

# First Annual Mountain Town Basic Skills Competition Mt. Pleasant Figure Skating Club

I.C.E. Arena ◆ 5165 E. Remus Road ◆Mt. Pleasant, MI 48858 989/772-9623

www.geocities.com/mtpleasantfsc

Saturday, **April 9, 2005**Entry Deadline: **February 11, 2005** 

The First Annual Mt. Pleasant Basic Skills Competition, sponsored by the Mt. Pleasant Figure Skating Club will be held at the Mt. Pleasant I.C.E. Arena on Saturday, April 9, 2004. The ICE Arena surface measures 200 x 85 feet. This is a United States Figure Skating approved Basic Skills Competition. The sanction will be posted on the official competition bulletin board. Questions regarding this competition should be directed to Ginni Phillips, email <a href="mailto:gphillips@delfield.com">gphillips@delfield.com</a> or daytime phone [989] 773-7981, x501. E-mail communications are preferred.

**Mission Statement** – The purpose of this competition is to promote a fun, introductory, competitive experience for the beginning skater.

Eligibility – This competition is open to ALL skaters who are current eligible [ER 1.00] members of either the Basic Skills program and/or are full members. To be eligible skaters must have submitted a membership application or be a member in good standing. Skaters who have passed no higher than the preliminary free skating, preliminary moves in the field and are currently enrolled in either a Basic Skills program or are full members are eligible to compete. Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic Skills skaters through Basic 8 MUST SKATE AT HIGHEST LEVEL PASSED. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

**Rules** – The competition will be conducted under the rules set forth by the US Figure Skating "Compete with Us" program.

Entry Fees – The first event is \$35.00, and each additional event is \$15.00. All entries must be postmarked no later than February 10, 2005. Late entries will be accepted at the discretion of the organizers, and are subject to a \$15.00 late fee. Entry fees are per person, U.S. dollars. NO entry fee refund will be issued unless event is canceled due to lack of participation. Two or more competitors constitute an event. Medical refunds [less administration fee] only for major injuries, and must be accompanied by a letter from the doctor.

**Entry forms must be filled out completely** and mailed with a check made payable to the Mt. Pleasant Figure Skating Club to:

Ginni Phillips 207 E. High Street Mt. Pleasant, MI 48858 There will be a \$25.00 fee for returned checks.

**Awards** – All competitors will receive an award. All events are final rounds. Medals will be awarded to first, second and third places. ALL other places will receive ribbons. ALL awards will be made at appropriate times through the competition.

**Registration** – The registration table will be open 1 hour before the competition begins. Skaters will not be allowed to compete until they have registered. *Please register at least one hour before your competition time*.

**Schedule of Events** – Schedule will be posted on the Internet at <a href="www.geocities.com/mtpleasantfsc">www.geocities.com/mtpleasantfsc</a> and at the Figure Skater's Website, <a href="www.sk8stuff.com">www.sk8stuff.com</a>. The schedule will also be mailed to all registered competitors by the 1<sup>st</sup> of April.

**Music** – The music for all free skating programs with music supplied by skater can be provided on either cassette tape or CD. The tape or CD is to be turned in at registration. Competitors must have a spare cassette or CD at rink side to be used in case of technical difficulties. Tapes must be rewound and positioned ready to play.

**Practice Ice** – Practice Ice will be available in 25 minute sessions Saturday, April 9<sup>th</sup>. Details will be provided in the April mailing. Sign-in and pay \$5.00 at the door.

Video Taping and Photographs – This will be available through Ledin Photo and Video. Order forms may be printed from the club web site and filled out prior to competition day, <a href="https://www.geocities.com/mtpleasantfsc">www.geocities.com/mtpleasantfsc</a> once the schedule is posted. You may furnish your own tape or purchase a tape at the rink. Award, Group and Individual [if desired] photos will be taken of all competitors in each event.

## Basic Skills Compulsory Elements Events Snowplow Sam – Basic 8 Levels

Skaters must not have passed the USFSA Pre-Preliminary Moves test. These events are skated on ½ of the ice surface. No music. All elements will be skated in the order listed. Each skater performs once element at a time. Each skater will perform the next element only when directed by a judge or referee. Skaters are allowed one retry per element. If skaters want to retry, she/he should raise their hand immediately. If the skater attempts a retry, only the retry will count for that element. Skaters should dress warmly as they will be standing on the ice while the others are skating.

Snowplow Sam		Basic 5			
1.	March followed by a two foot glide and dip	1.	Backward outside edge on a circle –		
2.	Forward two foot swizzles – 2-3 in a row		clockwise or counterclockwise		
3.	Forward snowplow stop	2.	Backward crossovers – 6-8 consecutive –		
4.	Backward wiggles – 2-6 in a row		<b>both</b> directions		
	33	3.	One-foot upright spin – minimum of 3		
Basic 1			revolutions		
1.	Forward two foot glide	4.	Hockey Stop		
2.	Forward two foot swizzles – 6-8 in a row	5.	Side Toe hop – <i>either</i> direction		
3.	Forward snowplow stop				
4.	Backward wiggles – 6-8 in a row	Basic 6			
	33	1.	Forward inside 3-turn - R and L		
Basic 2		2.	T-stop - R or L		
1.	Forward one foot glide – <i>either</i> foot	3.	Bunny Hop		
2.	Backward two foot swizzles – 6-8 in a row	4.	Forward arabesque [spiral] on a straight line		
3.	Two foot turn in place – forward to backward		- R or L		
4.	Moving snowplow stop	5.	Lunge – R or L		
5.	Forward alternating ½ swizzle pumps in a	_	3		
	• • • • • • • • • • • • • • • • • • • •	Doolo 7			
	Straight line – across the width of the ice	Basic 7			
	straight line – across the width of the ice	1.	Forward inside open Mohawk – R to L and L		
Basic 3	straight line – across the width of the ice		Forward inside open Mohawk – <i>R</i> to <i>L</i> and <i>L</i> to <i>R</i>		
Basic 3		1.	to R		
1.	Forward stroking		•		
		1. 2.	to R Ballet Jump – either direction Backward crossovers to a backward outside		
1.	Forward stroking Forward ½ swizzle pumps on a circle –	1. 2.	to R Ballet Jump – either direction		
1.	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8 consecutive	1. 2.	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise		
1. 2.	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8	1. 2. 3.	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and		
1. 2. 3.	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8 consecutive Moving forward to backward two foot turn – either direction	1. 2. 3.	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise		
1. 2.	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8 consecutive Moving forward to backward two foot turn – either direction Backward one foot glide – either foot	1. 2. 3. 4.	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise Forward inside pivot		
1. 2. 3. 4.	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8 consecutive Moving forward to backward two foot turn – either direction	1. 2. 3. 4. Basic 8	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise		
1. 2. 3. 4.	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8 consecutive Moving forward to backward two foot turn – either direction Backward one foot glide – either foot	1. 2. 3. 4. Basic 8	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise Forward inside pivot  Moving forward outside or forward inside 3- turns – R and L		
1. 2. 3. 4. 5.	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8 consecutive Moving forward to backward two foot turn – either direction Backward one foot glide – either foot Two foot spin	1. 2. 3. 4. <b>Basic 8</b> 1.	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise Forward inside pivot  Moving forward outside or forward inside 3-		
1. 2. 3. 4. 5. Basic 4	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8 consecutive Moving forward to backward two foot turn – either direction Backward one foot glide – either foot	1. 2. 3. 4. <b>Basic 8</b> 1. 2.	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise Forward inside pivot  Moving forward outside or forward inside 3- turns – R and L Waltz jump		
1. 2. 3. 4. 5. Basic 4	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8 consecutive Moving forward to backward two foot turn – either direction Backward one foot glide – either foot Two foot spin  Forward outside edge on a circle – clockwise	1. 2. 3. 4. Basic 8 1. 2. 3.	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise Forward inside pivot  Moving forward outside or forward inside 3- turns – R and L Waltz jump Mazurka – either direction Combination move – clockwise or		
1. 2. 3. 4. 5. <b>Basic 4</b> 1.	Forward stroking Forward ½ swizzle pumps on a circle – either clockwise or counter clockwise – 6-8 consecutive Moving forward to backward two foot turn – either direction Backward one foot glide – either foot Two foot spin  Forward outside edge on a circle – clockwise or counterclockwise	1. 2. 3. 4. Basic 8 1. 2. 3.	to R Ballet Jump – either direction Backward crossovers to a backward outside edge landing position, clockwise and counterclockwise Forward inside pivot  Moving forward outside or forward inside 3- turns – R and L Waltz jump Mazurka – either direction		

position

Forward outside 3-turn – **R and L** 

Backward snowplow stop - R or L

Backward stroking

3. 4.

5.

## Compulsory Programs Basic Skills Free Skating 1-4, Beginner, Pre-Preliminary, Preliminary

Skated on ½ of the ice surface. No music. The skating order of the required elements is optional. In program form, using a limited number of connecting steps. Time: 1:00 minute or less. Required elements:

## Free Skating Level 1 Compulsory Program

Must have passed no higher than Free Skate 1

- Advanced forward stroking 4-6 consecutive strokes
- 2. Basic forward outside edges and forward inside consecutive edges 2-4 outside and 2-4 inside
- 3. Scratch spin from backward crossovers
- 4. Waltz jump from backward crossovers
- 5. Half flip jump

## Free Skating Level 2 Compulsory Program

Must have passed no higher than Free Skate 2

- Forward outside spiral R or L, and a forward inside spiral R or L
- 2. Waltz 3's R or L
- 3. Beginning back spin entry optional
- 4. Waltz jump, side toe hop, waltz jump series
- 5. Toe loop jump

## Free Skating Level 3 Compulsory Program

Must have passed no higher than Free Skate 3

- 1. Forward crossovers in a figure 8
- 2. Advanced forward outside swing rolls 4-6 consecutive
- 3. Back spin
- 4. Salchow jump
- 5. Waltz jump/toe loop or salchow/toe loop combination

## Free Skating Level 4 Compulsory Program

Must have passed no higher than Free Skate 4

- 1. Spiral sequence: FI spiral, FI Mohawk, BO spiral, clockwise or counter clockwise
- 2. Forward power 3's 203 consecutive sets, R or L
- 3. Sit spin
- 4. Loop jump
- 5. Waltz jump/loop jump

## **Beginner Compulsory Program**

May not have passed any official USFSA Free Skating Tests

- 1. Waltz jump
- 2. Salchow jump
- 3. ½ Flip or ½ lutz jump
- 4. Upright scratch spin [min. 3 revolutions]
- 5. Forward spiral

## **Pre-Preliminary Compulsory Program**

Must have passed no higher than USFSA Pre-Preliminary Free Skating Test

- 1. Flip jump
- Combination jump consisting of any two single jumps [no axel]
- Split jump
- 4. Sit spin [minimum 3 revolutions]
- 5. Forward outside spiral

## **Preliminary Compulsory Program**

Must have passed no higher than USFSA Preliminary Free Skating Test TIME: 1:15 MAX

- 1. Single jump of choice [axel permitted]
- 2. Combination jump consisting of any two single jumps [may not repeat single jump selected above]
- 3. Camel spin [min. 3 revolutions]
- 4. Combination spin [no change of foot]
- 5. Footwork sequence straight line or diagonal

## Basic Free Skating Program [Snowplow Sam – Basic 1-8]

The skating order of required elements is optional. Elements are not restricted as to number of times executed, or length of glides, number of revolutions in a spin, etc [unless otherwise stated]. A minimum number of connecting steps are allowed. Skater may use vocal music. Skater may use elements from a previous level but deductions will be made if elements from a higher level are skated. TIME: 1:00 +/- 10 sec. [to be skated on full ice].

## **Snowplow Sam Program [Tots]**

- 1. Forward skating
- 2. Backward wiggles
- 3. Glide forward and dip
- 4. Snowplow stop

## Basic Program A [Basic 1 & 2]

- 1. Glide forward and dip
- 2. Moving snowplow stop
- 3. Forward two-foot swizzles
- 4. Backward skating [wiggles or swizzles]

## Basic Program B [Basic 3 & 4]

- Backward ½ swizzle pumps on a circle clockwise or counter clockwise
- 2. Two-foot spin
- 3. Forward crossovers minimum of 5 consecutive, clockwise or counter clockwise
- 4. Backward one foot glide R or L

## **Basic Program C [Basic 5 & 6]**

- Backward crossovers minimum of 5 consecutive, clockwise or counter closewise
- 2. One-foot spin
- 3. Bunny hop
- 4. Forward spiral on a straight line R or L

## Basic Program D [Basic 7 & 8]

- Beginning one foot upright spin, optional free foot
- 2. Mazurka or ballet jump
- 3. Waltz jump
- 4. Combination move [Basic 8 curriculum one set only]

## Free Skating Program Low Beginner to Preliminary

#### **Low Beginner Free Skate**

May not have passed any official USFSA test. Program consists of half revolution jumps, Salchow and toe loops, combinations consisting of these jumps only, upright forward one and two foot spins, one step sequence and/or spiral sequence. No flying spins or combination spins are permitted. 1 ½ Minute +/- 10 seconds

#### **High Beginner Free Skate**

May not have passed any official USFSA test. Program consists of single jumps [*no* Lutz, Axel or doubles permitted], at least one jump combination or series, a minimum of two spins of a different nature and one step or spiral sequence. No flying spins or combination spins permitted.

1 1/2 Minute +/- 10 seconds

## **Pre-Preliminary Free Skate A**

Must have passed no higher than USFSA Prepreliminary Free Skating test.

Program consists of all single revolutions jumps [*no* Axel or double jumps permitted], single combination jumps, single jump sequences. A minimum of two spins of a different nature. No flying spins or combination spins are permitted. One step sequence or spiral sequence.

1 1/2 Minute +- 10 seconds

#### **Pre-Preliminary Free Skate B**

Must have passed no higher than USFSA Prepreliminary Free Skating test.

Programs consists of all single revolutions jumps [Axel permitted], single combination jumps, single jump sequences, NO flyng spins, NO double jumps permitted.

1 1/2 Minute +- 10 seconds

#### **Preliminary Free Skate**

Must have passed no higher than USFSA Preliminary Free Skating test.

Program may include all single jumps, axels and two different double jumps which may be repeated as individual jumps, jump sequences or jump combinations. A minimum of two spins of a different nature [combination an change of foot spins are allowed],. One step sequence or spiral sequence.

1 1/2 Minute +- 10 seconds

## Artistic Showcase Basic Skills – Preliminary

Theme of skaters choice. Vocal music is permitted. Judging will emphasize interpretation of music rather than technical skills. Costumes that complement music. May use hand-help props or those a skater can get on and off the ice without assistance.

#### **Basic Skills Showcase Program**

May have passed up to Basic 6. Duration: 1 minute or less

### **Beginner Showcase Program**

May not have passed any official USFSA Free Skating Tests. No axels or double jumps Duration: 1 1/4 minute +/- 10 seconds.

#### **Pre-Preliminary Program**

Must have passed no higher than USFSA Prepreliminary Free Skate test. No axels or double jumps

Duration: 1 1/4 minute +/- 10 seconds.

#### **Preliminary Program**

Must have passed no higher than USFSA Prepreliminary Free Skate test. Axels and double jumps allowed.

Duration: 1 1/4 minute +/- 10 seconds

## Similar Pairs Artistic Showcase Beginner –Preliminary

Two same gender skaters [2 girls or 2 boys] skating in unison to a theme of their choice. Vocal music is permitted. Judging to emphasize interpretation of music and originality rather than technical skills. Costumes that compliment the music. May use hand held props or those props the skaters can get on and off the ice without assistance.

#### **Beginner Showcase Program**

May not have passed any official USFSA Free Skating Tests. No axels or double jumps Duration: 1 ¼ minute +/- 10 seconds.

## **Pre-Preliminary Program**

Must have passed no higher than USFSA Prepreliminary Free Skate test. No axels or double jumps

Duration: 1 1/4 minute +/- 10 seconds

#### **Preliminary Program**

Must have passed no higher than USFSA Prepreliminary Free Skate test. Axels and double jumps allowed.

Duration: 1 1/4 minute +/- 10 seconds.

## Lodging

There are a number of hotels/motels within a 5-mile area of the I.C.E. Arena. For additional information call the Mt. Pleasant Chamber of Commerce at 989/772-2396.

## Holiday Inn [official hotel]

5665 E. Pickard Street Mt, Pleasant MI 48858 Phone: 989/772-2905

[\$99/night if reserved by 3/11/05]

## **Baymont Inn**

5858 E. Pickard Road Mt. Pleasant, MI 48858 989/775-5555

#### **Best Western Inn**

5770 E. Pickard Road Mt. Pleasant, MI 48858 989/772-1101

## **Budget Inn**

1523 S. Mission Street Mt. Pleasant, MI 48858 989/773-6994

#### **Comfort Inn**

2424 S. Mission Street Mt. Pleasant, MI 48858 989/772-4000

#### **Hampton Inn**

5205 E. Pickard Road Mt. Pleasant, MI 48858 989/772-5550

#### **Microtel Inns**

5500 E. Pickard Road Mt. Pleasant, MI 48858 989/772-7777

## Super 8 Motel

2323 S. Mission Mt. Pleasant, MI 48858 989/773-8888

## Mt. Pleasant FSC Basic Skills Competition Entry Form

Name		First		Age	Birth Date
Address	Last	First		City	
State	Zip	Area Code/Ph	one #		
Home Club				USFSA #	
Male	Female_	Name	of Parent/	Guardian	
E-Mail Address					
Basic Skills Ele Snowplow S Basic 1 Basic 2 Basic 3 Basic 4  Compulsory Pr Free Skate I Free Skate I Free Skate I Sree Skate I Basic Free Skate I Snowplow S Basic Progra Basic Progra	cograms Level 1 Level 2 Level 3 Level 4 Level 4	Pre-Preliminary Preliminary		Low Be High B Pre-Pr Prelimi  Artistic SI Pre-Pre-Pre-Pre-Pre-Pre-Pre-Pre-Pre-Pre-	SkillsBeginner eliminaryPreliminary  air Artistic Showcase nerPre-Preliminary
Tests Passed –	Freestyle _		_Moves _		Dance
Coaches Signature			P	rint Name	
Phone		E-mail	Address:		
- <u>Entr</u>	y Fees are		er the en	try deadline ur	<b>vent</b> nless an event is cancelled. n our Basic Skills Program
First Event	\$			ENTRIES MU	JST BE POST MARKED BY
Additional Event	\$			FEBRUARY	10, 2005
Additional Event	\$			Mail form and	
Additional Event \$					Phillips . High Street
Join USFSA	\$				easant, MI 48858
TOTAL:	\$			Make check o	r money order payable to MPFSC



Please include a self-addressed stamped envelope in order to receive a copy of the schedule and practice forms.

## **Certification of Competitor**

The competitor is eligible to enter the event	ts checked. It is agreed that the competitor and family hold the
Mt. Pleasant FSC and the I.C.E. Arena har	mless from any and all liability either during practice or the
competition, from any and all liability for da	mages to or loss of property.
Parent/Guardian Signature	Date
Club Officer/Program Director	Date
COMPETITOR SIGNATURE	Date
CHECKLIST [please be sure the following	ng is included]:
Entry form with USFSA Number	Club Officer's Signature
Check payable to MPFSC	Self-addressed stamped envelope