

SKATE INDY 2005

The Crossroads of America

Hosted by the Indiana/World Skating Academy FSC

COMPETITION DATES: June 24—26, 2005

Application Deadline: May 10, 2005

A non-qualifying competition sanctioned by the USFS

RULES/CONDUCT/ELIGIBILITY

Skate Indy is open to all eligible skaters who are members in good standing with the USFS* and will be governed by the rules specified in the 2005-2006 USFS Rulebook, except as modified in this announcement. Skaters may enter events according to their age and test level as of May 10, 2005. Skaters may compete at one level higher than the skater's current test level. However, skaters may only enter one level per event (i.e. Juvenile Free Skating only and not Intermediate Free Skating also.) Beginner through Pre-Juvenile skaters will be grouped according to age. The competition committee reserves the right to divide or combine any event if necessary and to cancel any event (with a full refund) due to lack of participants. Skaters must be 25 years of age or older as of May 10, 2005 to enter any Adult events. Certification of skater's good standing in his/her home club by a club officer, or the Learn-To-Skate program director, is required.

***Skaters entering Basic Skills Events do not need to have USFS membership, but MUST have the signature of the director of the Learn-To-Skate Program in which they participate.**

ENTRIES

All entries must be postmarked by midnight, May 10, 2005. Late entries, along with a \$25.00 late fee, may be accepted at the discretion of the Competition Committee. However, late entries may not appear in the program. All fees must accompany the entry form. Make checks payable to I/WSA FSC-Skate Indy. There will be a \$30.00 service charge for returned checks. **Refunds will not be issued unless the event is cancelled due to lack of entries or if there is a death in the immediate family**. An event will be held if there are two or more competitors. Entry fees paid for cancelled events will be refunded at or following the completion of the competition.

EVENT COSTS

First Event*	\$65.00
First Pair Event (<i>if only skating pairs</i>)	\$40.00
Each Additional Event	\$30.00

— **Exceptions...First Basic Skills Event.... \$ 35.00—Second Basic Skills Event \$ 15.00—**

*Short Program and Free Skating are separate events.

REGISTRATION

The registration desk will be open on the lower level of the Indiana/World Skating Academy throughout the competition, beginning 1 hour before the first event each day, and will remain open until after the final event each day. Please register promptly upon arrival.

SKATERS MUST CHECK IN AT REGISTRATION AT LEAST ONE HOUR PRIOR TO THEIR FIRST EVENT

MUSIC

Cassette tapes or CDs only. All cassettes must be re-wound and marked with the skater's name, club name, event, and length of program on the side to be played. **Please remember to bring at least one back-up tape (or CD) and have it available at rink-side during the competition.** Tapes must be turned in at the Registration Desk at least one hour before the event. Broken, damaged, or improperly marked cassettes or CDs will not be accepted. Competitors are reminded to pick up their tapes after the completion of their event. No tapes will be returned by mail.

MUSIC FOR ALL BASIC SKILLS EVENTS WILL BE THE SAME MUSIC USED AT OTHER SPRING 2005 BASIC SKILLS COMPETITIONS. (i.e.: it will be the same music used at the IWSA 2005 Midwest Spring Invitational, the Martin Luther King Jr. Day Basic Skills Competition in Columbus, IN and the Ann Arbor Springtime Invitational.)

COACHES WHO NEED A COPY OF THE MUSIC SHOULD SEND THEIR MAILING ADDRESS TO SKATEINDY2005@aol.com.

SHORT PROGRAM CRITIQUES

(Intermediate through Senior—Free Skate & Pairs)

Intermediate through Senior level skaters will receive critiques of their Short Programs. Skaters and/or their coaches will have an opportunity to discuss the critiques with the judges.

PRACTICE ICE

Practice ice will be available throughout the competition. **Practice ice order forms will be sent to each skater with their competition schedule.** Payment for practice ice sessions will be accepted by mail at that time. Practice ice will be sold on a first-come basis at \$10.00 per 30-minute session. Practice ice will be limited to 20 skaters per freestyle session.

NO PRACTICE ICE WILL BE SOLD BY PHONE, FAX, OR E-MAIL.
If we are unable to accommodate your practice ice request you will be notified.

30-minute walk-on practice ice will be \$12.00.

COMPETITION SCHEDULE

The official competition schedule will be determined approximately 2-weeks after the close of entries by the Chief Referee.

To receive a copy of the competition schedule, please include a business size, stamped, self-addressed envelope with your entry form. Event times will NOT be available by telephone, but will be posted on the IWSA FSC website—<http://iwsafsc.org>—once they are available.

AWARDS

Skaters will be placed in groups based on their birth date at the Beginner through Pre-Juvenile levels. Distinctive Skate Indy medals will be awarded to 1st, 2nd, 3rd and 4th place finishers. Ribbons will be awarded for 5th through 8th place.

FOR BASIC SKILLS EVENTS ONLY—Basic Skills skaters will be divided into groups based on birth date, and distinctive Skate Indy medals will be awarded to ALL finishers in Basic Skills Events.

TEAM TROPHIES & INDIVIDUAL ACHIEVEMENT AWARDS

SKATE INDY 2005 TEAM TROPHIES—For the three visiting clubs accumulating the greatest number of points. Points will be awarded in the following manner: for each first place finish a skater will earn 6 points for their club, 5 points for 2nd place, etc., down to 1 point for 6th place. Points will be awarded for all events, including the Basic Skills events (if the Basic Skills skater is a club member). Points will not be awarded for exhibitions.

CROSSROADS OF AMERICA ❖ INDIVIDUAL ACHIEVEMENT AWARDS—To be awarded to the top male and female skater, in each level—Intermediate through Senior—with the most points in the following three events: Free Skating, Short Program & Spins. Each first place finish earns 6 points, second place 5 points, etc. In the event of a tie, the Free Skating placement will determine the winner. **TO BE ELIGIBLE FOR INDIVIDUAL ACHIEVEMENT AWARDS, SKATERS MUST COMPETE IN ALL THREE EVENTS.**

VIDEO PHOTOGRAPHY & AWARD PHOTOS

We have selected **Ledin Video** as the official photographer for this event. They will be the only photographers allowed to video from rink side. You may place video orders using your own tape or by purchasing a tape from Ledin. Those interested in video taping for personal use are required to remain in the bleachers. Electrical outlets may not be used. Absolutely no flash photography is allowed during the warm-up or competition. Ledin will also be taking awards photographs and action shots. Prices are set by Ledin and will be posted at the competition.

FACILITY

The Indiana/World Skating Academy has two ice surfaces; both measure 200 feet x 85 feet, with slightly rounded corners. Either or both rinks may be used for competition and practice ice. Dressing rooms will be available on the lower level during practice and competition. Circle Centre Mall, which is located across the street from the Pan Am Plaza, has a food court which now includes a Chick-Fil-A and a Subway. A Steak-N-Shake, which is open 24 hours, is located 1 block north of the rink on Illinois Street.

ACCOMMODATIONS

Information on hotels and motels located near the downtown Indianapolis area can be obtained at www.indy.org. This website also provides a wealth of information on the major attractions in the Indianapolis area as well as maps and directions.

PLEASE MAIL ENTRY FORMS—WITH USFSA #, PAYMENT, A BUSINESS-SIZE, STAMPED, SELF-ADDRESSED ENVELOPE, AND ALL NECESSARY SIGNATURES, TO:

SKATE INDY 2005—I/WSA FSC
Attention: Donald Adair
201 South Capitol Ave., Suite #001
Indianapolis, IN 46225

(checks should be made payable to: **SKATE INDY 2005—I/WSA FSC**)

ADDITIONAL INFORMATION

Competition Chairs—Tad & Cathy Long
Competition Co-Chair—Donald Adair

For additional information please e-mail SKATEINDY2005@aol.com,
or call Cathy Long, at 317-331-4552, after 7:00 pm or on weekends.

You can also check out the I/WSA FSC website at <http://iwsafsc.org>.

—ADULT EVENTS—

Entrants in all adult events must be 25 years of age or older on May 10, 2005. Skaters may skate up one test level. Depending on the number of Adult entries, the Competition Committee reserves the right to combine levels if necessary.

ADULT FREE SKATING

Adult Pre-Bronze: (music length not to exceed 1:30)—NO Axels permitted. May not have passed the Adult Bronze Test.

Adult Bronze: (music not to exceed 1:40)— NO Axels or double jumps permitted. May not have passed the Adult Silver Test.

Adult Silver: (music not to exceed 2:10)— Axels permitted, no double jumps. May not have passed the Adult Gold Test.

Adult Gold: (music not to exceed 2:40)— Axels and double jumps permitted. Must have passed the Adult Silver Test.

ADULT COMPULSORY MOVES

Compulsory Moves may be skated in any order. Non-prescribed or additional moves will be penalized. Combination jumps may NOT have a change of foot or turn between jumps. An Axel is considered a single jump unless otherwise stated. All levels will be skated on ½-ice surface.

Adult Pre-Bronze: (1 ½ minutes or less, without music)

1. Figure 8 forward crossover sequence (4 per circle)
2. Forward spiral
3. Waltz jump
4. Half flip
5. One-foot upright spin (minimum of 3 revolutions)

Adult Bronze: (1 ½ minutes or less, without music)

1. Forward edge spirals
2. Waltz jump
3. Toe loop
4. One-foot spin (minimum of 3 revolutions)

Adult Silver: (1 ½ minutes or less, without music)

1. Salchow
2. Flip
3. Combination jump (2 single jumps, NO Axels)
4. Straight line footwork sequence
5. Sit spin (minimum of 3 revolutions)

Adult Gold: (1 ½ minutes or less, without music)

1. Loop
2. Lutz
3. Combination jump (2 single jumps)
4. Straight line footwork sequence
5. Camel spin (minimum of 3 revolutions)

ADULT SHOWCASE

Skaters will provide their own music. **The length of the program is not to exceed 2 minutes.** The themes are open. Vocal music is allowed. The program shall stress creativity with an emphasis on musical interpretation and an overall artistic performance. Spins and jumps are allowed, but shall not be highlighted and shall be used only to emphasize the artistic quality of the program. No Axels or Double Jumps are permitted. Costumes are encouraged. Only hand-held props are allowed. Props must be carried at all times. Only one mark will be given.

ADULT SOLO DANCE

Adult Novice: May have passed no more than one Pre-Silver Dance.

Dances—Cha Cha & Willow Waltz

Adult Junior: May have passed no more than one Silver Dance.

Dances—Foxtrot & Willow Waltz

Adult Senior: May have passed 2 or more Silver Dances, but no Gold Dances.

Dances—American Waltz & Blues

FREE SKATING EVENTS

All events will be governed by the rules specified in the 2005-2006 USFS Rulebook.

Beginner I Free Skate: (music length is 1 ½ minutes)

May **NOT** have passed the USFS Pre-Preliminary Free Skating Test. The program will be skated to music of the skater's choice on the whole ice surface and may include any half revolution jumps including toe loops and Salchows. It should also include at least one jump combination or sequence (but not more than three in total), a minimum of two spins, and one step or spiral sequence.

Beginner II Free Skate: (music length is 1 ½ minutes)

May **NOT** have passed the USFS Pre-Preliminary Free Skating Test. The program will be skated to music of the skater's choice on the whole ice surface and may include any single jumps, but **NO** Axels and **NO** double jumps. It should also include at least one jump combination or sequence (but not more than three in total), a minimum of two spins, and one step or spiral sequence.

Pre-Preliminary A: (music length is 1 ½ minutes)

May have passed USFS Pre-Preliminary Free Skating Test and no higher. All single jumps, NO Axels allowed, NO double jumps.

Pre-Preliminary B: (music length is 1 ½ minutes)

May have passed USFS Pre-Preliminary Free Skating Test and no higher. All single jumps, may include Axels, NO double jumps. (SSR 4.12)

Preliminary A: (music length is 1 ½ minutes)

May have passed USFS Preliminary Free Skating Test and no higher. May include Axels, but NO double jumps.

Preliminary B: (music length is 1 ½ minutes)

May have passed USFS Preliminary Free Skating Test and no higher. May include Axels, and up to 2 different double jumps, which may be repeated.

Pre Juvenile: (music length is 2 minutes)

May have passed USFS Pre-Juvenile Free Skating Test and no higher. May include Axels and up to 4 different double jumps that may be repeated.

Juvenile: (music length is 2 minutes, 15 seconds)

Skaters who have passed the USFS Juvenile Free Skating Test and no higher. Must be 12 years of age, or younger, as of May 10, 2005.

Open Juvenile: (music length is 2 minutes, 15 seconds)

Skaters who have passed the USFS Juvenile Free Skating Test and no higher. Must be 13 years of age, or older, as of May 10, 2005.

Intermediate: (music length is 2 ½ minutes)

Skaters who have passed the USFS Intermediate Free Skating Test and no higher.

Novice: (music length is 3 minutes for Ladies and 3 ½ minutes for Men)

Skaters who have passed the USFS Novice Free Skating Test and no higher.

Junior: (music length is 3 ½ minutes for Ladies and 4 minutes for Men)

Skaters who have passed the USFS Junior Free Skating Test and no higher.

Senior: (music length is 4 minutes for Ladies and 4 ½ minutes for Men)

Skaters who have passed the USFS Senior Free Skating Test.

COMPULSORY MOVES

Compulsory Moves will be skated on ½-ice surface.

Eligibility is as described for Free Skating. Compulsory Moves may be skated in any order. Skaters will be penalized for extra footwork or additional moves. An Axel is considered a single jump, except where noted. Combination jumps may not have a change-of-foot or turn, between jumps.

Beginner: (1 minute or less, without music)

1. Backward crossovers (minimum of 4 in each direction)
2. Forward spiral
3. Half-flip
4. Waltz jump/toe loop
5. One-foot spin (minimum of 3 revolutions)

Pre-Preliminary: (1 minute or less, without music)

1. Forward outside spiral
2. Loop
3. Salchow
4. Single/single jump combination (no Axels)
5. Scratch spin (minimum of 3 revolutions)

Preliminary: (1 ½ minutes or less, without music)

1. Forward inside spiral
2. Flip
3. Single/single jump combination
4. Straight line footwork sequence
5. Sit spin (minimum of 3 revolutions)

Pre-Juvenile: (1 ½ minutes or less, without music)

1. Lutz
2. Axel
3. Single/single jump combination
4. Circular footwork sequence
5. Camel/sit spin combination (minimum of 3 revolutions in each position)

SHORT PROGRAMS

Short Programs will be skated on the whole ice surface with music.

Eligibility is as described for Free Skating.

Juvenile & Open Juvenile (these will be separate events): (music length is 1 minute, 40 seconds or less)

1. Lutz
2. Axel
3. Jump combination consisting of 2 single jumps, or 1 single jump and 1 double jump
4. Solo spin—minimum of 4 revolutions in position, may not commence with a jump
5. Spin combination with only one change of foot and only one change of position (minimum of 4 revolutions on each foot)
6. Step sequence (straight line, circular or serpentine)

Intermediate: (music length is 2 minutes or less)

As stated in the 2005-2006 USFS Rulebook.

Elements to be skated will be for the 2005-2006 competitive season.

Novice: (music length is 2 minutes, 15 seconds or less)

As stated in the 2005-2006 USFS Rulebook.

Elements to be skated will be for the 2005-2006 competitive season.

DOUBLE LUTZ IS THE REQUIRED SOLO JUMP

Junior: (music length is 2 minutes, 40 seconds or less)

As stated in the 2005-2006 USFS Rulebook.

Elements to be skated will be for the 2005-2006 competitive season.

GROUP A

Senior: (music length is 2 minutes, 40 seconds or less)

As stated in the 2005-2006 USFS Rulebook.

Elements to be skated will be for the 2005-2006 competitive season.

SPINS

Eligibility is as described for Free Skating. Spins must be skated exactly as stated, but may be skated in any order. Connecting moves may be included, such as short sequences of footwork and are for the sole purpose of maneuvering between spins and will **NOT** be judged. All levels will be skated on ½-ice surface. Spin groups may consist of Men, Ladies, or a combination of Men and Ladies.

Pre-Preliminary: (1 minute or less, without music)

1. Scratch spin (minimum of 3 revolutions)
2. Back spin (minimum of 3 revolutions)
3. Sit Spin (minimum of 3 revolutions)

Preliminary: (1 minute or less, without music)

1. Back spin (minimum of 3 revolutions)
2. Camel spin (minimum of 3 revolutions)
3. Sit spin (minimum of 3 revolutions)

Pre-Juvenile: (1 minute or less, without music)

1. Camel spin (minimum of 3 revolutions)
2. Forward to backward scratch spin (minimum of 4 revolutions per foot)
3. Camel to sit spin with no change of foot (minimum of 6 revolutions total)

Juvenile & Open Juvenile: (1 minute or less, without music)

1. Sit spin (minimum of 4 revolutions)
2. Combination spin with change of foot, change of position optional (minimum of 4 rev. per foot)
3. **LADIES**—Layback spin (minimum of 4 revolutions)
MEN—Camel spin (minimum of 4 revolutions)

Intermediate: (1 ½ minutes or less, without music)

1. Sit, change sit spin (minimum of 4 revolutions per foot)
2. Flying camel (minimum of 5 revolutions)
3. Combination spin with 1 change of foot and only 1 change of position (minimum of 5 rev. per foot)

Novice: (1 ½ minutes or less, without music)

1. Solo spin—camel, sit, or layback (minimum of 6 revolutions)
2. Camel, change camel spin (minimum of 4 revolutions per foot)
3. Combination spin with change of foot and at least one change of position (min. of 5 rev. per foot)

Junior: (2 minutes or less, without music)

1. Flying sit spin or flying reverse sit spin (minimum of 6 revolutions)
2. Combination spin utilizing all 3 positions and one change of foot (minimum of 5 rev. per foot)
3. **LADIES**—Layback spin (minimum of 6 revolutions)
MEN—Cross foot spin (minimum of 6 revolutions)

Senior: (2 minutes or less, without music)

1. Solo spin of choice (minimum of 6 revolutions)
2. Flying spin of choice (minimum of 6 revolutions)
3. Combination spin utilizing all 3 positions and one change of foot (minimum of 10 revolutions total)

PAIRS SHORT PROGRAM

Novice: As stated in the 2005-2006 USFS Rulebook.
Elements for the 2005-2006 Competitive Season. **GROUP C**

Junior: As stated in the 2005-2006 USFS Rulebook.
Elements for the 2005-2006 Competitive Season. **GROUP C**

Senior: As stated in the 2005-2006 USFS Rulebook.
Elements for the 2005-2006 Competitive Season. **GROUP C**

PAIRS FREE SKATE

All events will be governed by the rules specified in the 2005-2006 USFS Rulebook.

Pre-Juvenile: (music length: 1 ½ minutes)

May have passed the USFS Preliminary Pair Test and no higher.

Juvenile: (music length: 2 minutes and 15 seconds)

Must have passed the USFS Juvenile Pair Test and no higher. Must not be older than 16 years of age as of May 10, 2005.

Intermediate: (music length; 3 minutes)

Must have passed the USFS Intermediate Pair Test and no higher. Must not have reached age 18 as of May 10, 2005.

Novice: (music length: 3 ½ minutes)

Must have passed the USFS Novice Pair Test and no higher.

Junior: (music length: 4 minutes)

Must have passed the USFS Junior Pair Test and no higher.

Senior: (music length: 4 ½ minutes)

Must have passed the USFS Senior Pair Test.

ARTISTIC SHOWCASE

Skaters will provide their own music. The themes are open. Vocal music is allowed. The program shall stress creativity with an emphasis on musical interpretation and an overall artistic performance. Spins and jumps are allowed, but shall not be highlighted and shall be used only to emphasize the artistic quality of the program. Costumes are encouraged. Only hand-held props are allowed. Props must be carried at all times. Eligibility is as described for Free Skating. Only one mark will be given.

GROUP I: (music length: 1 ½ minutes) Beginner through Preliminary—single jumps only

GROUP II: (music length: 1 ½ minutes) Pre-Juvenile & Juvenile—single jumps only

GROUP III: (music length: 2 minutes) Intermediate & Novice—single jumps plus 1 double jump

GROUP IV: (music length: 2 minutes) Junior & Senior—single jumps plus 2 double jumps

SIMILAR PAIRS

Skaters may compete in only one level. Groups may be combined.

LEVEL 1: (music length: 2 minutes) Beginner through Preliminary

LEVEL 2: (music length: 2 minutes) Pre-Juvenile & Juvenile

LEVEL 3: (music length: 2 minutes) Intermediate through Senior

COUPLES COMPULSORY DANCE

Initial and final rounds in Couples Dance events will be combined to determine final placement. The final round placement will be used to break all ties. All teams will compete in initial and final rounds.

Preliminary: Initial Round—Dutch Waltz Final Round—Canasta Tango
Both partners must **NOT** have completed the Preliminary Dance Test.

Pre-Juvenile: Initial Round—Rhythm Blues Final Round—Cha Cha
Both partners must **NOT** have completed the Pre-Bronze Dance Test.

Juvenile: Initial Round—Fiesta Tango Final Round—Fourteenstep
Both partners must have passed Preliminary Dance Test or higher.

Intermediate: Initial Round—European Final Round—Fourteenstep
Both partners must have passed the Bronze Dance Test or higher.

Novice: Initial Round—Tango Final Round—Paso Doble
Both partners must have passed at least 1 Silver Dance Test.

Junior: Initial Round—Kilian Final Round—Rhumba
Both partners must have passed at least 2 Pre-Gold Dance Tests.

Senior: Initial Round—Quickstep Final Round—Blues
Both partners must have passed the Gold Dance Test.

SOLO COMPULSORY DANCE

- Solo dance is open to men and ladies and each dance will be 2 patterns.
- You may compete at your present level or one level higher than your current test level.
- Initial and final rounds in Solo Compulsory Dance will be combined to determine final placement. The final round placement will be used to break all ties. All skaters will compete in initial and final rounds.

Preliminary: Initial: Dutch Waltz Final: Canasta Tango
May **NOT** have passed all Pre-Bronze Dances.

Pre-Juvenile: Initial: Cha Cha Final: Fiesta Tango
May **NOT** have passed all Bronze Dances.

Juvenile: Initial: Ten-Fox Final: Willow Waltz
May **NOT** have passed all Pre-Silver dances.

Intermediate: Initial: Fourteenstep Final: Hickory Hoedown
May **NOT** have passed all Silver dances.

Novice: Initial: Rocker Foxtrot Final: American Waltz
May **NOT** have passed all Pre-Gold dances.

Junior: Initial: Blues Final: Paso Doble
May **NOT** have passed all Gold dances.

Senior: Initial: Quickstep Final: Argentine Tango

BASIC SKILLS EVENTS

Tiny Tots through Basic Freestyle 3 & 4—will be skated on ½-ice. Music for all Basic Skills Events will be provided by the I/WSA FSC. **MUSIC FOR ALL BASIC SKILLS EVENTS WILL BE THE SAME MUSIC USED AT OTHER SPRING 2005 BASIC SKILLS COMPETITIONS.** (ie: it will be the same music used at the I/WSA 2005 Midwest Spring Invitational, the Martin Luther King Jr. Day Basic Skills Competition in Columbus, IN and the Ann Arbor Springtime Invitational.)

COACHES WHO NEED A COPY OF THE MUSIC SHOULD SEND THEIR MAILING ADDRESS TO SKATEINDY2005@aol.com.

Extra elements are not allowed in programs and will result in deductions.

Specified elements may be repeated within the program.

PLEASE NOTE: Medals will be awarded to all finishers in Basic Skills Events

Tiny Tots: (Skaters who are five years old or younger, and who have not passed Basic 1 or Pre Alpha)

1. Skate forward
2. Dip
3. Backward wiggles
4. Forward two-foot glide
5. Forward two-foot swizzles/sculling

Basic 1: (Skaters who are working on, or have passed Basic 1 or Pre Alpha, only)

1. Forward two-foot glide
2. Forward two-foot swizzles/sculling
3. Snowplow stop (one-foot or two-foot)
4. Backward wiggles
5. Choose one: a) Forward one-foot glide, b) Backward two-foot sculling, or c) Backward two-foot glide

Basic 2: (Skaters who are working on, or have passed Basic 2 or Pre Alpha, only)

1. Backward skating
2. Backward two-foot glide
3. Backward two-foot swizzles/sculling
4. Forward one-foot glide, right or left foot
5. Choose one: a) Forward stroking, b) Forward two-foot sways (slalom), or c) Backward one-foot glide

Basic 3: (Skaters who are working on, or have passed Basic 3 or Alpha, only)

1. Forward stroking, showing neat footwork
2. Backward one-foot glide, right or left foot
3. Forward one-foot swizzle pumps on a circle, either direction
4. Forward to backward two-foot turn on a circle, both directions
5. Choose one: a) Forward crossovers, either direction (minimum of 5), b) Two-foot spin, or c) Forward outside edge on a circle, right and left foot

Basic 4: (Skaters who are working on, or have passed Basic 4 or Beta, only)

1. Forward crossovers, clockwise (minimum of 5)
2. Forward crossovers, counter-clockwise (minimum of 5)
3. Forward outside 3-turns, right and left
4. Backward snowplow stop
5. Choose one: a) Forward outside edge on a circle, right and left foot, b) Side toe hop (mazurka), or c) Two-foot spin

Basic 5: (Skaters who are working on, or have passed Basic 5 or Beta, only)

1. Backward crossovers, clockwise (minimum of 5)
2. Backward crossovers, counter-clockwise (minimum of 5)
3. Beginning one-foot spin
4. Side toe hop (mazurka)
5. Choose one: a) Backward outside edges on a circle, right and left, b) Bunny hop, or c) Lunge

Basic 6: (Skaters who are working on, or have passed Basic 6 or Gamma, only)

1. Forward inside 3-turn, right and left foot
2. T-stop, left or right foot
3. Straight line spiral, left or right foot
4. Bunny Hop
5. Choose one: a) Lunge, b) Waltz jump, or c) Ballet jump

Basic 7: (Skaters who are working on, or have passed Basic 7 or Gamma, only)

1. Forward inside open Mohawk, right and left foot
2. Ballet jump, either direction
3. Backward crossovers to a backward outside edge landing position, both directions
4. Forward inside pivot
5. Choose one: a) Waltz jump, b) Beginning scratch spin, or c) Moving outside 3-turns on a circle, right and left foot

Basic 8: (Skaters who are working on, or have passed Basic 8 or Delta, only)

1. Moving forward inside or outside 3-turns on a circle, right and left foot
2. Waltz jump
3. Beginning scratch spin
4. Combination move: Two forward crossovers into forward inside Mohawk, cross behind, step into backward crossover and step to forward inside edge, repeat (either direction)
5. Choose one: a) Half Flip, b) Forward edge spiral, or c) Mazurka

Basic Freestyle 1 & 2

Skaters who have passed Basic 8, but not Free Skate 3

1. Waltz jump
2. Half flip
3. Toe loop
4. Forward spiral, straight line or on an edge
5. One-foot or scratch spin

Basic Freestyle 3 & 4

Skaters who have passed Free Skate 2, but not Free Skate 5

1. Salchow
2. Waltz jump/toe loop combination
3. Sit spin
4. Scratch spin
5. Forward outside or inside spiral

Basic Skills Spins & Footwork I:

Skaters who have not passed the USFS Pre-Preliminary Freestyle Test.
To be performed in any order, in a program, on ½-ice, with no music.
(time—no more than 1 ½ minutes)

- 1) Two-foot spin
- 2) Scratch spin
- 3) Straight line footwork
- 4) Forward outside edge spiral or Straight line spiral

Basic Skills Spins & Footwork II:

Skaters who have not passed the USFS Pre-Preliminary Freestyle Test.
To be performed in any order, in a program, on ½-ice, with no music.
(time—no more than 1 ½ minutes)

- 1) Back spin
- 2) Sit spin
- 3) Circular footwork
- 4) Forward inside edge spiral

IMPORTANT—COMPETITION CHECK LIST

Please double check that you have completed & included all of the following items—

- Be sure the Entry Form is filled out completely **and that you have included both pages of the form.**
- We must have your (or your skater's) USFS number, unless they are entering **ONLY** Basic Skills Events.
- Be sure you have obtained **ALL** necessary signatures.
- FOR BASIC SKILLS EVENTS** you **MUST** have your skater's coach sign the application, and you **MUST** include the name of the Basic Skills or Learn-To-Skate program in which they are enrolled. (If your skater is not in a Learn-To-Skate program, but is an ISIA member, please include their ISIA number and the name of their rink.)
- The Waiver of Claims for Injury portion of the application **MUST** be completed and signed.
- PLEASE** make a copy of your finished application for your records.
- Make your check or money order payable to **SKATE INDY 2005—I/WSA FSC**
- PLEASE** include a self-addressed, stamped, business-size envelope, if you want to receive a copy of the schedule and/or a Practice Ice Order Form.

Your signed, **SKATE INDY 2005** Official Entry Form (both pages), with fees, and a self-addressed, stamped envelope, must be postmarked no later than May 10, 2005.

PLEASE NOTE: AFTER MAY 10, 2005, REFUNDS WILL BE MADE ONLY IN THE EVENT THAT AN EVENT IS CANCELLED, OR THERE IS A DEATH IN THE SKATER'S IMMEDIATE FAMILY.

Mail your 2-page entry form to—

SKATE INDY 2005—I/WSA FSC
Attention: Donald Adair
201 South Capitol Ave., Suite #001
Indianapolis, IN 46225

MAILING DEADLINE IS MAY 10th, 2005

THERE WILL BE A \$25.00 LATE FEE FOR ENTRIES MAILED AFTER 5/10/2005.

SKATE INDY 2005—OFFICIAL ENTRY FORM

(please print clearly and fill-out form completely)

Name _____ Age _____ Sex M / F Birth Date _____

Address _____ City _____ State _____ Zip _____

Phone # (day) _____ Phone # (evening, if different) _____

E-mail _____ USFSA # _____

Home Club or Basic Skills Program (do not abbreviate) _____

USFSA test levels as of May 10, 2005 Free Skating MIF Pairs Dance

Coach's Name _____ Phone _____ E-mail _____

Second Professional (if applicable) _____ E-mail _____

Partner's Name (if applicable) _____ Partner's USFSA # _____

BASIC SKILLS EVENTS: Your coach or instructor should advise you as to which event(s) your child should enter and will know your child's current test level.

Skater's most recent Basic Skills test passed: _____

Coach's or Instructor's signature: _____ (req. for Basic Skills Events)

Tiny Tots (Snowplow Sam)

Basic 1

Basic 5

Basic Freestyle 1 & 2

Spins & Footwork I

Basic 2

Basic 6

Basic Freestyle 3 & 4

Spins & Footwork II

Basic 3

Basic 7

Basic 4

Basic 8

PLEASE NOTE: CROSSROADS OF AMERICA INDIVIDUAL ACHIEVEMENT AWARD

Skaters at the Intermediate through Senior levels, who wish to be eligible for a Crossroads of America Individual Achievement Award, must enter Free Skating, Short Program & Spins. The level you select for your Free Skating event will determine your award level.

FREE SKATING

BEGINNER I

BEGINNER II

PRE-PRELIMINARY A (no axel)

PRE-PRELIMINARY B (axel okay, but NO double jumps)

PRELIMINARY A (axel okay, but NO double jumps)

PRELIMINARY B (may have 2 different double jumps, which may be repeated)

PRE-JUVENILE

JUVENILE (under 13)

OPEN JUVENILE (13 or older)

INTERMEDIATE

NOVICE

JUNIOR

SENIOR

SHORT PROGRAM

JUVENILE (under 13)

OPEN JUVENILE (13 or older)

INTERMEDIATE

NOVICE

JUNIOR

SENIOR

SPINS

PRE-PRELIMINARY

PRELIMINARY

PRE-JUVENILE

JUVENILE

OPEN JUVENILE

INTERMEDIATE

NOVICE

JUNIOR

SENIOR

COMPULSORY MOVES

- BEGINNER
- PRE-PRELIMINARY
- PRELIMINARY
- PRE-JUVENILE

PAIRS SHORT PROGRAM

- NOVICE
- JUNIOR
- SENIOR

PAIRS FREE SKATE

- PRELIMINARY
- PRE-JUVENILE
- JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

ARTISTIC SHOWCASE

- GROUP I
- GROUP II
- GROUP III
- GROUP IV

SIMILAR PAIRS

- LEVEL 1
- LEVEL 2
- LEVEL 3

COUPLES DANCE

- PRELIMINARY
- PRE-JUVENILE
- JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

SOLO DANCE

- PRELIMINARY
- PRE-JUVENILE
- JUVENILE
- INTERMEDIATE
- NOVICE
- JUNIOR
- SENIOR

ADULT EVENTS

FREE SKATING

- Adult Pre-Bronze
- Adult Bronze
- Adult Silver
- Adult Gold

COMPULSORY MOVES

- Adult Pre-Bronze
- Adult Bronze
- Adult Silver
- Adult Gold

ADULT SHOWCASE

- Adult Showcase

ADULT SOLO DANCE

- Adult Novice
- Adult Junior
- Adult Senior

ENTRY FEES

BASIC SKILLS EVENTS ONLY—

First Basic Skills Event Entered \$35.00 _____

Second Basic Skills Event Entered \$15.00 _____

TOTAL DUE FOR BASIC SKILLS EVENTS _____

USFS EVENTS—

First USFS Event Entered \$65.00 _____

First USFS Pairs Event Entered (*if only skating pairs*) \$40.00 _____

Number of Additional USFS Events ____ @ \$30.00 = _____

TOTAL DUE FOR USFS EVENTS _____

LATE FEE—IF POSTMARKED AFTER MAY 10, 2005— (\$25.00) _____

TOTAL ENCLOSED— _____

**BE SURE TO INCLUDE BOTH PAGES OF THIS FORM WITH YOUR ENTRY FEE,
AND MAKE A COPY OF BOTH FORMS FOR YOUR RECORDS.**

(entry form continued)

CERTIFICATION OF COMPETITOR

There will be a \$10.00 charge to change events after your application has been processed. Please check to be sure that you have entered the correct event(s) for your (or your child's) test level.

_____ is eligible to enter the events checked.
(competitor's name)

Competitor's Signature (required if 12 or older) _____ Date _____

Parent/Guardian's Signature (if under 18) _____ Date _____

I have checked this application to see that the competitor has entered the correct event(s).

Coach's Signature (required) _____ Date _____

Coach's address (required*) _____
(street address) (city) (zip code)

Coach's phone and/or e-mail _____

*TO INSURE THAT ALL COACHES RECEIVE A LIST OF THEIR SKATERS' EVENTS & TIMES

CERTIFICATION OF CLUB OFFICER OR TEST CHAIRMAN

To the best of my knowledge, the information on this application is correct and true. The competitor is a member in good standing of our club.

Signature _____ Title _____ Date _____

WAIVER OF CLAIMS FOR INJURY

I fully understand that that skating involves the risk of serious bodily injury. I accept such risks and assume responsibility for any losses, costs, or damages incurred as a result of participating in this competition, during practice ice or any other time on Indiana/World Skating Academy FSC premises. I agree to indemnify and hold harmless, Indiana/World Skating Academy FSC, its Board of Directors, volunteers, and agents from all liability, claims, losses, or damages on my account.

_____ Date _____
Skater's Signature (if over 18 years of age)

_____ Date _____
Parent/Guardian's Signature (if skater is under 18 years of age)

MAIL COMPLETED FORMS TO:

SKATE INDY 2005—I/WSA FSC
Attention: Donald Adair
201 South Capitol Ave., Suite #001
Indianapolis, IN 46225

BE SURE TO INCLUDE BOTH PAGES OF THIS FORM WITH YOUR ENTRY FEE