank You

Name of competitor: _____

Total

Just return this entire form by **2/1/12** with **one check payable to GGRFSC**. You will receive any clothing items or programs that you pre-order at the registration desk when you check in.

Program Advertising Fee: \$
Program Pre-Order: \$
Personal Ad(s): \$
Total: \$_____

Submit forms and payment to Denise Hendershot, 4695 Aldun Ridge NW Apt 103, Comstock Park, MI 49321

Competition Wear Order Form



Name of Competitor _____
 Address _____
 City, State & Zip _____
 Phone Number _____
 Email _____

	Base Price	Add On's to Base Price	Total Price
Hooded Sweatshirt (\$30) Size: <input type="checkbox"/> Small <input type="checkbox"/> Medium <input type="checkbox"/> Large <input type="checkbox"/> X-Large <input type="checkbox"/> XX-Large Color: <input type="checkbox"/> Black <input type="checkbox"/> Ash <input type="checkbox"/> White		Your Last Name Across Back \$5 <input type="checkbox"/> Yes <input type="checkbox"/> No	
Long Sleeve T-Shirt (\$20) Size: <input type="checkbox"/> Small <input type="checkbox"/> Medium <input type="checkbox"/> Large <input type="checkbox"/> X-Large <input type="checkbox"/> XX-Large Color: <input type="checkbox"/> Black <input type="checkbox"/> Ash <input type="checkbox"/> White	\$30	Your Last Name Across Back \$5 <input type="checkbox"/> Yes <input type="checkbox"/> No	
Short Sleeve T-Shirt (\$15) Size: <input type="checkbox"/> Small <input type="checkbox"/> Medium <input type="checkbox"/> Large <input type="checkbox"/> X-Large <input type="checkbox"/> XX-Large Color: <input type="checkbox"/> Black <input type="checkbox"/> Ash <input type="checkbox"/> White	\$20	Your Last Name Across Back \$5 <input type="checkbox"/> Yes <input type="checkbox"/> No	
Sweatpants (Open Hem) (\$28) Size: <input type="checkbox"/> Small <input type="checkbox"/> Medium <input type="checkbox"/> Large <input type="checkbox"/> X-Large <input type="checkbox"/> XX-Large Color: <input type="checkbox"/> Black	\$15	Your Last Name Across Back \$5 <input type="checkbox"/> Yes <input type="checkbox"/> No	
Duffle Bag (\$25) in Black (10.75" h x 20.75" w x 9.5" d)	\$28	Your Last Name on Bag \$5 <input type="checkbox"/> Yes <input type="checkbox"/> No	
Total Amount Included with Order Form			\$5

ALL ORDERS PLACED **AFTER 3/1** WILL HAVE A **\$5 SHIPPING CHARGE** ADDED TO THE TOTAL IN ORDER TO HAVE ORDERS SHIPPED DIRECTLY TO YOUR HOUSE DURING THE WEEK OF **3/26**. PRE-ORDERS MUST BE PLACED BY 3/1 IN ORDER TO RECEIVE IT ON FRIDAY, 3/16, OF THE COMPETITION.

PLEASE MAKE CHECKS PAYABLE TO: **GREATER GRAND RAPIDS FSC**. ORDERS MAY BE EMAILED TO FIXEMB@COMCAST.NET OR CALL (616)304-5247 & PAYMENT MADE UPON PICK UP OF ORDER ON FRIDAY 3/16. ANY QUESTIONS, PLEASE CALL AMY @ (616)304-5247.




Hilton
Grand Rapids Airport
4747 28th Street, SE
Grand Rapids, MI 49512
(616) 957-0100
www.grandrapids.hilton.com

The Hilton Grand Rapids Airport is providing special pricing for competitors. Please make your reservations by calling the hotel directly and booking your room under 2012 Adult Midwestern Sectional Competition (Group Code: ADMSK) or via your Personalized Online Link below:
http://www.hilton.com/en/hi/groups/personalized/G/GRRHIHF-GROS-20110623/index.jhtml?WT.mc_id=POG

PATTERSON ICE CENTER IS ACROSS THE STREET FROM THE HILTON GRAND RAPIDS AIRPORT



From the North (Traverse City, Hwy 131)

Travel Hwy 131 South to I-96 East
Take I-96 East to Exit 43A, You can only go right at the exit light
Go to the third light (Patterson and 28th Street)
The Hilton Grand Rapids Airport sits on the Northwest corner

From the South (Kalamazoo)

Take Hwy 131 North to Hwy M-6 East (towards Lansing)
From M-6 take Exit 15 (M-37 to Grand Rapids / Hastings)
Take a left onto M-37
Approximately 1/8th of mile, take a right onto Patterson
Follow Patterson to 28th Street. (Approximately 4 miles)
The Hilton Grand Rapids Airport sits on the Northwest corner

From the East (Lansing, Detroit)

Take I-96 West to Exit 43A; You can only go right off the exit
Go to the third light (Patterson and 28th Street)
The Hilton Grand Rapids Airport sits on the Northwest corner

From the West (Chicago)

Take I-94 East to I-196 East
Take I-196 East to Hwy M-6 East towards Lansing
From M-6 take Exit 15 (M-37 to Grand Rapids / Hastings)
Take a left onto M37
Approximately 1/8th of mile, take a right onto Patterson
Follow Patterson to 28th Street. (Approximately 4 miles)
The Hilton Grand Rapids Airport sits on the Northwest corner

From the West (Muskegon, Grand Haven, I-96)

Travel I-96 East to Exit 43A
You can only go right at the exit light
Go to the third light (Patterson and 28th Street)
The Hilton Grand Rapids Airport sits on the Northwest corner