

West Coast Adult Open

(Non Qualifying events for the Pacific Coast Adult Sectional)

February 26 - 28, 2004

Hosted by: All Year Figure Skating Club

Sanctioned By: The United States Figure Skating Association & Skate Canada

GENERAL INFORMATION:

Eligibility:

All competitors must be members in good standing of a club having membership in the USFSA or Skate Canada or individual members of the USFSA. Skaters may compete in as many disciplines as qualified by test level and age, but may compete in only one event per discipline. Competitors may enter both team and solo dance events. Age and test qualifications as of January 15, 2004 (close of entries), will determine classification.

Age categories: The following age categories apply to all events:

Young Adult	18-24 years old
Class I	25-35 years old
Class II	36-45 years old
Class III	46-55 years old
Class IV	56 years old & up

All age categories may be divided or combined depending on the number of registrations and at the discretion of the Chief Referee and/or the Competition Committee. Also, men's and women's events may be combined in Solo Dance and Interpretive depending on the number of registrations and at the discretion of the Chief Referee and/or the Competition Committee. The Chief Referee reserves the right to request proof of age from any competitor. Copy of birth certificate, passport, driver's license or similar proof of age is considered acceptable, but the Competition Committee reserves the right to require additional documentation.

ENTRIES AND REGISTRATION (Entry Fee is U.S. Funds)

Entries must be postmarked no later than January 15, 2004. Blank entry forms may be copied. Partner entries for pairs and dance events must be mailed together in the same envelope. Entry forms improperly or incompletely filled out will be returned to the competitor and must be properly resubmitted by the January 15, 2004 entry deadline. Entry fees are as follows:

\$90 for first singles, interpretive or solo dance event
\$60 for second such event
\$45 for each partner of pairs event
\$45 for each partner of dance event

Checks should be made payable to **All Year Figure Skating Club or 'AYFSC'**. There will be a \$25 service charge assessed for each returned check. No refunds will be granted unless the Chief Referee and/or Competition Committee eliminate an event. The Competition Committee reserves the right to cancel the competition. In such a case, refunds will be limited to the entry fees only. All fees must accompany this application.

Mail completed entry to:

All Year Figure Skating Club
Attention: Registrar: 2004 Non-Qualifying Competition Entry Forms
3426 Rosewood Avenue
Los Angeles, CA, 90066

Ice Arena

The competition will be held at the Culver City Ice Arena, 4545 Sepulveda Blvd., Culver City, CA 90230, (310) 398-5718. The ice surface measures 85 feet by 200 feet and has slightly rounded corners and standard hockey markings. It is surrounded by standard batter boards.

Lodging –

The **Radisson Hotel Los Angeles (310-649-1776)** is the official hotel of the *Pacific Coast Adult Sectional Championships*. It is located at 6161 W. Centinela Ave, Culver City, CA 90230 – two miles from the Culver City Ice Arena. This premier luxury hotel is offering significantly discounted rates for participants who make their reservations by **February 1, 2004**. Note that after February 1, 2004, the special rates below will apply only based on room availability, so please make reservations early. The hotel also offers free shuttle service to/from LAX and local restaurants. Call ahead for more information.

Rates: \$75.00 (plus 12.045% nightly tax)
Toll-Free Phone Reservations: 1-800-333-3333
Direct: 310-649-1776

Sales Contact: Ms. Cathy Chavarria
www.Radisson.com/CulverCityCa

To reserve a room at the discounted rate, contact the Radisson directly by phone, and reference “**Pacific Coast Adult Sectionals**.” A credit card will be required in order to guarantee your individual reservation and obtain a confirmation number. A deposit equal to one night's accommodation may be required 30 days prior to arrival. Room deposits are refundable if a reservation is cancelled 24 hours prior to arrival. Cancellations after 6pm on the day of arrival will be charged for one night.

Tentative Competition Schedule

This will be mailed with the official practice ice schedule to those competitors who have sent **self-addressed, stamped envelopes**. The tentative schedule will be **emailed** to those including their email address on the application form. The schedule will also be updated on the All Year FSC's website, www.AllYearFSC.com. Check it for any updates.

Registration Desk

The Registration Desk will be located inside the front door of the Culver Ice Arena and will be open one hour before the first scheduled event each day of the competition. All competitors are requested to sign in and turn in music at the time of arrival. Skaters must be at the rink at least 45 minutes prior to the scheduled start of their event(s). Events may be started early at the discretion of the referee.

Practice Ice

Official practice ice will be available Thursday afternoon and evening the day before the competition on a first come basis. Space will be dependent on time, and an effort will be made to allow each applicant one session. The fee is \$12.00 for a 45-minute session. Send a practice ice application with your entry, if official practice ice is desired. Fees for unused practice ice will not be refunded. Practice ice is not transferable. Unused space and space available due to cancellations may be resold by the ice monitor. A skater who has not checked in with the ice monitor by the time a session commences will be considered a “no show”.

Coaching will be permitted from the sideboards only at official practices. No coaches will be permitted on the ice. As always, skating is at the risk of the skater. The skater is responsible for his/her own safety.

Non-official practice ice may be arranged at the Culver Ice Arena, 310-398-5719, on Friday and Saturday morning prior to the start of the competition. Contact information for nearby arenas for non-official practice ice is as follows:

HealthSouth Training Center (El Segundo) 310-535-4510
Skating Edge (Harbor City/Torrance) 310-325-4475 (<http://music1.csudh.edu/SBFSC/rink.html>)
Iceoplex (Panorama City) 818-830-9595 (<http://www.iceoplex.com/Locations/panor.htm>)

Please call each rink for directions and session information.

Tickets and Passes

No admission will be charged to view the competition from the public areas.

Late Entries

Late entries will NOT be accepted for qualifying events. Late entries for non-qualifying events may be accepted at the discretion of the Chief Referee and will require an additional \$50.00 fee, if accepted. The decision of the Chief Referee is final.

Awards and Photos:

Pictures will be taken of the top four skaters in each event when the awards are given immediately following the posting of results for each event. All skaters can arrange with the photographer for individual pictures.

Videos:

All skaters can arrange tapings with the official videographer at the event.

Competitors Party

Time and location will be announced at a later date. There may be a nominal charge to attend the party.

Official Announcements

All official announcements will be posted on the Official AYFSC Bulletin Board located next to the coffee shop in the Culver City Ice Arena.

For Further Information, please contact:

All Year Figure Skating Club
Chair of the Competition, Elizabeth Chase
27470 Revere Way
Agoura Hills, CA, 91301
Phone #: (310) 962-2914
Email: elizabethchase@hotmail.com

OR

All year Figure Skating Club
Vice President & Chief Referee, Doug Williams
8160 Mannix Drive
Los Angeles, CA, 90046
Phone #: (323) 654-4596
Email: dwilliams@allyearfsc.com

2003-2004 Competitive Season Non-Qualifying Competition Requisites

NOTE: all rule numbers used in this chart and in the entry package and forms are from the 2003-2004 rulebook. See the 2003-2004 Rulebook for further details.

Free Skating Events

Masters Senior - A competitor in the Masters Senior event must have passed at least the Junior Free Skating Test, or prior to October 1, 1977, the 6th figure test. Well-balanced program rules apply. Masters Senior, Junior, and Novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:40.

Masters Junior - A competitor in the Masters Junior event must have passed the Standard Novice Free Skating Test and no higher than the Standard Junior Free Skating Test, or prior to October 1, 1977, at least the 4th figure test. Well-balanced program rules apply. Masters Senior, Junior, and Novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 3:10.

Masters Novice - A competitor in the Masters Novice event must have passed the Standard Intermediate Free Skating Test and no higher than the Standard Novice Free Skating Test, or prior to October 1, 1977, at least the 3rd figure test. Well-balanced program rules apply. Masters Senior, Junior, and Novice will be combined into one event should there not be enough entries to warrant splitting the categories. Music not to exceed 2:40.

Adult Gold - A competitor in the Adult Gold event must have passed the Adult Gold Free Skating Test and no higher than the Standard Juvenile Free Skating Test, the ISI Freestyle 6 Test, or prior to October 1, 1977, the 2nd figure test. Well-balanced program rules apply. Music not to exceed 2:40.

Adult Silver – A competitor in the Adult Silver event must have passed the Adult Silver Free Skating Test and no higher than the Adult Silver Free Skating Test, the Standard Juvenile Free Skating Test, the ISI Freestyle 5 Test, or prior to October 1, 1977, the 2nd figure test. Well-balanced program rules apply. Music not to exceed 2:10.

Adult Bronze – A competitor in the Adult Bronze event must have passed the Adult Bronze Free Skating Test and no higher than the Adult Bronze Free Skating Test, the Standard Preliminary Free Skating Test, the ISI Freestyle 4 Test, or prior to October 1, 1977, the Preliminary figure test. Well-balanced program rules apply. Music not to exceed 1:40.

Adult Pre-Bronze – A competitor in the Adult PreBronze event may have passed no higher than the Adult PreBronze or PrePreliminary Free Skating Test or ISI Freestyle 3. No axels and no double jumps are allowed. Music not to exceed 1:40

Young Adult Masters (18-24 years old) – A Competitor in the Young Adult Masters event must have passed at least the Intermediate Free Skating Test, the ISI Freestyle 6 test, or prior to October 1, 1977, the 3rd Figure Test. Music not to exceed 3:40.

Young Adult Gold (18-24 years old) – A competitor in the Young Adult Gold event must have passed at least the USFSA Pre-Juvenile Free Skating Test and/or ISI Freestyle 5 Test and no higher than the Juvenile Free Skating Test or ISI 6 Test. Music not to exceed 2:40.

Young Adult Silver (18-24 years) – A competitor in the Young Adult Silver event must have passed the USFSA Preliminary Free Skating Test and/or ISI Freestyle 4 and no higher than the Pre-Juvenile Free Skating Test or ISI Freestyle 5 Test. Axels are permitted but no double jumps are allowed. Music not to exceed 2:10.

Young Adult Bronze (18-24 years) – A competitor in the Young Adult Bronze event must have passed the USFSA Preliminary Free Skating Test and/or ISI Freestyle 3 Test and no higher than the Preliminary Free Skating Test or ISI Freestyle 4 Test. No axels or double jumps are allowed. Music not to exceed 1:40.

Young Adult Pre-Bronze (18-24 years) – A competitor in the Young Adult Pre-Bronze event must have passed no test higher than the Pre-Preliminary Free Skating Test or ISI Freestyle 3 Test. No axels or double jumps allowed. No spin combinations or flying spins. Music not to exceed 1:40.

Adult, Young Adult and Masters Pairs events consist of free skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation.

Pairs Events

Young Adult Pairs (18 – 24 years old) - Both partners in the Young adult pair event must have passed at least the preliminary pairs test and will be judged with emphasis on unison and musical interpretation. Music not to exceed 2:40

Adult Pairs – Both partners in the Adult Pair event must have passed the Juvenile Pair Test, the Adult Bronze Pair Test, or the Adult Silver Free Skating Test. Neither partner may have passed higher than the Adult Gold Pair Test, the Juvenile Pair Test, the Pre-Juvenile Free Skating Test, or the complete Adult Silver or Silver Dance Test. Well-balanced program rules apply. Music not to exceed 2:40. Please refer to the rulebook page 112, Table B for further information.

Masters Pairs – One partner in the Masters Pair event must have passed at least the Intermediate Pair Test, the Juvenile Free Skating Test, or the Adult Gold Free Skating Test. The other partner must have passed at least the Juvenile Pair Test, the Adult Silver Free Skating Test, or the Pre-Juvenile Free Skating Test. Well-balanced program rules apply. Music not to exceed 3:10.

Interpretive Events

Scoring: Young Adult, Masters, and Adult Interpretive Free Skating shall consist of a variety of skating moves and elements selected for their value in enhancing the skater's interpretation of the music he or she has chosen. Axels and double jumps will not be permitted. Costumes that enhance the performance by appropriately reflecting the character of the music, thereby enhancing the theme, will be considered in the judging. Props on the ice will not be permitted. No "special effects" such as water, fire, pyrotechnics, dry ice or loud noises. Costumes containing particles that may mar or leave anything on the ice is unsafe and not allowed. This includes, but is not limited to feathers, boas, shaving cream, and excessive beading.

Two marks will be given by the judges, the first for Skating Technique and the second for Presentation. In Marking Skating Technique, these aspects will be considered: the ease, flow, glide, sureness, power and depth of edges; the ability to vary the speed and direction of skating; the variety of expressive and innovative moves; the succession of movement within the program; the utilization of space and ice coverage; and style.

In marking Presentation, these aspects will be considered: the interpretation of the music and rhythm; the skater's musical timing and understanding of phrasing of music; the use of the entire body to develop artistic and musical expression; creativity; variations in tempo, tension, emotion and movements; the suitability of the music to the skater; and the internal motivation of movements and expression projected to the audience.

Music: In all Interpretive events, the length of music is not to exceed 1:40 minutes. Vocal music is permitted.

Masters Interpretive – A competitor in the Masters Interpretive event must meet the minimum requirements of the Adult Gold Free Skating event, any Masters Free Skating or Pairs event, or passed at least one of the Silver/Adult Silver dances. Music not to exceed 1:40.

Adult Interpretive – A competitor in the Adult Interpretive event must meet the requirements for the Adult Pre-Bronze Free Skating event, the Adult Bronze Free Skating event, the Adult Silver Free Skating event, or have passed the complete Pre-Bronze dance test; he or she should have passed no higher than the complete Pre-Silver/Adult Pre-Silver Dance Test. Music not to exceed 1:40.

Young Adult Interpretive - shall consist of skaters 18 to 24 years of age who have not yet passed the USFSA Juvenile Free Skating Test, the ISI Freestyle 6 Test, or any of the USFSA Silver Dances. Music not to exceed 1:40.

Young Adult Masters Interpretive -shall consist of skaters 18 to 24 years of age who have passed at least the USFSA Juvenile Free Skating Test, the ISI Freestyle 6 Test or any of the USFSA Silver Dances. Music not to exceed 1:40.

Dance Events

Dances will be skated in the order listed. Teams entering a non-qualifying dance event may not enter any other team dance event except championship adult dance. Young Adults are allowed to enter dance events. However, there will not be a separate Young Adult category.

The Skating Order shall remain the same for each dance of the Final Round (Silver and lower).

Adult Pre-Gold/Gold Original Dance - "Swing Combo" see CR 108.01 - C. Open to couples who meet the qualifications for the Pre-Gold or Gold Compulsory Dance event. The referee reserves the right not to hold separate Original Dance events for Pre-Gold and couples. Couples are required to list the rhythms chosen and the order in which they will be skated.

Adult Gold Compulsory Dance – One partner must have passed at least one Gold/Adult Gold Dance; the other partner must have passed at least one Pre-Gold/Adult Pre-Gold Dance.

Final Round: Starlight Waltz - 3 sequences
Killian- 4 sequences

Adult Pre-Gold Compulsory Dance– One partner must have passed at least one Pre Gold/Adult Gold Dance; the other partner must have passed at least one Silver/Adult Silver Dance. Neither partner may have completed the Gold/Adult Gold Dance test.

Final Round: American Waltz - 3 sequences
Paso Doble - 2 sequences

Adult Centennial - Both partners must be fifty (50) years of age or older by the close of entries. Both partners must have passed one pre-silver dance (regular, adult or masters).

Initial Round: Fourteenstep
Rocker Foxtrot
Final Round: American Waltz
Blues

Adult Silver – One partner must have passed at least one Silver/Adult Silver Dance; the other partner must have passed one Pre-Silver/Adult Pre-Silver Dance. Neither partner may have passed more than one Pre-Gold/Adult Pre-Gold Dance.

Initial Round: Foxtrot – 4 sequences
Tango - 2 sequences
Final Round: American Waltz - 3 sequences
Blues - Four sequences

Adult Pre-Silver - Both partners must have passed at least one pre-silver dance. Neither partner may have passed more than one silver dance.

Initial Round: Willow Waltz
Foxtrot
Final Round: Hickory Hoedown
American Waltz

Adult Bronze – One partner must have passed at least one Pre-Silver/Adult Pre-Silver Dance; the other partner must have passed at least one Bronze/Adult Bronze Dance. Neither partner may have passed more than one Silver/Adult Silver Dance.

Initial Round: Cha Cha - 4 sequences
Ten Fox – 3 sequences
Final Round: Hickory Hoedown - 4 sequences
Fourteenstep – 3 sequences

Adult Pre-Bronze – Both partners must have completed the Pre-Bronze Dance test, but no higher than the Bronze Dance Test.

Initial Round: Dutch Waltz - 3 sequences
Cha Cha - 3 sequences
Final Round: Rhythm Blues - 3 sequences
Swing Dance - 2 sequences

Solo Dance Events

Events may be divided by age class at the discretion of the referee or events may be divided by gender at the discretion of the referee depending upon the number of entrants and the similarity or difference of the steps to be performed by each gender in performing the same dance. The decision of the referee shall be final. More than one Solo Dance event may be entered as long as the skater is qualified for such events. Young Adults are allowed to enter Solo Dance events. However, there will not be a separate Young Adult category. All Final Rounds consisting of a single dance.

Gold Solo Dance:	Quickstep
Pre-Gold Solo Dance:	Paso Doble
Silver Solo Dance:	American Waltz
Pre-Silver Solo Dance:	Fourteen Step
Bronze Solo Dance:	Ten-Fox
Pre-Bronze Solo Dance:	Cha-Cha
Preliminary Solo Dance:	Rhythm Blues

Well-Balanced Program Rules

SSR 4.14

Adult Bronze – A well-balanced Adult Bronze Freeskate program should contain:

- A. Jumps: The number of single-revolution jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No Axel or double jumps are permitted.
- B. Jump combinations: At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.
- C. Spins: A minimum of two spins of a different nature (i.e., scratch, sit, back spin). These required spins must have a minimum of three (3) revolutions.
- D. Steps: One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing at least one-half (1/2) of the ice surface.

SSR 4.15

Adult Silver – A well-balanced Adult Silver Freeskate program should contain:

- A. Jumps: The number of single jumps, including the Axel, is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No double jumps are permitted.
- B. Jump Combination: At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.
- C. Spins: A minimum of three spins of a different nature (i.e., scratch, sit, combination). These required spins must have a minimum of three (3) revolutions, and if a spin combination is included it must have a minimum of three (3) revolutions on each foot.
- D. Steps: One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing at least one-half (1/2) of the ice surface.

SSR 4.16

Adult Gold – A well-balanced Adult Gold Freeskate program should contain:

- A. Jumps: The number of single and double jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No triple jumps are permitted.
- B. Jump Combination: At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

- C. Spins: A minimum of three spins of a different nature (i.e., scratch, sit, flying), one of which must be a spin combination. These required spins must have a minimum of four (4) revolutions, and the spin combination must have a minimum of four (4) revolutions on each foot.
- D. Steps: One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing the full ice surface.

SSR 4.17

Masters Novice – A well-balanced Masters Novice Freeskate program must contain the same as listed in Intermediate Freeskate (SSR 4.08)

SSR 4.18

Masters Junior - A well-balanced Masters Junior Freeskate program must contain the same as listed in Novice Freeskate (SSR 4.07)

SSR 4.19

Masters Senior - A well-balanced Masters Senior Freeskate program must contain the same as listed in Junior Freeskate (SSR 4.06)

SSR 6.11

Adult Pair – A well-balanced Adult Pair program should contain:

- A. A maximum of three lifts (no minimum). All lifts may be selected from Group 1, or one lift may be from Group 1 and the remaining two lifts may be a forward press lift, a two-handed star lift, a platter lift or a single twist lift. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted. However, if a pair executes a platter lift, the release of the lady's hands after the lift extension is achieved is not a violation of the rule if the handhold is reestablished before the dismount.
- B. One throw single jump (optional).
- C. One solo jump, but not more than two.
- D. One jump sequence (number of jumps to be included is free).
- E. One pair spin, but not more than two. Minimum of three (3) revolutions.
- F. One solo spin. Minimum three (3) revolutions in total.
- G. One death spiral or pivot spiral (position optional).
- H. One step sequence (i.e., circular, straight line, serpentine) utilizing at least one-half (1/2) of the ice surface.

SSR 6.12

Masters Pair – A well-balanced Masters Pair program should contain:

- A. Two different lifts, but not more than five. One may be a twist lift. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are permitted.
- B. One throw jump (optional), but not more than two.
- C. One solo jump, but not more than two.
- D. One jump sequence (number of jumps to be included is free).
- E. One pair spin, but not more than two. Minimum of five (5) revolutions.
- F. One solo spin. Minimum of five (5) revolutions on each foot.
- G. One death spiral or pivot spiral (position optional).
- H. One step sequence (i.e., circular, straight line, serpentine) or spiral sequence utilizing the full ice surface.