



ADULTS FOR AUTISM

April 4, 2009



Hosted by: Taylor Sportsplex & Heritage Skating Academy

Sanctioned By: U.S. Figure Skating

GENERAL INFORMATION

Eligibility: All competitors must be members in good standing of a club having membership in U.S. Figure Skating or individual members of U.S. Figure Skating. Skaters may compete in as many disciplines as qualified by test level (or one level above, but not both) and age, but may compete in only one event per discipline (except Solo Dance); competitors may enter both team and solo dance events. Age and test qualifications as of February 23, 2009 (close of entries), will determine classification.

Scoring: The 6.0 system will be used for all events.

ENTRIES AND REGISTRATION (Entry Fee is U.S. Funds)

Entries must be postmarked no later than February 23, 2009. Blank entry forms may be copied. Partner entries for pairs and dance events must be mailed together in the same envelope. Entry forms improperly or incompletely filled out will be returned to the competitor and must be properly resubmitted by the February 23, 2009 entry deadline. Entry fees are as follows:

\$65 for first event
\$40 for second event
\$40 for each partner of pairs or dance teams

Checks should be made payable to Taylor Sportsplex. There will be a \$35 service charge assessed for each returned check. **No refunds will be granted except if the referee and/or Competition Committee eliminates an event. This includes medical reasons.** The Competition Committee reserves the right to cancel the competition. In such case refunds will be limited to the entry fees only. All fees must accompany this application. Late entries will be accepted at the discretion of the Competition Committee and will require a \$25 late entry fee. Events and numbers may be limited at the discretion of the Competition Committee. Except as stated herein, the competition will be conducted according the rules of U.S. Figure Skating as set forth in the 2008-2009 Rulebook. This Announcement will take precedence when there is a conflict with the Rulebook.

Mail completed entry to with a self-addressed, stamped envelope to:

Taylor Sportsplex
c/o Gail Sombati
13333 Telegraph Road
Taylor, MI 48101

Schedule: Please include a self-addressed, stamped business size envelope or e-mail address to receive a tentative schedule of events. The schedule will also be available on the website: www.taylorsportsplex.com and www.sk8stuff.com. **Please note that paper copies Will Not be sent unless a self-addressed, stamped envelope is enclosed.** A final schedule will be available at the registration desk, which will be open throughout the competition.

Age categories: The following age categories apply to all events:

Young Adult	18-20 years old
Class I	21-30 years old
Class II	31-40 years old
Class III	41-50 years old
Class IV	51- 60 years old
Class V	61& over

All age categories may be divided or combined depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Also, men and women events may be combined in Solo Dance and Interpretive depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Young Adults are allowed to enter the Solo Dance events. The Chief Referee reserves the right to request proof of age. Copy of birth certificate, passport, driver's license or similar proof of age is considered acceptable, but the Competition Committee reserves the right to require additional documentation.

Music: Music will be played from **compact discs only** and must be clearly marked with the skater's name and event. Music must be turned in at the Registration Desk and is required to check-in. Music will be available for pickup at the Registration Desk at the conclusion of the event. All competitors must have an extra compact disc at rink side for backup during their event. The Competition Committee will accept no responsibility for damage to or loss compact discs, but will take every precaution to ensure their safety. Any discs that are left at the conclusion of the competition become the property of Taylor Sportsplex or will be mailed back to the skater at the skater's expense. The Competition Committee will supply current dance music for compulsory dances.

Rink: All events will be held at the Taylor Sportsplex; 13333 Telegraph Road; Taylor, Michigan. Taylor, Michigan is located 20 miles southwest of Detroit, Michigan, and 7 miles from Detroit Metropolitan Airport. There are two NHL ice surfaces. Dressing Rooms will be available.

COMPOSITION OF EVENTS

Free Skating Events

Masters Senior - A competitor in the Masters Senior event must have passed at least the junior free skating test, or prior to October 1, 1977, the 6th figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40 Well Balanced Program Rule #3751 applies.

Masters Junior - A competitor in the Masters Junior event must have passed no higher than the standard junior free skating test, or prior to October 1, 1977, at least the 4th figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40. Well Balanced Program Rule #3761 applies.***The following is missing from the rulebook: Spins: A maximum of four spins of a different nature. These spins must have a minimum of five revolutions, and if a spin includes a change of foot, it must have a minimum of four revolutions on each foot. There must be a minimum of two revolutions in each position or the position will not be counted.

Steps:

A maximum of one step sequence (i.e. circular, straight line, serpentine, spiral) utilizing the full ice surface. Additional moves in the field, spiral sequences and step sequences will not be counted as a step sequence but will be counted in the free skate as transitions and marked as such.

Masters Novice - A competitor in the Masters Novice event must have passed no higher than the standard novice free skating test, or prior to October 1, 1977, at least the 3rd figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:10. Well Balanced Program Rule #3771 applies.

Masters Intermediate - A competitor in the Masters Intermediate event must have passed no higher than the standard intermediate free skating test, or prior to October 1, 1977, at least the 3rd

figure test. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:10. Well Balanced Program Rule #3776 applies.

Adult Gold—A competitor in the Adult Gold event must have passed no higher than the Adult Gold Free Skating Test or Juvenile Free Skating Test or ISI Freestyle 6 Test. Music not to exceed 2:40. Well Balanced Program Rule #3781 applies.

Adult Silver – A competitor in the Adult Silver event may have passed no higher than the Adult Silver or Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted, but no double jumps are allowed. Music not to exceed 2:10. Well Balanced Program Rule #3791 applies.

Adult Bronze – A competitor in the Adult Bronze event may have passed no higher than the Adult Bronze or Preliminary Free Skating Test or ISI Freestyle 4 Test. No Axels and no double jumps are allowed. No flying spins. Music not to exceed 1:50. Well Balanced Program Rule #3801 applies.

Adult Pre-Bronze – A competitor in the Adult Pre-Bronze event may have passed no higher than the Adult Pre-Bronze or PrePreliminary Free Skating Test or ISI Freestyle 3. No Lutz, Axels or double jumps are allowed. No flying spins. Music not to exceed 1:40. Well Balanced Program Rule #3806 applies.

Young Adult Masters (18-20 years old) – A Competitor in the Young Adult Masters event must have passed at least the Intermediate Free Skating Test or the ISI Freestyle 6 test. Music not to exceed 3:40.

Young Adult Gold (18-20 years old) – A competitor in the Young Adult Gold event must have passed at least the Pre-Juvenile Free Skating Test and/or ISI Freestyle 5 Test and no higher than the Juvenile Free Skating Test or ISI 6 Test. Music not to exceed 2:40.

Young Adult Silver (18-20 years) – A competitor in the Young Adult Silver event must have passed the Preliminary Free Skating Test and/or ISI Freestyle 4 and no higher than the Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted but no double jumps are allowed. Music not to exceed 2:10.

Young Adult Bronze (18-20 years) – A competitor in the Young Adult Bronze event must have passed the Pre-Preliminary Free Skating Test and/or ISI Freestyle 3 Test and no higher than the preliminary Free Skating Test or ISI Freestyle 4 Test. No Axels or double jumps are allowed. Music not to exceed 1:50.

Young Adult Pre-Bronze (18-24 years) – A competitor in the Young Adult Pre-Bronze event must have passed no test higher than the Preliminary Free Skating Test or ISI Freestyle 3 Test. No Lutz, Axel, or double jumps allowed. No flying spins. Music not to exceed 1:40.

Interpretive Events

Scoring: Interpretive programs shall consist of a variety of skating moves and elements selected for their value in enhancing the skater's interpretation of the music he or she has chosen. Axels and double jumps will not be permitted. Costumes that enhance the performance by appropriately reflecting the character of the music, thereby enhancing the theme, will be considered in the judging. Hand held props only and must not touch the ice surface. Props on the ice will not be permitted. No "special effects" such as water, fire, pyrotechnics, dry ice or loud noises. No placing items on the judges stand. No throwing items into the audience.

Two marks will be given by the judges, the first for Skating Technique and the second for Presentation.

In Marking Skating Technique, these aspects will be considered: the ease, flow, glide, sureness, power and depth of edges; the ability to vary the speed and direction of skating; the variety of

expressive and innovative moves; the succession of movement within the program; the utilization of space and ice coverage; and style.

In marking Presentation, these aspects will be considered: the interpretation of the music and rhythm; the skater's musical timing and understanding of phrasing of music; the use of the entire body to develop artistic and musical expression; creativity; variations in tempo, tension, emotion and movements; the suitability of the music to the skater; and the internal motivation of movements and expression projected to the audience.

Music: Vocal music is permitted. **PLEASE NOTE: Duration for Adult Championships and Adult Sectionals is 1:40 max.** We are allowing 2:10 max. There is no penalty for skating under the time maximum.

Style Categories: Please choose the category that best fits your interpretive style. Switching of styles once the entry form is received will not be permitted. Please note that if there are not enough entries, categories may be combined.

A. Dramatic Entertainment - A program of serious, emotional artistic interpretation designed to simply interpret the music (typically dramatic, classical, power ballads, ballads, instrumental, love songs, etc.) which conveys an emotion other than humor. You may portray a specific character, so long as the portrayal does not change the nature of the program to a comedic style. For example a skater's portrayal of a clown performing to Send in the Clowns would not be considered comedic, but dramatic and appropriate for this category. Where as a skater (dressed as a clown or not) who intentionally takes spills and pratfalls to the same music for comedic effect would be considered light entertainment/comedy.

B. Light Entertainment - A program designed to be light-hearted, entertaining, upbeat, clever, comedic or that incorporates some type of gimmick. If the skater's music is dramatic but his/her costume or style of movement creates a comedic effect, the skater should enter this category, since either effects the overall tone of the program. For example, a classical piece of music, power ballad or slow song (typically associated with dramatic styles) might be used, yet the skater's costume or frantic style of movement is what makes the program light entertainment or comedic and therefore appropriate for this category.

Age Categories: Age categories will be the same as for Free Skating events as presented in Section I, but may be combined at the discretion of the referee and/or Competition Committee. Men and women events may also be combined at the discretion of the referee and/or Competition Committee.

Masters Interpretive – A competitor in the Masters Interpretive event must meet the minimum requirements of the Adult Gold Free Skating event, any Masters Free Skating or Pairs event, or passed at least one of the Silver/Adult Silver dances. Music not to exceed 2:10. *

Adult Interpretive – A competitor in the Adult Interpretive event must meet the requirements of the Adult Pre-Bronze Free Skating event and not exceed the requirements of the Adult Silver Free Skating event; he or she should have passed no higher than the complete Pre-Silver/Adult Pre-Silver Dance Test. Music not to exceed 2:10. *

Young Adult Interpretive - shall consist of skaters 18 to 20 years of age who have not yet passed the Juvenile Free Skating Test, the ISI Freestyle 6 Test, or any Silver Dances. Music not to exceed 2:10. *

Young Adult Masters Interpretive -shall consist of skaters 18 to 20years of age who have passed at least the Juvenile Free Skating Test, the ISI Freestyle 6 Test or any of the Silver Dances. Music not to exceed 2:10. *

Couples Interpretive - Either mixed or similar sex. Both competitors must meet the requirements of the Adult Pre-Bronze Free Skating event. Music not to exceed 2:10.

***"NATIONAL SHOWCASE 2009: A COMPETITION IN THEATRICAL SKATING:**

Singles competitors who place 1st through 4th in a singles interpretive event may qualify for National Showcase 2010. Eligible skaters will have placed 1st through 4th and will have passed the

Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating above. Duets and Ensembles need not qualify by placement for National Showcase. Please contact Melissa Bowman (email patinage_tx@verizon.net, phone 972-208-2852), Vice Chair for National Showcase."

Dance Events

Dances will be skated in the order listed. Young Adults are allowed to enter dance events. However, there will not be a separate Young Adult category. Well Balanced Program rules apply. Please refer to charts in this announcement.

The Skating Order shall remain the same for each dance of the Final Round (Silver and lower).

Adult Free Dance – Will be skated in accordance with the provisions of 4462, US Figure Skating Rulebook, 2008-2009. Music not to exceed 3:10. On Partner must have passed at least one Standard, Adult or Masters silver dance test. The other partner must have passed at least one Standard, Adult or Masters pre-gold dance test.

Adult Gold Compulsory Dance – One partner must have passed at least one Standard, Adult or Masters gold dance; the other partner must have passed at least one Standard, Adult or Masters pre-gold dance.

Dances to be skated: Viennese Waltz, Silver Samba, 2 patterns of each dance

Adult Pre-Gold Compulsory Dance– One partner must have passed at least one Standard, Adult or Masters pre-gold dance; the other partner must have passed at least one Standard, Adult or Masters silver dance. Neither partner may have completed the Standard, Adult or Masters gold dance test.

Dances to be skated: Tango 2 patterns, Blues 3 patterns

Adult Centennial - Both partners must be fifty (50) years of age or older by the close of entries. Both partners must have passed one pre-silver dance (Standard, Adult or Masters).

Initial Round: - Fourteenstep 3 patterns, American Waltz 2 patterns

Final Round – Tango 2 patterns , Rocker Foxtrot 4 patterns

Adult Silver – One partner must have passed at least one Standard, Adult or Masters silver dance; the other partner must have passed one Standard, Adult or Masters pre-silver dance. Neither partner may have passed more than one Standard, Adult or Masters pre-gold dance.

Initial Round – European Waltz 2 patterns , Tango 2 patterns

Final Round – Fourteenstep 3 patterns , Blues 3 patterns

Adult Pre-Silver - Both partners must have passed at least one Standard, Adult or Masters pre-silver dance. Neither partner may have passed more than one Standard, Adult or Masters silver dance.

Initial Round – Ten Fox 3 patterns , European Waltz 2 patterns

Final Round – Fourteenstep 3 patterns, Tango 2 patterns

Adult Bronze – One partner must have passed at least one Standard, Adult or Masters pre-silver dance; the other partner must have passed at least one Standard, Adult or Masters bronze dance. Neither partner may have passed more than one Standard, Adult or Masters silver dance.

Initial Round – Swing Dance 4 patterns , Fiesta Tango 3 patterns

Final Round – Willow Waltz 3 patterns , Fourteenstep 3 patterns

Adult Pre-Bronze – Both partners must have completed the Standard, Adult or Masters pre-bronze dance test, but no higher than the Standard, Adult or Masters bronze dance test.

Initial Round – Canasta Tango 3 patterns , Swing Dance 4 patterns

Solo Dance Events

Events may be divided by age class at the discretion of the referee or events may be divided by gender at the discretion of the referee depending upon the number of entrants and the similarity or difference of the steps to be performed by each gender in performing the same dance. The decision of the referee shall be final. All Rounds consisting of a single dance. Dance steps are gender specific meaning men must skate the man's steps and ladies skate the lady's steps.

Gold Solo Dance: Viennese Waltz - 2 patterns
Skater must have completed at least one Standard, Adult or Masters gold dance test.

Pre-Gold Solo Dance: Blues – 2 patterns
Skater must have completed at least one Standard, Adult or Masters pre-gold dance test. Skater must not have completed the Standard, Adult or Masters Gold dance test

Silver Solo Dance: Tango - 3 patterns
Skater must have completed at least one Standard, Adult or Masters silver dance test. Skater must not have completed more than one Standard, Adult or Masters Pre-Gold dance test

Pre-Silver Solo Dance: Fourteenstep - 3 patterns
Skater must have completed at least one Standard, Adult or Masters pre-silver dance test. Skater must not have completed more than one Standard, Adult or Masters silver dance test

Bronze Solo Dance: Willow Waltz - 3 patterns
Skater must have completed at least one Standard, Adult or Masters bronze dance test. Skater must not have completed more than one Standard, Adult or Masters Pre-silver dance test

Pre-Bronze Solo Dance: Fiesta Tango - 3 patterns
Skater must have completed at least one Standard, Adult or Masters pre-bronze dance test. Skater must not have completed more than one Standard, Adult or Masters Bronze dance test

Preliminary Solo Dance: Rhythm Blues - 3 patterns
No minimum test required. Skater must not have completed more than one Standard, Adult or Masters Pre-Bronze dance test

Pairs Events

Pairs events consist of free skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation. Pair events will be combined into one event should there not be enough entries to warrant splitting the categories. Skaters may only skate on one team. Well Balanced Program rules apply. Please refer to charts in this announcement.

Young Adult Pairs (18 – 20 years old) - Both partners in the Young Adult Pair event must have passed at least the preliminary pairs test and will be judged with emphasis on unison and musical interpretation.
Music not to exceed 2:40

Adult Bronze Pair — Each partner in the adult bronze pairs event must have passed one of the following tests:

- The adult bronze pairs test and no higher adult pairs test
- The adult bronze free skate test but no higher than the adult silver free skate test
- The standard preliminary pairs test and no higher standard pairs test
- The standard preliminary free skate test but no higher than the standard pre-juvenile free skate test

Pairs teams in which at least one member has passed the standard preliminary pairs test and/or the adult bronze pairs test may choose to compete at the adult bronze pairs level, even if one or both members of the team have passed the next level free skate test (i.e., adult silver free skate test and/or standard pre juvenile free skate test). Music not to exceed 2:10

Adult Silver Pair — One partner in the adult silver pairs event must have passed one of the following tests:

- The adult silver pairs test and no higher adult pairs test
- The adult silver free skate test but no higher than the adult gold free skate test
- The standard pre-juvenile free skate test but no higher than the standard juvenile free skate test

The other partner must meet the requirements for this level or must have passed no less than one level lower (adult bronze pair test, adult bronze free skate test, and/or standard preliminary free skate test). Music not to exceed 2:40

Adult Gold Pair — One partner in the adult gold pairs event must have passed one of the following tests:

- The adult gold pairs test but not the standard intermediate pairs test
- The adult gold free skate test
- The standard juvenile pairs test and no higher standard pairs test
- Any standard free skate test at the intermediate juvenile level or higher

The other partner must meet the requirements for this level or must have passed no less than one level lower (i.e., adult silver pairs test, adult silver free skate test, standard preliminary pairs test and/or standard juvenile free skate test). Pairs teams in which at least one member has passed the standard juvenile or adult gold pairs test may choose to compete at the adult gold pairs level even if one or both members of the team have passed a master's-level free skate test (i.e., standard intermediate free skate or higher). Music not to exceed 3:40

Adult Masters Pair — One partner in the Adult Masters Pair event must have passed at least one of the following tests:

- the standard intermediate pair test
- the standard intermediate free skating test

The other partner must meet the requirements for this level or must have passed no less than one level lower (adult gold pair test, adult gold free skating test, standard juvenile pair test, or standard juvenile free skating test). For purposes of these requirements, the adult gold pair and free skating tests are considered to be one level lower than the standard intermediate pair and free skating tests. Music not to exceed 3:40

COMPULSORY MOVES EVENTS

Moves must be performed without music and in any order with connecting steps necessary to link the various moves together. Except for Gold and Masters, limited to 1/2 ice surface. Mandatory deductions will be taken for unlisted or additional elements such as jumps, spins, repetitions or unsuccessfully executed moves.

Masters

2:30 maximum

Double salchow
Double toe loop
Axel-loop combination
Flying camel (min 4 revs)
Combination spin-change of position and change of foot (min 4 revs each)
Straight-line footwork sequence
Full ice surface is to be used

Gold

2:00 maximum

Axel
Lutz-Loop combination
Waltz - half Loop - Flip sequence
Camel-sit spin (min 4 revs each)
Layback or attitude (ladies) or cross-foot (men) spin (min 4 revs)
Straight-line footwork sequence
Full ice surface is to be used.

Silver

1:30 maximum

Flip
Loop
Single-single combination jump (excluding axel)
Camel spin (min 3 revs)
Back spin
Straight-line footwork sequence.
Half ice surface is to be used

Bronze

1:15 maximum

Salchow
Toe Loop
Waltz-Toe Loop combination
Sit spin (min 3 revs)
Straight-line footwork sequence
Half ice surface is to be used

Pre-Bronze

1:15 maximum

Waltz jump
Toe Loop
Half Flip - half Flip combination
One foot spin (min 3 revs)
Half ice surface is to be used

ADDITIONAL INFORMATION

About the Cause: Autism, also known as autistic spectrum disorder, is a neurological disorder that impairs socialization and communication and may cause differences in the way an individual processes information. A portion of the proceeds from this competition will be donated to organizations for the use of awareness, support and education.

Practice Ice: Practice ice will be available the evening before and the morning of the competition. A schedule will be available shortly after the close of entries.

Admission: This event will be open to the public. There will be no fees charged.

Awards: Awards will be presented to the 1st, 2nd, 3rd and 4th place winners in each event.

Registration Desk: The Registration Desk will be located in the lobby and will be open throughout the competition. Competitors must check in at least 1 hour before their event.

Scratches: Please be courteous to your fellow competitors and hosts – if you find you will be unable to compete, please scratch as soon as possible. Contact Gail Sombati at adultcompetition@taylorsportsplex.com , phone -(734) 374-8900, ext. 4210. Contact by email is preferred.

Official Bulletin Board: The Official Bulletin Board will be located in the lobby of the rink. This will serve as official notice to competitors and professionals of schedule changes.

Video Taping. Video taping will be available. Please see videotaping personnel for additional information. Except for official videographers, only battery operated, hand-held cameras will be allowed and taping is not permitted at rink side.

Lodging

Holiday Inn Heritage Center
17201 Northline Road
Southgate, MI 48195 Phone: 734-283-4400
Please mention **Taylor Sportsplex** when reserving rooms.

Other hotels in the area.....

Red Roof Inn
21230 Eureka
Taylor, MI 48180 Phone: 734-374-1150

LaQuinta Inn
12888 Reeck Road
Southgate, MI 48195 Phone; 734-374-3000

ADULTS FOR AUTISM

ENTRIES MUST BE U.S. POSTMARKED NO LATER THAN February 23, 2009

Name _____ Date of Birth _____

Address _____

City _____ State _____ Zip _____

Phone # () _____ U.S. Figure Skating # _____

Email _____

Club Name _____

Highest Tests Passed (as of 2/23/09): Figure _____ Dance _____

Free _____ Moves _____ Pairs _____

Partner's Name and U.S. Figure Skating # _____

FREESKATING:

☐ Masters Senior
☐ Masters Junior
☐ Masters Novice
☐ Masters Intermediate
☐ Adult Gold
☐ Adult Silver
☐ Adult Bronze
☐ Adult Pre-Bronze
☐ Young Adult Masters
☐ Young Adult Gold
☐ Young Adult Silver
☐ Young Adult Bronze
☐ Young Adult Pre-Bronze

COMPULSORY MOVES:

☐ Masters
☐ Gold
☐ Silver
☐ Bronze
☐ Pre-Bronze

FREE DANCE:

☐ Masters Open
☐ Gold
☐ Pre-Gold

COMPULSORY

DANCE:

☐ Gold
☐ Pre-Gold
☐ Centennial
☐ Silver
☐ Pre-Silver
☐ Bronze
☐ Pre-Bronze

SOLO DANCE

☐ Gold
☐ Pre-Gold
☐ Silver
☐ Pre-Silver
☐ Bronze
☐ Pre-Bronze
☐ Preliminary

PAIRS:

☐ Masters Pairs
☐ Gold Pairs
☐ Silver Pairs
☐ Bronze Pairs
☐ Young Adult Pairs

INTERPRETIVE:

☐ Masters Dramatic
☐ Masters Lt. Ent.
☐ Adult Dramatic
☐ Adult Lt. Ent.
☐ Young Adult Masters Dramatic
☐ YA Masters Lt. Ent.
☐ YA Dramatic
☐ YA Lt. Ent.
☐ Couples

AGE CATEGORIES

☐ Young Adult 18-20 years
☐ Class I 21-30 years
☐ Class II 31-40 years
☐ Class III 41-50 years
☐ Class IV 51-60 years
☐ Class V 61 & over

CERTIFICATION BY CLUB OFFICER/TEST CHAIR & COACH:

I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:

Officer/Test Chair Name: _____ Club _____

Signed Name: _____ Title _____

Coach Name & Signature _____

Coach Phone Number _____ Email _____

Coaches must be registered and be an approved coach through U.S. Figure Skating. Only registered coaches whose name appears on the approved coaches list will be permitted to put skaters on the ice. NO EXCEPTIONS!

ACCIDENTS WAIVER (3222): U.S. Figure Skating, Taylor Sportsplex or Heritage Skating Academy undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, U.S. Figure Skating, Taylor Sportsplex, Heritage Skating Academy and its officers, and their entries shall be accepted only on such condition.

SKATER'S SIGNATURE: _____ **DATE** _____

ENTRIES AND REGISTRATION:

Partner's entries for pair and team dance SHOULD BE MAILED TOGETHER IN THE SAME ENVELOPE. Entry fees (**Only U.S. Funds will be accepted. No foreign Funds will be accepted. No personal checks from Non-U.S. residents**) are as follows:

_____ \$65 for first event
_____ \$40.00 for second event
_____ \$40.00 for each partner of pair or dance teams
_____ **TOTAL**
_____ **MAKE CHECK PAYABLE TO Taylor Sportsplex**

APPLICATION CHECK LIST

_____ Application filled out completely
_____ Check made payable to Taylor Sportsplex
_____ **Include a self-addressed, stamped envelope or e-mail address** to receive a tentative schedule of events

Mail completed application to:

TSX
c/o Gail Sombati
13333 Telegraph Road
Taylor, MI 48101