

17/12/02

ADULT OPEN COMPETITION

(A Non-Qualifying Competition)

« *The Mountain Cup* »

May 30 – June 1, 2003

**Villard-de-Lans
(near Grenoble), France**

Organized by:

**"Ballet Glace & Co"
1, rue Schyler
33140 Villenave d'Ornon**

To be held at:

**Patinoire Villard-de-Lans
38250 Villard-de-Lans**

(1968 Olympic Site)

ADULT OPEN COMPETITION
May 30 – June 1, 2003

1. GENERAL INFORMATION

RULES

Age and test qualifications as of 31st March 2003 (close of entries) will determine classification.

ELIGIBILITY

This event is open for participation to all eligible competitors who are members in good standing with their National Figure Skating Association. Skaters may compete one level above the test passed in as many disciplines as qualified by test level, but may compete in only one event per discipline. Entries from members of clubs having a probationary status will be accepted provided the entry is accompanied by a signed certification by the skater that (s)he is properly qualified to participate in the events mentioned.

AGE CATEGORIES

The following age categories apply to all Free Skating and Interpretive events:

Young Adult	18 yrs - 24 yrs
Class I	25 yrs - 35 yrs
Class II	36 yrs - 45 yrs
Class III	46 yrs - 55 yrs
Class IV	56 years and over

All age categories may be divided depending on the number of registrations. Proof of age is required for all events. Copy of birth certificate, passport or similar proof of age is acceptable. The Organizing Committee reserves the right to require additional documentation.

Based on the number of entries, some classes may be combined.

II. COMPOSITION OF EVENTS

FREE SKATING EVENTS :

Masters Free Skating – Music not to exceed 3:40

Gold Free Skating - Music not to exceed 2:40

Silver Free Skating - Music not to exceed 2:10, *no double jumps*

Bronze Free Skating - Music not to exceed 1:40, *no Axel, no double jumps, no flying spins*

OPEN DANCE EVENTS :

Adult Gold Dance

Initial Round: Quickstep - 4 sequences
 Paso Doble - 3 sequences

Final Round: Original Dance (OD)

The specific requirements are as follows:

1. Duration -- 2 min 15 sec. maximum

2. Rhythms are to be the same as the annual selection by the ISU. The rhythms for 2002/2003 are the Grand Ball Potpourri (any two or three of the Waltz, Polka, Galop, March, Schottische, etc.) any tempo, any time signature.
3. Vocal music is permitted
4. 2 two footed highlights are allowed
5. 2 stops for maximum of 5 seconds each (permitted)
6. Loops may be included, but must not cross long axis
7. Lifts: 0-2
8. Step Sequence: 1 diagonal or straight line
9. Dance spin: 1-optional position, minimum of 1 revolution by each partner on one foot. May change foot or position after the minimum revolution is achieved."

Test Requirements:

One partner in the Adult Gold Dance event must have passed at least one Gold/Adult Gold dance and the other partner must have passed at least one Pre-Gold/Adult Pre-Gold dance.

Adult Pre-Gold Dance

- | | |
|----------------|---|
| Initial Round: | Blues - 3 sequences
Tango - 2 sequences |
| Final Round: | Original Dance (OD)
The specific requirements are as follows:
<i>See above under Gold Dance</i> |

Test Requirements:

One partner in the Adult Pre-Gold Dance event must have passed at least one Pre-Gold/Adult Pre-Gold dance and the other partner must have passed at least one Silver/Adult Silver dance. Entrants may not have completed the Gold/Adult Gold dance test.

Adult Silver Dance

- | | |
|----------------|--|
| Initial Round: | Foxtrot - 4 sequences
American Waltz - 2 sequences |
| Final Round: | European Waltz - 3 sequences
Rocker Foxtrot - 4 sequences |

Test Requirements:

One partner in the Adult Silver Dance event must have passed at least one Silver/Adult Silver dance and the other partner must have passed at least one Pre-Silver /Adult Pre-Silver dance. Entrants may not have passed more than one Pre-Gold/Adult Pre-Gold dance.

Adult Bronze Dance

- | | |
|----------------|---|
| Initial Round: | Foxtrot - 4 sequences
Willow Waltz - 3 sequences |
| Final Round: | Fourteenstep – 4 sequences
Ten Fox – 3 sequences |

Test Requirements:

One partner in the Adult Bronze Dance event must have passed at least one Pre-Silver/Adult Pre-Silver dance and the other partner must have passed at least one Bronze/Adult Bronze dance. Entrants may not have passed more than one Silver/Adult Silver dance.

Adult Pre-Bronze Dance

Initial Round: Rhythm Blues - 3 sequences
 ChaCha - 3 sequences
 Final Round: Fiesta Tango - 3 sequences
 Swing Dance - 2 sequences

Test requirements:

Both partners must have completed the Pre-Bronze Dance test but not higher than Bronze Dance test.

SOLO DANCE:

Open to ice dancers of either gender.

Adult Gold Dance

Solo Quickstep (4 sequences)
 Solo Paso doble (3 sequences)

Adult Pre-Gold Dance

Solo Blues (3 sequences)
 Solo Tango (2 sequences)

Adult Silver Dance

Solo European Waltz (3 sequences)
 Solo Rocker Foxtrot (4 sequences)

Adult Bronze Dance

Solo Ten Fox (3 sequences)
 Solo Fourteenstep (4 sequences)

Adult Pre-Bronze Dance

Solo Hickory Hoedown (3 sequences)
 Solo Swing Dance (2 sequences)

Adult Preliminary

Solo Rhythm Blues (3 sequences)
 Solo ChaCha (3 sequences)

COMPULSORY FIGURES :

Bronze Figures: Competitors must have passed at least the adult bronze figure or preliminary figure test and no higher than 1st figure test or ISI figure 2 or any non-US equivalent test.

The following figures will be skated :

2 RFI - LFI Circle Eight

[5a/b FOI - FIO Serpentine] **according to the number of competitors, either one or the other*

[9a/b FI – BO Three]* *will be chosen after the deadline and communicated to skaters*

7 RFO – LFO Three

Silver Figures: Competitors must have passed at least the adult silver figure or 1st figure test and no higher than 2nd figure test or ISI figure 3 or any non-US equivalent test.

The following figures will be skated :

3 RBO - LBO Circle Eight

11 RFI – LFI Double Three

26a/b FO Change Three

Gold Figures: Competitors must have passed at least the adult gold figure or 3rd figure test and no higher than 4th figure test or ISI figure 5 or any non-US equivalent test.

The following figures will be skated :

24a/b FO One Foot Eight

14a/b FO Loop

19a/b FI Bracket

Anybody interested in skating Masters Figures, please contact Barbara Standke. Competitors must have passed at least the USFSA 5th figure test or any non-US equivalent test.

The entry fee of this event will be 30 EURO and skaters can enrol into this event in addition to two more events.

PAIR EVENT :

Adult event consists of Free Skating only. This event will be conducted and judged in accordance with the provisions of SSR 6.00. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation.

Adult Pair Event - Music not to exceed 2:10

Masters Pair Event - Music not to exceed 2:40

Masters: If both partners compete at gold or masters level in their individual freeskating, they must enter the category “masters” in pairs.

INTERPRETIVE SKATING EVENT :

Young Adult, Adult, and Masters Interpretive Free Skating Events shall consist of a variety of skating moves and elements selected for their value in enhancing the skaters’ interpretation of the music. Axels and double jumps will not be permitted. Costumes which enhance the performance by appropriately reflecting the character of the music and theme will be considered in the judging. It is not allowed to deposit objects on the ice (this will lead to deductions). Props on the ice will not be permitted.

In Interpretive events, skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills as above. Two marks will be used by the judges. The first mark is for Skating Technique and the second mark is for Presentation.

In marking the skating techniques of the program, these aspects must be considered:

- a) the ease, flow, glide, sureness, power and depth of the edges;
- b) ability to vary the speed and direction of the skating;
- c) variety of expressive and innovative moves;
- d) the succession of movement within the program;
- e) utilization of space and ice coverage;
- f) style.

In marking the presentation of the program, the following aspects must be considered:

- a) interpretation of the music and rhythm;
- b) musical timing and understanding of the phrasing of the music;
- c) use of the entire body to develop the artistic and music expression;
- d) creativity;
- e) choreography - art of arranging movements;
- f) variation in tempo, tension, emotion, movements;
- g) suitability of music to the skater;
- h) internal motivation of movements and expressions projected to the audience.

In all Interpretive Events - the length of music is not to exceed 1:40 minutes. Vocal music is permitted. Age categories will be the same as for Free Skating events as presented in Section I.

JUDGING

The open judging system will be used throughout the competition, except for Compulsory Figures.

III. FACILITIES AND LOGISTICS

There will be practice ice available at the Patinoire de Villard-de-Lans. Please fill out the practice ice application and send it to:

Barbara Standke
Les Ombelles, 38250 Lans en Vercors, FRANCE
Fax N°: +33 476 95 42 91

HOTELS

In the accompanying letter we recommend hotels in different price categories. **For reservations, please contact them directly by sending them a fax or an e-mail, if available (in English).**

There is also a possibility to rent apartments, mainly on the basis of one week's rent. More information is given in the accompanying letter.

COMPETITION ARENA

The rink is a full olympic size rink, 60 x 30 m, with plastic dashers. Located in the center of Villard-de-Lans, next to the « Piscine » (swimming pool) and the « Office de Tourisme » (tourist office). Most hotels in walking distance.

DIRECTIONS TO SKATING ARENA

120 km from Lyon airport; 30 km by car/coach from Grenoble railway station, for those who will come by TGV from Paris. Local bus service between Grenoble and Villard. Schedule and ticket price will follow.

IV. ENTRIES AND REGISTRATION

Entries must be postmarked no later than 31st March 2003. Each event requires a separate entry form. Blank entry forms may be copied. Partner entries for pairs and dance must be mailed together in the same envelop. Please mail directly to:

Barbara Standke
Les Ombelles
38250 Lans-en-Vercors, FRANCE
Fax N°: +33 476 95 42 91

Entry fees are as follows:

60 EURO for first singles event
30 EURO for second singles event
30 EURO for each partner of pair or dance team
30 EURO for compulsory figures event

In general, late entries will not be accepted. However, under unusual conditions, late entries may only be accepted at the discretion of the Organizing Committee and will carry a 20 EURO late entry fee.

Refunds of entry fees will be made according to CR 10.09. The Organizing Committee reserves the right to divide an event or cancel an event when necessary. All requests for entry refund must be received by the Local Organizing Committee no later than 30 days after the competition. A 20 EURO charge will be made for all checks returned by the bank for any reason and payment must be made by cash, cashier's check or money order prior to the competition.

REGISTRATION

The official Registration Desk will be open throughout the competition. Competitors must register promptly upon arrival.

AWARDS

Awards will be presented to the 1st, 2nd, 3rd and 4th place winners in each event. Skaters should receive their awards in their competition outfit.

SCHEDULES

To receive a tentative schedule (although not before May 2003), please send an e-mail to: barbara.standke@ill.fr

V. ADDITIONAL INFORMATION

ADMISSIONS

This event will be open to the public. There will be no fees charged.

MUSIC

Only cassette tapes (no cases, please) will be accepted. Cassettes must be clearly marked with name, event entered, length of music and side to be played. **Competition music must be turned in at registration** and will be available for pick up at the Registration Desk at the conclusion of the event. Tapes will not be mailed back to competitors. All competitors must have an additional duplicated cassette with them in the rink. The Organizers will accept no responsibility for damage to cassettes or loss of cassettes, but will take every precaution to ensure their safety. The Organizers will supply current dance music for compulsory dances.

VIDEOTAPING

Those interested in videotaping must obtain permission upon arrival at the competition. It will be restricted to one area. Except for the official Videographers, only battery operated cameras will be permitted.

Non-European skaters interested in videotaping are recommended to bring their own cameras and films, as the European format is different.

ADDITIONAL INFORMATION

Further questions regarding the 2003 Adult Open Competition at Villard-de-Lans can be answered by contacting:

Barbara Standke
Tel. + 33 476 20 71 17 (office), +33 476 95 42 91 (home)
Fax. + 33 476 95 42 91 (home)
e-mail: barbara.standke@ill.fr

Please remember the time difference between your home country and France before telephoning.

VI. LIABILITY

The Patinoire Villard-de-Lans and the Organizers of this competition undertake no responsibility for damages or injuries suffered by the skaters or officials. As a condition of and in consideration of the acceptance of the entries or participation therein, all entrants, their family members and officials shall be deemed to agree to assume all risk of injury to their person and property resulting from, caused by or connected with, the conduct and management of the competition, and to waive and release any and all claims which they may have against any officials, the Patinoire Villard-de-Lans and against the Organizers, and their entries shall be accepted only on such conditions (see CR 10.12).