

The Ice House Skating Academy presents:

Michigan

Showcase 2010

A Competition in Theatrical Skating

SUNDAY, May 2, 2010

Hartland Ice House

2755 Arena Dr

Hartland, MI 48353

Sanctioned by U.S. Figure Skating

Approved by ISI under 1974 Joint Statement of Policy

Sanction pending from Skate Canada

Deadline: Postmarked by April 2, 2010

The Michigan Showcase is a great way for skaters to fuse their artistic creativity with figure skating. While theatrical skating has been around since 1974, the first U.S. FIGURE SKATING sanctioned National Showcase was held in 2004.

It is open to single skaters, duets, small ensembles of three to seven and production numbers of eight to thirty. Singles and duets participating in light or dramatic entertainment programs will perform under spotlights. All other events are performed under full house lighting.

A top 4 finish in this competition qualifies you for the National Showcase (Aug 4-8, 2010) being held at the Bourne Skating Club in Bourne, Mass.

Showcase

SINGLES EVENTS

- +** ***Dramatic Showcase:** An artistic performance in which the skater performs a program to music which emphasizes dramatic emotions, choreography, original moves and musical interpretation.*
- +** ***Light Entertainment Showcase:** A cheerful or humorous performance (not serious enough to be considered dramatic) in which the skater performs a program to music that emphasizes light entertainment. Skaters may choose music from musicals, movies, pop culture, etc.*
- +** ***Extemporaneous Improvisation:** A performance choreographed by the unaided contestant during a 30 minute, off-ice warm-up to music supplied by the referee. A 3-minute, full ice warm-up will also be provided. All contestants in a group will use the same music. Warm-ups will be conducted under house lights; competition will take place under spotlights.*

DUETS AND ENSEMBLES EVENTS:

- +** ***Duets:** A theatrical performance by two contestants.*
- +** ***Mini Production Ensemble:** A theatrical performance by three to seven contestants.*
- +** ***Production Ensemble:** A theatrical performance by more than seven contestants*

Classifications & Performances:

Skater must have passed Free Skate (FS) Test										
Event	Class	USFS Level		ISI Level (*3)		Skate Canada Level (*3)		Age	Time (Minutes)	
		Must Have Passed	Must Not have passed	Must Have Passed	Must Not have passed	Must Have Passed	Must Not have passed		(*2)	
Singles or Duets (*1)	Pre Preliminary	Pre Preliminary (FS)	Preliminary (FS)	FS 4	FS 5			no age restriction	1:40 max.	
	Preliminary	Preliminary (FS)	Pre Juvenile (FS)	FS 5	FS 6	Preliminary (FS)	Junior Bronze (FS)	no age restriction	1:40 max.	
	Pre Juvenile	Pre Juvenile (FS)	Juvenile (FS)	FS 6	FS 7	Junior Bronze (FS)	Senior Bronze (FS)	no age restriction	1:40 max.	
	Juvenile	Juvenile (FS)	Intermediate (FS)	FS 7	FS 8	Senior Bronze (FS)	Junior Silver (FS)	12 and under	2:10 max.	
	Teen	Juvenile (FS)	Intermediate (FS)	FS 7	FS 8	Senior Bronze (FS)	Junior Silver (FS)	13-17		
	Intermediate	Intermediate (FS)	Novice (FS)	FS 8	FS 9			17 and under		
	Young Adult	Juvenile (FS)	Novice (FS)	FS 7	FS 9	Senior Bronze (FS)	Junior Silver (FS)	18 -20		
		Novice	Novice (FS)	Junior (FS)	FS 9		Junior Silver (FS)	Senior Silver (FS)	no age restriction	2:40 max.
		Junior	Junior (FS)	Senior (FS)	FS 9		Senior Silver (FS)	Gold (FS)		
		Senior	Senior (FS)		FS 9		Gold (FS)			
		Adult	Rulebook #3820 (same as Adult interpretive)		FS 3	FS 4	Preliminary (FS)	Junior Bronze (FS)	21 and older	1:40 max.
	Masters	Rulebook #3810 (same as Masters interpretive)		FS 4	FS 5	Junior Bronze		21 and older		
Mini Production Ensemble	Open								3:10 max.	
Production Ensemble	Open								6:40 max.	

*1 For duets the classification is based on the highest level passed by either member

*2 There is no minimum time requirement

*3 Since an accepted equivalency to USFS levels for ISI and Skate Canada does not exist, this table has been provided as a general reference

RULES AND INFORMATION

APPLICABLE RULES: The event is sanctioned and shall be conducted under rules 1040 and U.S. Figure Skating Guidelines of the current U.S. Figure Skating Rulebook, as a Special Competition. Generally, U.S. Figure Skating rules for non-qualifying competitions apply. Exceptions are as stated in this announcement.

WHO MAY COMPETE: Events are open to skaters in good standing with U.S. Figure Skating (USFS) or the Ice Skating Institute (ISI). Skaters representing another Governing Body (Skate Canada) must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. While there is no absolute agreement on equivalency between the different governing bodies, we have provided our recommendation in the Classification & Performance table above.

INQUIRIES: Call the competition chair (Kevin Legacy) at 248-867-3699 or send email to: klegacy@comcast.net

OFFICIALS: Judging panels will be comprised of U.S. Figure Skating Trial Judges, non-skating/celebrity Judges and/or U.S. Figure Skating Judges under the guidance of one certified U.S. Figure Skating judge who shall also serve as the Competition Referee

BASIS FOR JUDGING SHOWCASE EVENTS: Performances will be judged primarily on theatrical and artistic qualities from an entertainment standpoint. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Jump difficulty is not rewarded in showcase, therefore jumps, if choreographed, should be those performed with style, flow and confidence. Theatrical elements evaluated will include: Energy, poise, acting, gestures, eye contact, choreography, form, extension, and the use of costumes, ice and props. One performance mark will be assigned by each judge using the 6.0 majority scoring system. No technical skating mark will be used.

TIMING: Starts with the first motion of the body and ends when the motion stops.

DEDUCTIONS - OVER TIME: There will be a 0.2 deduction for every 10 seconds in excess of the maximum performance time. Posted results will display any such deductions.

AWARDS: All 1st through 4th place finishers in each event will receive medals. This includes each member of a duet or ensemble with similar placement. Awards will be made immediately after each event

THE PARADE OF CHAMPIONS: The Parade of Senior Champions will include the champion from each Dramatic and Light Entertainment singles event from Intermediate through Senior, plus Masters. The Parade of Junior Champions will include the winners of the preliminary through Juvenile events, plus Adults, Young Adults and Teens. A separate Parade of Champions will be held for Extemporaneous Improvisation Champions and Duet Champions. Ensemble finals will be held at the discretion of the organizers. In the Parades of Champions, the champions will perform encores of their winning performances. Only the top 4 places from the Parade of Champions and the Junior Parade of Champions will be announced.

MUSIC: CDR's only accepted. No CD-RWs or cassettes. Recordings must be turned in at registration, be clearly identified with the competitors name and event. Recordings are also to be re-claimed at registration. Have a backup recording with you in case it is needed.

PROPS / SCENERY: Props are optional. If used, props/scenery must be placed and removed by the performer(s) in a total time (on and off) of 1 minute for singles and duets, or 2 minutes for an ensemble. There will be a 0.2 deduction for each 10 seconds in excess of the removal time. Posted results will display any such deductions.

SAFETY: PROPS, SCENERY & COSTUMES: Hazardous props, scenery or costumes will not be allowed on the ice. Example of hazardous items include: the release of helium balloons, use of smoke or fire, use of live animals, use of feathers or water. Objects cannot be thrown on the ice and climbing on the scenery will not be permitted. If a performer has any doubt concerning the safety of his/her performance, please contact the Competition Chairperson, (Kevin Legacy) at 248-867-3699 or send email to: klegacy@comcast.net

SCHEDULE: Schedules will be posted on our web site (www.icehouseskatingacademy.org) approximately 1 week prior to the start of the competition. Schedules will not be mailed.

ENTRIES: Entries will not be separated by gender. Groups will be no larger than six entries. It takes two entrants (singles or teams) to hold a competitive event. Levels may be combined to hold an event. In instances where only one performer or team enters an event, the referee will offer the competitor the option to skate. If the competitor chooses to skate, judges will award marks according to the rules and the applicable scoring system used. The competitor will receive first place. If the competitor/team chooses not to skate, the entry fee will be refunded.

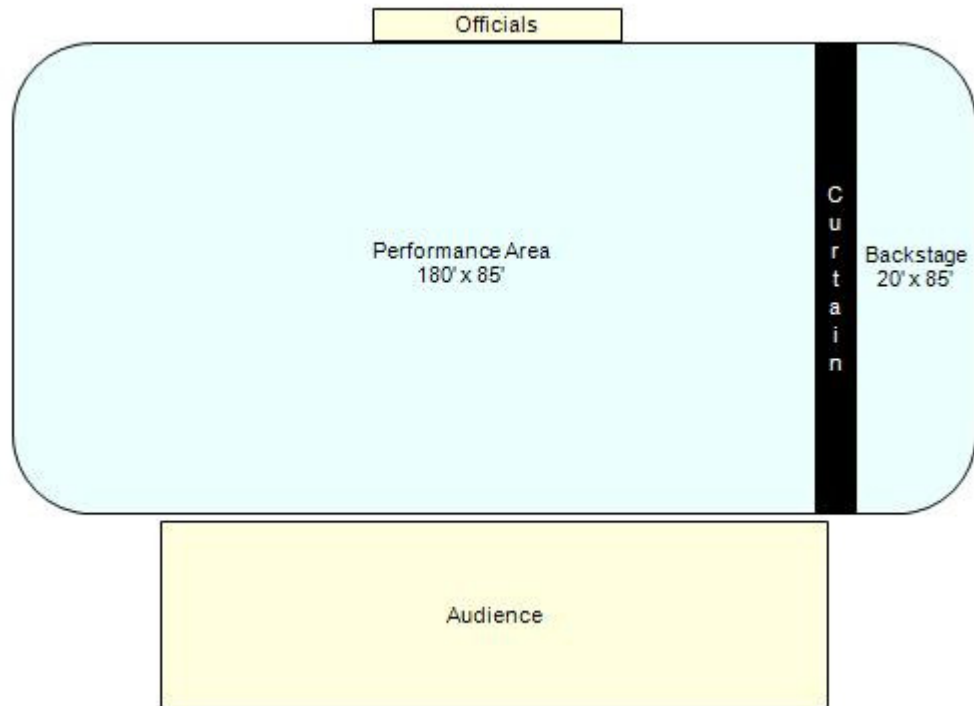
PERFORMANCE DESCRIPTION: A 25-word or shorter description of the performance should be included (see entry form). This will be included in the skater's introductory announcement.

EXTEMPORANEOUS IMPROVISATION PERFORMANCES: to facilitate choreography, these performances will not exceed one and one half minutes in duration

FACILITY / RINK:

- ✚ The competition will be held at the Hartland Ice House, 2755 Arena Dr., Hartland, MI 48353. There are two ice pads, gymnastics complex, pro shop and restaurant. Ice House phone is: (810) 632-7222.
- ✚ The warm-up/performance surfaces will be laid out according to the following diagram
- ✚ Practice Ice details will be available on the club web site after the close of entries for the competition. Check at "www.icehouseskatingacademy.org"

WARMUPS



- ✚ Duets and Singles contestants will warm up backstage prior to their performances, except that Extemporaneous contestants will have 3 minutes on stage.
- ✚ Mini Ensembles will warm up backstage.
- ✚ Production Ensembles will inform the Stage Manager whether they will warm up backstage or warm up on full ice for a maximum of 2 minutes. When an ensemble is in position to start before the warm up concludes, all will freeze in place and the designated individual will raise one arm to signal the start of the performance music.
- ✚ The "back stage" area will be approximately (20' x 85').

DRESSING ROOMS: Dressing rooms are unsupervised. Please bring skate guards, and do not leave valuables unattended. Neither U.S. FIGURE SKATING, ICE SKATING INSTITUTE, SKATE CANADA, ICE HOUSE SKATING ACADEMY or KENSINGTON VALLEY ICE HOUSE will be responsible for missing valuables.

LIGHTING: Individual and duet events, except extemporaneous, will be held in a darkened arena with spotlight theater lighting. Ensemble events will have full arena lighting. Extemporaneous events will compete under spotlights where possible but warm up with arena lighting.

REPORTING TO COMPETE: You must report to the Stage Director/Monitor 30 minutes before your event is scheduled. If you fail to do so, your group may compete without you. Exception: Extemporaneous contestants report 30 minutes before their scheduled events to their designated listening room to hear their event music.

PSA MEMBER COACHES: Professional Skating Association member coaches with participating skaters will not be charged entry. The PSA membership card shall serve as the coach credential.

VIDEOTAPING: There will be an official videographer for the competition. Videotaping by spectators is restricted to the bleachers and lobby; tripods are not allowed.

WAIVER OF LIABILITY, RULES, DECISIONS AND APPEALS: Each participant agrees by entry that all liability for injury resulting from participation is borne solely by the skater; U.S. FIGURE SKATING, ICE SKATING INSTITUTE, SKATE CANADA, ICE HOUSE SKATING ACADEMY or KENSINGTON VALLEY ICE HOUSE will NOT, in any way, be responsible for any injury sustained as a result of participation in this event. Except as herein added or amended, the rules of U.S. Figure Skating govern the conduct of this event. Decisions will be made by the Referee and will be final.

ADMINISTRATIVE INFORMATION:

Competition Chair.

Kevin Legacy
248-867-3699
klegacy@comcast.net

Registration Chair:

Amanda Goetz
248-974-9481
michiganshowcase@gmail.com

INCOMPLETE ENTRY FORMS: Entry forms submitted without all necessary information and signatures may be returned.

LATE ENTRIES: Event Level Corrections and Category Changes: If accepted, late entries, event level corrections or category changes will require payment of an additional full entry fee, each instance. Entries received after closing will be deemed to be late entries and accepted at the discretion of the registration chair.

EARLY CLOSING OF ENTRIES: Once the number of entries equals available ice time, the competition will close. Any entry refused due to early closing will be refunded. Normal closing will be on April 2, 2010 (postmark deadline).

ENTRY REFUNDS: Any withdrawal request received prior to the close of entries will be accepted at the discretion of the registration chair up to 90% maximum refund. No refunds will be made after closing per U.S. Figure skating rule 3235 concerning non qualifying competitions, "Once entries have closed, entry fees are only refundable if the competition is not held."



Tickets, Programs, Pins and Advertisements

ADMISSION TO THE MICHIGAN SHOWCASE CAN BE OBTAINED BY CREDENTIAL OR TICKET ONLY.

Complimentary credentials will be given to each competitor and each coach/manager.

Additional tickets may be purchased at the door or may be pre-ordered by completing this form. All pre-ordered tickets will be included in the competitor's registration packet. Tickets can be purchased in advance for \$4.00 each or at the door for \$5.00 each. (Children under 10 are free).

Programs will be full color (8½ inches x 11 inches) and may be purchased either in advance for \$4.00 or during the competition for \$5.00. Pre-ordered programs will be included in the competitor's registration packet.

You may also place a picture, personal fun message or an advertisement in the program.

Single or Duet picture.....	\$5.00
Ensemble picture	\$10.00
Personal "Fun" Ad*1	\$15.00
Business Card*2	\$20.00
Half Page*2	\$40.00
Full Page*2	\$75.00
Inside Back Cover*2	\$100.00
Inside Front Cover*2	\$100.00
Outside Back Cover*2	\$150.00

*1 *Placing an ad entitles you to the same ad for \$10 in our Spring Ice Show program.*

*2 *Placing an ad entitles you to ½ off the same ad in our Spring Ice Show program.*

Email all "jpeg" photos, advertisements and questions to Susan Mankoff (stmankoff@att.net) by April 2, 2010. Please provide a short message for your personal fun advertisement.

Pins: The Ice House Skating Academy is offering pins with the Michigan Showcase 2010 logo for \$4.00 each in advance or \$5 at the door. Pre-ordered pins will be included in the competitor's registration packet.

PLACE ORDERS FOR EVENT TICKETS, PROGRAMS, PINS ON NEXT PAGE



Order Form for: Tickets, Programs, Pins and Advertisements

(Please Print Neatly)

SKATER BASIC INFORMATION

Skater Name:

Phone #:

FEE WORKSHEET

	Fee	Qty	Fee x Qty
# of Advance Event tickets for Sunday, May 2	\$4.00		
# of Advance Programs for Sunday, May 2	\$4.00		
# of Advance Michigan Showcase Pins	\$4.00		
Picture of Singles skater or Duet (for program)	\$5.00		
Picture of Ensemble (for program)	\$10.00		
Personal Fun Ad or Advertisement (for program)			
Total Due			\$

PAYMENT INFORMATION (CHECK ONLY)

Make checks payable to: Ice House Skating Academy (Michigan Showcase 2010)

Mail Form and Check to:

Amanda Goetz
Ice House Skating Academy
1633 Welland
Howell, MI 48855

michiganshowcase@gmail.com
Phone: 248-974-9481

* Returned checks will be assessed an additional \$20 per occurrence fee, plus any additional bank charges incurred.

NAME PRONUNCIATION FORM

If you think your name will be a problem for the announcers, please complete the following form and submit with the rest of your required forms.

(Please Print Neatly)

SKATER BASIC INFORMATION

Skater Name:

Event(s):

CAPITALIZE THE ACCENTED SYLLABLE

First Name:

Last Name:

Example: Taryn Cordoniz

FIRST NAME: **TARE** – in

LAST NAME: **CORE**-doe-nez