

# **ADULT OPEN COMPETITION**

(A Non-Qualifying Competition)

« *The Dune of Flanders Cup* »

**December 5-7, 2003**

**Dunkerque  
(near Lille), France**

**Organized by:**

**Club Dunkerque Patinage**

**To be held at:**

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<http://ffsg.org/ligue/npca/>

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## I.1 GENERAL INFORMATION

### RULES

Age and test qualifications as of October 15th , 2003 (close of entries) will determine classification.

### I.2 ELIBILITY

This event is open for participation to all eligible competitors who are members in good standing *with their National Figure Skating Association*. Skaters may compete one level above the test passed in as many disciplines as qualified by test level, but may compete in only one event per discipline ( with the exception of the Solo Dance category ) . Entries from members of clubs having a probationary status will be accepted provided the entry is accompanied by a signed certification by the skater that (s)he is properly qualified to participate in the events mentioned.

### I.3 AGE CATEGORIES

The following age categories apply to all Free Skating and Interpretive events:

Young Adult	18 yrs - 24 yrs
Class I	25 yrs - 35 yrs
Class II	36 yrs - 45 yrs
Class III	46 yrs - 55 yrs
Class IV	56 yrs +

All age categories may be divided depending on the number of registrations. Proof of age is required for all events. Copy of birth certificate, passport or similar proof of age is acceptable. The Organizing Committee reserves the right to require additional documentation.

In ice dance, only the tests passed will determine the different categories.

For the synchronized Team Skating, there will only be one category. Skaters must be Twenty one years of age or older, **with allowance for a maximum of two team members to be between 18 and 21 years of age** all as of October 15th preceding the competition .

**Based on the number of entries, some classes may be combined.**

### I.4 JUDGING

**An open judging system will be used for all categories.**

## **II. COMPOSITION OF EVENTS**

### **II.1 FREESKATING EVENT :**

**This category consists of completing a well balanced freestyle program. Programs will be timed.**

The note in artistic primes in case of a tie.

**ELEMENTS CATEGORY ADULT MASTERS NOVICE– 3m30 max-** the double axel and triple jumps are allowed – A well-balanced Masters Novice Freeskate program must contain the same as listed in USFSA Intermediate Freeskate or the equivalence of the small silver test of the FFSG , or 3°ISU test.

**ELEMENTS CATEGORY ADULT GOLD – 2m40 max-** Axel and double jumps are allowed.

A well-balanced Adult Gold Freeskate program should contain:

**A. Jumps:** The number of single and double jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No triple jumps are permitted.

**B. Jump Combination:** At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

**C. Spins:** A minimum of three spins of a different nature (i.e., scratch, sit, flying), one of which must be a spin combination. These required spins must have a minimum of four (4) revolutions, and the spin combination must have a minimum of four (4) revolutions on each foot.

**D. Steps:** One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing the full ice surface.

**ELEMENTS CATEGORY ADULT SILVER – 2m10 max-** no double jumps, axel is allowed

A well-balanced Adult Silver Freeskate program should contain:

**A. Jumps:** The number of single jumps, including the Axel, is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No double jumps are permitted.

**B. Jump Combination:** At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

**C. Spins:** A minimum of three spins of a different nature (i.e., scratch, sit, combination). These required spins must have a minimum of three (3) revolutions, and if a spin combination is included it must have a minimum of three (3) revolutions on each foot.

**D. Steps:** One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing at least one-half (½) of the ice surface.

**ELEMENTS CATEGORY ADULT BRONZE** – 1m40 max. *no Axel, no double jumps*. A well-balanced Adult Bronze Freeskate program should contain:

**A. Jumps:** The number of single-revolution jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No Axel or double jumps are permitted.

**B. Jump combinations:** At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

**C. Spins:** A minimum of two spins of a different nature (i.e., scratch, sit, back spin). These required spins must have a minimum of three (3) revolutions.

**D. Steps:** One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing at least one-half (½) of the ice surface.

**ELEMENTS CATEGORY PRE-BRONZE-** 1m40 max-*only half rotation or single jumps, no flying spins*. Skaters should include at least one element from each set of jump and spin options provided below, and also incorporate the required elements listed. Additional elements may be included in the programme up to the level specified next to competition title.

- |       |   |   |
|-------|---|---|
| Jumps | - | one half revolution jump                |
| Or    | - | one full revolution jump                |
| Spins | - | a one foot upright spin ( min. 3 revs ) |
| Or    | - | a two foot upright spin (min. 3 revs )  |

**Required elements-** crossovers forward and backward (either direction)  
- lunges or spiral

**II.2 IMPROVISATION PROGRAM** *The music will be of chosen from a movie soundtrack source (non-vocal). The dress code is sober and of a simple nature.*

The improvisation program is 1m40s for all categories. **This category consists of a program executed with only the elements listed here under.** All additional elements will be penalized. The technical note primes in case of a tie.

The music on which the skaters will improvise their programs will be played one quarter of an hour before going on the ice.

- Listening time is approx. 15 minutes.
- The participants will then have to retire to the dressing rooms where they will no longer be able to hear the music or see other skaters on the ice.

- the teachers are not allowed to have contact with their students during this period.

\* **MASTERS CATEGORY- 1m40s – the program must contain only the following elements.**

- one combination spin with minimum two position changes and one change of foot. ( min. 4 revs/foot )
- one flying camel ( min. 4 revs )
- one original spin ( the position of the spin is left for the skater's choice and will be judged on its originality – min. 4 revs )
- one split jump
- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.

\* **GOLD CATEGORY- 1m40s – the program must contain only the following elements.**

- one combination spin with minimum one position change and one change of foot ( min. 3 revs on each foot )
- one sit spin ( min. 4 revs )
- one camel spin ( min. 4 revs )
- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the the whole ice surface.

\* **SILVER CATEGORY- 1m40s - the program must contain only the following elements.**

- one camel spin ( min. 3 revs )
- one lay back, or sit spin, or original spin ( min. 3 revs )
- one combination spin with only one position change and no change of foot ( min. 3 revs )
- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.

\* **BRONZE CATEGORY- 1m40s – the program must contain only the following elements.**

- one foot upright spin ( min. 4 revs )
- one foot back spin, entry optional ( min. 3 revs )
- one sit spin ( min. 3 revs )
- steps and moves connecting the different elements of the program.
- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and

flowing moves which use deep edges. The sequences must be skated using the whole ice surface.

**II.3 INTERPRETIVE SKATING EVENT- max 1m40 - vocal music is permitted-** Axels and double jumps will not be permitted- the artistic note primes in case of a tie.

*FOR THIS EVENT, THERE WILL BE AN ELECTION OF THE BEST COSTUME FROM ALL THE CATEGORIES COMBINED !!!*

Young Adult, Adult, (and Masters) Interpretive Free Skating Events shall consist of a variety of skating moves and elements selected for their value in enhancing the skaters' interpretation of the music. Axels and double jumps will not be permitted. Costumes which enhance the performance by appropriately reflecting the character of the music and theme will be considered in the judging. **Props on the ice will not be permitted.**

There will be 4 distinct categories :

**YOUNG ADULT**

**ADULT BRONZE**

Must meet the requirements for the adult bronze free skating event, or have passed the complete pre-bronze dance test, and have passed no higher than the complete adult pre-silver or standard pre-silver dance test.

**ADULT SILVER**

Must meet the requirements for the adult silver free skating event , or have passed the complete pre-bronze dance test, and have passed no higher than the complete adult pre-silver or standard pre-silver dance test.

**MASTERS ( skaters of the Gold and Masters level of the freestyle category )**

In Interpretive events, skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills as above. Two marks will be used by the judges. The first mark is for Skating Technique and the second mark is for Presentation.

In marking the skating techniques of the program, these aspects must be considered:

- a) the ease, flow, glide, sureness, power and depth of the edges;
- b) ability to vary the speed and direction of the skating;
- c) variety of expressive and innovative moves;
- d) the succession of movement within the program;
- e) utilization of space and ice coverage;
- f) style.

In marking the presentation of the program, the following aspects must be considered:

- a) interpretation of the music and rhythm;
- b) musical timing and understanding of the phrasing of the music;
- c) use of the entire body to develop the artistic and music expression;
- d) creativity;
- e) choreography - art of arranging movements;
- f) variation in tempo, tension, emotion, movements;
- g) suitability of music to the skater;
- h) internal motivation of movements and expressions projected to the

audience.

In all Interpretive Events - the length of music is not to exceed 1:40 minutes. Vocal music is permitted.

## **II.4 PAIR EVENT :**

Adult pair event consists of Free Skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation. The note in artistic primes in case of a tie.

### **REQUIRED ELEMENTS ADULT MASTERS PAIRS - Music not to exceed 3m10**

The artistic note primes in case of a tie.

**Masters Pair** – A well-balanced Masters Pair program should contain:

- A. Two different lifts, but not more than five. One may be a twist lift. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are permitted.
- B. One throw jump (optional), but not more than two.
- C. One solo jump, but not more than two.
- D. One jump sequence (number of jumps to be included is free).
- E. One pair spin, but not more than two. Minimum of five (5) revolutions.
- F. One solo spin. Minimum of five (5) revolutions on each foot.
- G. One death spiral or pivot spiral (position optional).
- H. One step sequence (i.e., circular, straight line, serpentine) or spiral sequence utilizing the full ice surface.

### **REQUIRED ELEMENTS ADULT PAIRS - Music not to exceed 2m40**

Adult Pair – A well-balanced Adult Pair program should contain:

- A. A maximum of three lifts (no minimum). All lifts may be selected from Group 1, or one lift may be from Group 1 and the remaining two lifts may be a forward press lift, a two-handed star lift, a platter lift or a single twist lift. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted. However, if a pair executes a platter lift, the release of the lady's hands after the lift extension is achieved is not a violation of the rule if the handhold is reestablished before the dismount.
- B. One throw single jump (optional).
- C. One solo jump, but not more than two.
- D. One jump sequence (number of jumps to be included is free).
- E. One pair spin, but not more than two. Minimum of three (3) revolutions.
- F. One solo spin. Minimum three (3) revolutions in total.

G. One death spiral or pivot spiral (position optional)H. One step sequence (i.e., circular, straight line, serpentine) utilizing at least one-half (□) of the ice surface.

**INTERPRETIVE PAIRS: ( NEW!) max 1.40m - vocal music is permitted-  
no overhead lifts - Axels and double jumps will not be permitted-no props on the ice- The  
artistic note primes in case of a tie.**

There will be two distinct categories :

### **MASTERS INTERPRETIVE PAIRS**

Both partners must meet the requirements of the Adult Gold and Adult Masters freestyle Category, or of the Silver dance category.

### **ADULT INTERPRETIVE PAIRS**

Both partners must meet the requirements of the adult bronze freeskating event, or have Passed the complete pre-bronze dance test, and have passed no higher than the complete adult pre-silver or standard pre-silver dance test.

**In Interpretive events, each pair shall consist of a lady and a man and will be judged on their ability to interpret the music and develop a theme by using their skating skills.**

Up to two highlights for which one or both partner(s) are on two feet may be included (maximum duration 5 seconds ). Kneeling or sliding on two knees on the ice is permitted at the end of the program. Two marks will be used by the judges. The first mark is for Skating Technique and the second mark is for Presentation.

In marking the skating techniques of the program, these aspects must be considered:

- a) the ease, flow, glide, sureness, power and depth of the edges;
- b) ability to vary the speed and direction of the skating;
- c) original and intricate footwork is required for both skaters
- d) variety of expressive and innovative moves;
- e) the succession of movement within the program;
- f) utilization of space and ice coverage;
- g) style.

In marking the presentation of the program, the following aspects must be considered:

- a) interpretation of the music and rhythm;
- b) musical timing and understanding of the phrasing of the music;
- c) use of the entire body to develop the artistic and music expression;
- d) creativity;
- e) choreography - art of arranging movements;
- f) variation in tempo, tension, emotion, movements;
- g) suitability of music to the skaters;
- h) internal motivation of movements and expressions projected to the audience.

## **II.5 OPEN DANCE EVENTS :**

**PRO-AM** couples will be accepted in category Masters, Gold Dance and Pre-Gold, however will receive separate results.

### **Pro-Am Masters**

Initial Round:            Midnight Blues ( 2 sequences )

2<sup>nd</sup> dance to be drawn on the day between :

Paso Doble  
Rhumba  
Viennese Waltz  
Quick Step

Final Round:            Original Dance  
Swing Combo ( any 2 or 3 of the Swing, Jive, Lindy , Boogie  
Woogie, Jitterbug, Rock n'Roll and /or Blues

### **Adult Gold Dance**

Initial Round:            Silver Samba ( 2 to 3 sequences )  
Westminster Waltz ( 2 to 3 sequences )

Final Round:            Original Dance  
Swing Combo ( any 2 or 3 of the Swing, Jive, Lindy , Boogie  
Woogie, Jitterbug, Rock n'Roll and /or Blues

### **ORIGINAL DANCE**

- 1. Duration --- 2m 15s maximum**
- 2. Rhythms are to be the same as the annual selection by the ISU  
( the rhythm selection for 2003/2004 are any 2 or 3 of the following :  
Swing, Jive, Boogie Woogie, Jitterbug, Rock N'Roll and Blues ( no  
Twist or Disco )**
- 3. Vocal music is permitted**
- 4. 2 two footed highlights are allowed**
- 5. Loops may be included, but must not cross long axis**
- 7. Dance Lifts: 0-2**
- 8. Step sequence: 1 diagonal or straight line**
- 9. Dance Spin: 1-optional position, minimum of 1 revolution by each partner  
on one foot. May change foot or position after the minimum revolution is  
achieved.**

Test Requirements:

One partner in the Adult Gold Dance event must have passed at least one Gold/Adult Gold dance and the other partner must have passed at least one Pre-Gold/Adult Pre-Gold dance.

### **Adult Pre-Gold Dance**

Initial Round: Argentine Tango ( 2 sequences )  
Paso Doble ( 2 to 3 sequences )

Final Round: Original Dance  
Swing Combo ( any 2 or 3 of the Swing, Jive, Lindy , Boogie  
Woogie, Jitterbug, Rock n'Roll and /or Blues

Test Requirements:

One partner in the Adult Pre-Gold Dance event must have passed at least one Pre-Gold/Adult Pre-Gold dance and the other partner must have passed at least one Silver/Adult Silver dance. Entrants may not have completed the Gold/Adult Gold dance test.

### **Adult Silver Dance**

Initial Round: Foxtrot ( 2 to 3 sequences )  
Tango ( 2 to 3 sequences )

Final Round: American Waltz ( 1 minute )  
Blues ( 2 to 3 sequences )

Test Requirements:

One partner in the Adult Silver Dance event must have passed at least one Silver/Adult Silver dance and the other partner must have passed at least one Pre-Silver /Adult Pre-Silver dance. Entrants may not have passed more than one Pre-Gold/Adult Pre-Gold dance.

### **Adult Bronze Dance**

Initial Round: Fiesta Tango ( 3 sequences )  
Ten Fox ( 3 sequences )

Final Round: European Waltz ( 1 min )  
Fourteen Step ( 3 sequ. )

Test Requirements:

One partner in the Adult Bronze Dance event must have passed at least one Pre-Silver/Adult Pre-Silver dance and the other partner must have passed at least one adult Bronze/Adult Bronze dance. Entrants may not have passed more than one Silver/Adult Silver dance.

### **Adult Pre-Bronze Dance**

Initial Round: Dutch Waltz ( 2 to 3 sequences )  
Golden Skaters Waltz ( 2 to 3 sequences )

Final Round: Rythm Blues ( 2 to 3 sequences )  
Swing Dance ( 2 sequences )

Test requirements:

Both partners must have completed the Pre-Bronze Dance test but not higher than Bronze Dance test.

## **II.6 SOLO DANCE :**

**Open to ice dancers of either gender.**

**The skater is allowed to take part in maximum two categories and only one level higher than tests passed.**

### Adult Gold Dance

Quickstep ( 4 sequences)

Paso Doble ( 3 sequences)

### Adult Pre-Gold Dance

Blues ( 3 sequences)

Tango ( 3 sequences)

### Adult Silver Dance

Rocker Fox-Trot ( 4 sequences)

European Waltz ( 3 sequences)

### Adult Bronze Dance

Fourteen Step ( 4 sequences)

Ten Fox ( 3 sequences)

### Adult Pre Bronze

Hickory Hoedown (3 sequences)

Swing Dance (2 sequences)

### Adult Preliminary

Rythm Blues (3 sequences)

Cha Cha (3 sequences)

## **II.7 ADULT SYNCHRONIZED TEAM SKATING**

Composition of the team : 8 to 20 skaters 21 years of age or older with allowance for a maximum of two team members to be between eighteen and twenty one years of age, all as of October 15th preceding the competition.

This event consists of executing a free skating program of 3.30 minutes .

( + or – 10 seconds ) Each team will be allowed one minute of warm up without music immediately prior to their performance.

Composition of the freeskating program :

In Synchronized skating, the freeskating program consists of a well balanced program composed and skated to the team's own choice . A good program contains manoeuvres such as circles, lines, blocs, wheels, intersections linked together harmoniously by a variety of

transitions. There must be 2 different hand holds minimum. For Adult teams footwork may be simple but should be of good quality with a minimum of two-footed skating. Synchronized skating refers to the importance of unison, the accuracy of formations and synchronisation of the team, incorporated into a program of a specified time limit.

Elements not permitted :

- lifts of any variety
- jumps of more than one half revolution
- intersections incorporating back spirals
- prolonged lying or kneeling on the ice at the beginning, end and/or during the program is not permitted
- in case of non-permitted elements, a deduction of 0.1 will be made for each element forbidden on the two notes.

Music :

The music must contain a constant beat and variations of tempo are permitted. Vocal music is permitted. The music also may contain background effects expressive of a particular type of folk music. The music shall be related to the age and ability of the skaters.

Notation :

Two notes will be given from 0 to 6, one for the technical merit, and one for presentation.

### **III. FACILITIES AND LOGISTICS**

**III.1 There will be practice ice available at the Patinoire de Dunkerque . Please fill out the practice ice application and send it to:**

Sally Hartwig  
Arthurlaan 11, 8670 Oosduinkerke, **Belgium**  
Fax N°: +32 58 51 77 03  
**Sally.Hartwig @skynet.be**

### **III.2 HOTELS**

In the accompanying letter we recommend hotels in different price categories. **For reservations, please contact them directly by sending them a fax (in English).**

There is also a possibility to lodge in the Youth Hostel right across the ice rink. More information is given in the accompanying letter.

### **III.3 COMPETITION ARENA**

The rink is a full olympic size rink, 56 m x 26 m, with plastic dashers. Located on the coast of the North Sea , next to the « Piscine » (swimming pool) and the « Office de Tourisme » (tourist office). Most hotels in walking distance

### **III.4 DIRECTIONS TO SKATING ARENA**

85 km from Lille airport. 1h 30 with the TGV, Paris-Dunkerque . 40 km from Calais , for those who will come by Ferry thru the tunnel under "La Manche". Local bus service Schedules are available at the Office de Tourisme.

### **IV. ENTRIES AND REGISTRATION**

Entries must be postmarked no later than October 15th 2003. Each event requires a separate entry form. Blank entry forms may be copied. Partner entries for pairs and dance must be mailed together in the same envelop. Please mail directly to:

Sally Hartwig  
Arthurlaan 11  
8670 Oostduinkerke, **Belgium**  
Fax N°: +32 58 51 77 **E-mail Sally.Hartwig@skynet.be**

### **ENTRY FEES**

60 Euros for first singles event  
30 Euros for second singles event  
30 Euros for the third singles event  
30 Euros for each partner of pair or dance team  
150 Euros for each team

All entries must be sent to the attention of the Registrar and must be either postmarked and mailed to Arthurlaan 11, 8670 Oostduinkerke- **Belgium** by October 15th, 2003. In general, late entries will not be accepted. However, under unusual conditions, late entries may only be accepted at the discretion of the Organizing Committee and will carry a 20 Euro late entry fee.

If you withdraw from the competition and if we are notified before November 5, 2003

Refund Policy : The Organizing Committee will refund entrance fees less a 30 Euro processing charge. Full refunds will be given if we are notified before the close of entries, October 15th, 2003. No refunds will be given after November 5, 2003, unless :

- The event is not held, and the skater does not wish to skate an exhibition. OR
- There is a death in the competitor's immediate family within a week of the competition
- The competitor has an injury or illness, therefore the competitor will need to send a letter signed by his/her physician showing inability to compete.

A 20 Euro charge will be made for all checks returned by the bank for any reason and payment must be made by cash, cashier's check or money order prior to the competition.

Currency: Payment of fees must be in Euros. For those coming from outside the European community, please send payment in the form of a Postal Money Order, or Bank money transfer ( see page 26 ).

## **IV.2 REGISTRATION**

The official Registration Desk will be open throughout the competition. Competitors must register promptly upon arrival.

## **IV.3 AWARDS**

Awards will be presented to the 1st, 2nd, 3rd , and 4th place winners in each event. Skaters should receive their awards in their competition outfit.

## **IV.4 PREVISIONAL PLANNING**

To receive a tentative schedule (although not before end October 2003), please send an e-mail to: **Sally.Hartwig@skynet.be**

## **V. ADDITIONAL INFORMATION**

### **V.1 ADMISSIONS**

This event will be open to the public. There will be no fees charged.

### **V.2 MUSIC**

Only cassette tapes (no cases, please) will be accepted. Cassettes must be clearly marked with name, event entered, length of music and side to be played. **Competition music must be turned in at registration** and will be available for pick up at the Registration Desk at the conclusion of the event. Tapes will not be mailed back to competitors. All competitors must have an additional duplicated cassette with them in the rink. The Organizers will accept no responsibility for damage to cassettes or loss of cassettes, but will take every precaution to ensure their safety. The Organizers will supply current dance music for compulsory dances.

### **V.3 VIDEO TAPING**

Those interested in videotaping must obtain permission upon arrival at the competition. It will be restricted to one area. Except for the official Videographers, only battery operated cameras will be permitted.

**Videos:** All skaters can arrange tapings with the official videographer at the event.

Non-European skaters interested in videotaping are recommended to bring their own cameras and films, as the European format is different.

**V.4 ADDITIONAL INFORMATION**

Further questions regarding the 2003 Adult Open Competition in Dunkerque, France can be answered by contacting:

Sally Hartwig  
 Tel. + 32 58 51 77 03 (home), +32 58 477 48 33 77 (portable)  
 Fax. + 32 58 51 77 03  
**e-mail: Sally.Hartwig@skynet.be**

**Please remember the time difference between your home country and France before telephoning.**

**VII INSCRIPTION FORM.....**

**INSCRIPTION FORM DANSE/ FREESTYLE**

**Inscriptions must be sent in no later than OCTOBER 15th, 2003**

*Partners must complete seperate entry forms*

Name	License n° USFSA, CFSA, NISA, other	Sex: F      M
Adress	Country	City/ zip code
e-mail or fax	Age on 10/15/2003	Date of birth
Ice Skating Club : Artistique /Danse	Name of partner	e-mail or fax

Test Level acquired ( consult the Test Equivalency sheet attached ) :

Adult	Artistique:	Danse:
Standard	Artistique:	Danse:
ISU/ISI	Artistique:	Danse:

Fill in category, age and gender :

( ) 18-24      ( ) 25-35      ( ) 36-45      ( ) 46-55      ( ) 56+

Check in the events you wish to participate in :

Freestyle	Improvisation	Interpretation	Danse <input type="checkbox"/> Amateur <input type="checkbox"/> Pro-Am
<p><b>Solo</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Masters</li> <li><input type="checkbox"/> Gold</li> <li><input type="checkbox"/> Silver</li> <li><input type="checkbox"/> Bronze</li> <li><input type="checkbox"/> Pré-Bronze</li> </ul> <p><b>Pairs</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Masters</li> <li><input type="checkbox"/> Adult</li> </ul>	<p><b>Solo</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Masters</li> <li><input type="checkbox"/> Gold</li> <li><input type="checkbox"/> Silver</li> <li><input type="checkbox"/> Bronze</li> </ul>	<p><b>Solo</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Masters</li> <li style="padding-left: 20px;">Adult Silver</li> <li><input type="checkbox"/> Adult Bronze</li> <li><input type="checkbox"/> Young Adult</li> </ul> <p>Interpretive Pairs</p> <ul style="list-style-type: none"> <li>€ Masters</li> <li>€ Adult</li> </ul>	<p><b>Solo</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Gold</li> <li><input type="checkbox"/> Pre-Gold</li> <li><input type="checkbox"/> Silver</li> <li><input type="checkbox"/> Bronze</li> <li><input type="checkbox"/> Pre-Bronze</li> <li><input type="checkbox"/> Preliminary</li> </ul> <p><b>Danse Pairs</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Gold</li> <li><input type="checkbox"/> Pre-Gold</li> <li><input type="checkbox"/> Silver</li> <li><input type="checkbox"/> Bronze</li> <li><input type="checkbox"/> Pré-Bronze</li> </ul>

# INSCRIPTION FORM SYNCHRONIZED TEAM SKATING

**Date of inscription no later than : October 15th, 2003**

Club name : .....

Supervisor's name : .....

Complete Address : .....  
.....  
.....

Email or fax number : .....

	Name and family names of skaters	Type and license number	Date of birth	Age on 10/15/03	Sex
1					
2					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					

**CERTIFICATION BY CLUB OFFICER OR TEST CHAIR:**

**I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING**

**AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:**

Print Name: \_\_\_\_\_

Signed  
Name: \_\_\_\_\_

Title/Club: \_\_\_\_\_

**ACCIDENTS WAIVER :** The FFSG, the Clubs or organizers of competitions undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, the FFSG, the club holding the competition and its officers, and their entries shall be accepted only on such condition.

**SKATER'S SIGNATURE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**To complete your entry, include entry fees and all completed forms. All information must be complete to insure entry**

**into this competition. Pair and Dance Teams must send both applications (1 for each partner) together in the same envelope. DEADLINE FOR POSTMARK IS NO LATER THAN MIDNIGHT, OKTOBER 15TH, 2003.**

\*\*\*\*\*

## RESERVATION OF Sunday Lunch

A Sunday lunch buffet will be served in the restaurant at the ice rink , Sunday 7th of December 2003 at approx/ 13h00 hrs, for the closure of the competition.

The lunch buffet costs 25 € per person .

If you wish to join us please fill in the following :

Name: \_\_\_\_\_

Address: \_\_\_\_\_

State/city \_\_\_\_\_ Zip code: \_\_\_\_\_

Number of meals : ..... × 25 € = ..... €

**The reservation of the Lunch must be turned in with the competition inscription .**

## PRACTICE ICE RESERVATION FORM

There will be practice ice available at the ice rink in Dunkerque starting Wednesday 4 th until Sunday 8th of December. The practice ice of the Saturday and Sunday will be reserved in priority for the skaters participating in the competition that same day.

Music will be available on all days except Saturday and Sunday.

The reservations must be made as soon as possible , and will be noted in the order received . The exact time of your practice ice will be confirmed with the provisional planning of the competition. The reservation must be turned in with the competition inscription forms. The practice ice reservation will be effective at the moment of payment. ( Tentative schedule of the week-end order of categories- all solo dance and pre-bronze freestyle categories will take place on the Friday- Dance Couples, improvisation, freestyle, pair skating the Saturday- Dance Couples, interpretation, freestyle , synchronized team skating the Sunday ).

For your reservation please fill in the following::

			Mark here	Cost
<u>Wednesday</u>	<u>from 7h00 to 8h00</u>	<u>Freestyle</u>	<input type="checkbox"/>	<u>30 minutes at 5 euros</u>
			<input type="checkbox"/>	<u>Or 60 minutes at 10 euros</u>
<u>Thursday</u>	<u>from 7h00 to 8h00</u>	<u>Dance</u>	<input type="checkbox"/>	<u>30 minutes at 5 euros</u>
			<input type="checkbox"/>	<u>Or 60 minutes at 10 euros</u>
<u>Friday</u>	<u>from 12h00 to 13h00</u>	<u>Dance</u>	<input type="checkbox"/>	<u>30 minutes at 5 euros</u>
			<input type="checkbox"/>	<u>Or 60 minutes at 10 euros</u>
<u>Friday</u>	<u>from 13h00 to 14h00</u>	<u>Freestyle</u>	<input type="checkbox"/>	<u>30 minutes at 5 euros</u>
			<input type="checkbox"/>	<u>Or 60 minutes at 10 euros</u>
<u>Saturday</u>	<u>from 6h50 to 7h30</u>	<u>Dance</u>	<input type="checkbox"/>	<u>20 minutes at 5 euros</u>
			<input type="checkbox"/>	<u>Or 40 minutes at 10 euros</u>
<u>Saturday</u>	<u>from 7h30 to 8h30</u>	<u>Freestyle</u>	<input type="checkbox"/>	<u>20 minutes at 5 euros</u>
			<input type="checkbox"/>	<u>Or 40 minutes at 10 euros</u>
			<input type="checkbox"/>	<u>Or 60 minutes at 15 euros</u>
<u>Sunday</u>	<u>from 6h50 to 7h10</u>	<u>Dance</u>	<input type="checkbox"/>	<u>20 minutes at 5 euros</u>
<u>Sunday</u>	<u>from 7h10 to 7h30</u>	<u>Freestyle</u>	<input type="checkbox"/>	<u>20 minutes at 5 euros</u>
<u>Sunday</u>	<u>from 7h30 to 8h20</u>	<u>Synchronization</u>	<input type="checkbox"/>	<u>10 minutes at 5 euros</u>
				<u>( 1 team on the ice )</u>

**TOTAL**

Name: \_\_\_\_\_ Adress: \_\_\_\_\_  
 City : \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 E-mail : \_\_\_\_\_ Hôtel / during competition: \_\_\_\_\_

**A COMPLETE INSCRIPTION WILL CONTAIN THE FOLLOWING :**

- ( ) the inscription form completed
- ( ) the different reservation forms completed
- ( ) a copy of your identity card
- ( ) a copy of your club licence
- ( ) the authorization completed by your club President
- ( ) the signed form « accidents and liability »
- ( ) the inscription fees

**Total Cost :**

Total Inscriptions :	_____	€
Total Meals :	_____	€
Total Practice Ice :	_____	€
<hr/>		
Total :	_____	€

**The rules for competition entry fee payment conditions are as follows :**

**( ) by Check in Euros written out to Dunkerque Patinage  
or : ( ) thru a bank money transfer sent to the following account :**

Club Name and Adress:  
ASS DUNKERQUE PATINAGE  
0144 RUE ROGER SALENGRO  
59430 ST POL SUR MER

Bank Name and Adress:  
Caisse Régionale de Crédit Agricole Mutuel Du Nord  
10, Avenue Foch- B.P. 369 – 59020 Lille Cedex  
Tél. 03.20.63.78.08

GUICHET	ACCOUNT	CLE RIB
00035	0000078393D	03

**RELEVÉ D'IDENTITÉ BANCAIRE**

**TITULAIRE DU COMPTE :**  
ASS DUNKERQUE PATINAGE.

0144 RUE ROGER SALENGRO  
59430 ST POL SUR MER

16306      00035    0000078393D    03  
ÉTABL    GUICHET    N° DE COMPTE    CLÉ RIB

**CADRE RÉSERVÉ AU DESTINATAIRE**

IBAN :  
FR82 1630 6000 3500 0007 8393 003

BIC : AGRIFRPP863

Ce document doit être remis aux Organismes appelés à faire inscrire des opérations à votre compte (virements, paiement de quittance, LCR ...), son utilisation permet d'éviter des erreurs ou des retards qui pourraient résulter d'indications incorrectes.

 **CAISSE RÉGIONALE DE CRÉDIT  
AGRICOLE MUTUEL DU NORD**  
10, Avenue Foch - B.P. 369 - 59020 LILLE Cedex  
Tél. 03.20.63.70.00  
C.C.P. LILLE 20041 01005 000 5434 B 026 23

SWIFT : AGRIFRPP863

DEP 507— 05 / 97

**Comparative table of national figure skating and dance tests  
Tableau comparatif des tests nationaux de patinage artistique et de danse**

## Vergleichende Tabelle nationaler Eiskunstlauf- und Eistanztests

### Freestyle, patinage artistique, Eiskunstlauf

USFSA	ISU	ISI	CSFA	FFSG	Deutsche Klassen
Adult <b>Bronze</b>	FS 4	FS 4	Preliminary	Préliminaire, PN1-P4N	Kürklasse 8 (K8) oder darunter
Adult <b>Silver</b>	FS 5	FS 4	Preliminary	PN5	K7
Adult <b>Gold</b>	FS 6	FS 5	Jr Bronze	PN6-PN10 et +	K6 - K1

*Pairs: please contact the Competition Organizers*

*Couples artistique: veuillez contacter les organisateurs de la compétition*

*Sportpaare: bitte bei den Organisatoren des Wettbewerbs melden*

### Ice Dance (couples), danse sur glace (couples), Eistanz (Paare) Solo Dance, solo danse, Solo-Eistanz

USFSA	ISU	ISI	CFSA	FFSG
<i>(only solo dance)</i> Preliminary				<i>(seulement solo danse)</i> Préliminaire, Préparatoire
Pre-Bronze		Dance 3	Preliminary	Pré-Bronze
Bronze	3rd class	Dance 4	Jr Bronze	Bronze
Silver	2nd class	Dance 6	Jr Silver	Argent
Pre-Gold	2nd class	Dance 8	Sr Silver	Vermeil
Gold	1st class	Dance 9	Gold	Or

4.1.01/bs