

# Deborah Burgoyne North American Invitational February 19, 2005

Hosted by: Wyandotte Figure Skating Club

Sanctioned By: The United States Figure Skating Association &  
Skate Canada

## I. GENERAL INFORMATION

**Eligibility:** All competitors must be members in good standing of a club having membership in the USFSA or the Skate Canada or individual members of the USFSA. Skaters may compete in as many disciplines as qualified by test level (or one level above, but not both) and age, but may compete in only one event per discipline (except Solo Dance); competitors may enter both team and solo dance events. Age and test qualifications as of January 3, 2005 (close of entries), will determine classification.

**Entries:** Entries must be US postmarked no later than January 3, 2005. Late entries will be accepted at the discretion of the Competition Committee and will require a \$25 late entry fee. Events and numbers may be limited at the discretion of the Competition Committee. **No refunds will be granted except if the referee and/or Competition Committee eliminate an event. This includes medical reasons.** The Competition Committee reserves the right to cancel the competition; in such cases refunds will be limited to the entry fees only. Except as stated herein, the competition will be conducted according the rules of the USFSA as set forth in the 2004-2005 Rulebook. This Announcement will take precedence when there is a conflict with the Rulebook.

**Schedule:** Please include a self-addressed, stamped business size envelope or e-mail address to receive a tentative schedule of events. The schedule will also be available on the website: <http://ic.net/~burgoyne/wyandot/wyandot.htm>. **Please note that paper copies Will Not be sent unless a self-addressed, stamped envelope is enclosed.** A final schedule will be available at the registration desk, which will be open throughout the competition.

Age categories: The following age categories apply to all events:

Young Adult	18-24 years old
Class I	25-35 years old
Class II	36-45 years old
Class III	46-55 years old
Class IV	56 years old & up

**All age categories may be divided or combined depending on the number of registrations and at the discretion of the referee and/or the Competition Committee.** Also men and women events may be combined in Solo Dance and Interpretive depending on the number of registrations and at the discretion of the referee and/or the Competition Committee. Young Adults are allowed to enter the Solo Dance events. The Chief Referee reserves the right to request proof of age. Copy of birth certificate, passport, driver's license or similar proof of age is considered acceptable, but the Competition Committee reserves the right to require additional documentation.

**Music:** Music will be played from cassette tapes or compact discs (no cases, please) that must be clearly marked with the skater's name, event, length of music, and side to be played. Cassettes must be rewound and ready to play. Music must be turned in at the Registration Desk and is required to check-in. Music will be available for pickup at the Registration Desk at the conclusion of the event. All competitors must have an extra cassette or compact disc at rink side for backup during their event. The Competition Committee will accept no responsibility for damage to or loss of cassettes or compact discs, but will take every precaution to ensure their safety. Any tapes that are left at the conclusion of the competition become the property of Wyandotte Figure

Skating Club or will be mailed back to the skater at the skater's expense. The Competition Committee will supply current dance music for compulsory dances.

Rink: All events will be held at the Benjamin Yack Arena, 246 Sycamore Street, Wyandotte, Michigan. Wyandotte, Michigan is located 20 miles southwest of Detroit, Michigan, with the closest airport being Detroit Metro. The ice surface measures 85' wide by 185' long, with rounded corners and a hockey barrier. Dressing Rooms will be available.

## **II. COMPOSITION OF EVENTS**

### **Free Skating Events**

*Masters Senior* - A competitor in the Masters Senior event must have passed at least the junior free skating test, or prior to October 1, 1977, the 6<sup>th</sup> figure test. Well-balanced program rules apply. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40

*Masters Junior* - A competitor in the Masters Junior event must have passed the standard novice free skating test and no higher than the standard junior free skating test, or prior to October 1, 1977, at least the 4<sup>th</sup> figure test. Well-balanced program rules apply. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:10

*Masters Novice* - A competitor in the Masters Novice event must have passed the standard intermediate free skating test and no higher than the standard novice free skating test, or prior to October 1, 1977, at least the 3<sup>rd</sup> figure test. Well-balanced program rules apply. Masters senior, junior, and novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 2:40

*Adult Gold*—A competitor in the Adult Gold event must have passed the Adult Silver Free Skating Test and no higher than the Adult Gold or Juvenile Free Skating Test or ISI Freestyle 6 Test. Well-balanced program rules apply. Music not to exceed 2:40.

*Adult Silver* – A competitor in the Adult Silver event must have passed the Adult Bronze Free Skating Test and no higher than the Adult Silver or Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted, but no double jumps are allowed. Well-balanced program rules apply. Music not to exceed 2:10.

*Adult Bronze* – A competitor in the Adult Bronze event may have passed no higher than the Adult Bronze or Preliminary Free Skating Test or ISI Freestyle 4 Test. No axels and no double jumps are allowed. Well-balanced program rules apply. Music not to exceed 1:40.

*Adult Pre-Bronze* – A competitor in the Adult Pre-Bronze event may have passed no higher than the Adult Pre-Bronze or PrePreliminary Free Skating Test or ISI Freestyle 3. No axels and no double jumps are allowed. No combination spins or flying spins. Well-balanced program rules apply. Music not to exceed 1:40

*Young Adult Masters* (18-24 years old) – A Competitor in the Masters event must have passed at least the Intermediate Free Skating Test or the ISI Freestyle 6 test. Music not to exceed 3:40.

*Young Adult Gold* (18-24 years old) – A competitor in the Young Adult Gold event must have passed at least the USFSA Pre-Juvenile Free Skating Test and/or ISI Freestyle 5 Test and no higher than the Juvenile Free Skating Test or ISI 6 Test. Music not to exceed 2:40.

*Young Adult Silver* (18-24 years) – A competitor in the Young Adult Silver event must have passed the USFSA Preliminary Free Skating Test and/or ISI Freestyle 4 and no higher than the Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted but no double jumps are allowed. Music not to exceed 2:10.

*Young Adult Bronze* (18-24 years) – A competitor in the Young Adult Bronze event must have passed the USFSA PrePreliminary Free Skating Test and/or ISI Freestyle 3 Test and no higher

than the preliminary Free Skating Test or ISI Freestyle 4 Test. No axels or double jumps are allowed. Music not to exceed 1:40.

*Young Adult Pre-Bronze* (18-24 years) – A competitor in the Young Adult Pre-Bronze event must have passed no test higher than the Preliminary Free Skating Test or ISI Freestyle 3 Test. No axels or double jumps allowed. No spin combinations or flying spins. Music not to exceed 1:40.

### **Interpretive Events**

**Scoring:** Young Adult, Masters, and Adult Interpretive Free Skating shall consist of a variety of skating moves and elements selected for their value in enhancing the skater's interpretation of the music he or she has chosen. Axels and double jumps will not be permitted. Costumes that enhance the performance by appropriately reflecting the character of the music, thereby enhancing the theme, will be considered in the judging. Props on the ice will not be permitted. No "special effects" such as water, fire, pyrotechnics, dry ice or loud noises.

Two marks will be given by the judges, the first for Skating Technique and the second for Presentation.

In Marking Skating Technique, these aspects will be considered: the ease, flow, glide, sureness, power and depth of edges; the ability to vary the speed and direction of skating; the variety of expressive and innovative moves; the succession of movement within the program; the utilization of space and ice coverage; and style.

In marking Presentation, these aspects will be considered: the interpretation of the music and rhythm; the skater's musical timing and understanding of phrasing of music; the use of the entire body to develop artistic and musical expression; creativity; variations in tempo, tension, emotion and movements; the suitability of the music to the skater; and the internal motivation of movements and expression projected to the audience.

**Music:** In all Interpretive events, the length of music is not to exceed 1:40 minutes. Vocal music is permitted.

**Age Categories:** Age categories will be the same as for Free Skating events as presented in Section I, but may be combined at the discretion of the referee and/or Competition Committee. Men and women events may also be combined at the discretion of the referee and/or Competition Committee.

*Masters Interpretive* – A competitor in the Masters Interpretive event must meet the minimum requirements of the Adult Gold Free Skating event, any Masters Free Skating or Pairs event, or passed at least one of the Silver/Adult Silver dances. Music not to exceed 1:40.

*Adult Interpretive* – A competitor in the Adult Interpretive event must meet the requirements of the Adult Bronze Free Skating event and not exceed the requirements of the Adult Silver Free Skating event; he or she should have passed no higher than the complete Pre-Silver/Adult Pre-Silver Dance Test. Music not to exceed 1:40.

*Young Adult Interpretive* - shall consist of skaters 18 to 24 years of age who have not yet passed the USFSA Juvenile Free Skating Test, the ISI Freestyle 6 Test, or any of the USFSA Silver Dances. Music not to exceed 1:40.

*Young Adult Masters Interpretive* -shall consist of skaters 18 to 24 years of age who have passed at least the USFSA Juvenile Free Skating Test, the ISI Freestyle 6 Test or any of the USFSA Silver Dances. Music not to exceed 1:40.

### **Dance Events**

Dances will be skated in the order listed. Young Adults are allowed to enter dance events. However, there will not be a separate Young Adult category. Skaters may only skate on one team.

The Skating Order shall remain the same for each dance of the Final Round (Silver and lower).

*Adult Pre-Gold/Gold Original Dance* - "Rhythm Combination"; see 4462 and 4463. Open to couples who meet the qualifications for the pre-gold or gold compulsory dance event. The referee reserves the right not to hold separate Original Dance events for pre-gold and gold couples. Couples are required to list the rhythms chosen and the order in which they will be skated. Music not to exceed 2:15

*Adult Gold Compulsory Dance* – One partner must have passed at least one gold/adult gold dance; the other partner must have passed at least one pre-gold/adult pre-gold dance.

Final Round: Viennese Waltz, Silver Samba

*Adult Pre-Gold Compulsory Dance*– One partner must have passed at least one pre-gold/adult pre-gold dance; the other partner must have passed at least one silver/adult silver dance. Neither partner may have completed the gold/adult gold dance test.

Final Round: Tango, Blues

*Adult Centennial* - Both partners must be fifty (50) years of age or older by the close of entries. Both partners must have passed one pre-silver dance (regular, adult or masters).

Initial Round: - Foxtrot, Tango

Final Round – European Waltz, Paso Doble

*Adult Silver* – One partner must have passed at least one silver/adult silver dance; the other partner must have passed one pre-silver/adult pre-silver dance. Neither partner may have passed more than one pre-gold/adult pre-gold dance.

Initial Round - European Waltz, Rocker Foxtrot

Final Round - American Waltz, Tango

*Adult Pre-Silver* - Both partners must have passed at least one pre-silver dance/adult pre-silver dance. Neither partner may have passed more than one silver/adult silver dance.

Initial Round - Ten Fox, European Waltz

Final Round - 14-Step, Tango

*Adult Bronze* – One partner must have passed at least one pre-silver/adult pre-silver dance; the other partner must have passed at least one bronze/adult bronze dance. Neither partner may have passed more than one silver/adult silver dance.

Initial Round - Swing Dance, Fiesta Tango

Final Round - Willow Waltz, 14-Step

*Adult Pre-Bronze* – Both partners must have completed the pre-bronze dance test, but no higher than the bronze dance test.

Initial Round - Canasta, Swing Dance

Final Round - Fiesta Tango, Willow Waltz

### **Solo Dance Events**

Events may be divided by age class at the discretion of the referee or events may be divided by gender at the discretion of the referee depending upon the number of entrants and the similarity or difference of the steps to be performed by each gender in performing the same dance. The decision of the referee shall be final. All Final Rounds consisting of a single dance..

Gold Solo Dance: Quickstep – 3 patterns

Pre-Gold Solo Dance: Paso Doble – 2 patterns

Silver Solo Dance: Rocker Foxtrot - 3 patterns

Pre-Silver Solo Dance: Foxtrot - 3 patterns

Bronze Solo Dance: Ten Fox - 3 patterns

Pre-Bronze Solo Dance: Cha Cha - 3 patterns

Preliminary Solo Dance: Dutch Waltz - 3 patterns

### **Pairs Events**

Pairs events consist of free skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation. Pair events will be combined into one event should there not be enough entries to warrant splitting the categories. Skaters may only skate on one team.

*Young Adult Pairs (18 – 24 years old)* - Both partners in the Young Adult Pair event must have passed at least the preliminary pairs test and will be judged with emphasis on unison and musical interpretation. Music not to exceed 2:40

*Adult Bronze Pair* -- Both partners in the Adult Bronze Pair event must have passed at least one of the following tests: the adult bronze pair test and no higher, the adult bronze free skating test and no higher, standard preliminary pair test and no higher, or the standard preliminary free skating test and no higher. Well-balanced program rules apply. Music not to exceed 2:10

*Adult Silver Pair* — One partner in the adult silver pair event must have passed at least one of the following tests: the adult silver pair test and no higher, the adult silver free skating test and no higher, the standard pre-juvenile free skating test and no higher, or have met the test requirements (excluding age) for the standard pre-juvenile pair event. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult bronze pair test, adult bronze free skating test, standard preliminary pair test, or standard preliminary free skating test.)

*Adult Gold Pair* – One partner in the adult gold pair event must have passed at least one of the following tests: the adult gold pair test and no higher, the adult gold free skating test and no higher, the standard juvenile pair test and no higher, or the standard juvenile free skating test and no higher. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult silver pair test, adult silver free skating test, standard pre-juvenile free skating test, or have met the test requirements (excluding age) for the standard pre-juvenile pair event.)

*Adult Masters Pair* – One partner in the Adult Masters Pair event must have passed at least one of the following tests: the standard intermediate pair test or the standard intermediate free skating test. The other partner must meet the requirements for this level or must have passed no less than one level lower (adult gold pair test, adult gold free skating test, standard juvenile pair test, or standard juvenile free skating test). For purposes of these requirements, the adult gold pair and free skating tests are considered to be one level lower than the standard intermediate pair and free skating tests. Well-balanced program rules apply. Music not to exceed 3:40

### III. ENTRIES AND REGISTRATION (Entry Fee is U.S. Funds)

Entries must be postmarked no later than January 3, 2005. Blank entry forms may be copied. Partner entries for pairs and dance events must be mailed together in the same envelope. Entry forms improperly or incompletely filled out will be returned to the competitor and must be properly resubmitted by the January 3, 2005 entry deadline. Entry fees are as follows:

\$65 for first singles, interpretive or solo dance event;  
\$30 for second such event  
\$35 for each partner of pairs or dance teams

Checks should be made payable to WFSC. There will be a \$20 service charge assessed for each returned check. No refunds will be granted except if an event is eliminated by the referee and/or Competition Committee. The Competition Committee reserves the right to cancel the competition. In such case refunds will be limited to the entry fees only. All fees must accompany this application.

Mail completed entry to with a self-addressed, stamped envelope to:  
DBNAI  
c/o Gail Sombati  
9861 Rosedale  
Allen Park, MI 48101

### IV. ADDITIONAL INFORMATION

Admission: This event will be open to the public. There will be no fees charged.

Awards: Awards will be presented to the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place winners in each event.

Registration Desk: The Registration Desk will be located in the lobby and will be open throughout the competition. Competitors must check in at least 1 hour before their event.

Scratches: Please be courteous to your fellow competitors and hosts – if you find you will be unable to compete, please scratch as soon as possible. Contact Gail Sombati at [sombati@wideopenwest.com](mailto:sombati@wideopenwest.com), phone -(313) 388-6168 or Mary Moss at [mossmaryl@msn.com](mailto:mossmaryl@msn.com), phone - (313) 383-6121. Contact by email is preferred. **If phoning, please do not call before 9:00 a.m. or after 9:00 p.m. E.S.T.** Thank you.

Official Bulletin Board: The Official Bulletin Board will be located in the lobby of the rink. This will serve as official notice to competitors and professionals of schedule changes.

Practice Ice: Please see the attached form.

Video Taping. Video taping will be available. Please see videotaping personnel for additional information. Except for official videographers, only battery operated, hand-held cameras will be allowed and taping is not permitted at rink side.

#### Lodging

Holiday Inn Heritage Center  
17201 Northline Road  
Southgate, MI 48195 Phone: 734-283-4400  
Please mention **Wyandotte Figure Skating Club** when reserving rooms.

#### Other hotels in the area.....

Red Roof Inn	Baymont Inn & Suites
21230 Eureka	12888 Reeck Road
Taylor, MI 48180 Phone: 734-374-1150	Southgate, MI 48195 Phone: 734-374-3000

**PLEASE CHECK OUR WEBSITE FOR UPDATES**

<http://ic.net/~burgoyne/wyandotte/wyandotte.htm>

**PRACTICE ICE FORM**  
**FRIDAY, FEBRUARY 18, 2005**  
**(PLEASE PRINT CLEARLY)**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY, STATE, ZIP** \_\_\_\_\_

**PHONE** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

Please place an (X) next to the desired session.

Each session is 25 minutes.

Pre-paid ice is \$8.00, and postmarked by February 11, 2005.

After February 11, the drop-in rate is \$10.00

Music is first come, first serve.

6:30 – 6:55 p.m.
6:55 – 7:20 p.m.
7:30 – 7:55 p.m.
7:55 – 8:20 p.m.

If you would like written confirmation of practice ice, please include a self addressed, stamped envelope.

If you would like email confirmation of practice ice, please check the box.

Please mail form to:

Mary Moss

6565 Kolb

Allen Park, MI 48101-2313

If you have any questions, you can reach me by email or telephone.

[MOSSMARYL@MSN.COM](mailto:MOSSMARYL@MSN.COM)

313-383-6121



**APPLICATION  
DEBORAH BURGOYNE NORTH AMERICAN INVITATIONAL  
February 19, 2005**

**ENTRIES MUST BE U.S. POSTMARKED NO LATER THAN JANUARY 3, 2005**

**PLEASE PRINT (BLACK OR BLUE INK) OR TYPE ALL INFORMATION:**

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone # (     ) \_\_\_\_\_ USFSA/Skate Canada # \_\_\_\_\_  
Email \_\_\_\_\_  
Club Name \_\_\_\_\_  
Highest Tests Passed (as of 1/3/2005 ): Figure \_\_\_\_\_ Dance \_\_\_\_\_  
Free \_\_\_\_\_ Moves \_\_\_\_\_ Pairs \_\_\_\_\_  
Partner's Name and USFSA/Skate Canada # \_\_\_\_\_

**PLEASE CHECK THE EVENTS YOU ARE ENTERING:**

**FREESKATING:**

\_\_\_\_\_ Masters  
\_\_\_\_\_ Adult Gold  
\_\_\_\_\_ Adult Silver  
\_\_\_\_\_ Adult Bronze  
\_\_\_\_\_ Adult Pre-Bronze  
\_\_\_\_\_ Young Adult Masters  
\_\_\_\_\_ Young Adult Gold  
\_\_\_\_\_ Young Adult Silver  
\_\_\_\_\_ Young Adult Bronze  
\_\_\_\_\_ Young Adult Pre-Bronze

**DANCE:**

\_\_\_\_\_ Original  
\_\_\_\_\_ Gold  
\_\_\_\_\_ Pre-Gold  
\_\_\_\_\_ Centennial  
\_\_\_\_\_ Silver  
\_\_\_\_\_ Pre-Silver  
\_\_\_\_\_ Bronze  
\_\_\_\_\_ Pre-Bronze

**SOLO DANCE**

\_\_\_\_\_ Gold  
\_\_\_\_\_ Pre-Gold  
\_\_\_\_\_ Silver  
\_\_\_\_\_ Pre-Silver  
\_\_\_\_\_ Bronze  
\_\_\_\_\_ Pre-Bronze  
\_\_\_\_\_ Preliminary

**PAIRS:**

\_\_\_\_\_ Young Pairs  
\_\_\_\_\_ Adult Pairs  
\_\_\_\_\_ Masters Pairs

**INTERPRETIVE:**

\_\_\_\_\_ Masters  
\_\_\_\_\_ Adult Interpretive  
\_\_\_\_\_ Young Adult Masters  
\_\_\_\_\_ Young Adult

**AGE CATEGORIES**

\_\_\_\_\_ Young Adult 18-24 years  
\_\_\_\_\_ Class I 25-35 years  
\_\_\_\_\_ Class II 36-45 years  
\_\_\_\_\_ Class III 46-55 years  
\_\_\_\_\_ Class IV 56 years & over

**CERTIFICATION BY CLUB OFFICER OR TEST CHAIR:**

**I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:**

Print Name: \_\_\_\_\_  
Signed Name: \_\_\_\_\_  
Title/Club: \_\_\_\_\_

ACCIDENTS WAIVER ( CR15.01 ): The USFSA, Skate Canada, and Wyandotte Figure Skating Club undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, the USFSA, Skate Canada, Wyandotte Figure Skating Club and its officers, and their entries shall be accepted only on such condition.

**SKATER'S SIGNATURE:** \_\_\_\_\_  
**DATE:** \_\_\_\_\_



**ENTRIES AND REGISTRATION:**

Partner's entries for pair and team dance SHOULD BE MAILED TOGETHER IN THE SAME ENVELOPE. Entry fees (**Only U.S. Funds will be accepted. No foreign Funds will be accepted. No personal checks from Non-U.S. residents**) are as follows:

\_\_\_\_\_ \$65.00 for first singles or interpretive  
\_\_\_\_\_ \$30.00 for second such event  
\_\_\_\_\_ \$30.00 for each partner of pair or dance teams  
\_\_\_\_\_ **TOTAL**  
**MAKE CHECK PAYABLE TO WFSC**

**APPLICATION CHECK LIST**

\_\_\_\_\_ Application filled out completely  
\_\_\_\_\_ Practice Ice Form  
\_\_\_\_\_ Check made payable to WFSC  
\_\_\_\_\_ **Include a self-addressed, stamped envelope or e-mail address** to receive a tentative schedule of events

Mail completed application to:

Deborah Burgoyne North American Invitational  
c/o Gail Sombati  
9861 Rosedale  
Allen Park, MI 48101