11th Annual QUEEN CITY INVITATIONAL

Figure Skating Competition (formerly Tall Stacks)



August 7th, 8th, & 9th, 2003

Sports Plus

10765 Reading Road Cincinnati, Ohio

Sponsored by:

The Queen City Figure Skating Club

Sanctioned by The United States Figure Skating Association



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SPONSORED BY:

The Queen City Figure Skating Club

DATES:

Dates of Competition: August 7th, 8th, & 9th, 2003 Application Deadline: Saturday, July 5th, 2003

ELIGIBILITY:

The competition is open to all Basic Skills competitors and registered members of the USFSA. Skaters may enter as many events as they wish providing they meet the entry requirements. Skaters may compete at one test level higher than their current test level. This competition will be conducted under the rules of The United States Figure Skating Association in accordance with the rules effective for the 2003-2004 qualifying competition season (as per 2003 Governing Council), except as noted.

ENTRIES/FEES:

All entries must be postmarked by Saturday, July 5, 2003. Please make checks payable to the Queen City Figure Skating Club (QCFSC). The entry fee must be included with the completed application. Late entries will be accepted at the discretion of the competition chair with a \$15.00 late fee, and may not be listed in the program. There will be a \$20.00 service charge for returned checks. No refunds will be given after the closing date unless event is canceled due to lack of participation. An event will be held if there are two or more competitors.

Basic Skills Events	\$25.00
First Single Event	\$65.00
Additional Events	\$30.00
Pair Event	\$90.00 / team
Theatre on Ice Team	\$225.00 / team
Pre-paid Practice Ice	\$8.00 per 30 minute session

Completed entries must be accompanied by a check or money order and mailed to:

Darlene Wetterich 8294 Glenmill Court Cincinnati, Ohio 45249

Please include a self-addressed, stamped, business size envelope for return confirmation.

EVENTS OFFERED:

- Basic Skills
- Singles Short Program
- Singles Free Skate
- Adult Free Skate
- Mixed Pair Short
- Mixed Pair Free Skate
- Similar Pair Free Skate
- Showcase
- Spins
- Compulsory Moves
- Moves in the Field
- Theatre on Ice
- Solo Dance
- Couples Dance
- Music Interpretation

FACILITIES:

The competition will be held at Sports Plus in Cincinnati, Ohio. Sports Plus has two ice surfaces measuring 200' X 85' (American and Canadian Rinks). Competition will take place in the American Rink. There is a full service restaurant and snack bar on site. Ample parking is available.

LOCATION:

Sports Plus – 10765 Reading Road – Cincinnati, Ohio Sports Plus is located just north of Cincinnati. Exit I-75 at the Woodlawn/Evendale exit #14. (see enclosed

Sports Plus is located just north of Cincinnati. Exit I-75 at the Woodlawn/Evendale exit #14. (see enclosed map).

REGISTRATION:

The registration desk will be open ½ hour before the first practice and will remain open through the last event each day. Please register promptly upon arrival. A copy of your music to be used in the competition must be turned in at the registration desk at time of check-in.

MUSIC:

Basic Skills Events will use the same music as the Indiana World Skating Academy Basic Skills Competitions. All other music must be submitted at time of check in and be clearly labeled with skater's name, event, and level. It is recommended that a duplicate copy be brought to rink side during the competition event. CD's or cassette tapes will be accepted.

AWARDS:

Medals will be awarded to 1st, 2nd, 3rd, and 4th place in all events. Ribbons will be given to 5th place and higher. Awards presentations and official photos will take place during the ice cuts throughout the competition. Please report to the awards area promptly in competition attire and skates.

PRACTICE ICE:

Practice ice will be available at \$8 per 30 minute session (prepaid) and \$9 at the competition (if available). Sessions are limited to a maximum number of skaters determined by level.

SCHEDULE:

Please include a self-addressed, stamped envelope (addressed in skater's name) if you would like a Practice Ice or Competition Event schedule mailed to you. Schedules will be mailed as soon as possible after the close of entries. If you would prefer to be notified via e-mail, please provide your e-mail address neatly printed on the registration form.

VIDEO PHOTOGRAPHY:

Ledin Video Photography will be available throughout the competition. No flash photography will be permitted during the warm-up or competition.

FOR ADDITIONAL INFORMATION OR QUESTIONS:

Darlene Wetterich (Competition Co-Chair) (513) 489-7535 dwett619@aol.com Chris Caudill (Competition Co-Chair) (513) 779-7905 ccaudill4@cinci.rr.com

Visit our website for updated competition information and schedules:

www.queencityfsc.com

HOTELS

Competition Host Hotel:



Embassy Suites 4554 Lake Forest Drive Blue Ash, Ohio

(513) 733-8900

A special rate of \$109.00 plus tax is available guaranteed through July 15. You must identify yourself as a competitor of **Queen City Invitational** when making the reservation.

Guests can relax in the tropical atrium surrounded by cascading waterfalls and crystal chandeliers in this beautiful five-story atrium hotel. It is located just minutes from two regional shopping malls and movie theaters, and just a few miles from Paramount Kings Island and The Beach Waterpark. As with every Embassy Suites hotel, this hotel offers two-room suites, each with two telephones, data ports and voicemail, two remote control televisions with HBO and ESPN, iron and ironing board, hairdryer, complimentary cooked-to-order breakfast in the morning and manager's reception in the evening - featuring alcoholic and non-alcoholic beverages, and a complimentary USA Today newspaper. Dry-cleaning, unlimited use of Bally's Health club, indoor pool, sauna, whirlpool, fitness center on property and meeting facilities are also available.

Other area hotels are listed below. Those offering a **Queen City Invitational** rate are noted with an asterisk (*).

AmeriSuites 11435 Reed Hartman Hwy. Blue Ash, Ohio 513-489-3666 * \$75

> Best Western 11160 Dowlin Drive Sharonville, Ohio 513-771-9080

Comfort Suites 11349 Reed Hartman Hwy 513-530-5999

Country Inn & Suites 2463 E Sharon Road Sharonville, Ohio 513-771-9309 * \$79 Courtyard by Marriott 4265 Lake Forest Drive Blue Ash, Ohio 513-733-4334

Fairfield Inn 11171 Dowlin Drive Sharonville, Ohio 513-772-4114 * \$64

Hampton Inn 10900 Crowne Point Drive Sharonville, Ohio 513-771-6888 *79

> Hilton Garden Inn 11149 Dowlin Drive Sharonville, Ohio 513-772-2837

Holiday Inn I-275 & Hwy. 42 Sharonville, Ohio 513-563-8330 * \$69

Holiday Inn Express

4660 Creek Road Blue Ash, Ohio 513-985-9035 * \$76.50

Hampton Inn 4640 Creek Road Blue Ash, Ohio 513-791-2822 * \$75

Mainstay Suites 4630 Creek Road Blue Ash, Ohio 513-985-9992 Red Roof Inn 2301 Sharon Road Sharonville, Ohio 513-771-5552

Residence Inn

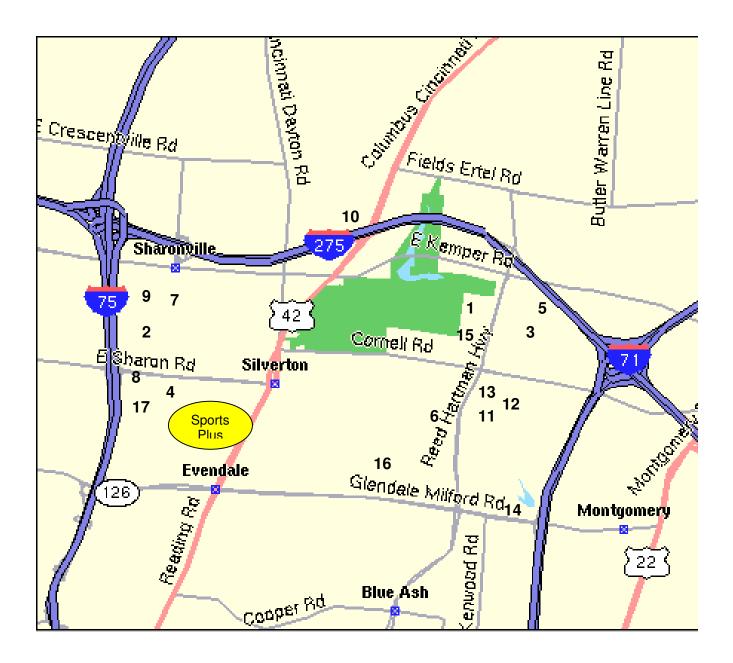
11401 Reed Hartman Hwy Blue Ash, Ohio 513-530-5060

Wingate Inn

4320 Glendale-Milford Road Blue Ash, Ohio 513-733-1142 * \$88.40

Woodfield Suites

Sharon Road & I-275 Sharonville, Ohio 513-771-0300 * \$84



- 1. AmeriSuites
- 2. Best Western
- 3. Comfort Suites
- 4. Country Inn & Suites
- 5. Courtyard by Marriott
- 6. Embassy Suites (Host Hotel)
- 7. Fairfield Inn
- 8. Hampton Inn
- 9. Hilton Garden Inn

- 10. Holiday Inn
- 11. Holiday Inn Express
- 12. Hampton Inn
- 13. Mainstay Suites
- 14. Red Roof Inn
- 15. Residence Inn
- 16. Wingate Inn
- 17. Woodfield Suites

COMPETITION EVENTS AND ELIGIBILITY

Learn-to-Skate Events

Learn to skate events are open to any registered skater who has not passed an official USFSA test. Events will be skated on ½ ice. Competition music for 2003 season will be used. Extra elements are not permitted in the programs and will result in deductions. Specified elements may be repeated within the program.

Snowplow Sam / Tiny Tots (skaters who are 5 years old or younger and have not passed Basic 1 or PreAlpha)

Required Elements:

- 1. March followed by two foot glide and dip
- 2. Forward two foot swizzles, 2-3 in a row
- 3. Forward snowplow stop
- 4. Backward wiggles, 6 in a row

Basic 1 (skaters who are working on or have passed Basic 1 or Pre Alpha only)

Required Elements:

- 1. Skate forward and glide on two feet
- 2. Forward two foot swizzles 6-8 in a row
- 3. Forward snowplow stop
- 4. Backward wiggles, 6-8 in a row
- 5. Choose one: a) forward one foot glideb) backward two foot sculling c) backward two foot glide

Basic 2 (skaters who are working on or have passed Basic 2 or Pre Alpha only)

- Required Elements:
- 1. Backward skating
- 2. Backward two foot glide
- 3. Backward two foot sculling, 6-8 in a row
- 4. Forward skating to a one foot glide (either foot)
- 5. Choose one: a) forward stroking b) forward two-foot sways c) snowplow stop

Basic 3 (skaters who are working on or have passed Basic 3 or Alpha only)

Required Elements:

- 1. Forward stroking
- 2. Forward ½ swizzle pumps on a circle, 6-8 either clockwise or counter-clockwise
- 3. Moving forward to backward two foot turns (either direction)
- 4. Backward one foot glide (either foot)
- Choose one: a) forward crossovers (either direction, minimum of 5 b) two foot spin c) backward stroking

Basic 4 (skaters who are working on or have passed Basic 4 or Beta only)

Required Elements:

- 1. Forward crossovers counter-clockwise, minimum of 5
- 2. Forward crossovers -clockwise, minimum 5
- 3. Forward outside 3 turn (right and left)
- 4. Backward stroking
- 5. Backward snowplow stop (right or left)

 Choose one: a) one foot spin b) backward crossovers (either direction) c) side toe hop or Mazurka

Basic 5 (skaters who are working on or have passed Basic 5 or Beta only)

Required Elements:

- Backward crossovers clockwise, minimum of 5)
- 2. Backward crossovers counter-clockwise, minimum of 5)
- 3. One foot spin
- 4. Hockey stop
- 5. Side toe hop or Mazurka
- 6. Choose one: a) spiral b) lunge c) bunny hop

Basic 6 (skaters who are working on or have passed Basic 6 or Gamma or Delta only)

Required Elements:

- 1. Forward inside three turn (right and left)
- 2. T-stop (right or left)
- 3. Bunny hop
- 4. Straight line spiral (right or left foot)
- 5. Lunge (right or left)
- 6. Choose one: a) ballet jump (either direction)b) waltz jump c) forward inside pivot

Basic 7 (skaters who are working on or have passed Basic 7 or Gamma only)

Required Elements:

- Forward inside open Mohawk, right and left foot
- 2. Ballet jump, either direction
- 3. Backward crossovers to a backward outside edge landing position, both directions
- 4. Forward inside pivot
- 5. Choose one: a) waltz jump b) beginning scratch spin c) moving outside three turns on a circle, right and left foot

Basic 8 (skaters who are working on or have passed Basic 8 or Delta only)

Required Elements:

- 1. Moving forward inside or outside three turns on a circle, right and left foot
- 2. Waltz jump
- 3. Beginning scratch spin
- Combination move: Two forward crossovers into forward inside Mohawk, cross behind, step into backward crossover and step to forward inside edge, repeat (either direction)
- Choose one: a) half Flip b) forward edge spiral c) Mazurka

Competition Events and Eligibility

Categories are determined by age and/or tests passed as of July 5th, 2003. Larger events may be separated into flights with separate awards for each flight. Skaters may choose to skate in any category for which they qualify. Skaters may not, however, skate in more than one category of any event except for the dance events as noted below.

SINGLES FREE SKATING

BEGINNER 1: 1 ¹/₂ minutes

May not have passed Pre-Preliminary Free Skating Test. Program may contain only half revolution Jumps such as waltz jump, 1/2 flip, 1/2 lutz (no Salchow or toe-loop).

BEGINNER 2: 1 ¹/₂ minutes

May not have passed Pre-Preliminary Free Skating Test. Program may contain Salchow and toe loop, but no loop, flip, or lutz.

PRE-PRELIMINARY A: 1 ½ minutes

May not have passed Preliminary Free Skating Test. Program may not contain any multi-revolution jumps. (An axle is considered multi-revolution.)

PRE-PRELIMINARY: 1 ½ minutes

May not have passed Preliminary Free Skating Test. (According to SSR 4.11)

PRELIMINARY A: 1 ¹/₂ minutes

May not have passed Pre-Juvenile Free Skating Test. Program must contain an axle, but may not include double jumps.

PRELIMINARY: 1 ¹/₂ minutes

May not have passed Pre-Juvenile Free Skating Test. (According to SSR 4.10)

PRE-JUVENILE: 2 minutes

Must have passed Preliminary Free Skating Test and may not have passed Juvenile Free Skating Test.

JUVENILE: 2¹⁄₄ minutes

Must have passed the Juvenile Free Skating Test and be 12 years of age or younger as of July 5, 2003.

OPEN JUVENILE: 2 1/4 minutes

Must have passed the Juvenile Free Skating Test and be 13 years of age or older as of July 5, 2003.

INTERMEDIATE: 2 ½ minutes

Must have passed the Intermediate Free Skating Test and no higher.

NOVICE LADIES: 3 minutes

Must have passed the Novice Free Skating Test and no higher.

NOVICE MEN: 3 ¹/₂ minutes Must have passed the Novice Free Skating Test and no higher.

JUNIOR LADIES: 3 ¹/₂ minutes

Must have passed the Junior Free Skating Test and no higher.

JUNIOR MEN: 4 minutes

Must have passed the Junior Free Skating Test and no higher.

SENIOR LADIES: 4 minutes

Must have passed the Senior Free Skating Test.

SENIOR MEN: 4 ¹/₂ minutes Must have passed the Senior Free Skating Test.

ADULT FREE SKATING

Must be 25 years of age or older as of July 5, 2003. Depending on the number of Adult entries, the Competition Committee reserves the right to combine levels if necessary.

BASIC ADULT:

Skater will skate to Basic Skills 5 and 6 Freestyle music on 1/2 sheet of ice. Elements will be: Forward / backward crossovers, spiral, two foot spin, and outside three turns.

ADULT PRE-BRONZE: 1 ¹/₂ minutes

Program will be to skater's own music. May not include full revolution jumps (no loop, flip, or lutz). May not have passed Adult Bronze Free Skating Test.

ADULT BRONZE: 1 ¹/₂ minutes

Program may not include axels or double jumps. May not have passed Adult Silver Free Skating Test.

ADULT SILVER:

2 minutes No double jumps. May not have passed Adult Gold Free Skating Test.

ADULT GOLD:

2 ¹/₂ minutes No jump restrictions. Skater must not have passed higher than Adult Gold Test.

SOLO DANCE

(May enter more than one category)

PRELIMINARY DANCE

Skaters who have not passed any Pre-Bronze dances or ISIA Dance 4.

- 1. Dutch Waltz
- 2. Canasta Tango

PRE-BRONZE DANCE

Skaters who have not passed any Bronze Dances.

- 1. Cha Cha
- 2. Swing Dance

BRONZE DANCE

Skaters who have not passed any Pre-Silver Dances.

- 1. Ten Fox
- 2. Willow Waltz

PRE-SILVER DANCE

Skaters who have not passed any Silver Dances.

- 1. European Waltz
- 2. Fox Trot

SILVER DANCE

Skaters who have not passed any Pre-Gold Dances.

- 1. American Waltz
- 2. Rocker

PRE-GOLD DANCE

Skaters who have not passed any Gold Dances.

- 1. Blues
- 2. Killian

GOLD DANCE

Skaters who have passed one or more Gold Dances.

- 1. Argentine Tango
- 2. Quickstep

COUPLES DANCE

(May enter more than one category)

Open to teams with at least one skater under the age of 25. Skaters may enter two categories with the same or different partners, but may skate only once in each category.

PRE-JUVENILE

- 1. Rhythm Blues
- 2. Cha Cha

JUVENILE

- 1. Cha Cha
- 2. Ten Fox

INTERMEDIATE

- 1. Willow Waltz
- 2. Fourteen Step

NOVICE

- 1. European Waltz
- 2. Paso Doble

JUNIOR

- 1. American Waltz
- 2. Quickstep

SENIOR

- 1. Quickstep
- 2. Blues

<u>SPINS</u>

Events age and test requirements the same as listed for freestyle. All levels will be skated on ½ ice surface without music. Spins must be skated exactly as stated, but may be skated in any order. One straight line footwork sequence may be incorporated into the program, but footwork is optional and will have no bearing on placement.

PRE-PRELIMINARY

1 minute

Skaters who have passed Pre-Preliminary FS Test, but who have not passed the Preliminary FS Test.

- 1. One-foot Spin (minimum 3 revolutions)
- 2. Two-foot Spin (minimum 3 revolutions)
- 3. Sit Spin (minimum 3 revolutions)

PRELIMINARY

1:30 minutes

1:30 minutes

Skaters who have passed Preliminary FS Test, but who have not passed the Pre-Juvenile FS Test.

- 1. One-foot Upright Spin, optional free foot (minimum 3 revolutions)
- 2. Camel Spin (minimum 3 revolutions)
- 3. Sit Spin, in recognizable sit position (minimum 3 revolutions)

PRE-JUVENILE

Skaters who have passed Pre-Juvenile FS Test, but who have not passed the Juvenile FS Test.

- 1. Camel Spin (minimum 3 revolutions)
- Front Scratch Spin to back Scratch Spin, exit on spinning foot (minimum 4 revolutions each foot)
- One combination spin: Camel Spin to Sit Spin. No change of foot. (minimum 6 revolutions)

JUVENILE

1:30 minutes

Skaters who have passed Juvenile FS Test, but who have not passed the Intermediate FS Test.

- 1. Forward Sit Spin (minimum 4 revolutions)
- Ladies: Layback or attitude spin (minimum 4 revolutions) Men: Forward camel spin (minimum 4 revolutions)
- 3. One combination spin with one change of foot (minimum 4 revolutions on each foot)

INTERMEDIATE

1:40 minutes

Skaters who have passed Intermediate FS Test, but who have not passed the Novice FS Test.

- 1. Sit Change Sit Spin. (minimum 4 revolutions on each foot in position)
- 2. Flying camel
- 3. One combination spin with one change of foot (minimum 4 revolutions on each foot) -Camel, sit, or attitude positions

NOVICE & UP

1:40 minutes

Skaters who have passed Novice FS Test or higher.

- 1. Ladies: Layback or attitude spin (minimum 6 revolutions) Men: Forward camel spin (minimum 4 revolutions)
- 2. Flying Sit Spin Or Flying Change (reverse) Sit Spin
- 3. One combination spin, with one change of foot and 3 different positions (minimum 5 revolutions on each foot)

COMPULSORY MOVES

Skaters may not skate below their FS test level. however they may skate at their FS Test level and higher. Skaters will present a program without music, with the moves specified for their level. Programs should be within 10 seconds of the stated times, but

there is no penalty for finishing early. Skaters will use only 1/2 the ice surface. Moves may be skated in any order. Additional jumps and spins are not permitted.

Only technical merit will be judged.

BEGINNER 1

1 minute or less

- 1. Forward crossovers counter-clockwise (minimum 5 each)
- 2. Forward crossovers clockwise (minimum 5 each)
- 3. Half Flip
- 4. Bunny Hop

BEGINNER 2

1 ¼ minutes or less

- 1. Backward crossovers counter-clockwise
- 2. Backward crossovers clockwise
- 3. Forward lunge
- 4. Two-foot spin (3 revolutions minimum)
- 5. Half Lutz

PRE-PRELIMINARY

1 ¼ minutes or less

1 ¹/₂ minutes or less

- 1. Waltz jump 2. One-foot spin (3 revolutions minimum)
- 3. Forward spiral
- 4. Forward pivot
- 5. Salchow jump

PRELIMINARY

- 1. Salchow jump
- 2. Loop jump

3. Waltz jump-Toe loop jump combination

- 4. One-foot spin (5 revolutions minimum)
- 5. Sit spin (4 revolutions minimum)

PRE-JUVENILE

- 1. Flip jump
- 2. Lutz jump
- 3. Jump combination of two single jumps, no step or turn between (axel is a single jump)

1 ¹/₂ minutes or less

1 ¹/₂ minutes or less

- 4. Straight line step sequence
- 5. Combination spin with two positions, no change of foot (4 revolutions each foot)

ADULT PRE-BRONZE

- 1. Forward Crossovers
- 2. Backward Crossovers
- 3. Spiral sequence
- 4. One-foot upright spin

ADULT BRONZE

- 1. Waltz jump
- 2. Salchow jump
- 3. One- foot back spin
- 4. Connecting steps and edges

ADULT SILVER

- 1. Toe loop jump
- 2. Flip jump
- 3. Combination jump (two single jumps, no axel)
- 4. Camel spin

ADULT GOLD

- 1. Loop jump
- 2. Lutz jump
- 3. Combination jump (two single jumps)
- 4. Sit spin
- 5. Combination spin (with change of foot and position)

MIXED PAIR SHORT PROGRAM

Skaters may not skate below their Pair FS Test level, however they may skate at their level or one level higher. Skaters will present a program with music, with the elements specified in the USFSA Rulebook for that level. (SSR 5.02 - SSR 5.04) Programs may not exceed stated times.

NOVICE PAIR SP

2:15 max. Requirement: Novice Pair Test (both skaters)

2:40 max. JUNIOR PAIR SP Requirement: Junior Pair Test (both skaters)

SENIOR PAIR SP 2:40 max.

Requirement: Senior Pair Test (both skaters)

1 ½ minutes

1 ¹/₂ minutes

1 ¹/₂ minutes

MIXED PAIR FREE SKATING

Skaters may not skate below their Pair FS Test level, however they may skate at their level or one level higher. Skaters will present a program with music, with the elements specified in the USFSA Rulebook for that level. Program length should be within 10 seconds of stated times. Governed by rules of the 2003-2004 USFSA Rulebook.

PRELIMINARY PAIR FS 1 ½ minutes Requirement: Preliminary Pair Test (both skaters)

JUVENILE PAIR FS 2 1/4 minutes Requirement: Juvenile Pair Test (both skaters)

INTERMEDIATE PAIR FS 3 minutes Requirement: Intermediate Pair Test (both skaters)

NOVICE PAIR FS 3 ½ minutes Requirement: Novice Pair Test (both skaters)

JUNIOR PAIR FS 4 minutes Requirement: Junior Pair Test (both skaters)

SENIOR PAIR FS 4 ½ minutes Requirement: Senior Pair Test (both skaters)

SIMILAR PAIRS FREE SKATING

Skaters may not skate below their Free Skate or Pair FS Test level, however they may skate at the higher of their FS or Pair Test level, or one level higher. Skaters will present a program with music, with the elements specified in the USFSA Rulebook for that level. Program length should be within 10 seconds of stated times. Governed by rules of the 2003-2004 USFSA Rulebook. The competition Committee reserves the right to combine and/or divide class levels at its discretion. Pair elements may be repeated once with skaters in opposite positions. Skating elements should be approximately balanced between the two skaters. Judging will be similar to that of Mixed Pair FS in the value of unison, technical content, and artistic quality.

PRELIMINARY SIMILAR PAIRS FS 2:00-2:30 Neither skater may have passed higher than Preliminary FS or Preliminary Pair Test level.

JUVENILE SIMILAR PAIRS FS 2:30-3:00 Neither skater may have passed higher than Juven

Neither skater may have passed higher than Juvenile FS or Juvenile Pair Test level.

SENIOR SIMILAR PAIRS FS

3:00-3:30

Neither skater may have passed higher than Intermediate FS or Intermediate Pair Test level.

MOVES IN THE FIELD

Test requirements for Moves in The Field – Skater may not have passed any higher test than what they have entered. Moves will be skated one right after the other, with only one warm up.

PRE-PRELIMINARY

- 1. Forward perimeter stroking, Counterclockwise only (Fig.1)
- 2. Basic consecutive edges, backward only (Fig. 2)

PRELIMINARY

- 1. Forward power 3 turns (Fig. 3)
- 2. Consecutive outside and inside spirals (Fig. 2)

PRE-JUVENILE

- 1. 3 Turns in the Field, FO-BI only (Fig. 3a)
- 2. Five-step Mohawk sequence (Fig. 5)

JUVENILE

- 1. Eight-step Mohawk sequence, Counterclockwise only (Fig. 1)
- 2. Forward and backward cross strokes (Fig. 2)

INTERMEDIATE

- 1. Brackets in Field (Fig.5)
- 2. Backward Double 3 turns (Fig.4)

NOVICE

- 1. Forward and backward inside counters (Fig. 4)
- 2. Spiral sequence (Fig.5)

JUNIOR

- 1. Forward and backward inside rockers
- 2. Choctaw sequence

SENIOR

- 1. Extension spiral step
- 2. Backward inside power double 3 Turns to power outside rockers

SINGLES SHORT PROGRAM

Skaters may enter at their current Free Skate Test level or one level higher. Governed by Rules of 2003-2004 USFSA Rulebook.

JUVENILE 1:40 minutes or less Skaters must be 12 years of age or younger as of July 5, 2003. Requirements:

- 1. Axel
- 2. Double jump of skater's choice
- Jump combination consisting of double/single jumps (No axel - no step between)
- 4. Solo spin (No flying spins. No change of foot or position.) Minimum 4 revolutions.
- Combination spin with only one change of foot and one change of position. Minimum 4 revolutions on each foot.
- 6. Step sequence (Straight line, circular, or serpentine)

OPEN JUVENILE 1:40 minutes or less

Skaters must be 13 years of age or older as of July 5, 2003. Requirements: Same as Juvenile Short Program.

INTERMEDIATE 2:00 minutes or less

Requirements: As per rules of the 2003-2004 USFSA Rulebook.

NOVICE 2:15 minutes or less Requirements: As per rules of the 2003-2004 USFSA Rulebook.

JUNIOR 2:40 minutes or less

Requirements: As per rules of the 2003-2004 USFSA Rulebook.

SENIOR 2:40 minutes or less Requirements: As per rules of the 2003-2004 USFSA Rulebook.

MUSIC INTERPRETATION

Music will be supplied by the Competition Committee and will not be announced in advance. Music will be approximately one minute in length. Music will be played twice for the competitors during warm up. Skaters will be judged on originality, musical and artistic expression, and ice coverage. No costumes or props allowed. Technical elements will be judged only on their appropriateness to the music. Skaters may enter only one level, at their FS Test level or one level higher. The competition Committee reserves the right to combine and/or divide class levels at its discretion, based on the number of entries. No coaching is allowed after the event has started.

PRELIMINARY approximately 1 minute

Competitors must not have passed Pre-Juvenile Free Skate Test.

PRE JUVENILE approximately 1 minute Competitors must not have passed Juvenile Free Skate Test.

JUVENILE approximately 1 minute

Competitors must not have passed Intermediate Free Skate Test.

INTERMEDIATE & UP approximately 1 minute

Competitors have passed Intermediate Free Skate Test or higher.

ADULTS approximately 1 minute Competitors must be 25 years of age or older. Divisions will be created according to Test levels, age, and number of entries

SHOWCASE

Skaters may enter only one level. They may not skate below their FS Test level, however they may skate at their level or one level higher. Skaters will present a program with music of their choice: vocal music is allowed. Program length should be less than the stated times. Showcase numbers are considered entertainment and will be judged in the following areas: Music Interpretation, Audience Appeal, Skating Performance, Choreography, and Costume. Judges may or may not be USFSA judges. Thirty seconds are allotted for the placement of props. The referee has the right to disallow any props deemed hazardous to the skater. Sharp objects, objects held in the mouth, feathers, dangling beads, loose paper, items that may come off, or items that may be scattered on the ice or stick to the ice surface are not permitted. The competition Committee reserves the

permitted. The competition Committee reserves the right to combine and/or divide Showcase categories and levels at its discretion, based on entry numbers. One mark will be given.

SHOWCASE 1

1 ¹/₂ minutes or less

Pre-preliminary and under: Skaters may not have passed higher than Pre-Preliminary FS Test level.

SHOWCASE 2

1 ½ minutes or less

Preliminary through Juvenile and Open Juvenile: Skaters must have passed Preliminary FS Test level but may not have passed higher than Juvenile FS Test level.

SHOWCASE 3 2 minutes or less Intermediate and above: Skaters must have passed Intermediate FS Test level or higher.

Theatre On Ice Event and Eligibility

This event is sanctioned as a special competition by the United States Figure Skating Association. It will be conducted in accordance with the rules set forth in the current USFSA Rulebook, CR30.03, except as herein provided.

Definition - A Theater on Ice (TOI) performance is a creation using all aspects of figure skating, incorporating a theme, emotion or story, enhanced by music. It is a package that includes five dimensions: choreography, skating movements and rapport between the skaters and/or sub-groups of skaters, props or scenery, sound, and theme. The quality of edge, speed, ease and fullness of movements should enhance the performance. It should also incorporate movement of groups and a variety of skating elements. The performance will be evaluated on its relationship between music, theme and overall skating.

Levels - There are three levels of teams in TOI: Senior, Junior, and Novice. These levels are based on the USFSA Moves in the Field tests. Test rules for US teams are in the process of changing. With the publication of the 2003 TOI rules, new testing requirements were instituted. However, because some teams had already been formed as of the publication date of the 2003 rules, and to give all teams due notice and the opportunity to participate, for 2003 US teams may enter TOI events using either the new test requirements or those that were in effect in 2002. The new test requirements for the three levels are listed below.

2003 Theatre on Ice test requirements:

- Senior At least 50% of the team must have passed the Intermediate MIF test.
- **Junior** More than 25% of the team must have passed the Juvenile MIF but less than 50% of the team may have passed the Intermediate MIF test.
- Novice No more than 25% of the team may have passed the Juvenile MIF test.

The 2002 test requirements (which teams can use for 2003 only) were:

Senior - no restrictions

Junior - no more than 25% of the team may have passed the novice MIF

Novice -no more than 25% of the team may have passed the juvenile MIF

Teams - The teams must be composed of a minimum of eight (8) skaters and a maximum of thirty (30) skaters.

Eligibility - all members of a US TOI team must be members of the USFSA, either through an existing Member Club or as an Individual Member of the Association. In addition, each team must be registered as a TOI team (see USFSA Rulebook MR 12.00).

Length of Performance -

Senior and Junior - 6 minutes (plus or minus 30 seconds allowed)

Novice - 4 - 6 minutes. There is no leeway for times below 4 minutes or above six.

Timing for all teams will begin at the start of the music or with the first purposeful movement of skaters, whichever occurs first. For timing violations at any level (Senior, Junior or Novice) the standard USFSA timing deductions as outlined in SSR 15.00 will be applied.

Performance - The performance should express a theme, emotion or story. The music, costumes, scenery, as well as the choreography should be used to enhance the theme.

Jumps and other figure skating elements should contribute to the choreography and support it. They must have meaning within the theme. There is no limit to the number of jumps that may be done. Jumps, however, must have a meaning in relation to the theme and should not be gratuitous. Solos or pairs also must have meaning within the theme. They can not be a dominant part of the performance. Soloing should not exceed 30 seconds of the performance.

The choreography should emphasize and support gliding. Stationary positions should be limited and excessive use will be reflected in the marking accordingly. Skaters are permitted to leave the visible portion of the ice, such as behind the flats or a piece of scenery.

Costuming - Costumes must be decent. Hair and ornaments must be secure. Costuming and make-up should enhance the feeling created by the performance.

Scenery – Scenery may be used but cannot be more than 6 feet in height once in place on the ice. All scenery must be placed on the ice and taken off the ice by the skaters and teams may not use the assistance of support staff (e.g., parents, coaches, skaters not in the number) to place the scenery on the ice or move it into position. Throwing of objects on the ice is not permitted.

Timing for Scenery Set-up and Scenery Breakdown – Scenery set-up and warm-up must be completed within 2 minutes of the team being announced (timing begins from the moment the team is announced). The referee will signal a warning at 1 minute 30 seconds into this 2 minute period. The team should be in its starting position by the end of the 2 minute period. At two minutes, the referee will start the clock for the team's program time without further warning to the team. Likewise, at the end of the program the team has a maximum of 2 minutes to take their bows and remove all scenery/items from the ice surface. If the teams have not removed all scenery to the satisfaction of the referee within the 2 minute allotment, a deduction of 0.1 from each mark will be taken.

Warm-up – No specific warm-up time is permitted. However, the teams may use all or part of the two-minute setup time after their name is announced for warm-up.

Lighting – Standard rink lighting will be used for all events. No spotlights or special lighting will be used.

Ice Surface, Curtain and Facility – The American Rink at Sports Plus is 85 x 200 with slightly rounded corners. The "curtain" will consist of free standing panels placed across one end of the ice surface, approximately 8' to 10' from the end of the ice surface, leaving a skating surface of about 85' x 192'. There will be access to the area behind the panels from the ice surface at either end of the panels. The panels will be at the end of the rink to the left of the judges.

Description - A description of the performance will be read after the skaters have completed their set-up and have taken their starting positions. This text must be submitted **along with** the entry form and should be no more than 100 words in length. Teams may also record the text on their tape/CD using a professional voiceover. However, even if this option is chosen, a copy of this text to be recorded must accompany this application. All voiceovers should be no more than 30 seconds in length.

Judging - Two marks are awarded, one for technical merit and one for presentation. The criteria used in assigning the two marks will follow the criteria set-forth in the USFSA rulebook, Skating Standards, SSR 4.22 and 4.23. In addition to the criteria set forth in the above SSR rules, judges will take the following into account when marking:

Technical Merit, also consider:

- Overall strength of skating for the group
- o Award credit for large number of skaters in unison or in sequence of moves
- Team should avoid soloing or highlighting of 1 or 2 skaters
- Flow of skaters in relation to one another

Artistic Mark, also consider:

- o Originality Ingenuity and creativity in expressing the theme
- Creativity Creativity of choreography
- Ice Utilization Full utilization of the ice surface, Relating to entire audience, not simply judges, and creating visual effects through the use of ice
- Theatricality -A combination of the mechanics of the performance as well as the effect the performance conveys
- Costuming Appropriateness of costume and props in expressing theme or story, creativity of costume and their contribution to the creation of a visual panorama

ENTRY FORM

August 7, 8, & 9, 2003 Entry Deadline: Saturday, July 5, 2003

First Name:		Last Name:		
Address:				
City:		St	ate: Z	ip:
Bi	rth			
Age: Da	ate:	Gender: Male		
Home Phone: () US	SFSA #: (not required	for Basic Skills compet	itors)
E-mail: (please pri	nt carefully)			
Club: (do not abbrev				
Name of Coach:	,			
)	Coach E-mail: (plea	ase print carefully)	
Highest Test Passe	d. MIE.	Free S	kate: [Dance:
Pair Name:	a. whit.	1100 0		
Event Sign-up Basic Skills	Chart Dragnom	Mixed Dain Chart		Music Internetation
Tiny Tots	Short Program	Mixed Pair Short	Compulsory Moves Beginner 1	Music Interpretation Preliminary
Level 1	Open Juvenile	Junior	Beginner 2	Pre-Juvenile
Level 2	Intermediate	Senior	Pre-Preliminary	Juvenile
Level 3	Novice		Preliminary	Intermediate
Level 4	Junior	Mixed Pair FS	Pre-Juvenile	Adults
Level 5	Senior	Preliminary	Adult Pre Bronze	01
Level 6 Level 7	Free Skating	Juvenile Intermediate	Adult Bronze Adult Silver	Showcase 1
Level 8	Beginner 1	Novice	Adult Gold	Showcase 2
Adult	Beginner 2	Junior		Showcase 3
	Pre-Preliminary A	Senior		
Couple Dance	Pre-Preliminary		Moves in the Field	<u>Sp</u> ins
Pre-Juvenile	Preliminary A	Similar Pair FS	Pre-Preliminary	Pre Preliminary
Juvenile	Preliminary	Preliminary	Preliminary	Preliminary
Intermediate Novice	Pre-Juvenile	Juvenile Senior	Pre-Juvenile	Pre Juvenile Juvenile
Junior	Open Juvenile	Jenior	Intermediate	Open Juvenile
Senior	Intermediate	Adult Free Skating	Novice	Intermediate
	Novice	Pre-Bronze	Junior	Novice
Solo Dance	Junior	Bronze	Senior	Junior
Preliminary	Senior	Silver		Senior
Pre-Bronze Bronze				
Bre-Silver Iu	nderstand that this entry m	ust be postmarked no later	than July 5, 2003. The com	petition committee reserves the
Silver rig				ints. The undersigned agrees to
Pre-Gold Inv	id narmiess the United Sta	es Figure Skating Associa	tion, the Queen City Figure S	damage and/or injury that may be
			ig in any of the activities of sa	
				·
Basic Skills =	= \$25.00 \$	Skater's Signature		Date:
Additional Events = \$30.				
		CERTIFICATION OF CLUE	BOFFICER:	
Pairs / Similar Pairs =			ge, the information attached t or of our club in good standing	o this form is true and correct.
(\$90 / team)		·	-	·
(After 7/5/03) Late Fee =		Club Officer Signature		Date:
т	OTAL =			
			ayable to: Queen City - 8294 Glenmill Court -	Figure Skating Club Cincinnati, Ohio 45249

THEATRE ON ICE TEAM ENTRY FORM

Team Name:				
Contact Name:				
Address:				
City:		State:	Zip:	
Phone: ()	e-mail:			
Coach Name:				
Coach Phone:	Coach E-mail:	(please print carefully)		
Specify Team Level (circle one)	Senior	Junior		Novice
Team Fee = \$225.00	\$			
(After 7/5/03) Late Fee = \$15.00	\$			
Practice Ice (30 minutes) \$100.00	\$			
TOTAL =	\$			

I understand that this entry must be postmarked no later than July 5, 2003. The competition committee reserves the right to limit the number of entries accepted or to cancel an event due to time constraints.

Make Check Payable to: Queen City Figure Skating Club Mail to: Darlene Wetterich - 8294 Glenmill Court - Cincinnati, Ohio 45249

Describe the Theme of Performance (100 words or less) - attach additional sheet if necessary

THEATRE ON ICE

TEAM NAME:	LEVEL:			
SKATER' NAME	USFSA #	MIF TEST LEVEL		
1.				
2.				
3.				
4.				
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30.				

PRACTICE ICE SIGN-UP

First Name: _____ Last Name: _____

Team Name: _____

Practice Sessions are ½ hour in length at a rate of \$8.00 per session. There will be a maximum of 20 skaters allowed per session (with the exception of Theatre On Ice Teams). Please indicate the number and type of practice sessions you desire. No music will be played at practice sessions, with the exception of Theatre on Ice and Dance sessions.

Theatre on Ice Practice is \$100.00 per team for a 30 minute session. List number of sessions desired:

Theatre on Ice	
Pair	
Dance	
Basic Skills	

	Compulsory Moves	Moves in the Field	Short Program	Free Skating	Spins	Showcase
Adult						
Beginner						
Pre-Preliminary						
Preliminary						
Pre-Juvenile						
Open Juvenile / Juvenile						
Intermediate						
Novice						
Junior						
Senior						

Total Number of Sessions x \$8.00 =	\$
Total Number of Theatre on Ice Sessions x \$100.00 =	\$
Total Practice Ice Amount:	\$

Additional practice ice will be available for purchase at the competition at a charge of \$9.00 per 30 minute session. Don't forget to include a business size, self-addressed, stamped envelope for confirmation of practice and competition times. If you would like to be notified by e-mail, please be sure your e-mail address is clearly marked below:

My e-mail address is_____

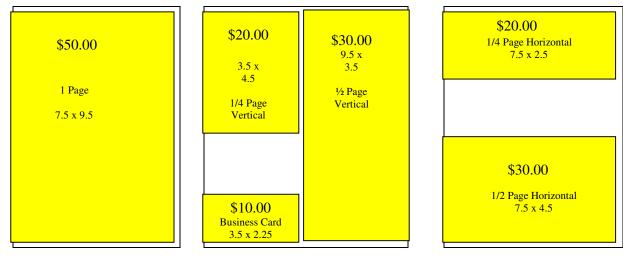
2003 QUEEN CITY INVITATIONAL PROGRAM ADS

The Queen City Figure Skating Club invites you to submit personal and business advertisements for the 2003 Queen City Invitational Program. The Program will be 8.5 X 11 format with ad spaces as follows:

1/8 page	\$10
1/4 page	\$20
1/2 page	\$30
Full page	\$50

All copies must be "photo ready" and submitted with your check payable to QCFSC **no later than August 1, 2003**. Please submit your ad to:

Chris Caudill 8905 Revere Run West Chester, Ohio 45069 ccaudill4@cinci.rr.com



Ad Size:

1 Page	7.5 x 9.5	\$50.00
1/2 Page - Horizontal	7.5 x 4.5	\$30.00
1/2 Page - Vertical	9.5 x 3.5	\$30.00
1/4 Page - Horizontal	7.5 x 2.5	\$20.00
1/4 Page – Vertical	3.5 x 4.5	\$20.00
Business Card	3.5 x 2.25	\$10.00

Personal ads are a great way to **thank your coach** and **wish your favorite skater** "**GOOD LUCK**". These personal messages are only \$5 per line and are a great way to encourage young skaters!

Personal Ad Copy: (please print clearly)