

national showcase 2009

A Competition in Theatrical Skating



August 13-15, 2009

Hosted by: The Broadmoor SC, Inc.

Colorado Springs, CO

Sanctioned by U.S. Figure Skating

RULES AND INFORMATION

1. APPLICABLE RULES: The event is sanctioned and shall be conducted under Rules 1040, 1070 and US Figure Skating Guidelines of the current U.S. Figure Skating Rulebook, as a Special Competition. Generally, U.S. Figure Skating rules for non-qualifying competitions apply. Exceptions are as stated in this announcement.
2. ELIGIBILITY TO COMPETE:
 - a. U.S. singles contestants must have placed first, second, third or fourth in a contested theatrical event of a sanctioned competition during the preceding 12 months or in the immediately prior National Showcase. This includes interpretive, artistic, spotlight and showcase events. Representatives of other governing bodies, Duets (Pairs), Mini-Production Ensembles and Production Ensembles need not qualify. Skaters from other governing bodies must enter events at their ages and as closely approximating their test/ability levels as possible.
 - b. All entry qualifications must be attained as of the entry closing date; subsequent changes in age or test level will not affect entry.
 - c. Those eligible under U.S. Figure Skating Rules, reinstated skaters and representatives of other governing bodies may compete.
 - d. Junior and Senior singles whose qualifying events have been canceled for lack of entries may submit a testimonial letter from the qualifying competition chair or registrar in fulfillment of qualification.
3. SHOWCASE EVENTS--BASIS OF JUDGING:
 - a. Performances will be judged for theatrical and artistic qualities, from an entertainment standpoint.
 - b. Technical skating skill and difficulty will not be rewarded as such; however, skating must be the major element of the performance and of sufficient quality to support the theatrical elements chosen.
 - c. ***Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestants' marks.***
 - d. Jump difficulty is not rewarded in showcase, therefore jumps, if choreographed, should be those performed with style, flow and confidence. Jumps should not be used but as the choreography requires.
 - e. Theatrical elements evaluated will include: Energy, poise, acting, gestures, eye contact, choreography, form, extension, and the use of costumes, ice and props.
 - f. One performance mark will be assigned each performance by each judge. No technical skating mark will be used.
4. OFFICIALS: Officials will be selected from the U.S. Figure Skating lists of qualified officials.
5. EVENTS: Singles skaters, once qualified in an event, may enter any or all events for which they meet age and test requirements. Singles need not qualify separately for multiple events. Duets need not qualify but must meet test requirements stated in No. 6. No qualification is required for group events.
6.
 - a. Singles Events will be:
 - i. Dramatic Entertainment: A serious, emotional, artistic interpretation,
 - ii. Light Entertainment: Any performance not serious enough to be considered dramatic,
 - iii. Extemporaneous Improvisation: A performance choreographed by the unaided contestant during a 30 minute, off ice warm-up to music supplied by the competition. A 3-minute, full ice warm-up will also be provided. All contestants in a group will use the same music. Warm-ups will be conducted under house lights; competition will take place under spotlights where possible.

national showcase[®] 2009

- b. Duet and Ensemble Events will be:
- i. Duet: A theatrical performance by any two contestants.
 - ii. Mini Production Ensemble: A theatrical performance by three to seven contestants.
 - iii. Production Ensemble: A theatrical performance by more than seven contestants. Theatre On Ice teams are eligible to compete in this category.
- c. **Singles contestants may enter events only at their ages and test levels.** The highest ranked member of a duet determines duet levels. Ensembles are without test requirements. Contestants may enter only one duet, one mini and one production ensemble each.

7. CLASSIFICATION and PERFORMANCE TIME:

	Event	Must have passed Free Skating Test	Must not have passed Free Skating Test	Age	Time (Min.)
Singles or Duets [↑]	Preliminary	Preliminary	Pre Juvenile	no age restriction	1:40 max
	Pre Juvenile	Pre Juvenile	Juvenile	no age restriction	1:40 max
	Juvenile	Juvenile	Intermediate	12 and under	2:10 max
	Teen	Juvenile	Intermediate	13-17	2:10 max
	Intermediate	Intermediate	Novice	17 and under	2:10 max
	Young Adult	Juvenile	Novice	18-20	2:10 max
	Novice	Novice	Junior	no age restriction	2:10 max
	Junior	Junior	Senior		2:40 max
	Senior	Senior			2:40 max
	Adult	Rulebook #3820 (Same as Adult Interpretive)		21 and older	1:40 max
Masters	Rulebook #3810 (Same as Masters' Interpretive)		21 and older	1:40 max	
Mini Production	Open		Open	3:10 max	
Production	Open		Open	6:40max	

[↑] Same as shown above, but for duets this is based on the highest test level passed by either member.

8. SPECIFICS

- a. There is no minimum time requirement for any event.
- b. Events will not be segregated by gender.
- c. There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance and prop placement time.
- d. Timing starts with the first motion of the body and ends when motion stops.
- e. Props and scenery must be placed and removed by single and duet contestants in a total time of 1 minute; by ensembles, in two minutes. No assistance is allowed; violations will be penalized .2 for each 5 seconds excess time or for assistance.
- f. A 25-word or shorter description of the performance should be included (see entry form). This will be included in the skater's introductory announcement.
- g. Extemporaneous improvisation performances will be approximately 1 to 1.5 minutes in duration to facilitate choreography.

9. WARMUPS:

- a. Duets and Singles contestants will warm up backstage prior to their performances, except that Extemporaneous contestants will have 3 minutes on stage. The "back stage" area will be approximately fifteen feet by eighty-five feet (15' x 85').
- b. Mini Production Ensembles will warm up backstage. Production Ensembles will inform the Stage Manager whether they will warm up backstage or on full ice using 2 minutes. When an ensemble is in position to start before the warmup concludes, all will freeze in place and the designated individual will raise one arm to signal the start of the performance music.

10. GROUP SIZES & FINAL ROUNDS: Maximum sizes of initial rounds will normally be 15 contestants. Events exceeding 15 contestants will include a final round to determine a champion for that event. With two groups, the four highest placed skaters will compete in the final; with three or four groups, the three highest placed skaters; with five or six groups, the two highest placed; with more than six groups, the winners only. Initial and final rounds will skate in random order.

11. The Parade of Champions:

The Parade of Champions will include the champion from each Dramatic and Light Entertainment singles event from Intermediate through Senior, plus Masters. The Parade of Junior Champions will include the winners of the preliminary through Juvenile events, plus Adults, Young Adults and Teens. A separate Parade of Champions will be held for Extemporaneous Improvisation Champions and Duet Champions. Ensemble finals will be held at the discretion of the organizers. In the Parades of Champions, the champions will perform encores of their winning performances. Only the top 4 places from the Parade of Champions and the Junior Parade of Champions will be announced.

12. AWARDS

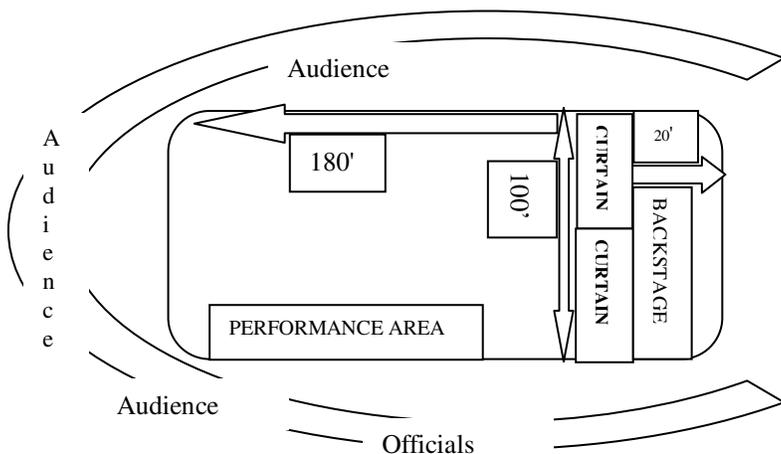
- a. Winners of a final round or of a group without a final round will be U.S. Figure Skating National Showcase: 2009 Champions in their respective levels and categories. E.g.: "U.S. Figure Skating National Showcase: 2009 Intermediate Dramatic Champion." They will, with the second and third and fourth places, receive the awards specified by the U.S. Figure Skating Program Development Committee.
- b. Winners of the Parades of Champions will be U.S. Figure Skating National Showcase: 2009 Champions and will, with second, third and fourth places, receive specified awards. Winners of the Parade of Junior Champions will, with second, third and fourth places, receive the specified awards. The name of the winner of the Parade of Champions for singles will also be added to the Richard Dwyer Trophy.
- c. Winners of initial rounds will, with second, third and fourth places, receive awards specified by the U.S. Figure Skating Program Development Committee.
- d. Certificates specified by the U.S. Figure Skating Program Development Committee will be presented to those competing at registration. Special certificates specified by the Program Development Committee will be presented to those appearing in the Parades of Champions.
- e. Certificates attesting to nomination to the Honor Roll of Coaches will be specified by the U.S. Figure Skating Program Development Committee for presentation to the coaches of event winners and of the winners of Parades of Champions.

ADMINISTRATIVE INFORMATION: (NOTE: Discussion & information at: <http://sports.groups.yahoo.com/group/NationalShowcase/>)

- a. *Chair:* Barbara A. Bradley, honeyb23@aol.com, 719-540-5655
Co-Chair: David Hamula, dwhamula2@aol.com, 719-484-0073
- b. *Registrar:* Barbara A. Bradley, honeyb23@aol.com, 719-540-5655
- c. *Arena:* Colorado Springs World Arena, 3185 Venetucci Blvd, Colorado springs, CO 80906, 719-477-2178
- d. *Registration Location:* Registration will be located at Gate A on the Main Concourse of the World Arena.
- e. *Music:* Competitors must provide their music on CD-Rs (CD-RWs will not be accepted). CDs must be plainly marked with the competitors name and event. Turn in your CD when you register; it will be returned after your performance. You will need a second copy of your CD for practice and in case of a problem with the one turned in. CDs of excellent quality and good condition will be to the skater's advantage.
- f. *Lighting:* Individual and duet events except extemporaneous will be held in a darkened arena with spotlight theater lighting. Production Ensembles will have full arena lighting. Extemporaneous events will compete under spotlights but warm up with full arena lighting.
- g. *Incomplete Entry Forms:* Entry forms submitted without all necessary information and signatures may be returned.
- h. *Late Entries and Category Changes:* **Late entries will not be accepted. Category change requests will not be accepted after entries close.** Change requests will require an additional entry fee unless correcting a Registrar's error.
- i. *Early Closing of Entries:* Once the number of entries equals available ice time, the competition will close. Any entry refused due to early closing will be refunded. **Normal closing will be on July 14, 2009, that is 30 days before the event.**
- j. *Reporting to Compete:* You must report to the Stage Manager one half (1/2) hour before your event is scheduled. If you fail to do so, your group may compete without you. **Exception: Extemporaneous contestants report to the specified room forty-five (45) minutes before their scheduled events to hear their music.** NOTE: Extemporaneous skaters will be isolated upon entry into the music room, must be unaccompanied and ready to skate at once after hearing the music. Arrivals later than 15 minutes will be limited to the on-ice warmup..
- k. *Entry Refunds:* Any withdrawal request received prior to the close of entries will be accepted with appropriate refunds. No refunds will be made after closing.
- l. *Credentials:* Entry passes will be provided each contestant or duet member, one designated coach and one designated adult manager. Ensembles may designate two coaches and up to four adult managers.
- m. *Action Photos/Videos:* The organizers expect to have a vendor available for these services, and will announce this on our website when all arrangements are finalized. All such arrangements are private contracts between the vendor, skater and local Club.
- n. *Dressing Rooms:* Dressing rooms are unsupervised. Please bring skate guards, and do not leave valuables unattended. Neither U.S. Figure Skating, the Broadmoor SC, Inc nor the Colorado Springs World Arena will be responsible for missing valuables.
13. **SAFETY:** Props, scenery and costumes considered hazardous will not be allowed on the ice. This prohibition includes the release of helium balloons, use of fire etc.. If a performer has any doubt concerning the safety of his/her number, the Competition Chairperson should be consulted.
14. **WAIVER OF LIABILITY, RULES, DECISIONS AND APPEALS:** Each participant agrees by entry that all liability for injury resulting from participation is borne solely by the skater; neither U.S. Figure Skating, the Broadmoor SC, Inc, nor the Colorado Springs World Arena will, in any way, be responsible for any injury sustained as a result of participation in this event. Except as herein added or amended, the rules of U.S. Figure Skating govern the conduct of this event. Decisions will be made by the Referee and will be final.

15. GENERAL INFORMATION:

- a. Facility: The competition will be held at the Colorado Springs World Arena located at 3185 Venetucci Blvd, Colorado Springs, CO 80906. The ice surface is Olympic sized (100' X 200'). Practices will also be scheduled in the Olympic Rink (100'X200') located in the Colorado Springs World Arena Ice Hall.
- b. The warm-up/performance surfaces will be laid out according to the following diagram (not to scale):



- c. Practice Ice: There are no complimentary practice ice sessions. Complete the practice form included with this packet. Practice ice will be marked to conform to the performance space. Performance lighting (Spots, etc.) may be used at practice when possible.
- d. Passes will be issued for one adult Manager per skater. Manager access includes credentials that will be issued for those authorized access to areas other than those set aside for viewing performances Tickets may be purchased for additional attendees at the door or may be pre-ordered. Complete Manager Pass application forms included with this packet along with order forms for additional tickets.
- e. Host Hotel:
I-25 South Hampton Inn & Suites
2910 Geyser Dr
CoSprgs, CO 80906
- f. (719) 884-0330
This hotel is walking distance from the World Arena and includes a hot breakfast with your room.
The rate is \$109/night + tax. Reservations must be made by July 15, 2009. After that time, the competition rate is not guaranteed.
Please mention that you are attending the 2009 National Showcase when placing your reservations.

A limited number of rooms are also available at the following hotels:

Doubletree World Arena
1775 E Cheyenne Mntn Blvd
Colorado Springs, CO 80906
(719)527-8900
Rate - \$92/night +tax

Comfort Inn South
1410 Harrison Rd
Colorado Springs, CO 80905
(719)579-6900
Rate- \$98.99/night + tax

Crowne Plaza Hotel
2886 S Circle Dr
CoSprgs, CO 80906
(719)576-5900
Rate- \$119/night + tax

- g. Airports: There are two airports that service the Colorado Springs area. The Colorado Springs airport is approximately 15 minutes from the World Arena. Most major airlines fly into this location. The Denver International Airport is about 1 ½ hours from the World Arena.

Directions to The World Arena from the Colorado Springs Airport -

Go NORTHEAST on MILTON E PROBY PKWY to Airport Exit.
Continue on MILTON E PROBY PKWY to HANCOCK and turn right.
Follow HANCOCK to S ACADEMY BLVD/CO-83S and turn left.
Take the US-85 ramp toward Security/Widefield/Fountain and turn left onto S US-85-87.
US-85-87 becomes Venetucci Blvd & the World Arena is at 3185 Venetucci Blvd.

Directions from the Denver International Airport –

Exit the Airport on Pena Blvd.
Take the E-470 Tollway S, EXIT 6A, toward I-70.
Take the I-25 exit, EXIT 1A, toward Denver/ CoSprgs.
Merge onto I-25 on the left toward CoSprgs. Continue about 56 miles.
Exit at Circle Dr, Exit 138.
Turn left onto Cheyenne Mountain Blvd & then left onto Venetucci Blvd.
The World Arena is on the left at 3185 Venetucci Blvd.

- h. **Airport Transportation:** The Doubletree and Crowne Plaza Hotels offer free shuttle service from the Colorado Springs Airport. Taxi service or car rental are also available. If you are flying into the Denver airport, car rental is available. There are several companies offering shuttle service to select locations in the Springs, but the fees range from \$100-\$200 per person round trip.

National Showcase: 2009

OFFICIAL ENTRY FORM Single Events only

Name	U.S. Figure Skating #
Address	Home Club
City, State, ZIP	Date of Birth
Phone	Age
Email address	Gender

Highest Passed Free Skating Test* _____

*The competitors must compete at their highest test levels as stated on page 3, item 6, and no higher.

In what Showcase/Artistic/Interpretive event(s) did you place first, second, third or fourth? Name the dates, competition(s) and host club(s).

Single Events			
Mark \checkmark in appropriate box for each event entered			
Level	Dramatic Entertainment	Light Entertainment	Extemporaneous Improvisation
Preliminary			
Pre Juvenile			
Juvenile			
Teen			
Intermediate			
Young Adult			
Novice			
Junior			
Senior			
Adult			
Masters			

Describe the theme of your performance. (25 words or less). Additional paper may be added if skater is entering multiple events. The competition committee will submit this description to the judging panel.

Dramatic Entertainment Description

Light Entertainment Description

National Showcase: 2009

OFFICIAL ENTRY FORM

Duet or Mini Production Ensemble Events only (circle one)

(Skaters are limited to one Duet and one Mini Production Ensemble entry each.)

Duet/Ensemble Name:
Contact Name:
Address
City, State, ZIP
Phone
Email address
Coach Name:
Coach Phone:
Coach Address, City, State, ZIP:
Coach Email:

List Duet participants' names. May only enter one (1) duet.

Duet Members		
Skater's Name	U.S. Figure Skating #	Highest FS, CD and FD test passed
1.		
2.		

List Mini Production Ensemble participants' names (Fill out one form per team)

Mini Production Ensemble Members		
Skater's Name	U.S. Figure Skating #	Highest FS, CD and FD test passed
1.		
2.		
3.		
4.		
5.		
6.		
7.		

Describe the theme of your performance. (25 words or less).

Authorizations (All Signatures Required)

ENSEMBLE REPRESENTATIVE OR COACH: The undersigned approves this entry and agrees to hold harmless the U.S. Figure Skating, (club) and (rink) from any and all loss, damage and/or injury that may be sustained in any manner while participating in any activity of this competition.

 Ensemble Representative or Coach's Signature Print Name
 (Must be 18 or over, may be parent/guardian of a minor-aged skater)

CLUB/Rink (if ensemble represents a club): The above-named ensemble has permission to represent our Club in the Mini Production event.

 Officer's Signature Title and Club/Rink Name

Duet Fee Worksheet			
Event	Fee	Quantity	Amount (Fee X Qty)
Duet event	\$130	1	\$

Mini Production Ensemble Event Fee Worksheet¹			
Event	Fee	Quantity	Amount (Fee X Qty)
Ensemble Fee	\$90	1	\$
Individual Fee	\$20		\$
Total Entry Fees			\$

¹Base fee \$90 plus \$20 per person X ____ persons

Send form and fees to:
 2009 National Showcase
 3190 W Breckenridge Dr
 Colorado Springs, CO 80906
 Make checks payable to: 2009 National Showcase
 Postmark Deadline: July 14, 2009

National Showcase: 2009

**OFFICIAL ENTRY FORM
Production Ensemble**

Ensemble Name:
Contact Name:
Address
City, State, ZIP
Phone
Email address
Coach Name:
Coach Address, City, State, ZIP:
Coach Phone:
Coach Email:

Describe the theme of your performance. (25 words or less). This description shall be announced at your introduction.

Production Ensemble Members					
<i>Skater Name</i>	<i>U.S. Figure Skating No.</i>		<i>Skater Name</i>	<i>U.S. Figure Skating No.</i>	
1.			16.		
2.			17.		
3.			18.		
4.			19.		
5.			20.		
6.			21.		
7.			22.		
8.			23.		
9.			24.		
10.			25.		
11.			26.		
12.			27.		
13.			28.		
14.			29.		
15.			30.		

MANAGER PASS APPLICATION FORM

(Note: 1 MANAGER pass only per skater, please, regardless of multiple event entries. Include team managers for Mini Production Ensembles and Production Ensemble teams when applying for manager passes. Manager access includes credentials that will be issued for those authorized access to areas other than those set aside for viewing performances; tickets may be purchased for additional attendees.)

For Single Skaters:

Skater Name _____

Club/Rink _____

Event(s) Entered _____

Name of Manager

For Duet Skaters:

Duet Name _____

Skater Name	Name of Manager

For Mini Production Ensemble Skaters:

Ensemble Name _____

Skater Name	Name of Manager
	XX
	XX
	XX

Send form to:
 2009 National Showcase
 3190 W Breckenridge Dr
 Colorado Springs, CO 80906
 Postmark Deadline: July14, 2009

Practice Ice

Skater: (Name & Contact info) _____

Coach: (Name & Contact info) _____

A. Practice Ice is available to skaters competing in all events except extemporaneous improvisation. Music will be played and sessions will be 30 minutes in length for singles, duets and mini production ensembles, 15 minutes for Production ensembles. Production Ensemble ice is private ice for that team only. Practice dates/times will be announced.

Event	Level	Official Ice	Indicate purchase with ✓
Dramatic Entertainment Single		X \$16	
Light Entertainment Single		X \$16	
Duet		X \$16	
Warm-Up Ice*		X\$13	
Spotlight Ice**		X\$16	
Mini Production Ensemble		X \$16	
Production Ensemble		No. of 15 minute sessions _____ X \$75	
		A. Official Practice ice subtotal:	\$

*Warm-Up ice is a 20 min session without music on the day that you compete prior to your event. It will NOT be on the competition surface.

**Spotlight ice is a special session on the competition surface where the skaters get a 3 minute warm-up backstage followed by a single run through of their program with spotlights.

B. Additional Practice Ice. There is not a guarantee that all of these sessions will be available, but every effort will be made to accommodate your request. Enter number of sessions requested each day.

Level	Sun	Mon	Tue	Wed	Thur	Fri	Sat	Requested Ice	Amount
								X \$16	
								X \$16	
								B. Additional Ice subtotal	\$

A + B Total amount of Practice Ice \$ _____

Direct questions to: Michele Koletto – Michele.koletto@gmail.com

Please enclose a separate check for practice ice; payable to 2009 National Showcase. We will notify you by email of your practice and event times within two weeks of the start of the event.

Postmark deadline for all fees is July 14, 2009. Mail to:

2009 National Showcase
3190 W Breckenridge Dr
CoSprgs, CO 80906.

2009 Competition Music Information/Music Rights Release Form



**THIS FORM MUST BE COMPLETED AND RETURNED TO
BE INCLUDED IN ANY ICENETWORK.COM BROADCAST**

Please complete in with type or write in capital letters, must be legible.

For duets and ensembles it is sufficient if one partner fills out the following form.	
U.S. Figure Skating Member # _____	
Competitor(s): _____	<input type="checkbox"/> Single <input type="checkbox"/> Duet <input type="checkbox"/> Mini-Ensemble <input type="checkbox"/> Production Number
Light Entertainment	Year of First performance _____
1	Name of Music: _____
	Composer: _____ Duration of Music: _____
	Orchestra _____ Record Label/Number: _____
2	Name of Music: _____
	Composer: _____ Duration of Music: _____
	Orchestra _____ Record Label/Number: _____
3	Name of Music: _____
	Composer: _____ Duration of Music: _____
	Orchestra _____ Record Label/Number: _____
4	Name of Music: _____
	Composer: _____ Duration of Music: _____
	Orchestra _____ Record Label/Number: _____

Dramatic Entertainment		Year of First performance _____
1	Name of Music: _____	
	Composer: _____ Duration of Music: _____	
	Orchestra _____ Record Label/Number: _____	
2	Name of Music: _____	
	Composer: _____ Duration of Music: _____	
	Orchestra _____ Record Label/Number: _____	
3	Name of Music: _____	
	Composer: _____ Duration of Music: _____	
	Orchestra _____ Record Label/Number: _____	
4	Name of Music: _____	
	Composer: _____ Duration of Music: _____	
	Orchestra _____ Record Label/Number: _____	

U.S. Figure Skating Club _____
Signature _____
Date _____

1. Most information can be found on a legally purchased CD cover, or in the information view of a legally downloaded track (i-tunes, for example).
2. Year of first performance refers to the first time the skater(s) used the music for the program being performed for National Showcase.
3. Duration of music should include the duration of the original track and whenever possible, how much time is being used for the National Showcase performance. For example, Duration of Music: 4:34 (using 45 seconds)
4. The record label and number can often be found on the spine of a CD cover. For example, Virgin, 7243 8 11119 2 5
5. Forms should be turned in with the National Showcase entry form: 2009 National Showcase, 3190 W Breckenridge Dr, Colorado Springs, CO 80906



National Showcase 2009

Admission to all events of the National Showcase can be obtained by credential or ticket ONLY.

Complimentary All-Event credentials will be given to each competitor plus one Manager and one Coach for each competitor.

Additional tickets may be purchased at the door or may be pre-ordered by completing this form. All pre-ordered tickets will be included in the competitor's registration packet. There is no distinction between a child and adult ticket. All seats are the same price.

Tickets purchased at the door will be \$11/day for Thursday and Friday and \$16 for Saturday or an All-Event ticket for all three days at \$34.

Tickets purchased in advance will be \$10/day for Thursday and Friday and \$15 for Saturday or an All-Event ticket for all three days at \$30.

Programs may be purchased either in advance for \$8 or during the competition for \$10.

You may also place a personal message or an advertisement in the program. (Program format is 8 1/2 in x 11 in)

- Personal Ad.....\$ 25
- Business Card.....\$ 40
- Quarter Page.....\$ 75
- Half Page.....\$ 125
- Full Page.....\$ 200
- Inside Back Cover.....\$ 300
- Inside Front Cover.....\$ 300
- Outside Back Cover.....\$ 400

(All advertisements will be in black-and-white. Cover ads could be in color – contact chair for further information.)
Please provide message for Personal Ad. For all other ads, please enclose camera-ready art.

National Showcase 2009 PINS

The Broadmoor Skating Club is offering pins with the National Showcase 2009 logo for \$6. Pre-ordered pins will be included in the competitor's registration packet.

Competitors' Party

The Competitors' Party will be held - Date and Time to be determined.

Each competitor will receive a ticket for the party in their registration packet. Additional tickets for the Competitors' Party can be pre-ordered for \$20 or purchased for \$25 at the door

**PLACE ORDERS FOR EVENT TICKETS, PROGRAMS, PINS, AND
COMPETITORS' PARTY
ON NEXT PAGE**

National Showcase: 2009 Order Form

Competitor's Name _____

Phone number _____

Competitor: _____ will or _____ will not be attending Competitors' Party.

Event tickets for Thursday, August 13, 2009 _____ X \$ 10 = _____

Event tickets for Friday, August 14, 2009 _____ X \$ 10 = _____

Event tickets for Saturday, August 15, 2009 _____ X \$ 15 = _____

All-Event tickets _____ X \$ 30 = _____

Advance programs _____ X \$ 8 = _____

Size of program ad to purchase _____ Cost of ad = _____

National Showcase 2009 Pins _____ X \$ 6 = _____

Additional Competitors' Party tickets _____ X \$ 20 = _____

Total for Event tickets, Programs, Pins, & Competitors' Party tickets = _____
(All sales are final – NO REFUNDS!)

**PLEASE INCLUDE THIS FORM WITH OFFICIAL ENTRY FORM,
SO WE CAN ANTICIPATE NUMBERS FOR COMPETITORS'
PARTY – EVEN IF NO ADDITIONAL ITEMS ARE ORDERED.**

Send form and fees to:

**2009 National Showcase
3190 W Breckenridge Dr
Colorado Springs, CO 80906**

**Make checks payable to: 2009 National Showcase
Postmark Deadline: July 14th, 2009**

National Showcase: 2009

NAME PRONUNCIATION FORM

If you think your name will be a problem for the announcers, please complete the following form and submit with the rest of your required forms.

Competitor's Name: _____

Event(s): _____

Phonetic Pronunciation (please **CAPITALIZE** the accented syllable):

FIRST NAME: _____

LAST NAME: _____

Example: Taryn Codorniz

FIRST NAME: TARE – in

LAST NAME: CORE-doe-nez

National Showcase: 2009

CHECK LIST

Be sure to include the following items in your application:

- ___ Event Entry Form(s) with ALL required signatures
- ___ Fees for all events
- ___ Manager Pass Application Form(s)
- ___ Order Form (even if you aren't ordering anything) so we will know if the competitor will be attending the Party
- ___ Total fees due from Order Form
- ___ Name Pronunciation Form (if applicable)

Send form and fees to:

**2009 National Showcase
3190 W Breckenridge Dr
Colorado Springs, CO 80906**

**Make checks payable to: 2009 National Showcase
Postmark Deadline: July 14th, 2009**

Be sure to include the following items for Practice Ice:

- ___ Practice Ice Form and Fees
- ___ Clearly written email address as all schedules will be sent by email : _____

Send form and fees to:

**2009 National Showcase
3190 W Breckenridge Dr
Colorado Springs, CO 80906**

**Make checks payable to: 2009 National Showcase
Postmark Deadline: July 14th, 2009**

We are looking forward to seeing you at the National Showcase 2009!!