

Deborah Burgoyne North American Invitational
February 21 & 22, 2009

Hosted by: Wyandotte Figure Skating Club

Sanctioned By: The United States Figure Skating Association &
Skate Canada

I. GENERAL INFORMATION

Eligibility: All competitors must be members in good standing of a club having membership in US Figure Skating or Skate Canada or individual members of the USFSA. Skaters may compete in as many disciplines as qualified by test level (or one level above, but not both) and age, but may compete in only one event per discipline (except Solo Dance); competitors may enter both team and solo dance events. Age and test qualifications as of January 2, 2009 (close of entries), will determine classification.

Entries: Entries must be US postmarked no later than January 2, 2009. Late entries will be accepted at the discretion of the Competition Committee and will require a \$25 late entry fee. Events and numbers may be limited at the discretion of the Competition Committee. **No refunds will be granted except if the referee and/or Competition Committee eliminate an event. This includes medical reasons.** The Competition Committee reserves the right to cancel the competition; in such cases refunds will be limited to the entry fees only. Except as stated herein, the competition will be conducted according the rules of the USFSA as set forth in the 2008-2009 Rulebook. This Announcement will take precedence when there is a conflict with the Rulebook.

Schedule: Please include a self-addressed, stamped business size envelope or e-mail address to receive a tentative schedule of events. The schedule will also be available on the website: <http://ic.net/~burgoyne/wyandot/wyandot.htm>. **Please note that paper copies Will Not be sent unless a self-addressed, stamped envelope is enclosed.** A final schedule will be available at the registration desk, which will be open throughout the competition.

Age categories: The following age categories apply to all events:

Young Adult	18-20 years old
Class I	21-30 years old
Class II	31-40 years old
Class III	41-50 years old
Class IV	51-60 years old
Class V	61 years old & up

All age categories may be divided or combined depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Also men and women events may be combined in Solo Dance and Interpretive depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Young Adults are allowed to enter the Solo Dance events. The Chief Referee reserves the right to request proof of age. Copy of birth certificate, passport, driver's license or similar proof of age is considered acceptable, but the Competition Committee reserves the right to require additional documentation.

MUSIC: Music must be on CDs only, and must be clearly marked with the competitor's name and event. The official competition CD must be turned in at the Registration Desk at the time of registration. CDs must contain only 1(one) track readable on a standard CD player. Please have an extra copy rink side during the event in case it is needed. Music may be retrieved from the Registration Desk after the event. Music for compulsory dance events will be supplied by the Competition Committee.

Rink: All events will be held at the Benjamin F. Yack Recreation Center, 3131 3rd Street, Wyandotte, Michigan. Wyandotte, Michigan is located 20 miles southwest of Detroit, Michigan, with the closest airport being Detroit Metro. The ice surface measures 85' wide by 185' long, with rounded corners and a hockey barrier. Dressing Rooms will be available.

II. COMPOSITION OF EVENTS

Free Skating Events

Master Junior/Senior – Novice Free Skating Test, or prior to October 1, 1977 the 4th figure test. Music not to exceed 3:40

Masters Intermediate/Novice – Intermediate Free Skating Test and no higher than the Novice Free Skating Test or prior to October 1, 1977, the 3rd Figure Test. Music not to exceed 3:10.

Gold - Adult Silver or Adult Gold Free Skating Test and no higher than the Juvenile Free Skating Test or ISI Freestyle 6, or the 2nd Figure Test prior to October 1, 1977. See rules 3780 & 3781. Music not to exceed 2:40

Silver – Adult Bronze or Adult Silver Free Skating Test, and no higher than the Juvenile Free Skating Test or the ISI Freestyle 5, or the 2nd Figure Test prior to October 1, 1997. See rules 3790 & 3791. Music not to exceed 2:10

Bronze – Pre-Bronze or Adult Bronze Free Skating Test and no higher than the Preliminary Free Skating Test and/or ISI Freestyle 4 Test, or the Preliminary Figure Test prior to October 1, 1997. See rules 3800 & 3806. Music not to exceed 1:50.

Pre-Bronze – No higher than Adult Pre-Bronze Free Skating Test or Pre-Preliminary Free Skating Test or ISI Freestyle 3. See rules 3805 & 3806. Music not to exceed 1:40.

No Test – May not have passed any official U.S. Figure Skating free skating tests (Pre-Bronze MIF, and Pre-Pre MIF allowed), and no higher than the ISI Freestyle 2. Only half jumps, Salchow, and Toe-loop jumps are allowed. Max 3 jump elements, 2 spins, 1 step sequence (1/2 sheet). Music not to exceed 1:40

Young Adult Masters (18-20 years old) – A Competitor in the Masters event must have passed at least the Intermediate Free Skating Test or the ISI Freestyle 6 test. Well balanced program rules apply. Music not to exceed 4:10.

Young Adult Gold (18-20 years old) – A competitor in the Young Adult Gold event must have passed at least the USFSA Pre-Juvenile Free Skating Test and/or ISI Freestyle 5 Test and no higher than the Juvenile Free Skating Test or ISI 6 Test. No triple jumps allowed. Well balanced program rules apply. Music not to exceed 2:40.

Young Adult Silver (18-20 years) – A competitor in the Young Adult Silver event must have passed the USFSA Preliminary Free Skating Test and/or ISI Freestyle 4 and no higher than the Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted but no double jumps are allowed. Well balanced program rules apply. Music not to exceed 2:10.

Young Adult Bronze (18-20 years) – A competitor in the Young Adult Bronze event must have passed the USFSA PrePreliminary Free Skating Test and/or ISI Freestyle 3 Test and no higher than the preliminary Free Skating Test or ISI Freestyle 4 Test. No axels or double jumps are allowed. Well balanced program rules apply. Music not to exceed 1:40.

Young Adult Pre-Bronze (18-20 years) – A competitor in the Young Adult Pre-Bronze event must have passed no test higher than the Preliminary Free Skating Test or ISI Freestyle 3 Test. No Lutz, axels or double jumps allowed. Well balanced program rules apply (#3806). Music not to exceed 1:40.

Interpretive Events

Scoring: Interpretive programs shall consist of a variety of skating moves and elements for their value in enhancing the skater's interpretation of the music he or she has chosen. Axels and double jumps will not be permitted. Costumes that enhance the performance by appropriately reflecting the character of the music, thereby enhancing the theme, will be considered in the judging. Hand held props only and must not touch the ice surface. Props on the ice will not be permitted. No "Special Effects" such as water, fire, pyrotechnics, dry ice or loud noises. No placing items on the judges stand. No throwing items into the audience.

Two marks will be given by the judges, the first for Skating Technique and the second for Presentation.

In Marking Skating Technique, these aspects will be considered: the ease, flow, glide, sureness, power and depth of edges; the ability to vary the speed and direction of skating; the variety of expressive and innovative moves; the succession of movement within the program; the utilization of space and ice coverage; and style.

In marking Presentation, these aspects will be considered: the interpretation of the music and rhythm; the skater's musical timing and understanding of phrasing of music; the use of the entire body to develop artistic and musical expression; creativity; variations in tempo, tension, emotion and movements; the suitability of the music to the skater; and the internal motivation of movements and expression projected to the audience.

Music: Vocal music is permitted. **PLEASE NOTE: Duration for Adult Championships is 1:40 max.** Wyandotte is allowing 2:10 max. There is no penalty for skating under the time maximum.

Style Categories: Please choose the category that best fits your interpretive style. Switching of styles once the entry form is received will not be permitted. Please note that if there are not enough entries, categories may be combined.

Age Categories: Age categories will be the same as for Free Skating events as presented in Section I, but may be combined at the discretion of the referee and/or Competition Committee. Men and women events may also be combined at the discretion of the referee and/or Competition Committee.

A. Dramatic Interpretive – A program of serious, emotional artistic interpretation designed to simply interpret the music (typically dramatic, classical, power ballads, instrumental, love songs, etc.) which conveys an emotion other than humor. You may portray a specific character, so long as the portrayal does not change the nature of the program to a comedic style. For example a skater's portrayal of a clown performing to Send in the Clowns would not be considered comedic, but dramatic and appropriate for this category. Where as a skater (dressed as a clown or not) who intentionally takes spills and pratfalls to the same music for comedic effect would be considered light entertainment./comedy.

B. Light Entertainment – A program designed to be light hearted, entertaining, upbeat, clever, comedic or that incorporates some type of gimmick. If the skater's music is dramatic, but his/her costume or style of movement creates a comedic effect, the skater should enter this category, since either effects the overall tone of the program. For example, a classical piece of music, power ballad, or slow song (typically associated with dramatic styles) might be used, yet the skater's costume or frantic style of movement is what makes the program light entertainment or comedic and therefore appropriate for this category.

Masters Interpretive – A competitor in the Masters Interpretive event must meet the minimum requirements of the Adult Gold Free Skating event, any Masters Free Skating or Pairs event, or passed at least one of the Silver/Adult Silver dances. Music not to exceed 2:10

Adult Interpretive – A competitor in the Adult Interpretive event must meet the requirements of the Adult Bronze Free Skating event and not exceed the requirements of the Adult Silver Free Skating event; he or she should have passed no higher than the complete Pre-Silver/Adult Pre-Silver Dance Test. Music not to exceed 2:10.*

Young Adult Interpretive - shall consist of skaters 18 to 20 years of age who have not yet passed the USFSA Juvenile Free Skating Test, the ISI Freestyle 6 Test, or any of the USFSA Silver Dances. Music not to exceed 2:10.*

Young Adult Masters Interpretive -shall consist of skaters 18 to 20years of age who have passed at least the USFSA Juvenile Free Skating Test, the ISI Freestyle 6 Test or any of the USFSA Silver Dances. Music not to exceed 2:10.

Couples Interpretive - Either mixed or similar sex. Both competitors must meet the requirements of the Adult Pre-Bronze freeskating event.

NATIONAL SHOWCASE 2009 – A COMPETITON IN THEATRICAL SKATING:

Singles competitors who place 1st through 4th in singles interpretive event may qualify for National Showcase 2009. Eligible skaters will have placed 1st through 4th and will have passed he Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating above. Duets and Ensembles need not qualify by placement for National Showcase. Please contact Melissa Bowman (email patinage?tx@verizon.net, phone 972-208-2852, Vice Chair for National Showcase.

Dance Events

Dances will be skated in the order listed. Young Adults are allowed to enter dance events. However, there will not be a separate Young Adult category. Skaters may only skate on one team.

The Skating Order shall remain the same for each dance of the Final Round (Silver and lower).

Adult Pre-Gold/Gold Original Dance - "Latin Combination"; see 4462 and 4463. Open to couples who meet the qualifications for the pre-gold or gold compulsory dance event. The referee reserves the right not to hold separate Original Dance events for pre-gold and gold couples. Couples are required to list the rhythms chosen and the order in which they will be skated. Music not to exceed 2:40.

Adult Gold Compulsory Dance – One partner must have passed at least one gold/adult gold dance; the other partner must have passed at least one pre-gold/adult pre-gold dance.

Final Round: Viennese Waltz, Silver Samba

Adult Pre-Gold Compulsory Dance– One partner must have passed at least one pre-gold/adult pre-gold dance; the other partner must have passed at least one silver/adult silver dance. Neither partner may have completed the gold/adult gold dance test.

Final Round: Tango, Blues

Adult Centennial - Both partners must be fifty (50) years of age or older by the close of entries. Both partners must have passed one pre-silver dance (regular, adult or masters).

Initial Round: - Fourteenstep, American Waltz

Final Round – Tango, Rocker Foxtrot

Adult Silver – One partner must have passed at least one silver/adult silver dance; the other partner must have passed one pre-silver/adult pre-silver dance. Neither partner may have passed more than one pre-gold/adult pre-gold dance.

Initial Round – European Waltz, Tango

Final Round – Fourteenstep, Blue

Adult Pre-Silver - Both partners must have passed at least one pre-silver dance/adult pre-silver dance. Neither partner may have passed more than one silver/adult silver dance.

Initial Round – Ten Fox, European Waltz

Final Round – Fourteenstep, Tango

Adult Bronze – One partner must have passed at least one pre-silver/adult pre-silver dance; the other partner must have passed at least one bronze/adult bronze dance. Neither partner may have passed more than one silver/adult silver dance.

Initial Round – Swing Dance, Fiesta Tango

Final Round - Willow Waltz, Fourteenstep

Adult Pre-Bronze – Both partners must have completed the pre-bronze dance test, but no higher than the bronze dance test.

Initial Round – Canasta Tango, Swing Dance

Final Round – Fiesta Tango, Willow Waltz

Solo Dance Events

Events may be divided by age class at the discretion of the referee or events may be divided by gender at the discretion of the referee depending upon the number of entrants and the similarity or difference of the steps to be performed by each gender in performing the same dance. The decision of the referee shall be final. All Final Rounds consisting of a single dance.

Gold Solo Dance: – 2 patterns Viennese Waltz

Pre-Gold Solo Dance: – 2 patterns Blues

Silver Solo Dance: - 2 patterns Tango

Pre-Silver Solo Dance: - 3 patterns Fourteenstep

Bronze Solo Dance: - 2 patterns Willow Waltz

Pre-Bronze Solo Dance: - 2 patterns Fiesta Tango

Preliminary Solo Dance: - 2 patterns Dutch Waltz

Pairs Events

Pairs events consist of free skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation. Pair events will be combined into one event should there not be enough entries to warrant splitting the categories. Skaters may only skate on one team.

Young Adult Pairs (18 – 20 years old) - Both partners in the Young Adult Pair event must have passed at least the preliminary pairs test and will be judged with emphasis on unison and musical interpretation. Music not to exceed 2:40

Adult Bronze Pair -- Both partners in the Adult Bronze Pair event must have passed at least one of the following tests: the adult bronze pair test and no higher, the adult bronze free skating test and no higher, standard preliminary pair test and no higher, or the standard preliminary free skating test and no higher. Well-balanced program rules apply. Music not to exceed 2:10

Adult Silver Pair -- One partner in the adult silver pair event must have passed at least one of the following tests: the adult silver pair test and no higher, the adult silver free skating test and no higher, the standard pre-juvenile free skating test and no higher, or have met the test requirements (excluding age) for the standard pre-juvenile pair event. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult bronze pair test, adult bronze free skating test, standard preliminary pair test, or standard preliminary free skating test.) Music not to exceed 2:40.

Adult Gold Pair – One partner in the adult gold pair event must have passed at least one of the following tests: the adult gold pair test and no higher, the adult gold free skating test and no higher, the standard juvenile pair test and no higher, or the standard juvenile free skating test and no higher. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult silver pair test, adult silver free skating test, standard pre-juvenile free skating test, or have met the test requirements (excluding age) for the standard pre-juvenile pair event.) Music not to exceed 3:10.

Adult Masters Pair – One partner in the Adult Masters Pair event must have passed at least one of the following tests: the standard intermediate pair test or the standard intermediate free skating test. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult gold pair test, adult gold free skating test, standard juvenile pair test, or standard juvenile free skating test). For purposes of these requirements, the adult gold pair and free skating tests are considered to be one level lower than the standard intermediate pair and free skating tests. Well-balanced program rules apply. Music not to exceed 3:40.

III. ENTRIES AND REGISTRATION (Entry Fee is U.S. Funds)

Entries must be postmarked no later than **January 2, 2009**. Blank entry forms may be copied. Partner entries for pairs and dance events must be mailed together in the same envelope. Entry forms improperly or incompletely filled out will be returned to the competitor and must be properly resubmitted by the **January 2, 2009** entry deadline. Entry fees are as follows:

\$65 for first singles, interpretive or solo dance event;
\$30 for second such event
\$32.50 for each partner of pairs or dance teams

Checks should be made payable to WFSC. There will be a \$35 service charge assessed for each returned check(NSF). No refunds will be granted except if an event is eliminated by the referee and/or Competition Committee. The Competition Committee reserves the right to cancel the competition. In such case refunds will be limited to the entry fees only. All fees must accompany this application.

Mail completed entry to with a self-addressed, stamped envelope to:

DBNAI
c/o DPOA
1938 East Jefferson
Detroit, MI 48207
Attention: Mary Moss

IV. ADDITIONAL INFORMATION

Admission: This event will be open to the public. There will be no fees charged.

Awards: Awards will be presented to the 1st, 2nd, 3rd and 4th place winners in each event.

Registration Desk: The Registration Desk will be located in the Warming Room and will be open throughout the competition. Competitors must check in at least 1 hour before their event.

Scratches: Please be courteous to your fellow competitors and hosts – if you find you will be unable to compete, please scratch as soon as possible. Contact Mary Moss at wyangdotteskater@msn.com, phone - day 313-567-8770 evening (313) 383-6121. Contact by email is preferred.

Official Bulletin Board: The Official Bulletin Board will be located in the Warming Room. This will serve as official notice to competitors and professionals of schedule changes.

Practice Ice: Information will be posted on www.sk8stuff.com

Competitors Party: Information will be posted on www.sk8stuff.com

Video Taping: Video taping will be available. Please see videotaping personnel for additional information. Except for official videographers, only battery operated, hand-held cameras will be allowed and taping is not permitted at rink side.

Lodging

Holiday Inn Heritage Center
17201 Northline Road
Southgate, MI 48195 Phone: 734-283-4400
Blocks of rooms have been reserved at the Holiday Inn. Please mention **Wyandotte Figure Skating Club** when reserving rooms.

Other hotels in the area.....

Red Roof Inn
21230 Eureka
Taylor, MI 48180 Phone: 734-374-1150

Baymont Inn & Suites
12888 Reeck Road
Southgate, MI 48195 Phone; 734-374-3000

PLEASE CHECK OUR WEBSITE FOR UPDATES
<http://ic.net/~burgoyne/wyandot/wyandot.htm>

APPLICATION
DEBORAH BURGOYNE NORTH AMERICAN INVITATIONAL
JANUARY 2, 2009

ENTRIES MUST BE U.S. POSTMARKED NO LATER THAN JANUARY 2, 2009

PLEASE PRINT (BLACK OR BLUE INK) OR TYPE ALL INFORMATION:

Name _____ Date of Birth _____

Address _____

City _____ State _____ Zip _____

Phone # () _____ USFSA/Skate Canada # _____

Email _____

Club Name _____

Highest Tests Passed (as of 1/2/2009): Figure _____ Dance _____

Free _____ Moves _____ Pairs _____

Partner's Name and USFSA/Skate Canada # _____

PLEASE CHECK THE EVENTS YOU ARE ENTERING:

FREESKATING:

_____ Masters
_____ Adult Gold
_____ Adult Silver
_____ Adult Bronze
_____ Adult Pre-Bronze
_____ No Test
_____ Young Adult Masters
_____ Young Adult Gold
_____ Young Adult Silver
_____ Young Adult Bronze
_____ Young Adult Pre-Bronze

DANCE:

_____ Original
_____ Gold
_____ Pre-Gold
_____ Centennial
_____ Silver
_____ Pre-Silver
_____ Bronze
_____ Pre-Bronze

SOLO DANCE

_____ Gold
_____ Pre-Gold
_____ Silver
_____ Pre-Silver
_____ Bronze
_____ Pre-Bronze
_____ Preliminary

PAIRS:

_____ Young Pairs
_____ Bronze Pairs
_____ Silver Pairs
_____ Gold Pairs
_____ Masters Pairs

INTERPRETIVE:

_____ Masters
_____ Adult Interpretive
_____ Young Adult Masters
_____ Young Adult
_____ Couples Interpretive

AGE CATEGORIES

_____ Young Adult 18-20 years
_____ Class I 21-30 years
_____ Class II 31-40 years
_____ Class III 41-49 years
_____ Class IV 50-59 years
_____ Class V 60 years & over

CERTIFICATION BY CLUB OFFICER OR TEST CHAIR:

I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:

Print Name: _____

Signed Name: _____

Title/Club: _____

ACCIDENTS WAIVER (3222): The USFSA, Skate Canada, and Wyandotte Figure Skating Club undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, the USFSA, Skate Canada, Wyandotte Figure Skating Club and its officers, and their entries shall be accepted only on such condition.

SKATER'S SIGNATURE: _____

DATE: _____

ENTRIES AND REGISTRATION:

Partner's entries for pair and team dance **SHOULD BE MAILED TOGETHER IN THE SAME ENVELOPE**. Entry fees (**Only U.S. Funds will be accepted. No foreign Funds will be accepted. No personal checks from Non-U.S. residents**) are as follows:

_____ \$65.00 for first singles or interpretive
_____ \$30.00 for second such event
_____ \$32.50 for each partner of pair or dance teams
_____ **TOTAL**
_____ **MAKE CHECK PAYABLE TO WFSC**

APPLICATION CHECK LIST

_____ Application filled out completely
_____ Check made payable to WFSC