MIDWESTERN ADULT SECTIONAL NONQUALIFYING EVENTS February 26 & 27, 2011

Hosted by: Skate Company Skating Club



Sanctioned By: U.S. Figure Skating

GENERAL INFORMATION

<u>Eligibility:</u> All competitors must be members in good standing of a club having membership in U.S. Figure Skating or individual members of U.S. Figure Skating. Skaters may compete in as many disciplines as qualified by test level (or one level above, but not both) and age, but may compete in only one event per discipline (except Solo Dance); competitors may enter both team and solo dance events. Age and test qualifications as of <u>Jan. 10, 2011</u> (close of entries), will determine classification.

Scoring: The 6.0 system will be used for all events.

<u>Entries</u>: Entries must be US postmarked no later than Jan. 10, 2011. Late entries will be accepted at the discretion of the Competition Committee and will require a \$25 late entry fee. Events and numbers may be limited at the discretion of the Competition Committee. **No refunds will be granted except if the referee and/or Competition Committee eliminate an event**. **This includes medical reasons.** The Competition Committee reserves the right to cancel the competition; in such cases refunds will be limited to the entry fees only. Except as stated herein, the competition will be conducted according the rules of U.S. Figure Skating as set forth in the 2010-2011 Rulebook. This Announcement will take precedence when there is a conflict with the Rulebook.

<u>Schedule:</u> The schedule will be available at <u>www.usfigureskating.org</u> and at <u>www.figureskatingshows.com</u>. A final schedule will be available at the registration desk, which will be open throughout the competition.

Age categories: The following age categories apply to all events:

Young Adult 18-20 years old Class I 21-30 years old Class II 31-40 years old Class III 41-50 years old Class IV 51- 60 years old Class V 61 & over

<u>All</u> age categories may be divided or combined depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Also, men and women events may be combined in Solo Dance and Interpretive depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Young Adults

are allowed to enter the Solo Dance events. The Chief Referee reserves the right to request proof of age. Copy of birth certificate, passport, driver's license or similar proof of age is considered acceptable, but the Competition Committee reserves the right to require additional documentation.

<u>Music:</u> Music will be played from compact discs only and must be clearly marked with the skater's name and event. **NO CASSETTE TAPES** Music must be turned in at the Registration Desk and is required to check-in. Music will be available for pickup at the Registration Desk at the conclusion of the event. All competitors must have an extra compact disc at rink side for backup during their event. The Competition Committee will accept no responsibility for damage to or loss OF compact discs, but will take every precaution to ensure their safety. Any discs that are left at the conclusion of the competition become the property of Skate Company Skating Club or will be mailed back to the skater at the skater's expense. The Competition Committee will supply current dance music for compulsory dances.

<u>Rink:</u> All events will be held at the University of Michigan Dearborn Fieldhouse; 4901 Evergreen Road; Dearborn, Michigan. Dearbon is located 10 miles West of the city of Detroit, Michigan. Detroit Metropolitan Airport is only 8 miles from the arena. There is one ice surface measuring 200 x85 with rounded corners and a hockey barrier. Dressing Rooms will be available.

COMPOSITION OF EVENTS

Free Skating Events

Well Balanced Program Rule #3730 applies to all free skate levels with the exception of No Test.

Masters Senior - A competitor in the Masters Senior event must have passed at least the junior free skating test, or prior to October 1, 1977, the 6^{th} figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40

Masters Junior - A competitor in the Masters Junior event must have passed no higher than the standard junior free skating test, or prior to October 1, 1977, at least the 4th figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40.

Masters Novice - A competitor in the Masters Novice event must have passed no higher than the standard novice free skating test, or prior to October 1, 1977, at least the 3rd figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:10.

Masters Intermediate - A competitor in the Masters Novice event must have passed no higher than the standard intermediate free skating test, or prior to October 1, 1977, at least the 3rd figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:10

Adult Gold—A competitor in the Adult Gold event must have passed no higher than the Adult Gold Free Skating Test or Juvenile Free Skating Test.

Adult Silver – A competitor in the Adult Silver event may have passed no higher than the Adult Silver or Juvenile Free Skating Test. Axels are permitted, but no double jumps are allowed. Music not to exceed 2:10.

Adult Bronze – A competitor in the Adult Bronze event may have passed no higher than the Adult Bronze or Preliminary Free Skating Test. No axels and no double jumps are allowed. No flying spins. Music not to exceed 1:50.

Adult Pre-Bronze – A competitor in the Adult Pre-Bronze event may have passed no higher than the Adult Pre-Bronze or PrePreliminary Free Skating Test. No Lutz, axels or double jumps are allowed. No flying spins. Music not to exceed 1:40.

No Test

Must not have passed USFS Adult Pre-Bronze or Standard Pre-Preliminary Free Skating Test, or higher than USFS Learn-to-Skate's Freestyle 3, or ISI Freestyle 2. Min. of **2** (max of **3**) spins from

the following: upright forward, forward scratch, upright back spin, back scratch, two-foot-to-one-foot, two foot and/or pivot spins. Max of **5** jumping elements, and up to **2** combinations or sequences of two or three rotating jumps: ½ rotation jumps are allowed, as well as toe-loop and salchow. Full sheet of ice, skated to music of skater's choice. Well Balanced Program Rule #3720 applies. Music not to exceed 1:40

Interpretive Events

<u>Scoring</u>: Interpretive programs shall consist of a variety of skating moves and elements selected for their value in enhancing the skater's interpretation of the music he or she has chosen. Axels and double jumps will not be permitted. Costumes that enhance the performance by appropriately reflecting the character of the music, thereby enhancing the theme, will be considered in the judging. Hand held props only and must not touch the ice surface. Props on the ice will not be permitted. No "special effects" such as water, fire, pyrotechnics, dry ice or loud noises. No placing items on the judges stand. No throwing items into the audience.

Two marks will be given by the judges, the first for Skating Technique and the second for Presentation.

In Marking Skating Technique, these aspects will be considered: the ease, flow, glide, sureness, power and depth of edges; the ability to vary the speed and direction of skating; the variety of expressive and innovative moves; the succession of movement within the program; the utilization of space and ice coverage; and style.

In marking Presentation, these aspects will be considered: the interpretation of the music and rhythm; the skater's musical timing and understanding of phrasing of music; the use of the entire body to develop artistic and musical expression; creativity; variations in tempo, tension, emotion and movements; the suitability of the music to the skater; and the internal motivation of movements and expression projected to the audience.

Music: Vocal music is permitted. **PLEASE NOTE: Duration for Adult Championships is 1:40 max.** We are allowing 2:10 max. There is no penalty for skating under the time maximum.

<u>Style Categories:</u> Please choose the category that best fits your interpretive style. Switching of styles once the entry form is received will not be permitted. Please note that if there are not enough entries, categories may be combined.

- **A. Dramatic Entertainment** A program of serious, emotional artistic interpretation designed to simply interpret the music (typically dramatic, classical, power ballads, ballads, instrumental, love songs, etc.) which conveys an emotion other than humor. You may portray a specific character, so long as the portrayal does not change the nature of the program to a comedic style. For example a skater's portrayal of a clown performing to Send in the Clowns would not be considered comedic, but dramatic and appropriate for this category. Where as a skater (dressed as a clown or not) who intentionally takes spills and pratfalls to the same music for comedic effect would be considered light entertainment/comedy.
- **B. Light Entertainment** A program designed to be light-hearted, entertaining, upbeat, clever, comedic or that incorporates some type of gimmick. If the skater's music is dramatic but his/her costume or style of movement creates a comedic effect, the skater should enter this category, since either effects the overall tone of the program. For example, a classical piece of music, power ballad or slow song (typically associated with dramatic styles) might be used, yet the skater's costume or frantic style of movement is what makes the program light entertainment or comedic and therefore appropriate for this category.

<u>Age Categories:</u> Age categories will be the same as for Free Skating events as presented in Section I, but may be combined at the discretion of the referee and/or Competition Committee. Men and women events may also be combined at the discretion of the referee and/or Competition Committee.

Masters Interpretive – A competitor in the Masters Interpretive event must meet the minimum requirements of the Adult Gold Free Skating event, any Masters Free Skating or Pairs event, or passed at least one of the Silver/Adult Silver dances. Music not to exceed 2:10. *

Adult Interpretive – A competitor in the Adult Interpretive event must meet the requirements of the Pre-Bronze Free Skating event and not exceed the requirements of the Adult Silver Free Skating event; he or she should have passed no higher than the complete Pre-Silver/Adult Pre-Silver Dance Test. Music not to exceed 2:10. *

Beginner Adult Interpretive - A competitor in the Beginner Adult Interpretive may not have passed the Adult Bronze Free Skating test, the Bronze Dance test, or any Pre-Preliminary tests.

Couples Interpretive - Either mixed or similar sex. Both competitors must meet the requirements of the Adult No-Test Free Skating event. Music not to exceed 2:10.

*"NATIONAL SHOWCASE 2011: A COMPETITION IN THEATRICAL SKATING:

Singles competitors who place 1st through 4th in a singles interpretive event may qualify for National Showcase 2011 Eligible skaters will have placed 1st through 4th and will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating above. Duets and Ensembles need not qualify by placement for National Showcase. Please contact Melissa Bowman (email <u>patinage tx@verizon.net</u>, phone 972-208-2852), Vice Chair for National Showcase."

EXTEMPORANEOUS IMPROVISATION

Love to choreograph your own programs or just perform to other's music while practicing? This event is for you. Sorry, coaches/friends/children/fellow competitors: you are not allowed to coach your skater during this event, so sit back and relax with the audience to enjoy the show.

- Skaters are competing to create the best choreographed program, with jumps, spins, connecting steps and other movements that best express the music.
- ^a How we conduct the event: Music will be provided by Skate Company and all skaters will hear their music for the first time on their warm-up. The music will be played twice during their warm-up, starting one minute into their warm-up. Following the warm-up, skaters will be escorted to a nearby area of the rink where they cannot hear the music while their competitors skate. (Please bring your protective skate/blade guards, as we may step outside). Skaters will then hear their music one last time before their performance, with their back to the ice surface. Then, the skater will perform the program they've just created!

Masters Extemporaneous Improvisation -- A competitor must meet the minimum requirements of the Adult Gold Free Skating event, any Masters Free Skating or Pair events, or passed at least one of the Silver/Adult Silver dances. Program will be 1:40 min. (+/- 10 seconds) in length.

Adult Extemporaneous Improvisation - A competitor must meet the requirements of the Adult Bronze Free Skating event or the Bronze Dance event and may not exceed the requirements of the Adult Silver Free Skating event or the completed Pre-Silver/Adult Pre-Silver Dance test. Program will be 1:20min. (+/- 10 seconds) in length.

Beginner Extemporaneous Improvisation - A competitor in may not have passed the Adult Bronze Free Skating test, the Bronze Dance test, the Preliminary test, nor above ISI Freestyle 2. Program will be 1:00 min. (+/- 10 seconds) in length.

Dance Events

Dances will be skated in the order listed. Young Adults are allowed to enter dance events. However, there will not be a separate Young Adult category. Well Balanced Program rules apply. Please refer to charts in this announcement.

The Skating Order shall remain the same for each dance of the Final Round (Silver and lower).

Gold/Pre-Gold Free Dance – Will be skated in accordance with the provisions of 4462, US Figure Skating Rulebook, 2010-2011. Music not to exceed 3:10. On Partner must have passed at least

one Standard, Adult or Masters silver dance test. The other partner must have passed at least one Standard, Adult or Masters pre-gold dance test.

Adult Gold Compulsory Dance – One partner must have passed at least one Standard, Adult or Masters gold dance; the other partner must have passed at least one Standard, Adult or Masters pre-gold dance.

Dances to be skated: Quickstep, Argentine Tango, 2 patterns of each dance

Adult Pre-Gold Compulsory Dance— One partner must have passed at least one Standard, Adult or Masters pre-gold dance; the other partner must have passed at least one Standard, Adult or Masters silver dance. Neither partner may have completed the Standard, Adult or Masters gold dance test.

Dances to be skated: Blues 2 patterns, Starlight 3 patterns

Adult Centennial - Both partners must be fifty (50) years of age or older by the close of entries. Both partners must have passed one pre-silver dance (Standard, Adult or Masters).

Initial Round: - Foxtrot 3 patterns, Tango 2 patterns Final Round - European 2 patterns, Paso Doble 4 patterns

Adult Silver – One partner must have passed at least one Standard, Adult or Masters silver dance; the other partner must have passed one Standard, Adult or Masters pre-silver dance. Neither partner may have passed more than one Standard, Adult or Masters pre-gold dance.

Initial Round – European Waltz 2 patterns , Rocker Foxtrot 2 patterns Final Round – American Watz 3 patterns, Tango 3 patterns

Adult Pre-Silver - Both partners must have passed at least one Standard, Adult or Masters pre-silver dance. Neither partner may have passed more than one Standard, Adult or Masters silver dance.

Initial Round – Ten Fox 3 patterns , European Waltz 2 patterns Final Round – Fourteenstep 3 patterns, Tango 2 patterns

Adult Bronze – One partner must have passed at least one Standard, Adult or Masters pre-silver dance; the other partner must have passed at least one Standard, Adult or Masters bronze dance. Neither partner may have passed more than one Standard, Adult or Masters silver dance.

Initial Round – Swing Dance 4 patterns, Fiesta Tango 3 patterns Final Round – Willow Waltz 3 patterns, Fourteenstep 3 patterns

Adult Pre-Bronze – Both partners must have completed the Standard, Adult or Masters pre-bronze dance test, but no higher than the Standard, Adult or Masters bronze dance test.

Initial Round – Canasta Tango 3 patterns , Swing Dance 4 patterns Final Round – Fiesta Tango 3 patterns, Willow Waltz 3 patterns

Solo Dance Events

Events may be divided by age class at the discretion of the referee or events may be divided by gender at the discretion of the referee depending upon the number of entrants and the similarity or difference of the steps to be performed by each gender in performing the same dance. The decision of the referee shall be final. All Rounds consisting of a single dance. Two patterns of each dance are required. Dance steps are gender specific meaning men must skate the man's steps and ladies skate the lady's steps.

Gold Solo Dance: Quickstep

Min. Test level: Completed Silver Dance Test, Max. Test level: None

Pre-Gold Solo Dance :Blues

Min. Test level: Completed Pre-Silver Dance Test, Max. Test level: None

Silver Solo Dance: Rocker Foxtrot

Min. Test level: Completed Bronze Test, Max. Test level: No more than one gold dance passed.

Pre-Silver Solo Dance: European

Min. Test level: Completed Pre-Bronze Test, Max. Test level: No more than one pre-gold dance

passed

Bronze Solo Dance: Willow Waltz

Min. Test level: Completed Preliminary Test, Max. Test level: No more than one silver dance

passed.

Pre-Bronze Solo Dance: Fiesta Tango

Min. Test level: None. Max., Test level: No more than one pre-silver dance passed.

Preliminary Solo Dance: Rhythm Blues

Min. Test level: None, Max. Test level: No Bronze Dances passed.

Compulsory Jumps

To be skated on ½ ice surface, without music. The jumps must be skated in the EXACT order as stated, with additional steps connecting (but will not affect the scoring. Skaters may skate up a level. Please Note: Compulsory Jump events will be combined, unless there are many entries.

Gold/Masters - Max 1:30

Lutz:

Axel;

Two jump combinations (may include doubles).

Silver - Max 1:15

Flip;

Loop;

Single/single combination.

Bronze - Max 1:15

Salchow;

Loop;

Single/Single combination.

Pre-Bronze - Max 1:00

Waltz:

Waltz/Toe Loop combination;

Half Flip.

COMPULSORY SPIN EVENTS

Compulsory spins will be skated on $\frac{1}{2}$ ice surface, without music. The spins must be skated EXACTLY as stated, in any order, with additional steps connecting (but will not affect the scoring). Skaters may skate up a level. Please Note: Compulsory Spin events will be combined, unless there are many entries.

Gold/Masters - Max 1:30

Solo spin (min. 5 revs);

Jump spin (min. 4 revs);

Combination Spin with only one change of foot and at least two changes of position (min 4 revs each foot).

Silver - Max 1:30

Forward Camel Spin (min 3 revs);

Layback, Attitude or Sit Spin (min 4 revs);

Combination Spin with only one change of position – change of foot optional (min 3 revs each position)

Bronze - Max 1:30

One Foot Upright Spin (min 4 revs);

One Foot Back Spin (entry optional, min 3 revs);

Sit Spin, broken leg or attitude (min 3 revs).

Pre-Bronze - Max 1;15

One Foot Upright Spin (min 3 revs, optional leg position);

Two Foot Spin (entry optional, min 3 revs);

Pivot.

COMPULSORY MOVES EVENTS

Compulsory Moves will be skated on ½ ice surface, without music; except for Gold/Masters events. The moves must be skated in EXACTLY as stated, in any order with additional steps connecting (but will not affect the scoring. Any additional elements (including missed elements) will be deducted from the score. Please Note: Compulsory Moves events will be combined by gender, unless there are many entries.

Gold/Masters

Must have passed Adult Gold Free Skate or higher - Max 2:00

- 1.) Axel
- 2.) Single-Single, Double-Single, or Single-Double jump combination of choice
- 3.) Solo spin of choice (choice of entry, no change of foot, may do variations in same core position)
- 4.) Combination Spin (minimum 4 revolutions each position, choice of entry, one optional change of foot)
- 5.) Step or Spiral sequence (full ice coverage, choice of straight-line, serpentine, or circular)

Silver

Must have passed Adult Silver Free Skate, but no higher - Max 1:30

- 1.) Flip
- 2.) Loop-Loop combination
- 3.) Solo single jump (may not be Flip or Loop, Axel is permitted)
- 4.) Forward camel-sit spin (no change of foot, minimum 3 revolution each position)
- 5.) Circular or straight-line footwork sequence (half ice or half circle)

Bronze

Must have passed Adult Bronze Free Skate, but no higher - Max 1:30

- 1.) Salchow
- 2.) Waltz-Toe Loop Combination
- 3.) Solo single jump (may not be Salchow, Lutz or Axel)
- 4.) Forward sit spin (minimum 3 revolutions)
- 5.) Step or spiral sequence (half ice or half circle)

Pre-Bronze

Must have passed Adult Pre-Bronze Free Skate, but no higher - Max 1:30

- 1.) Waltz Jump
- 2.) Toe Loop
- 3.) Half-Flip
- 4.) One foot spin (minimum 3 revolutions, optional free leg and entry)
- 5.) Sequence of two spiral, or two lunges, or one lunge and one spiral

Team Compulsory Moves will be skated on full ice surface, without music. The "team" consists of a minimum of 3 to a max of 5 athletes (skaters DO NOT have to represent the same club and/or state). A team name is required to compete and there must be a team captain, but each individual member is required to pay their own entrance fee. You may be part of more than one team as long as it is not in the same level.

The moves must be skated in the EXACT order as stated, by anyone on the team (as long as everyone goes at least once), additional moves that connect the elements are allowed, but will not be considered in the final marks. Note: a single person cannot complete more than one element from each category.

Please note: Team Compulsory Moves do not incorporate the standard adult division/categories, so anyone may be in/on a team.

Masters

All members of the team must have passed at least Standard Juvenile or Adult Gold Free Skate test

- 1.) Flying Spin of choice
- 2.) Combination spin (with minimum of 2 change of position and a change of foot)
- 3.) Single Axel
- 4.) Jump combination of any two single jumps or a single/double or double/double (double Axel excluded)
- 5.) Full ice step or spiral sequence of choice

Adult

No member of the team may have passed higher than Standard Juvenile or Adult Gold Free Skate test.

- 1.) Camel Spin (choice of forward or backward)
- 2.) Combination spin (with change of foot and change of position)
- 3.) Lutz Jump
- 4.) Jump combination of any two single jumps (may include Axel)
- 5.) Full ice step or spiral sequence of choice

Beginner

No member of the team may passed higher than Standard Preliminary or Adult Bronze Free Skate test

- 1.) One foot upright spin (choice of forward or backward)
- 2.) Sit Spin
- 3.) Waltz Jump
- 4.) Jump combination or sequence of any two single or half revolution jumps (NO AXELS ALLOWED)
- 5.) Forward spiral and backward spiral (may be the same foot)

Pairs Events

Pairs events consist of free skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation. Pair events will be combined into one event should there not be enough entries to warrant splitting the categories. Skaters may only skate on one team. Well Balanced Program rules apply.

Centennial Pair - Both partners must be 50 years of age or older at the close of entries Both partners must have passed at least one of the following tests:

- The adult silver pairs test
- The adult silver free skate test
- The standard preliminary or pre-juvenile pairs test
- The standard pre-juvenile free skate test
- There is no maximum limit on tests passed

Well balanced program rule #4127 applies. Music not to exceed 3:10

Adult Masters Pair – One partner in the Adult Masters Pair event must have passed at least one of the following tests:

• the standard intermediate pair test

• the standard intermediate free skating test

The other partner must meet the requirements for this level or must have passed no less than one level lower (adult gold pair test, adult gold free skating test, standard juvenile pair test, or standard juvenile free skating test). For purposes of these requirements, the adult gold pair and free skating tests are considered to be one level lower than the standard intermediate pair and free skating tests. Well balanced program rule #4116 applies. Music not to exceed 3:40

Adult Gold Pair – One partner in the adult gold pairs event must have passed one of the following tests:

- The adult gold pairs test but not the standard intermediate pairs test
- The adult gold free skate test
- The standard juvenile pairs test and no higher standard pairs test
- Any standard free skate test at the intermediate juvenile level or higher

The other partner must meet the requirements for this level or must have passed no less than one level lower (i.e., adult silver pairs test, adult silver free skate test, standard preliminary pairs test and/or standard juvenile free skate test). Pairs teams in which at least one member has passed the standard juvenile or adult gold pairs test may choose to compete at the adult gold pairs level even if one or both members of the team have passed a master's-level free skate test (i.e., standard intermediate free skate or higher). Well balanced program rule #4121 applies. Music not to exceed 3:40

Adult Silver Pair – One partner in the adult silver pairs event must have passed one of the following tests

- The adult silver pairs test and no higher adult pairs test
- The adult silver free skate test but no higher than the adult gold free skate test
- The standard pre-juvenile free skate test but no higher than the standard juvenile free skate test. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult bronze pair test, adult bronze free skate test, and/or standard preliminary free skate test). Well balanced program rule #4123 applies. Music not to exceed 2:40

Adult Bronze Pair - Each partner in the adult bronze pairs event must have passed one of the following tests:

- The adult bronze pairs test and no higher adult pairs test
- The adult bronze free skate test but no higher than the adult silver free skate test
- The standard preliminary pairs test and no higher standard pairs test
- The standard preliminary free skate test but no higher than the standard pre-juvenile free skate test

Pairs teams in which at least one member has passed the standard preliminary pairs test and/or the adult bronze pairs test may choose to compete at the adult bronze pairs level, even if one or both members of the team have passed the next level free skate test (i.e., adult silver free skate test and/or standard pre juvenile free skate test). 4125 Music not to exceed 2:10

ENTRIES AND REGISTRATION (Entry Fee is U.S. Funds)

Entries must be postmarked no later than January 10, 2011. Blank entry forms may be copied. Partner entries for pairs and dance events must be mailed together in the same envelope. Entry forms improperly or incompletely filled out will be returned to the competitor and must be properly resubmitted by the January 10, 2011 entry deadline. Entry fees are as follows:

\$80 for all singles, interpretive or solo dance event;*

\$35 for second event

\$40 for each partner of pairs or dance teams

\$15 per team member for **Team** Compulsory Moves event

FIRST EVENT FEES:

NOTE: All skaters paying the \$120 entry fee to compete in the Championship qualifying events are exempt from the \$80 first event fee. The skater will pay all additional event fees.

Checks should be made payable to Skate Company Skating Club. There will be a \$35 service charge assessed for each returned check. No refunds will be granted except if an event is eliminated by the referee and/or Competition Committee. The Competition Committee reserves

the right to cancel the competition. In such case refunds will be limited to the entry fees only. All fees must accompany this application.

ADDITIONAL INFORMATION

Admission: This event will be open to the public. There will be no fees charged.

Awards: Awards will be presented to the 1st, 2nd, 3rd and 4th place winners in each event.

<u>Registration Desk:</u> The Registration Desk will be located in the lobby and will be open throughout the competition. Competitors must check in at least 1 hour before their event.

<u>Scratches:</u> Please be courteous to your fellow competitors and hosts – if you find you will be unable to compete, please scratch as soon as possible. Contact Gail Sombati at <u>sombati@wideopenwest.com</u>, phone (313) 310-8957. Contact by email is preferred.

Official Bulletin Board: The Official Bulletin Board will be located in the lobby of the rink. This will serve as official notice to competitors and professionals of schedule changes.

<u>Practice Ice:</u> Practice ice will begin on Friday, February 25 beginning at 2:00 pm and will run until 8:00 pm. Saturday and Sunday practice ice will also be available. More details to follow regarding pricing and registrations information.

Competitors Party: Information to follow at a later date.

<u>Video Taping.</u> Video taping will be available. Please see videotaping personnel for additional information. Except for official videographers, only battery operated, hand-held cameras will be allowed and taping is not permitted at rink side.

Lodging

Courtyard By Marriott Dearborn 5200 Mercury Drive Dearborn, MI 48126 (313) 271-1400

Mention Skate Company/Adult Mids for special rate

Double Tree Hotel 5801 Southfield Expressway Detroit, Michigan 48228 (313) 336-3340

Mention Skate Company/Adult Mids for special rate

Hyatt Regency Dearborn 600 Town Center Drive, Dearborn, Michigan, 48126 (313) 593-1234

Holiday Inn Express 3600 Enterprise Drive Allen Park, Michigan 48101 (313) 323 3500

Website www.figureskatingshows.com

MIDWESTERN ADULT SECTIONAL NONQUALIFYING EVENTS February 26 & 27, 2011

ENTRIES MUST BE U.S. POSTMARKED NO LATER THAN Jan. 10, 2011

Name		Date of Birth		Gender M/F
Address				
City		Sta	ate Zip	
Phone #		U.S. Figure Ska	ating #	
<u>Email</u>				
Club Name				
<u>Highest Tests Passed (as</u>	of 1/10/11):			
<u>Figure</u> Da	nce I	Free Mo	oves F	Pairs
Partner's Name and Club				
FREESKATING	COUPLES DANCE	SOLO DANCE	PAIRS	INTERPRETIVE
Masters Senior Masters Junior Masters Novice Masters Intermediate Adult Gold Adult Silver Adult Bronze Adult Pre-Bronze Adult No-Test	Gold Pre-Gold COMPULSORY: Masters Open Gold Pre-Gold Centennial Silver Pre-Silver Bronze Pre-Bronze	Gold Pre-Gold Silver Pre-Silver Bronze Pre-Bronze Preliminary	CentennialMastersGoldSilverBronze	Masters DramaticMasters Lt. EntAdult DramaticAdult Lt. EntBeginner DramaticBeginner Lt. EntCouples

COMPULSORY JUMPS	COMPULSORY SPINS	EXTEMPERANEOUS	TEAM EVENT
Gold/MastersSilverBronzePre-Bronze	Gold/MastersSilverBronzePre-Bronze	Masters Adult Beginner	MastersAdultBeginner Team Name:

Are you entered in a qualifying ev	vent? If so, which one?
Championship Gold Championship Masters Junior/Se Championship Intermediate Championship Pairs Championship Dance	
AGE CATEGORIES	Young Adult 18-20 years Class I 21-30 years Class II 31-40 years Class III 41-50 years Class IV 51-60 years Class V 61 & over
CERTIFICATION BY CLUB OFF	ICER/TEST CHAIR & COACH:
	BELOW IS AN ELIGIBLE AMATEUR IN GOOD JALIFIED TO PARTICIPATE IN THE EVENTS
Officer/Test Chair Name:	Club
Signed Name:	Title
Coach Name & Signature	
Coach PhoneNumber	Email
of Michigan Dearborn undertake r skaters or officials. As a condition entries or participation herein, all assume all risks of injury to their connected with the conduct and release any and all claims which the	Skating, Skate Company Skating Club or University no responsibility for damages or injuries by the on of and in consideration of the acceptance of their entrants and officials shall be deemed to agree to person and property resulting from, caused by, or management of the competition, and to waive and they have against any officials, U.S. Figure Skating, University of Michigan Dearborn and its officers, and ly on such condition.

SKATER'S SIGNATURE:_____DATE____

ENTRIES AND REGISTRATION:

Partner's entries for pair and team dance SHOULD BE MAILED TOGETHER IN THE SAME ENVELOPE. Entry fees (Only U.S. Funds will be accepted. No personal checks from Non-U.S. residents) are as follows:
\$80 for other first singles or interpretive*\$35.00 for second event\$40.00 for each partner of pair or dance teams\$15 per team member for Team Compulsory Moves event TOTAL
MAKE CHECK PAYABLE TO Skate Company Skating Club
*FIRST EVENT FEES: NOTE: All skaters paying the \$120 entry fee to compete in the Championship qualifying events are exempt from the \$80 first event fee. The skater will pay all additional event fees
APPLICATION CHECK LIST Application filled out completely Practice Ice Form Check made payable to Skate Company Skating Club

Mail completed application to:

Adult Mids 2011 c/o Gail Sombati 9861 Rosedale Allen Park, MI 48101